

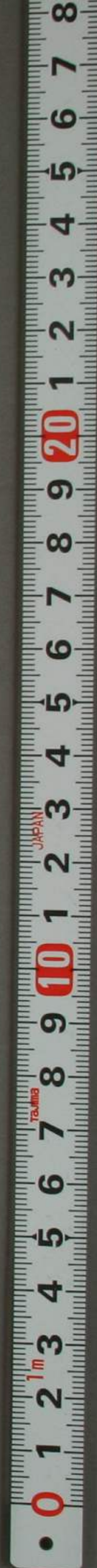


石立
擲碁

國技觀光

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門 79
號 4135
卷 1

本因坊丈和先生著

石立
擲碁
合刻

國技觀光

江戸書林青藜閣發兌

昭和52年2月4日寄
和芳氏贈

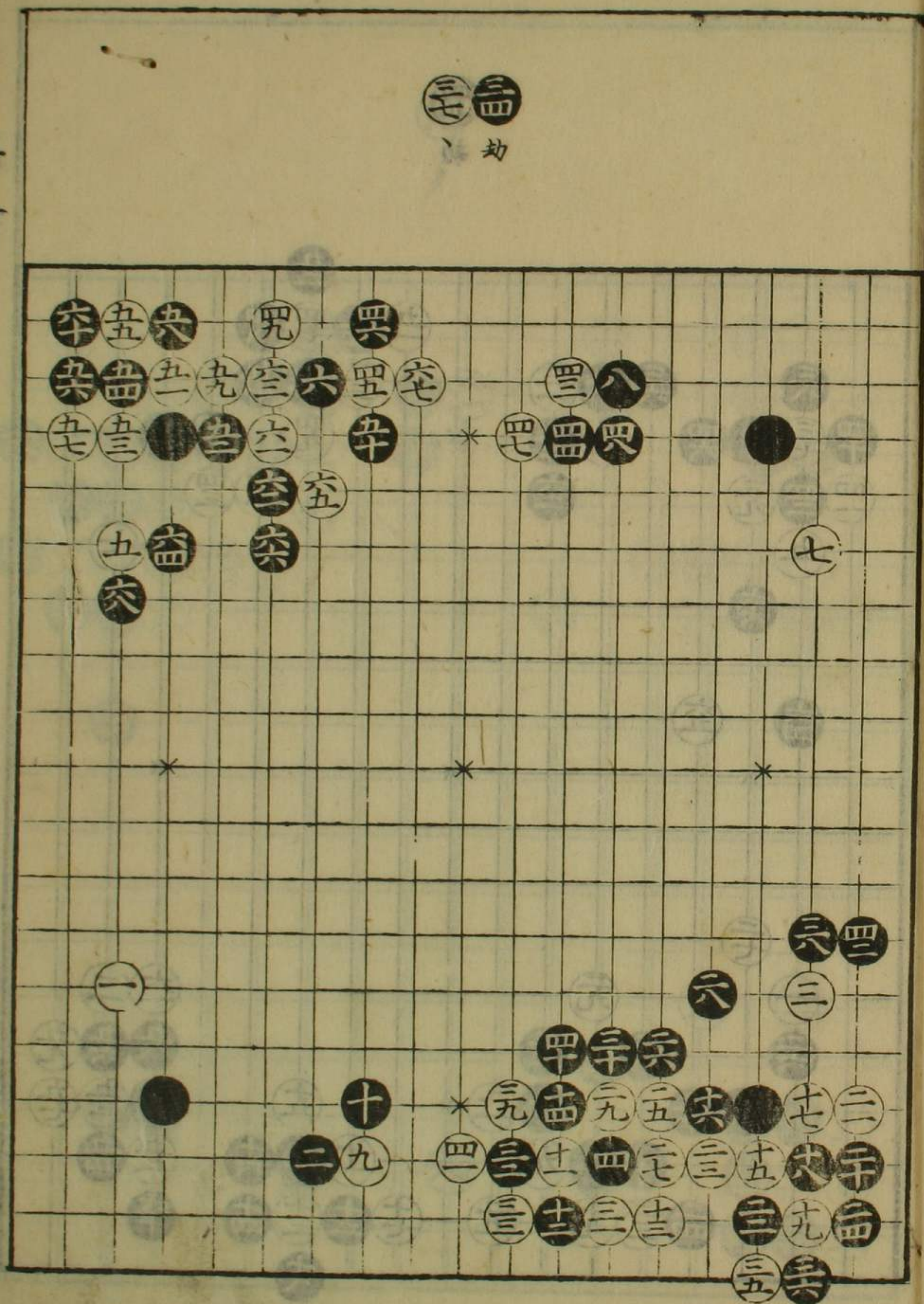
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國技觀光序
圍技之為技。以僅々十九道三百六十子。而縱橫開闔。奇正變化之理。悉備。浩乎其無涯也。眇乎其不測也。而有法焉。能循法者。如王者之兵。投之所向。無不如意。不循法者。如虓將之鬪。終亦智窮力屈而止。至其精深宏妙之極。則得之於心。而應於手。師不

得授之於弟子。不得受之於師。有數存焉。其間世或以已不嗜。斥曰愚。噫。嘻。有軋肺焦心。終身學焉。而不成者。豈有昏愚之質。而可得之理哉。但嗜之者。沈思嘿坐。其迹如愚。故云爾。噫。嘻。又孰知動靜方圓之妙。資之此而發之彼哉。間者。棊院丈和先生。輯自幼所對手。及其創為數十局。欲

繡諸梓。屬序於予。嘗謂凡坤輿所載。薄海內外。至手談之妙。莫

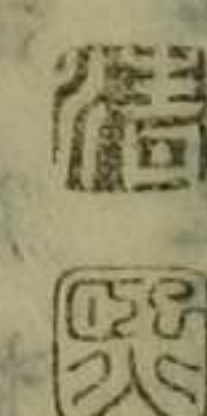
皇邦如也。昔者吉備公入唐。傳此技以來。彼人往。稱為不及。試使今世國手若先生者。與彼角。豈直大息而言之哉。先生自其祖。以技食於官。四家奕葉相繼。其技益精。卒為天下之冠矣。乃若是卷所載。通微入神。竒不



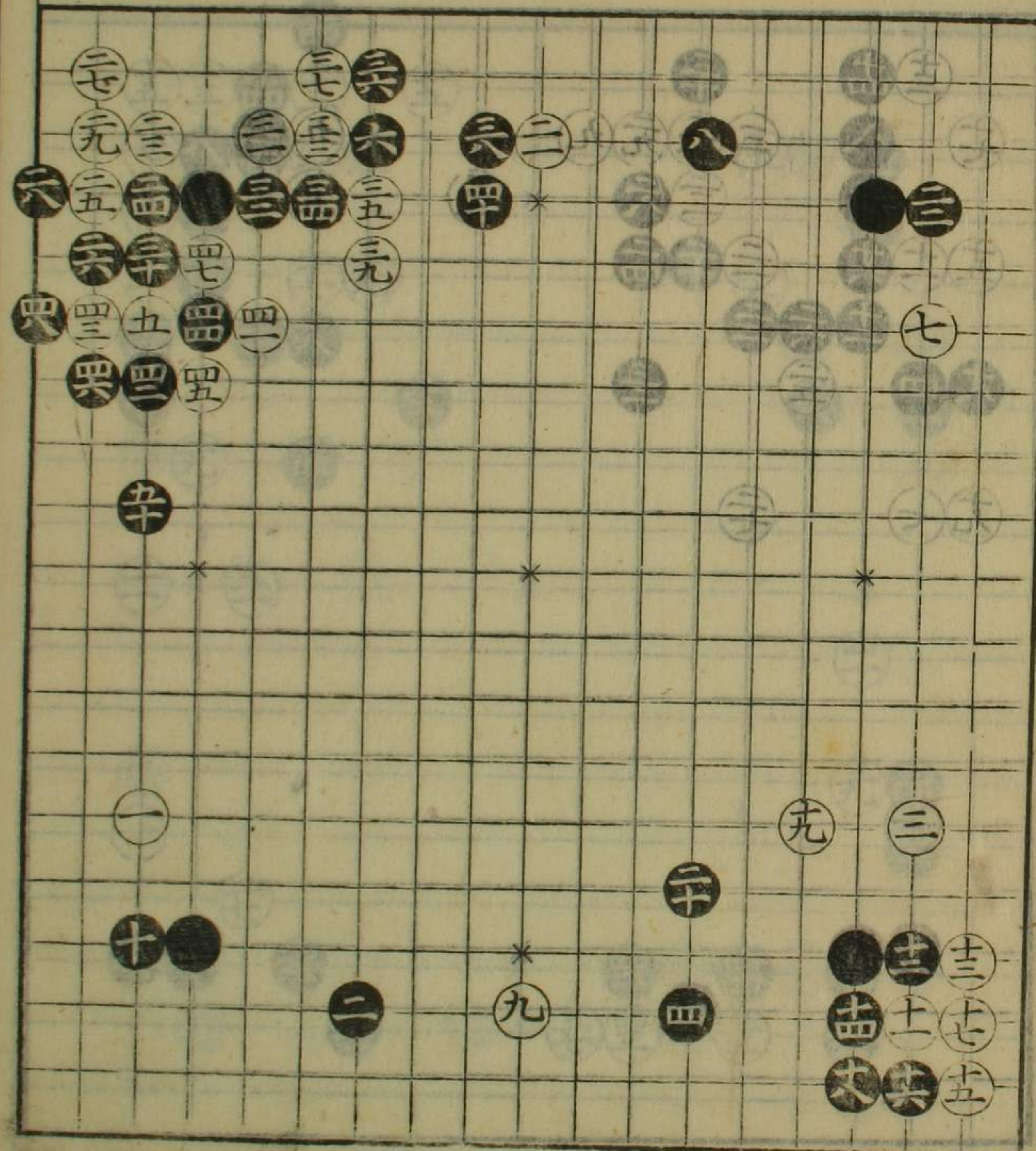
可測世之同好者得而觀之其亦庶乎知所法而入宏妙之域也夫
 文政八年乙酉冬十二月

江戶 節齋平岩章撰

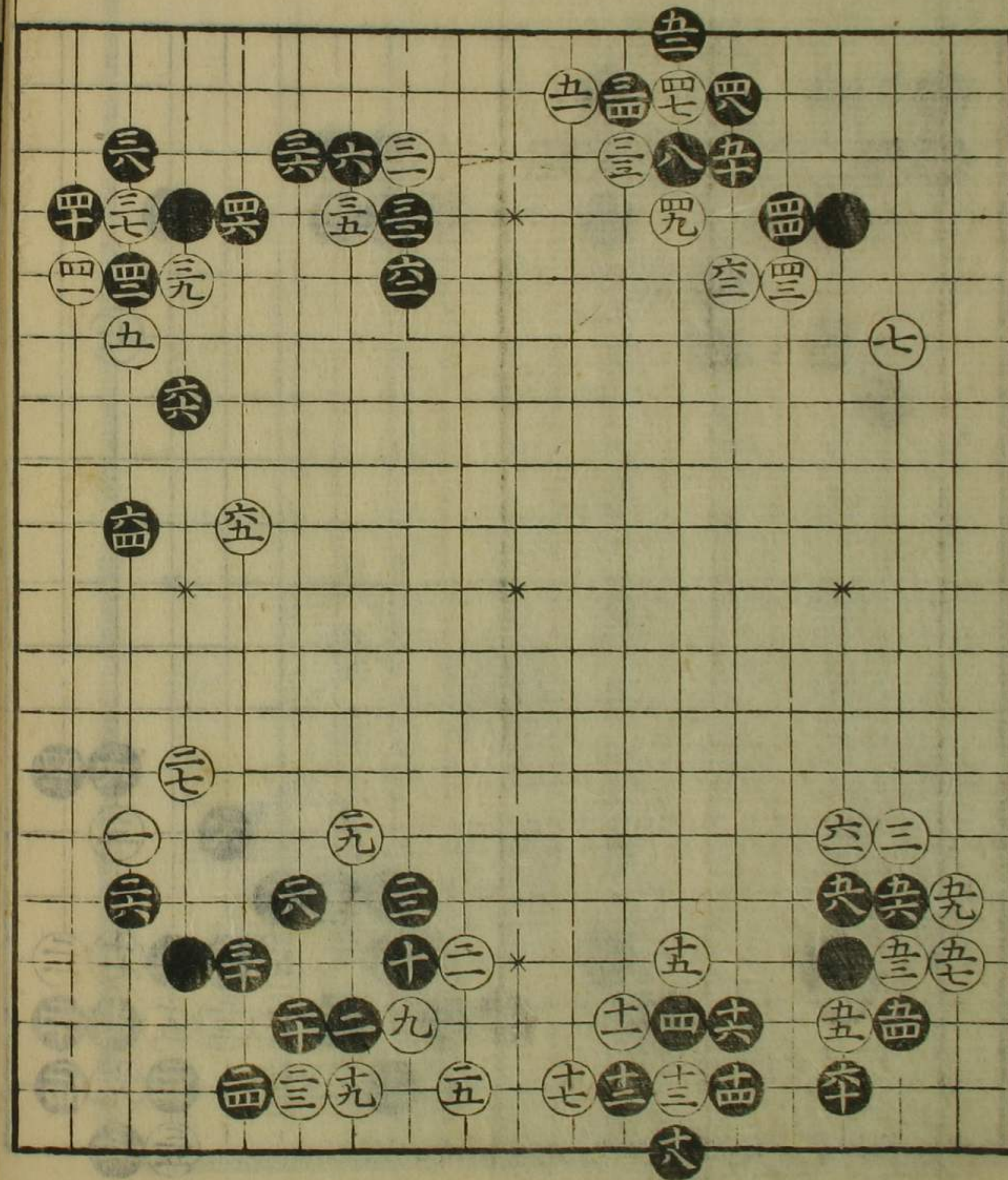
成齋鈴木清熙書

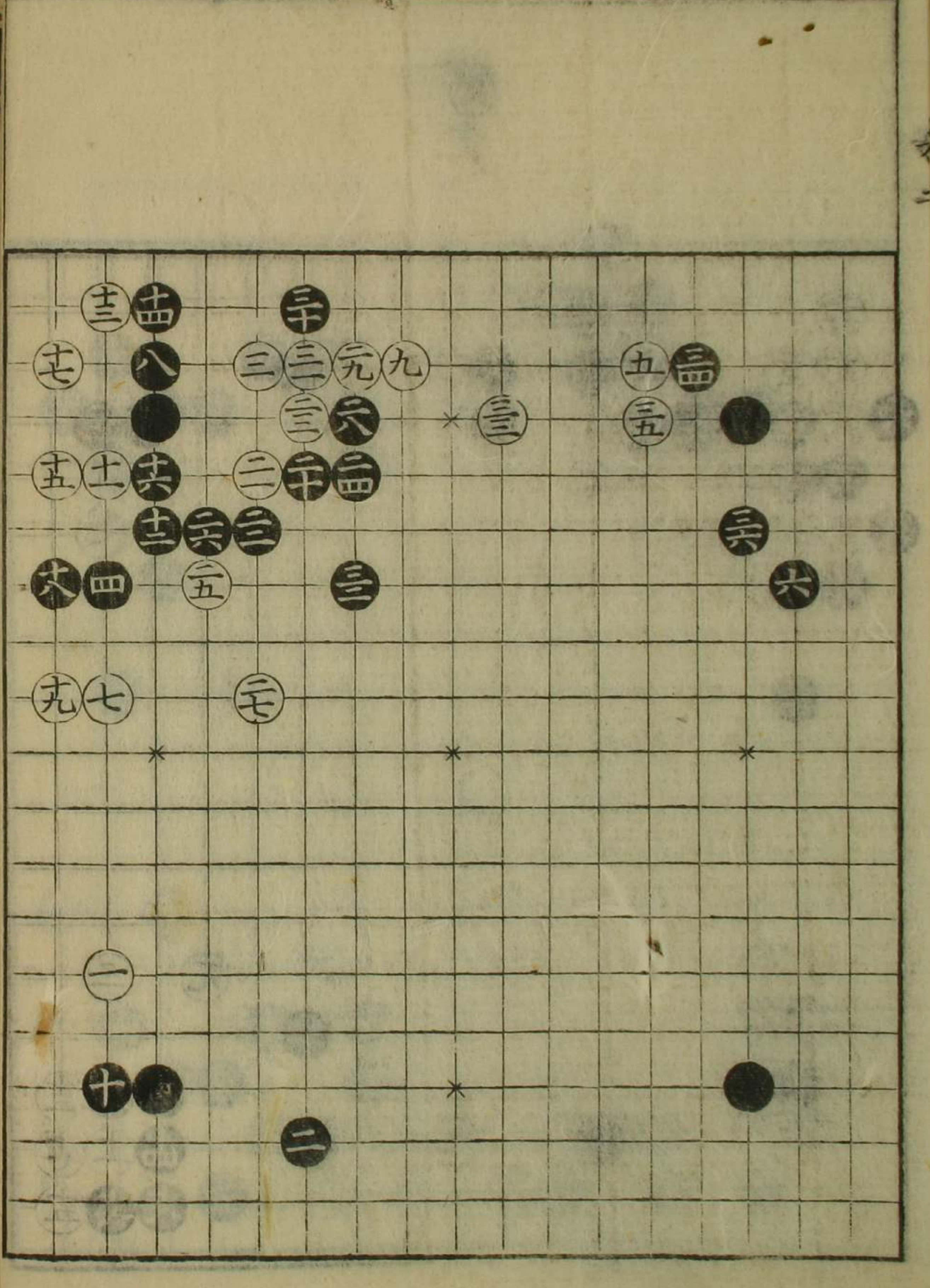
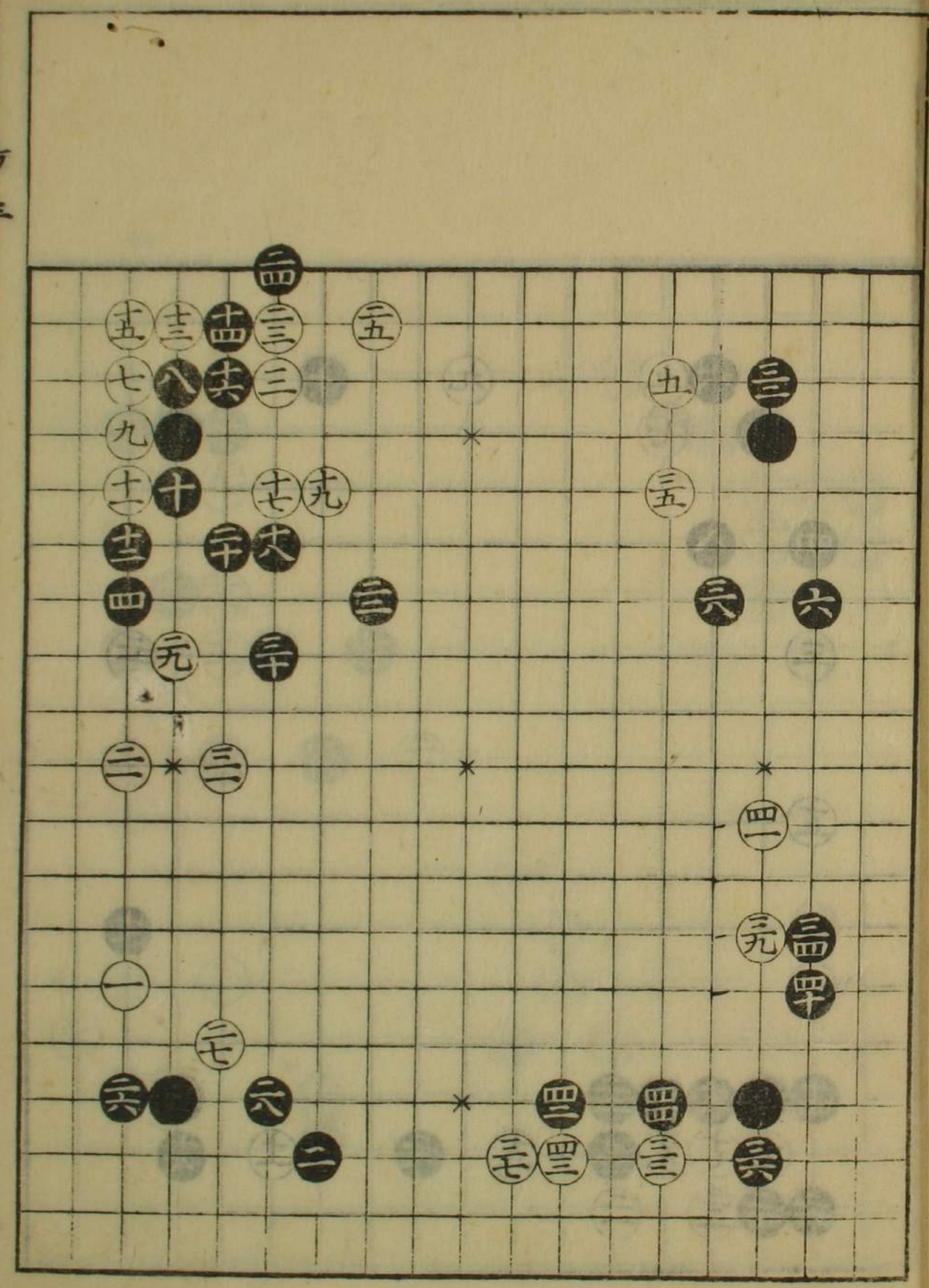


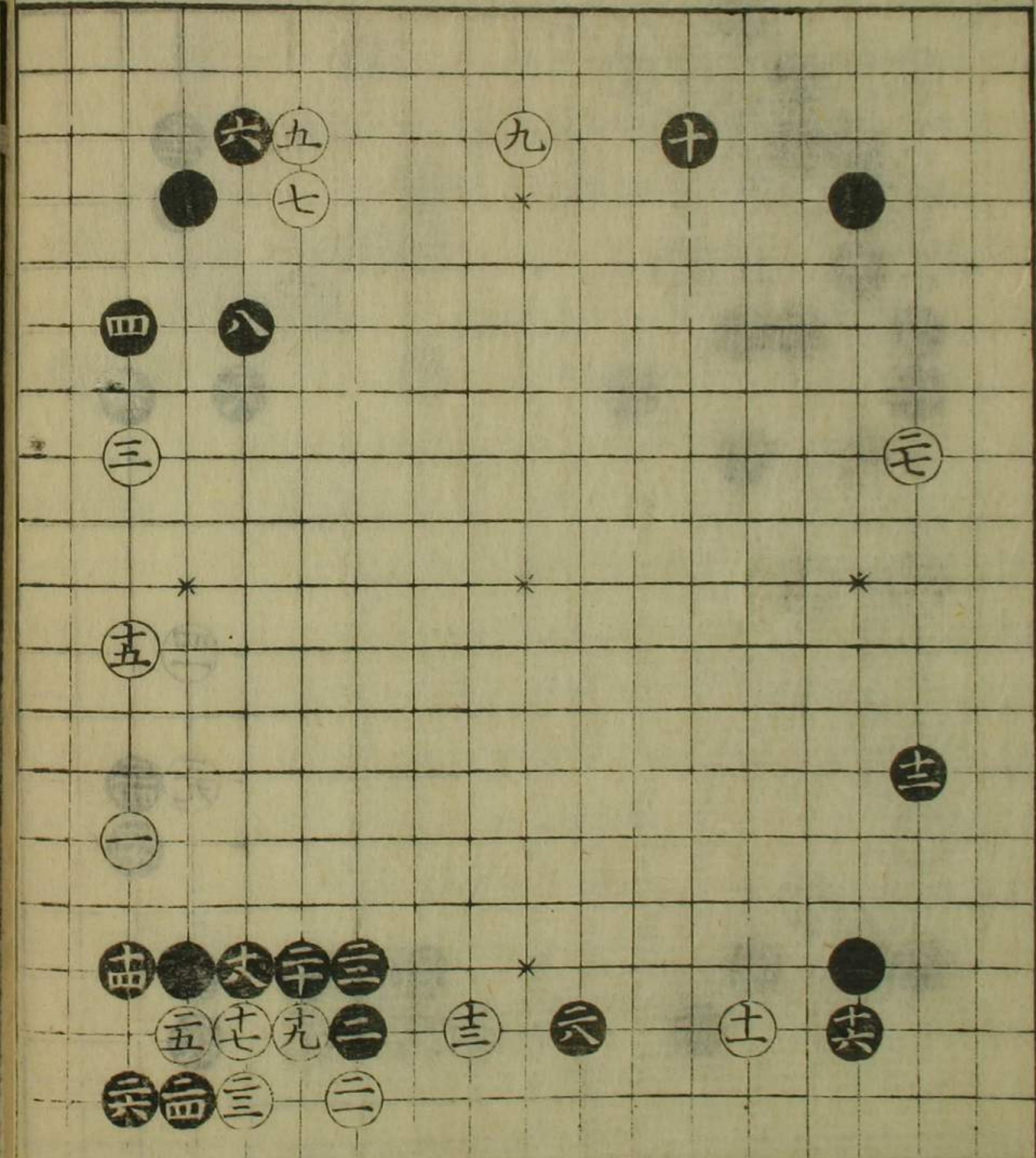
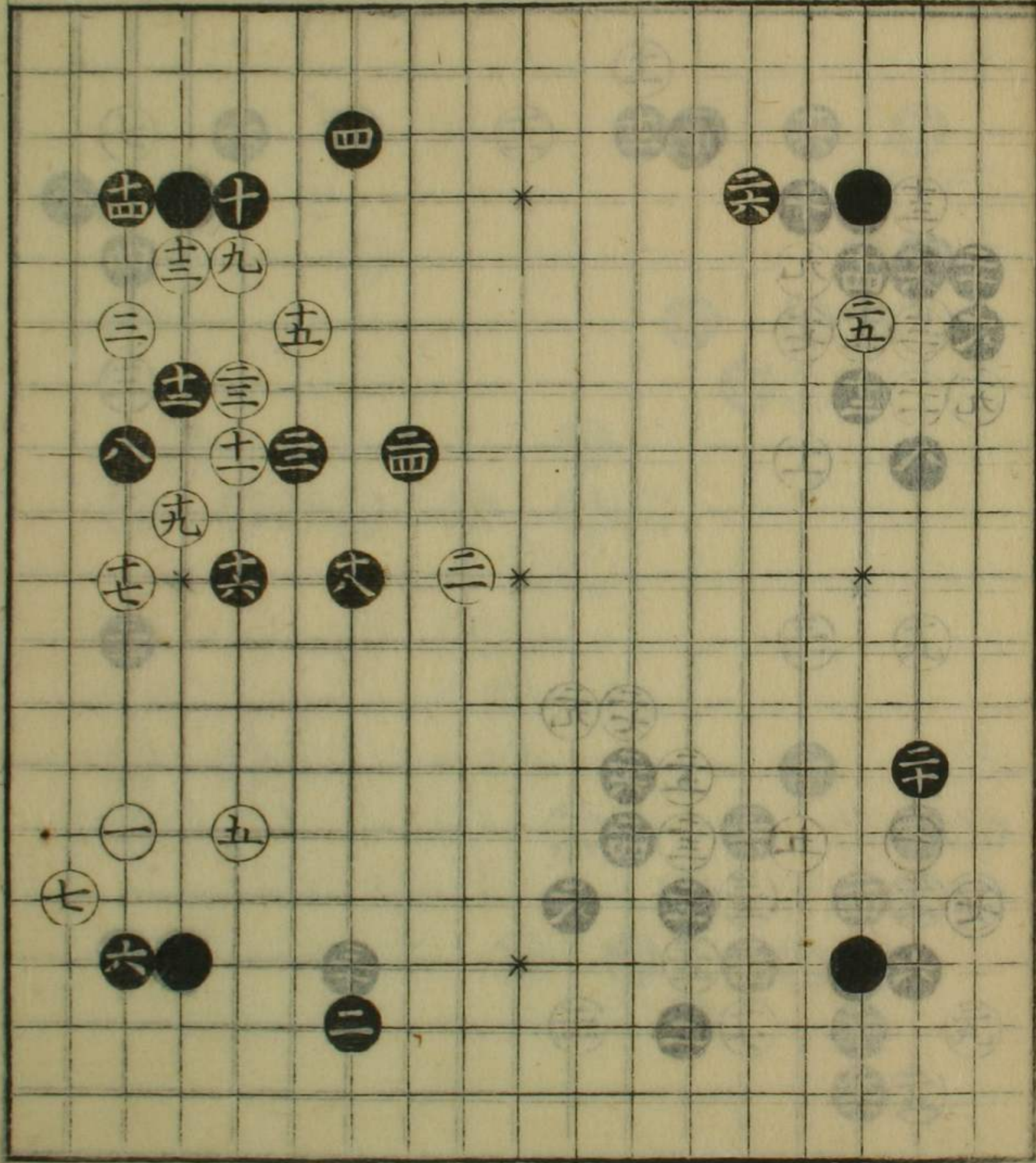
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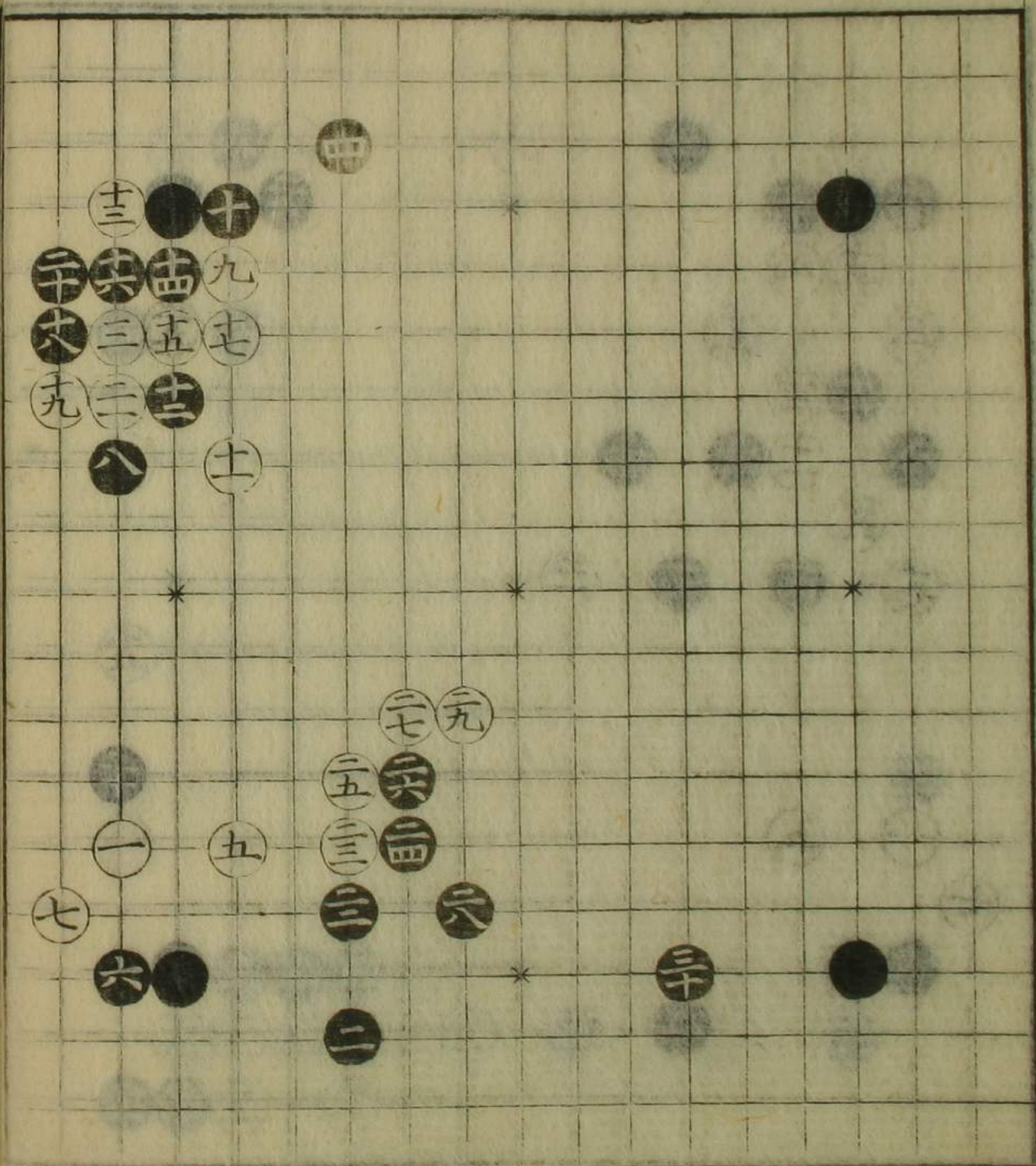
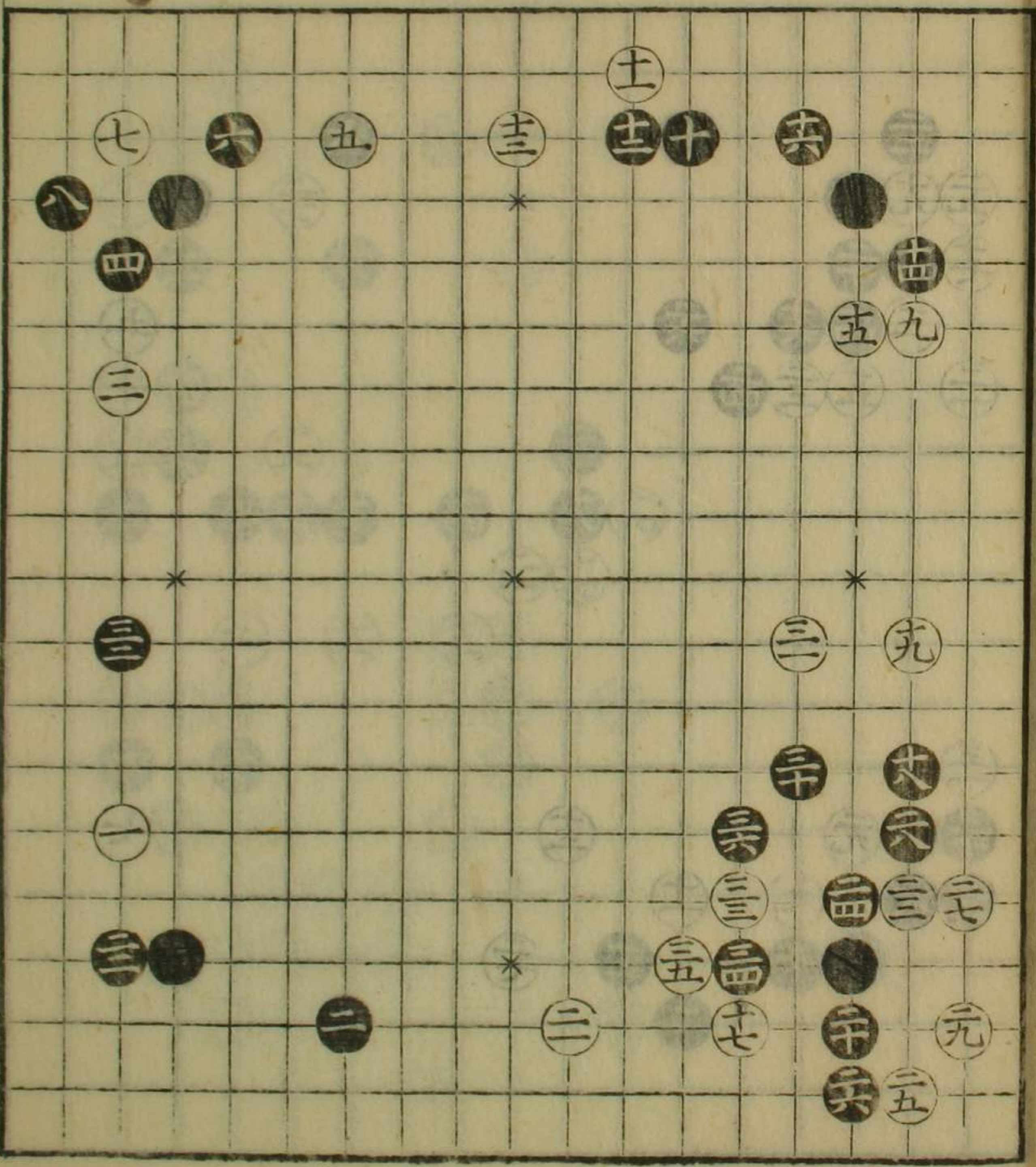


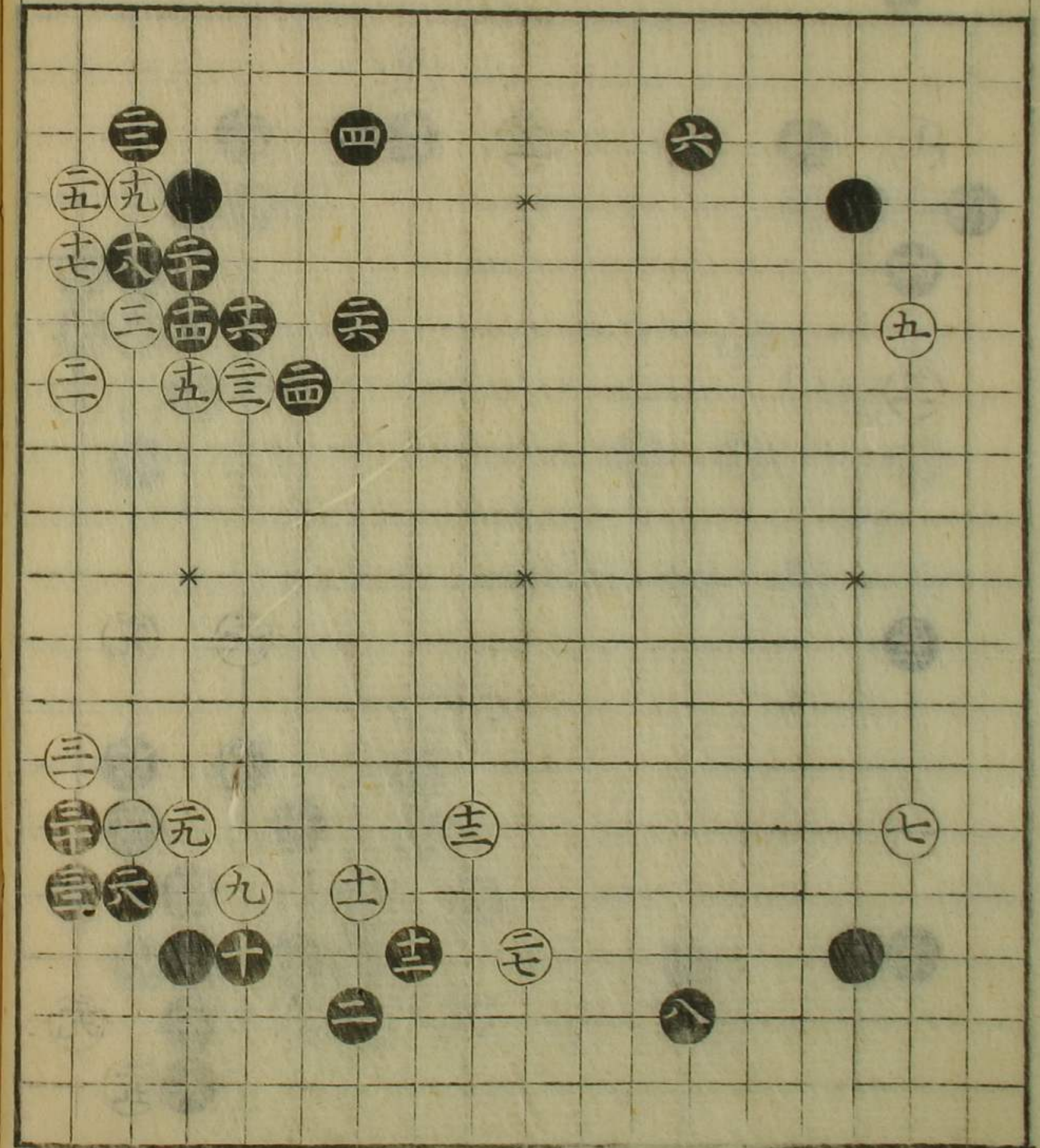
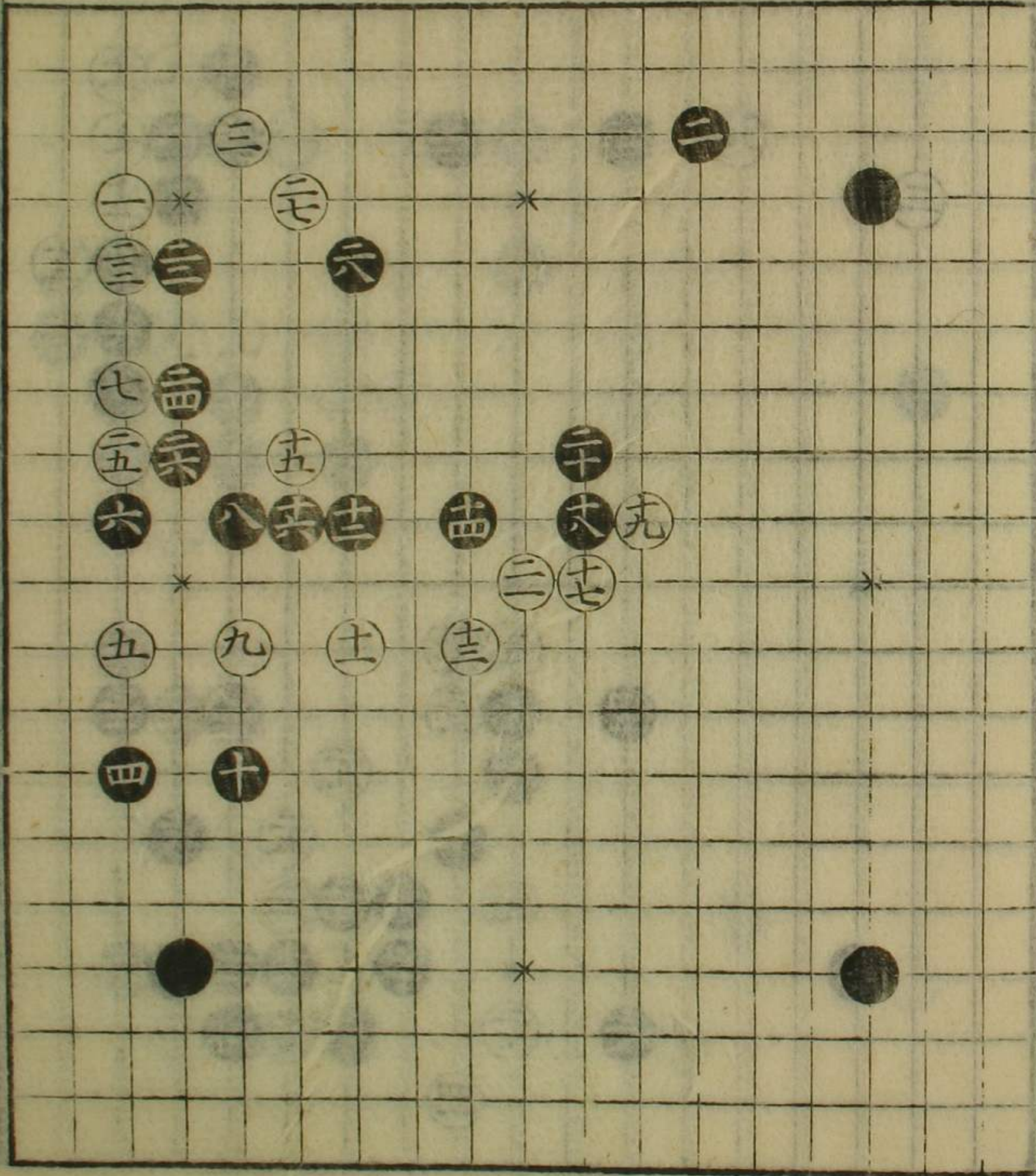
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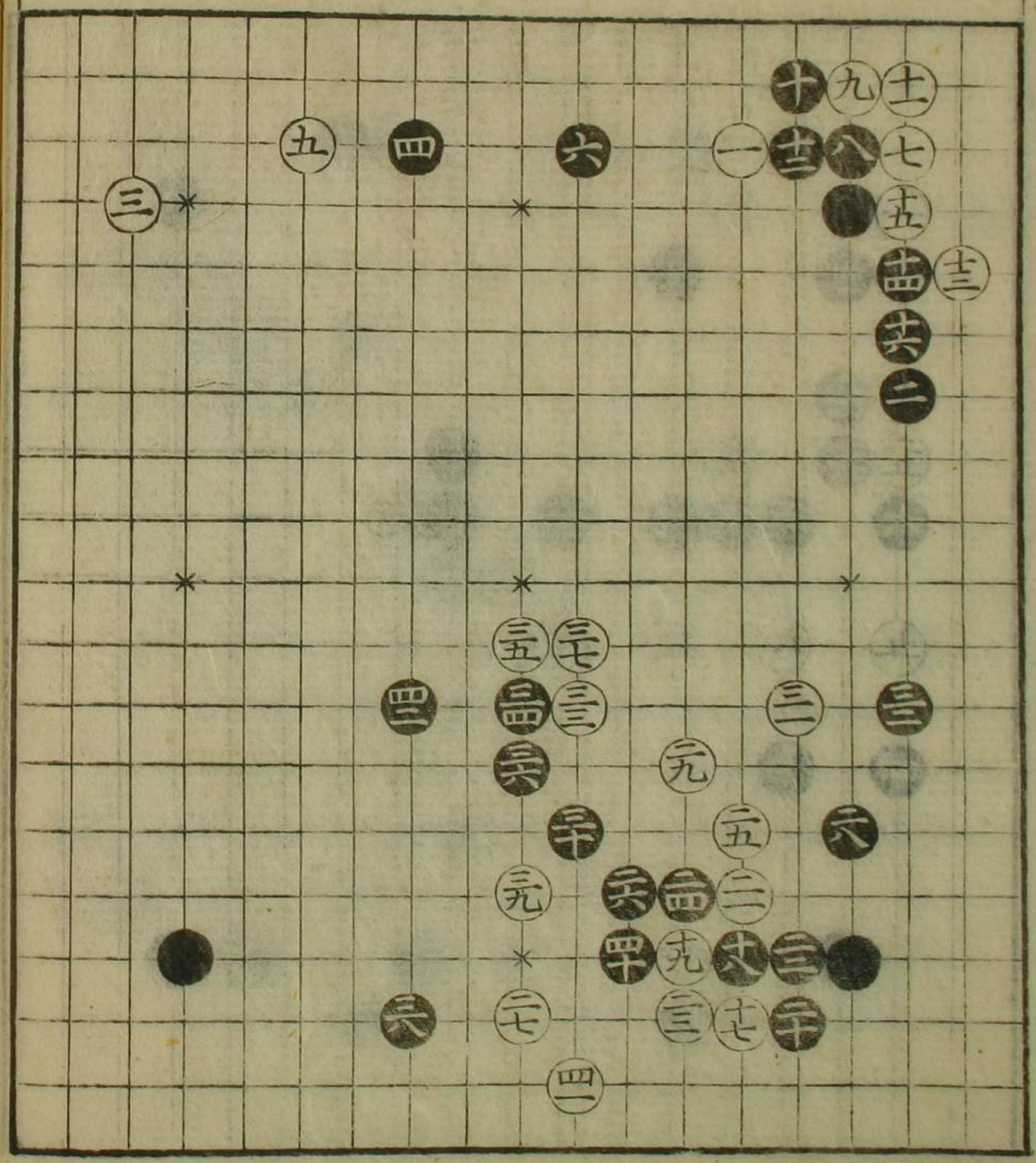
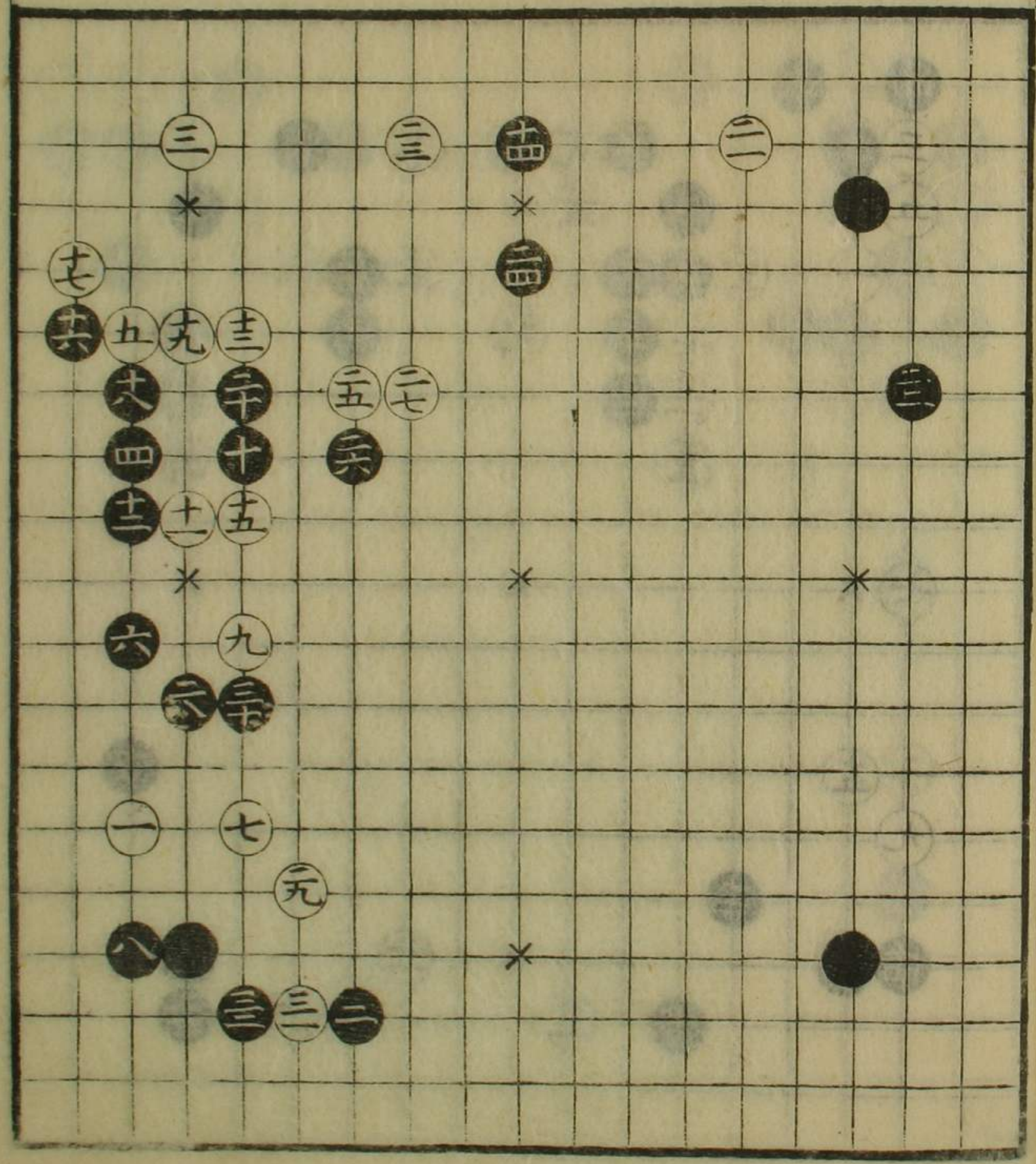


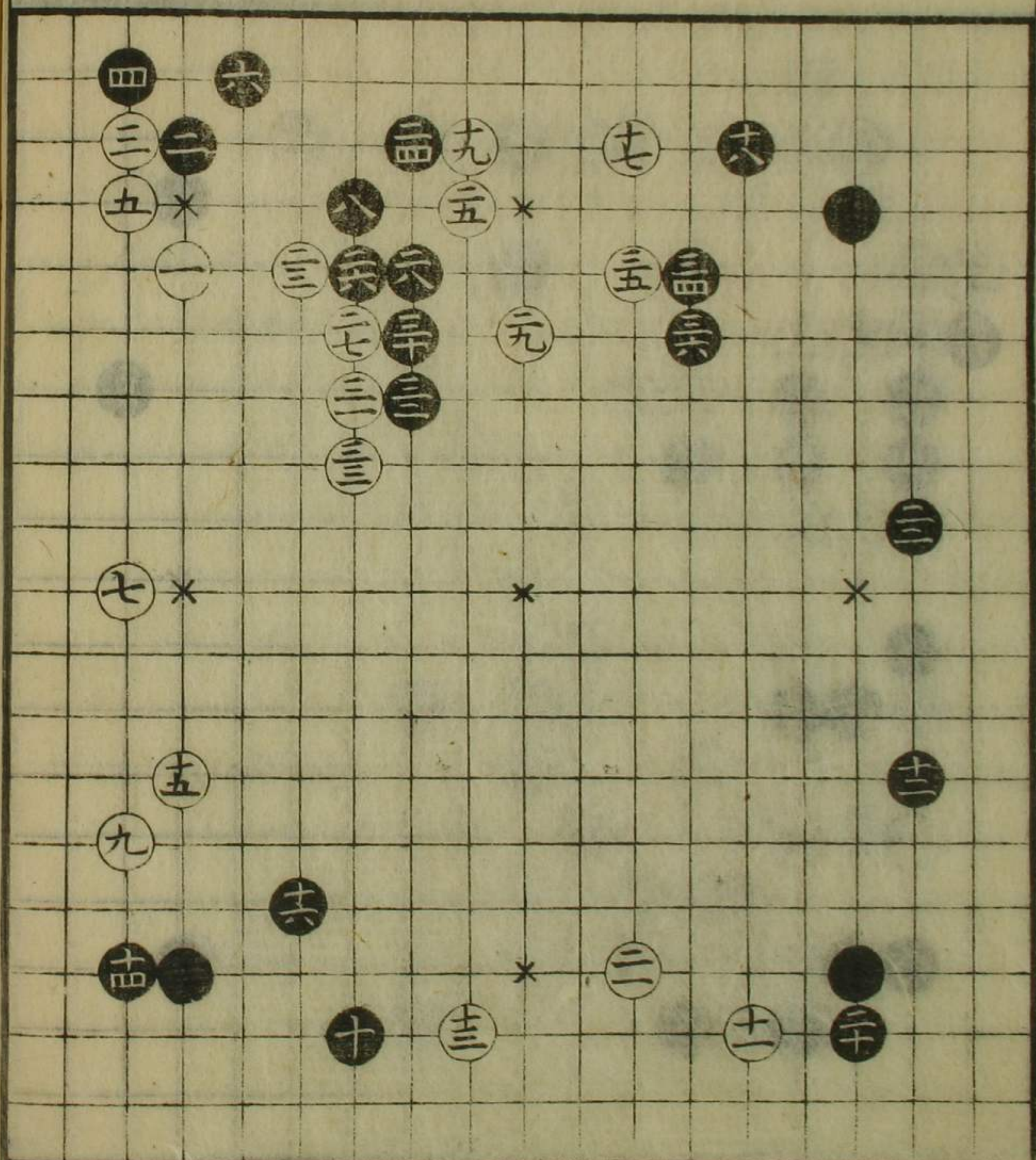
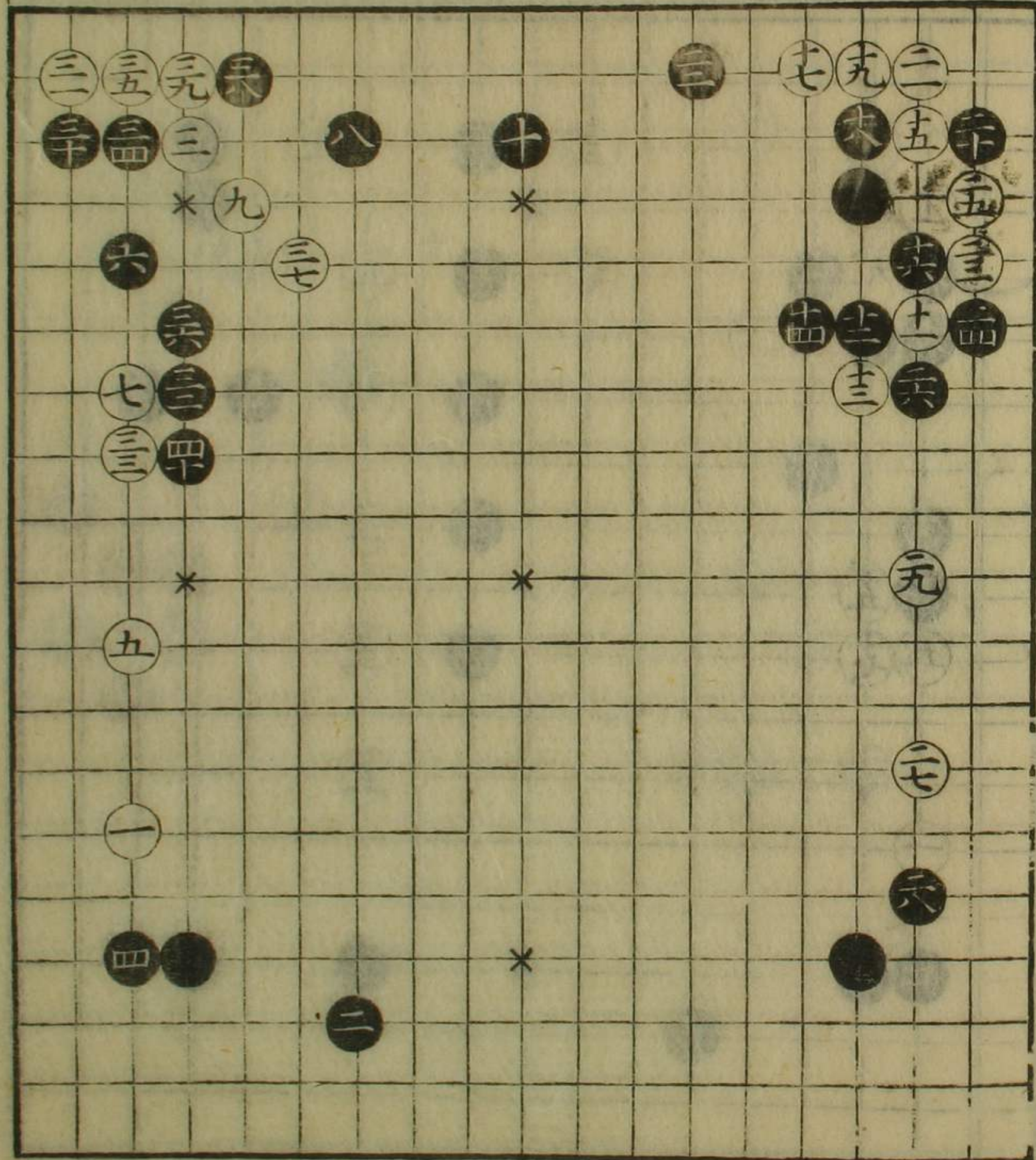


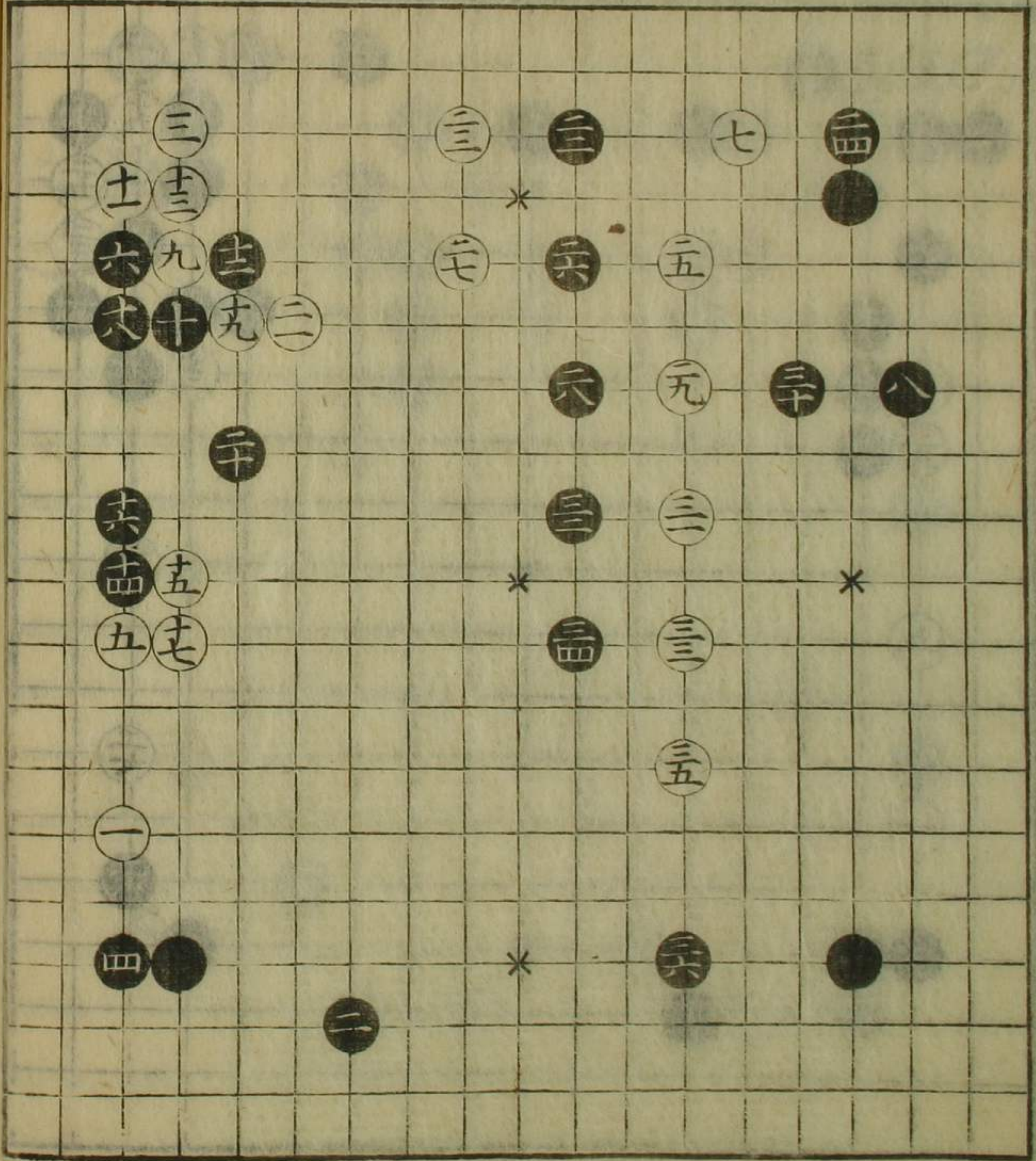
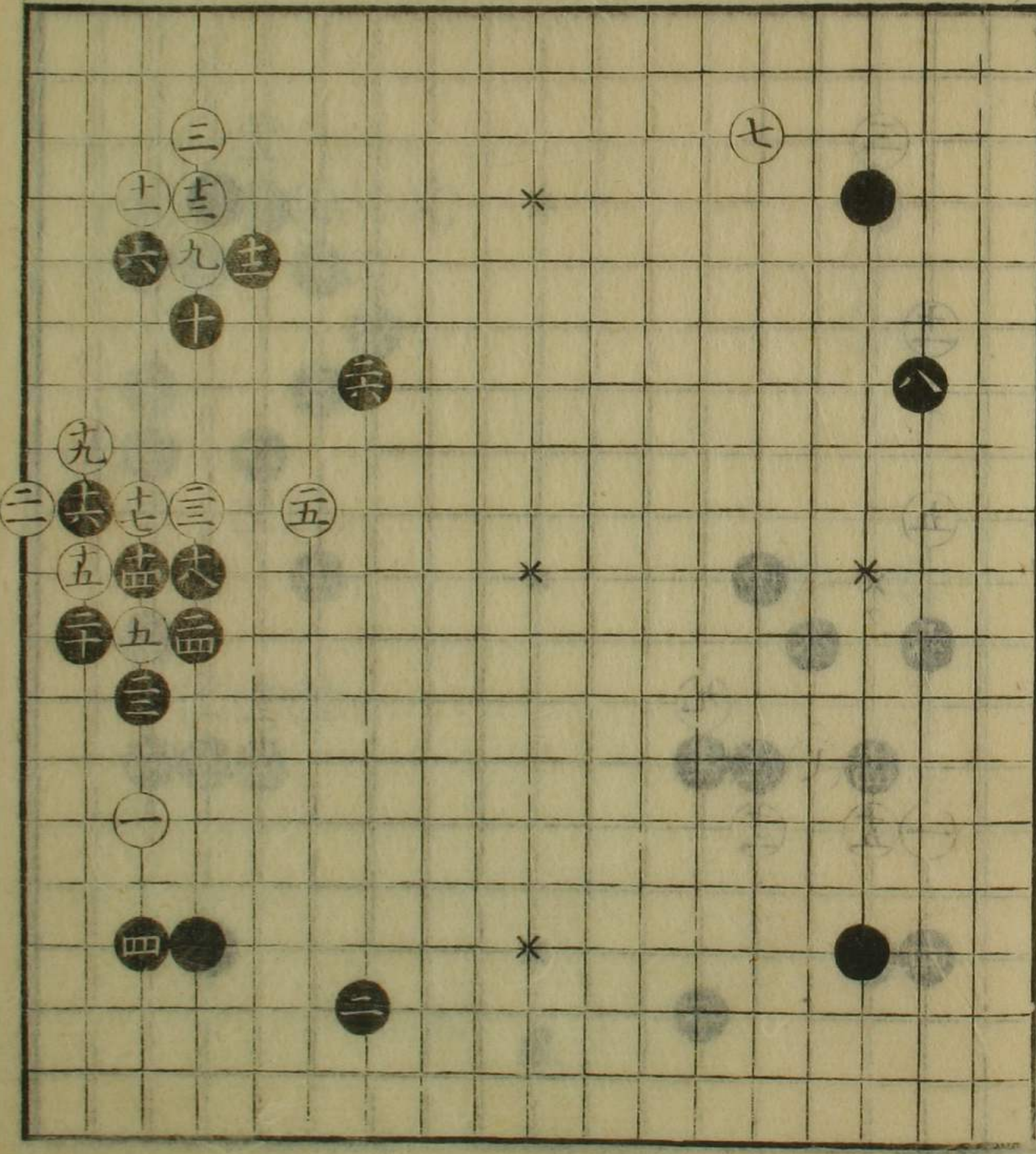


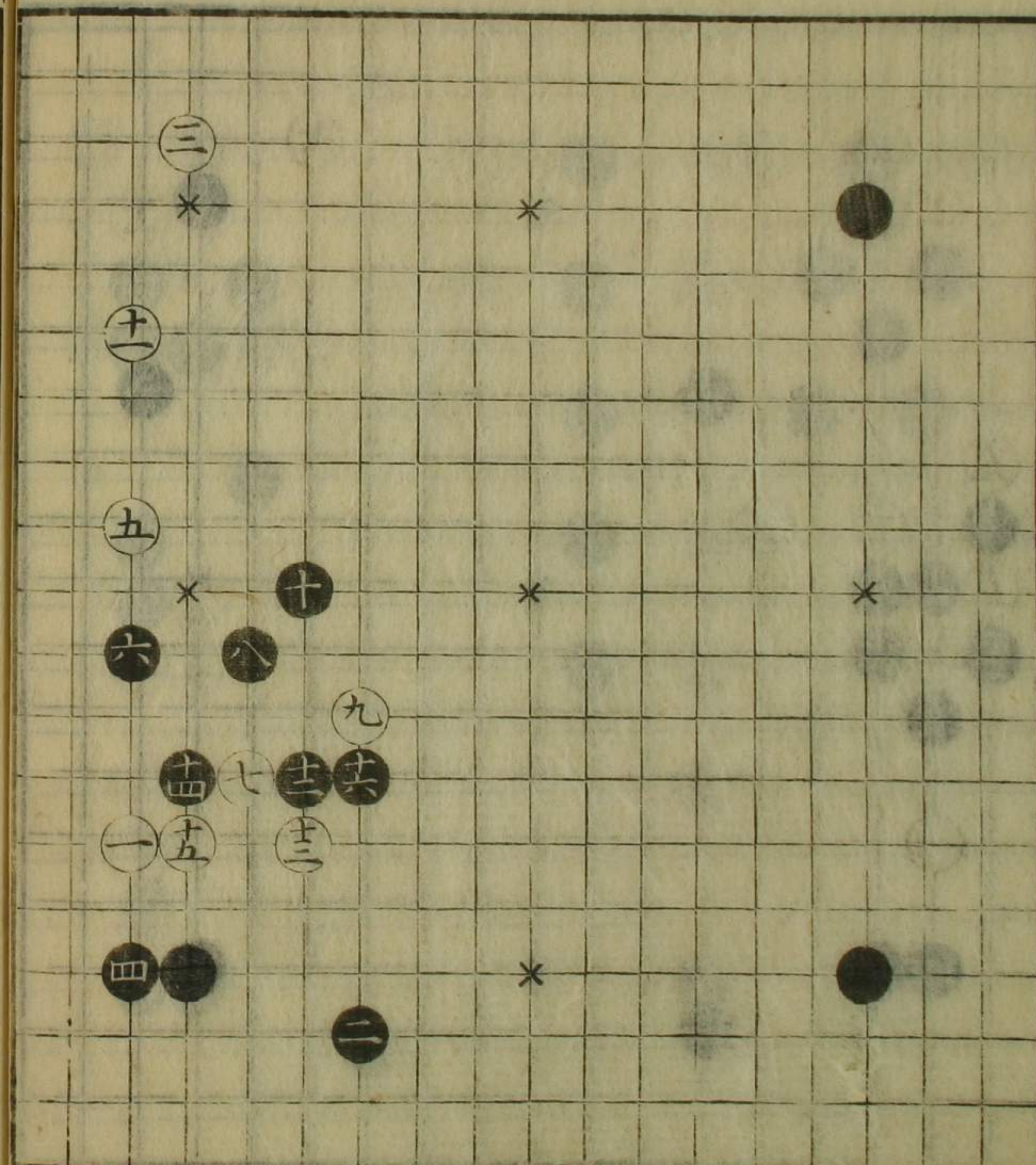
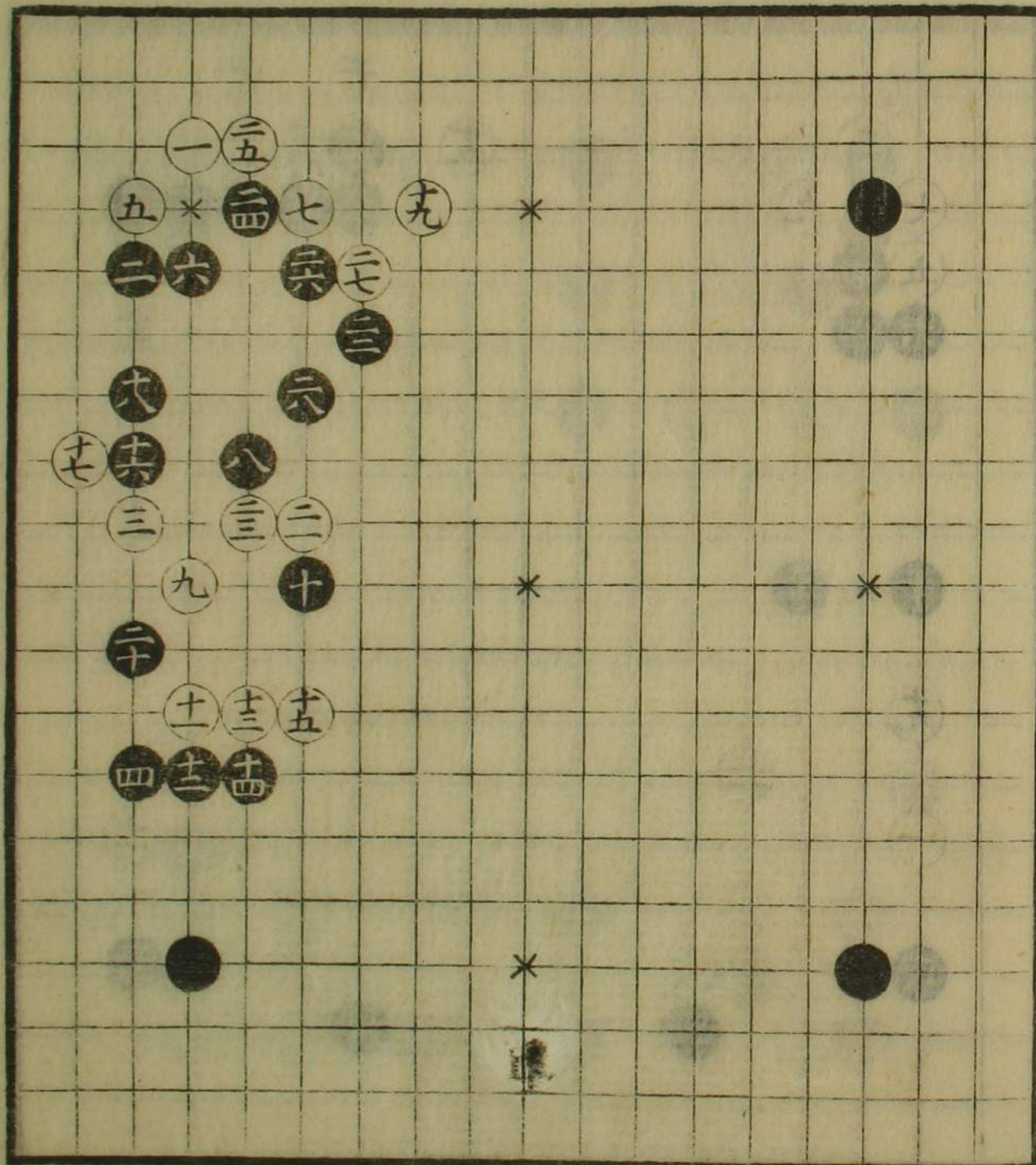




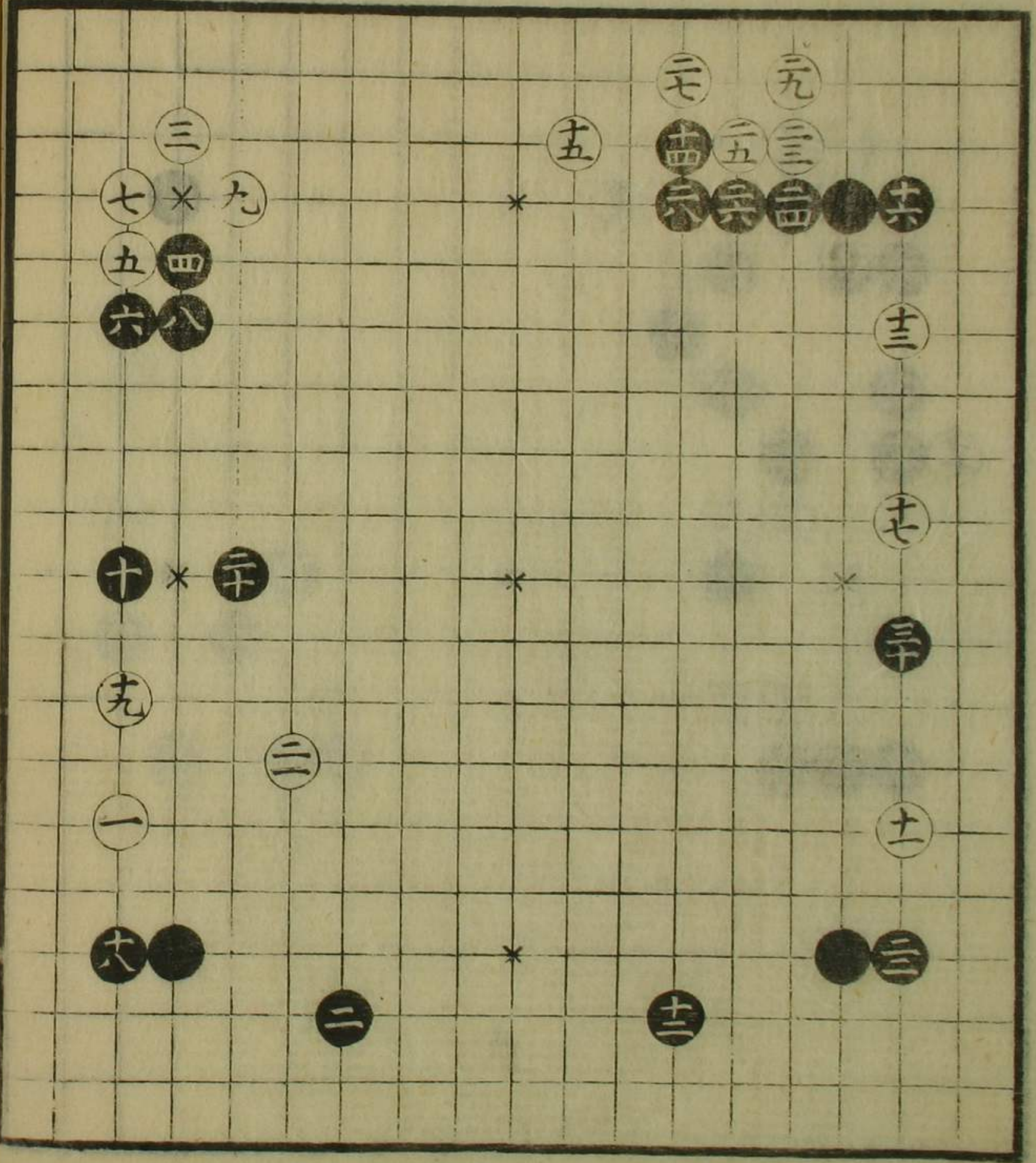
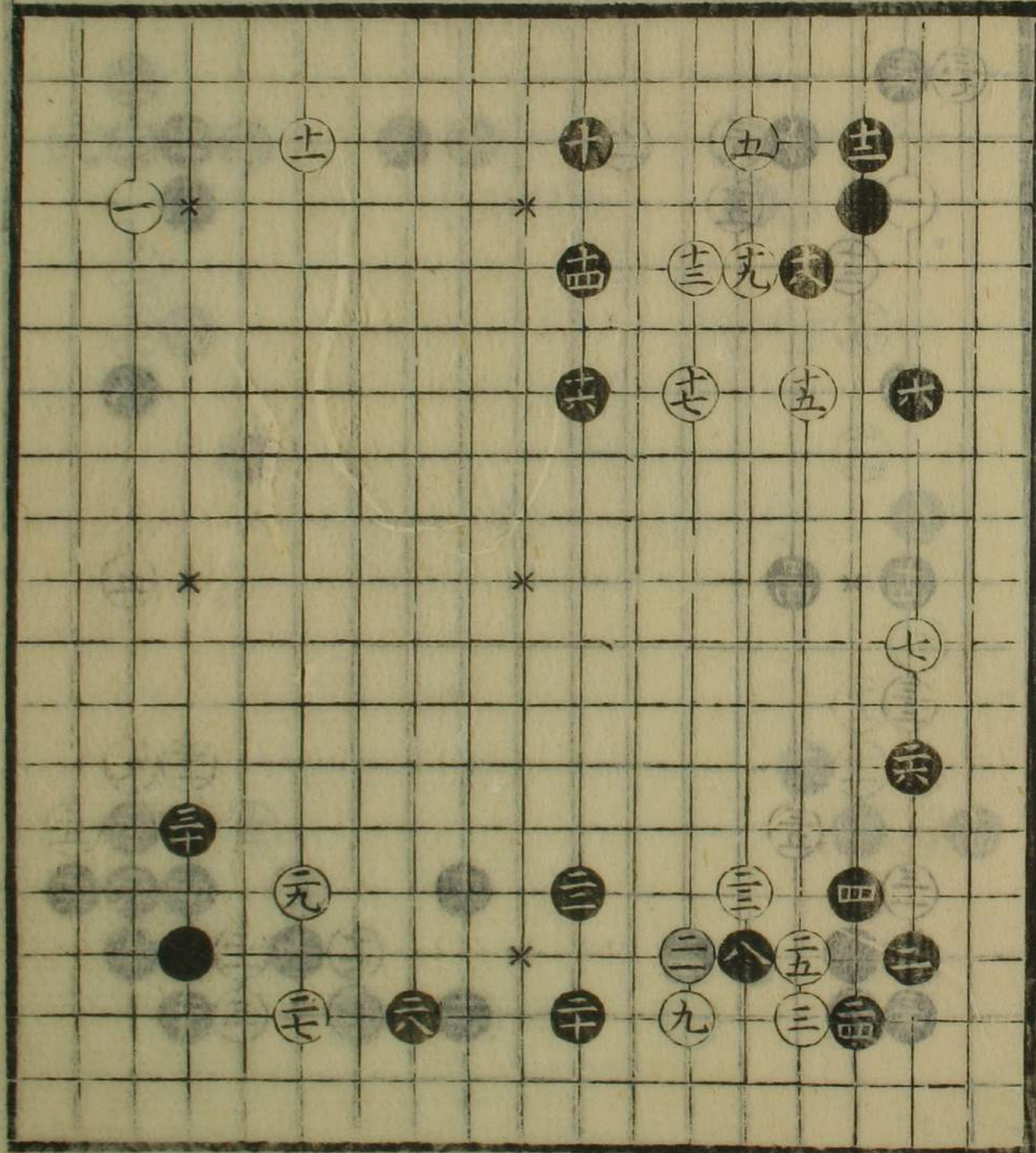


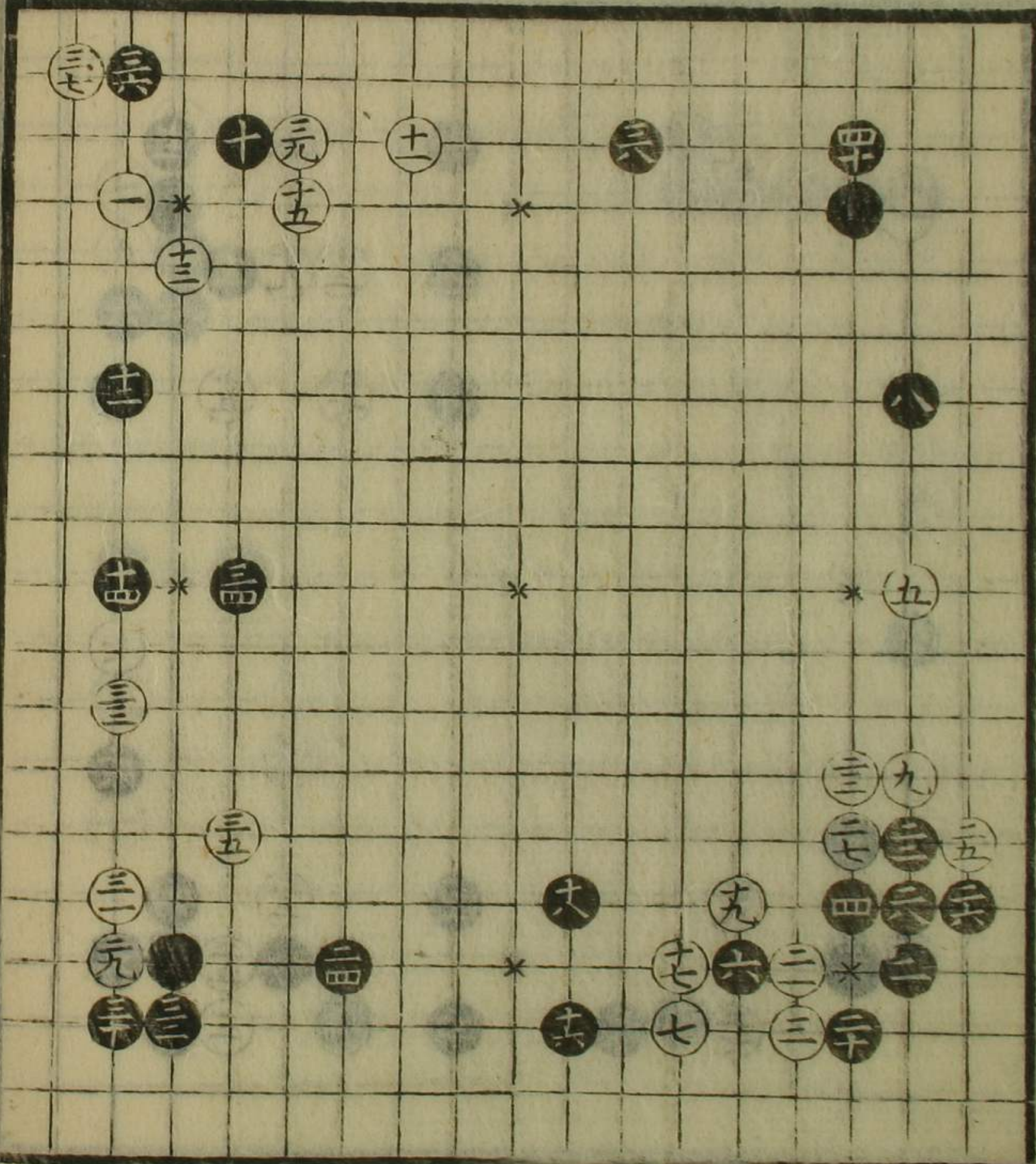
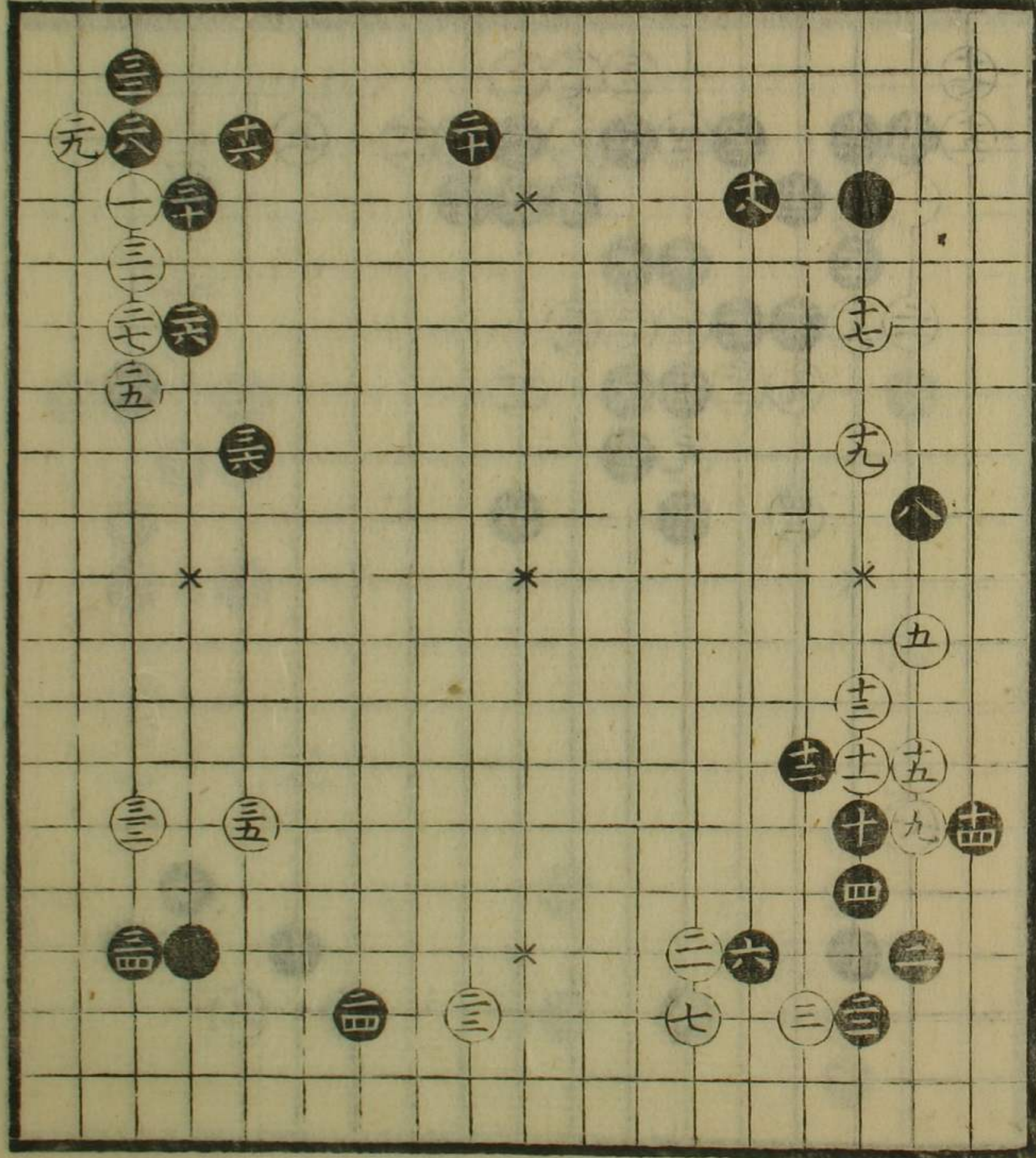


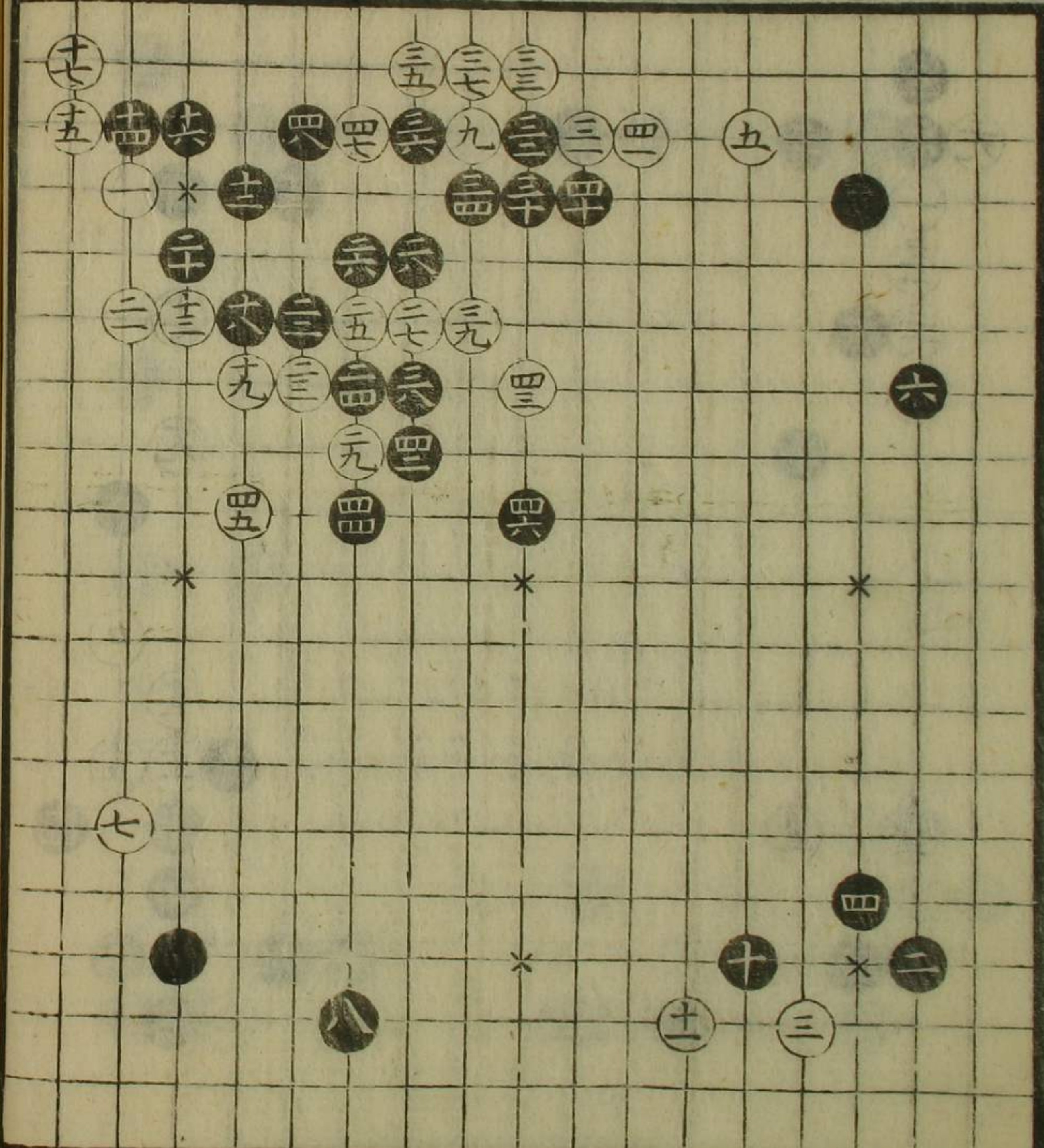
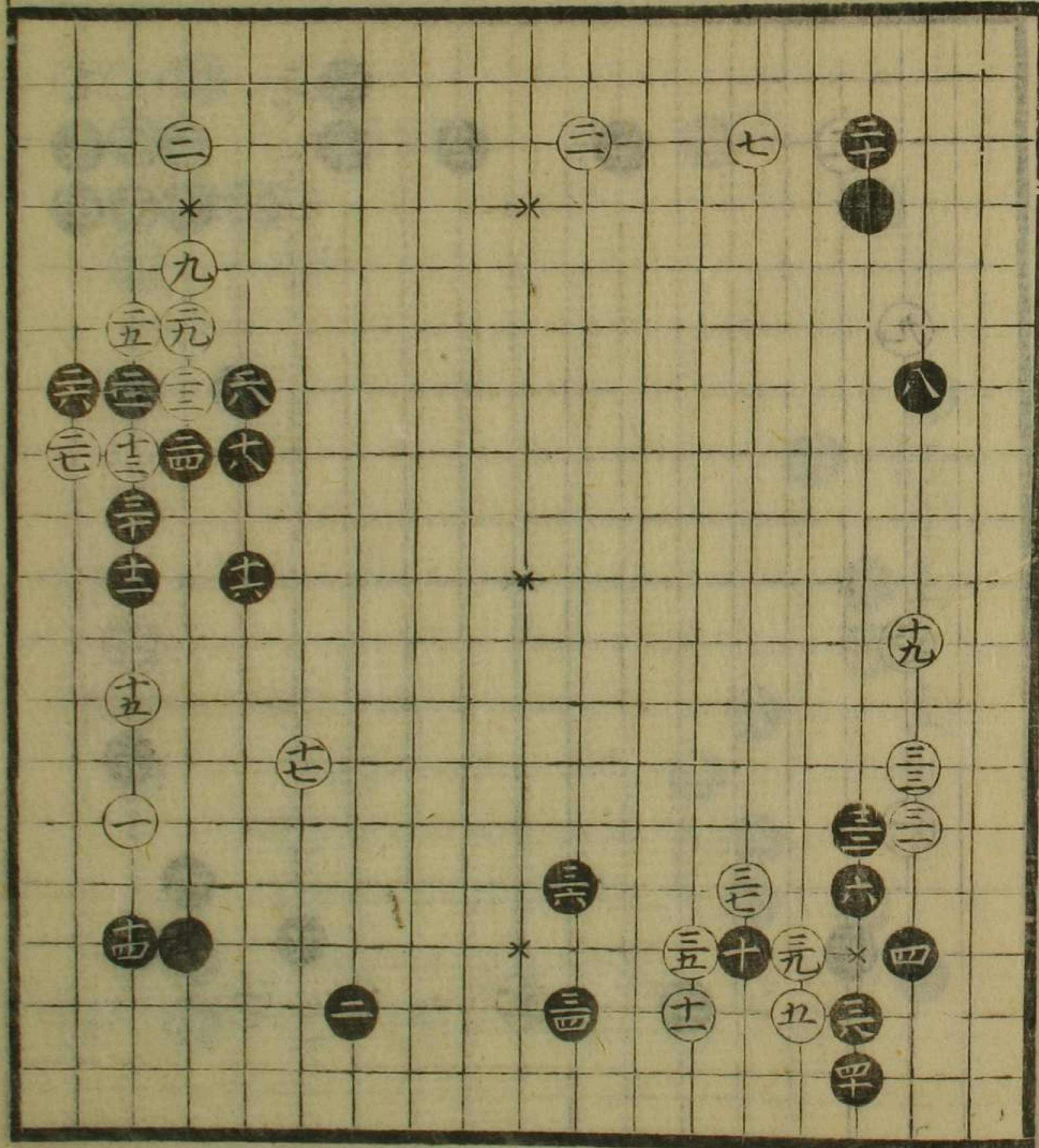


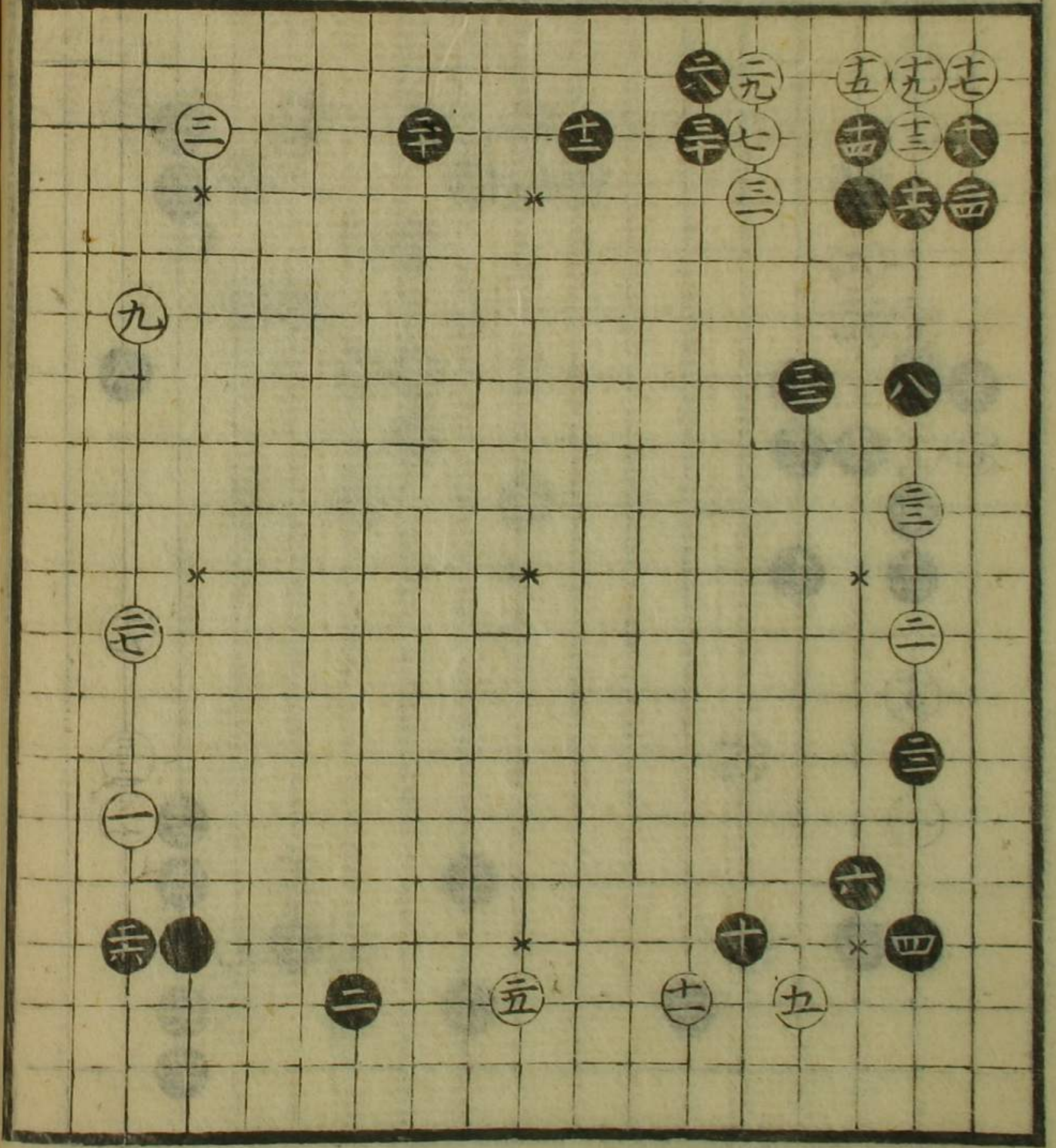
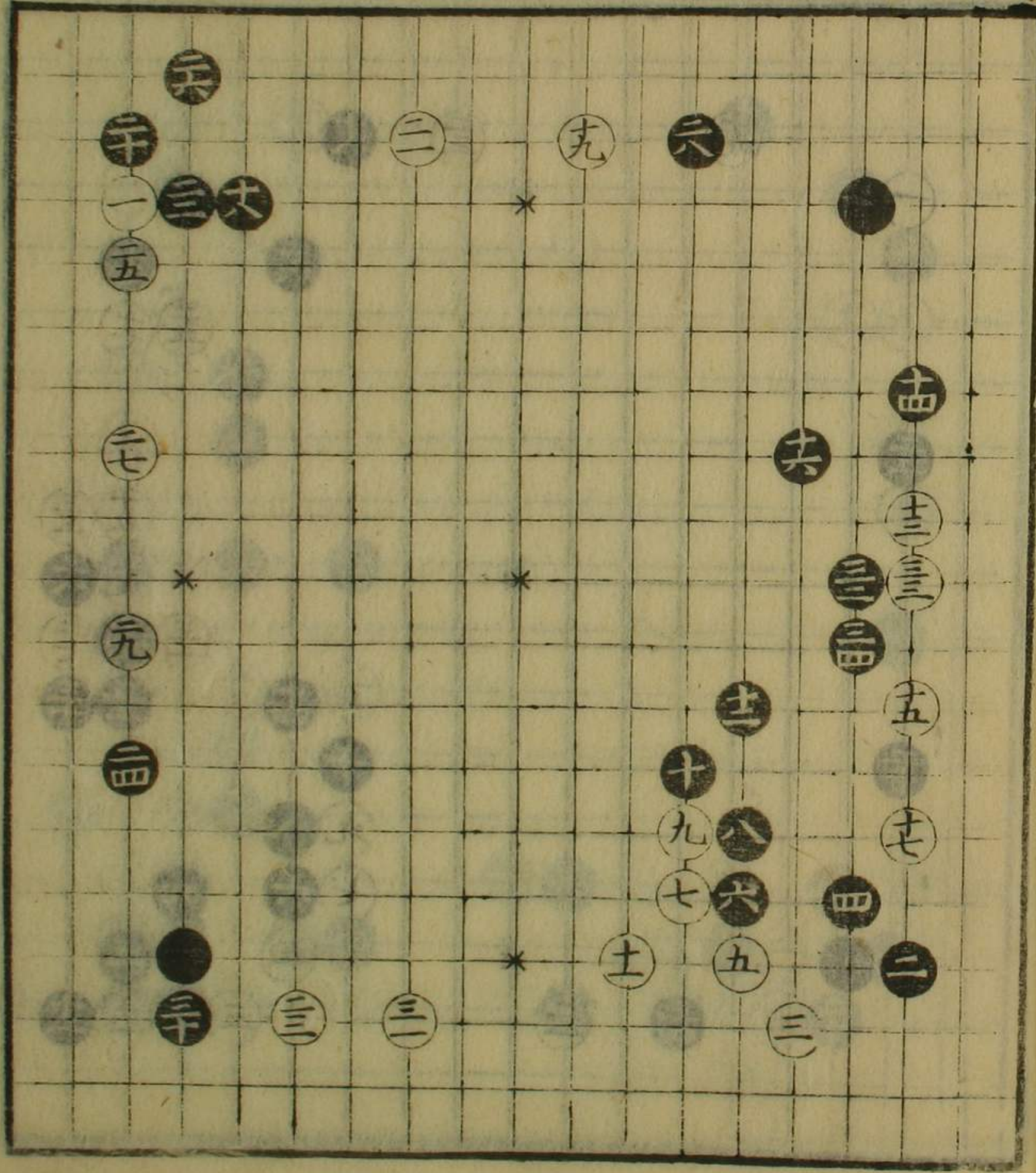


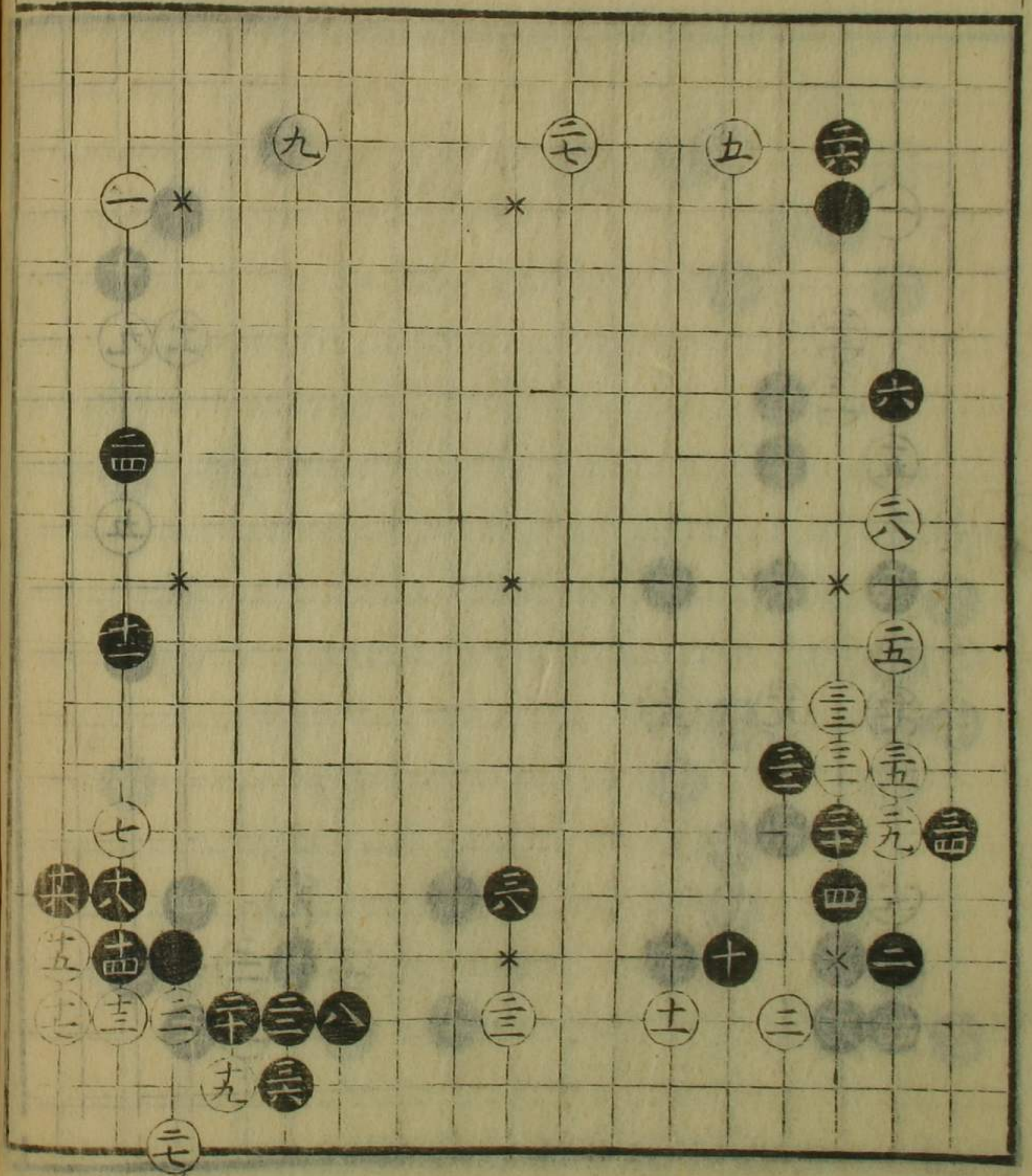
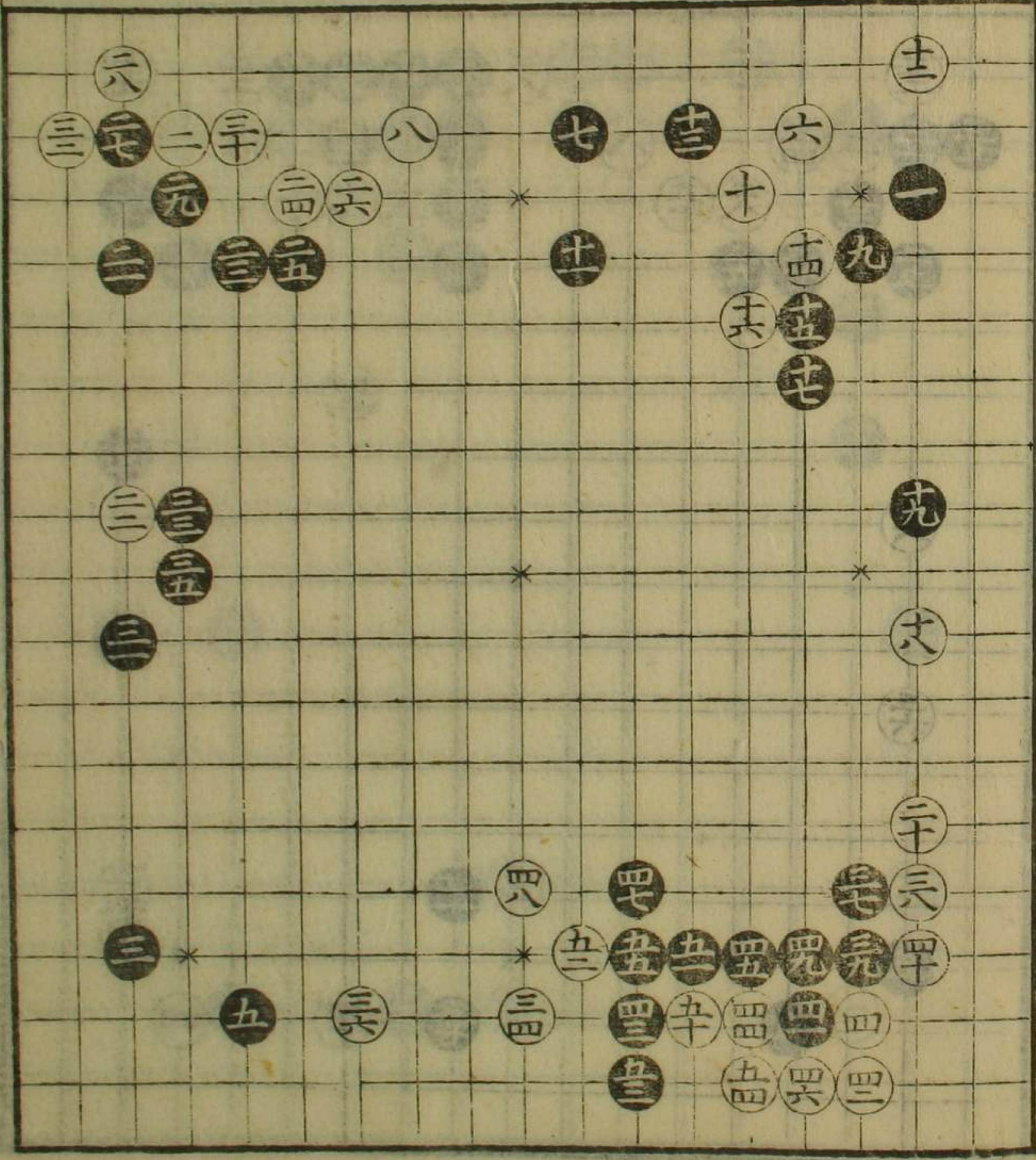
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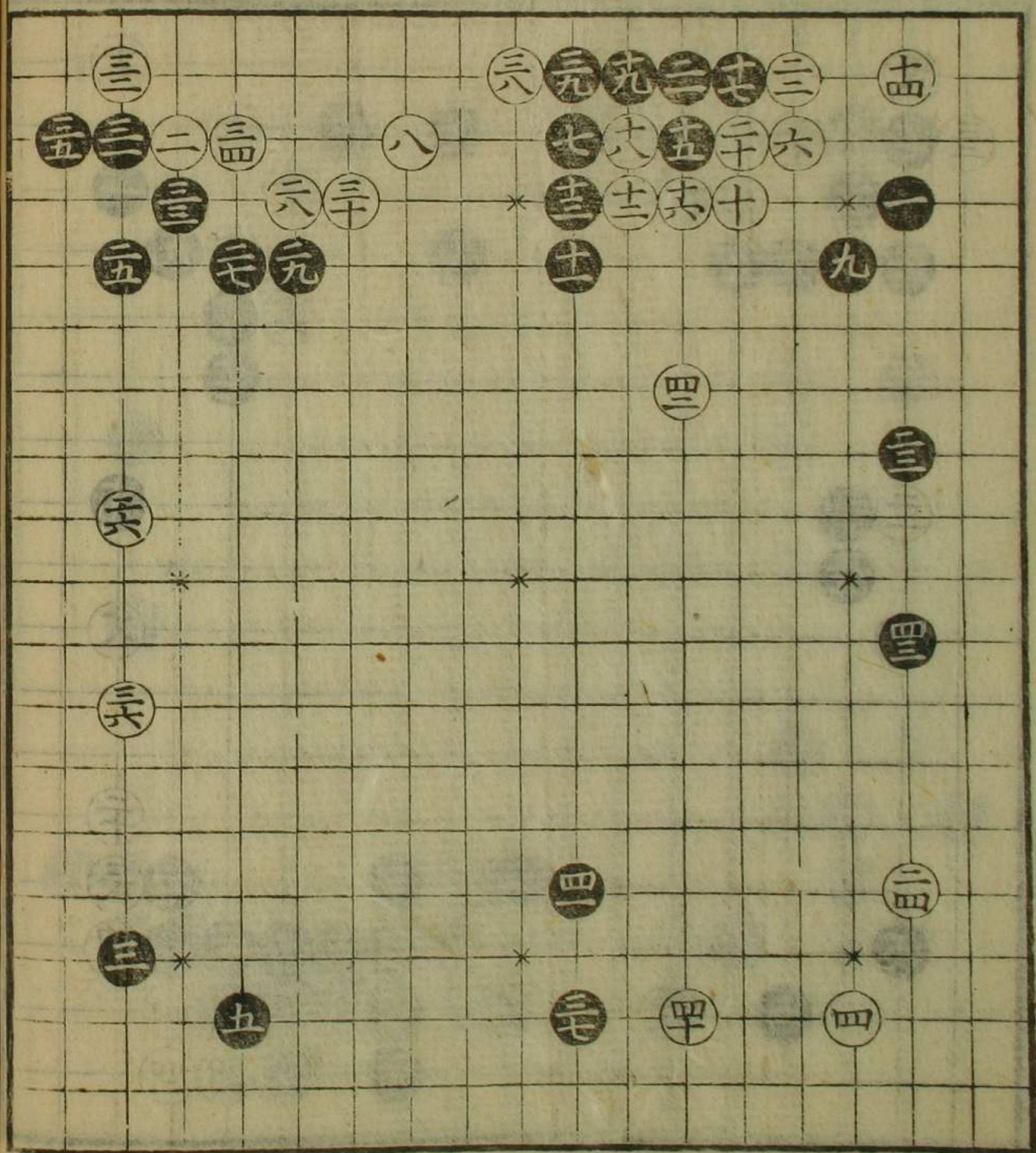
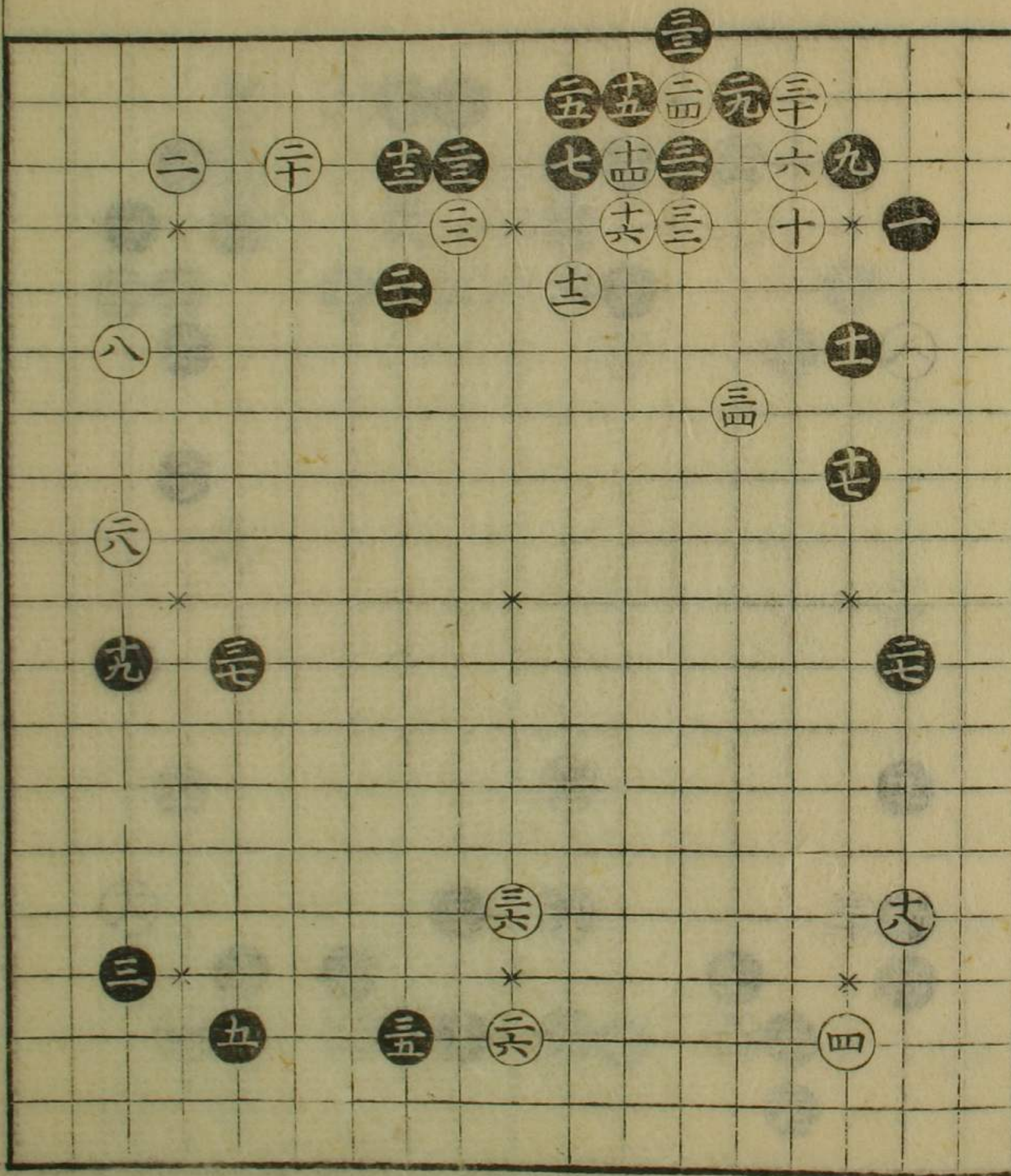


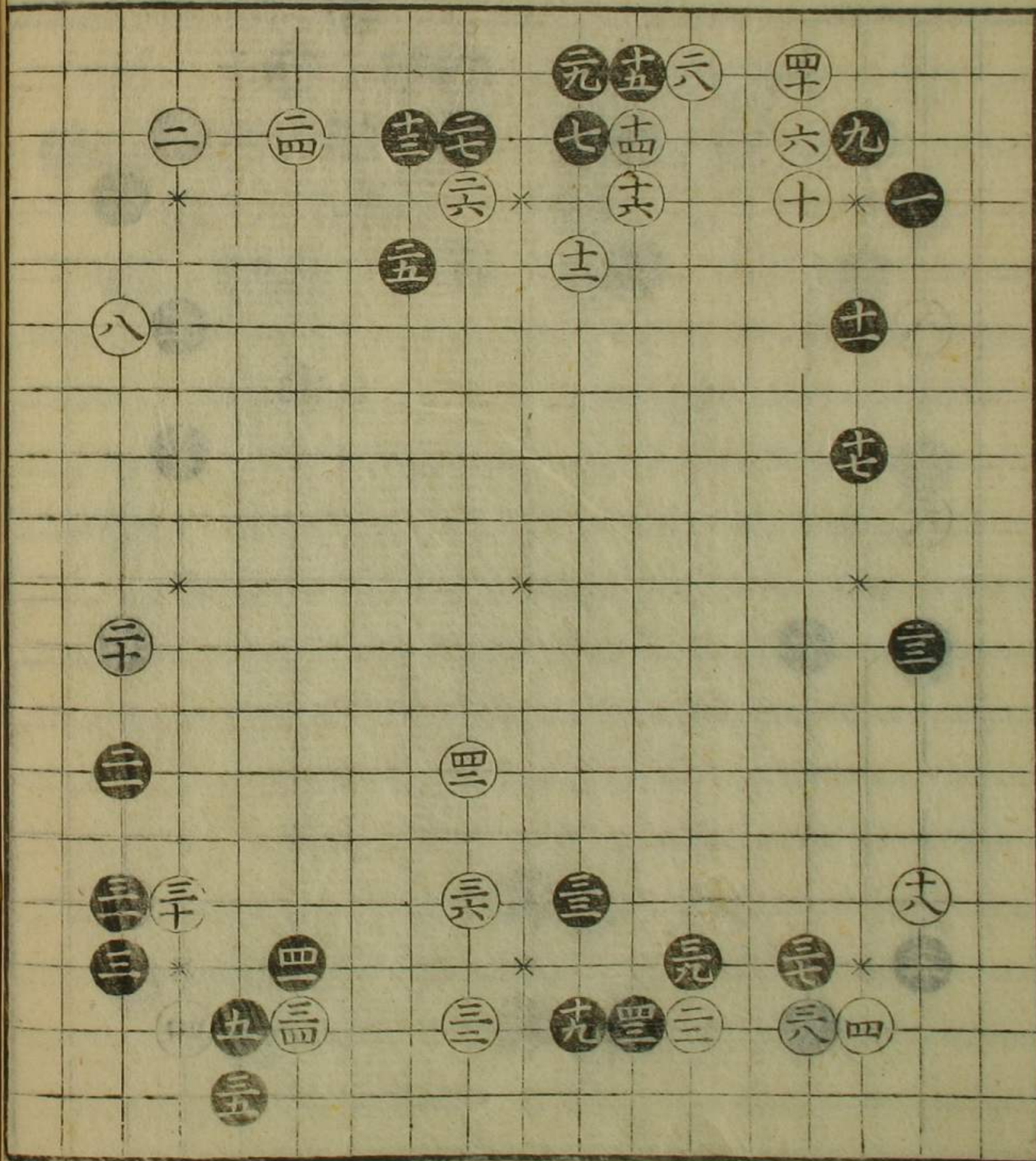
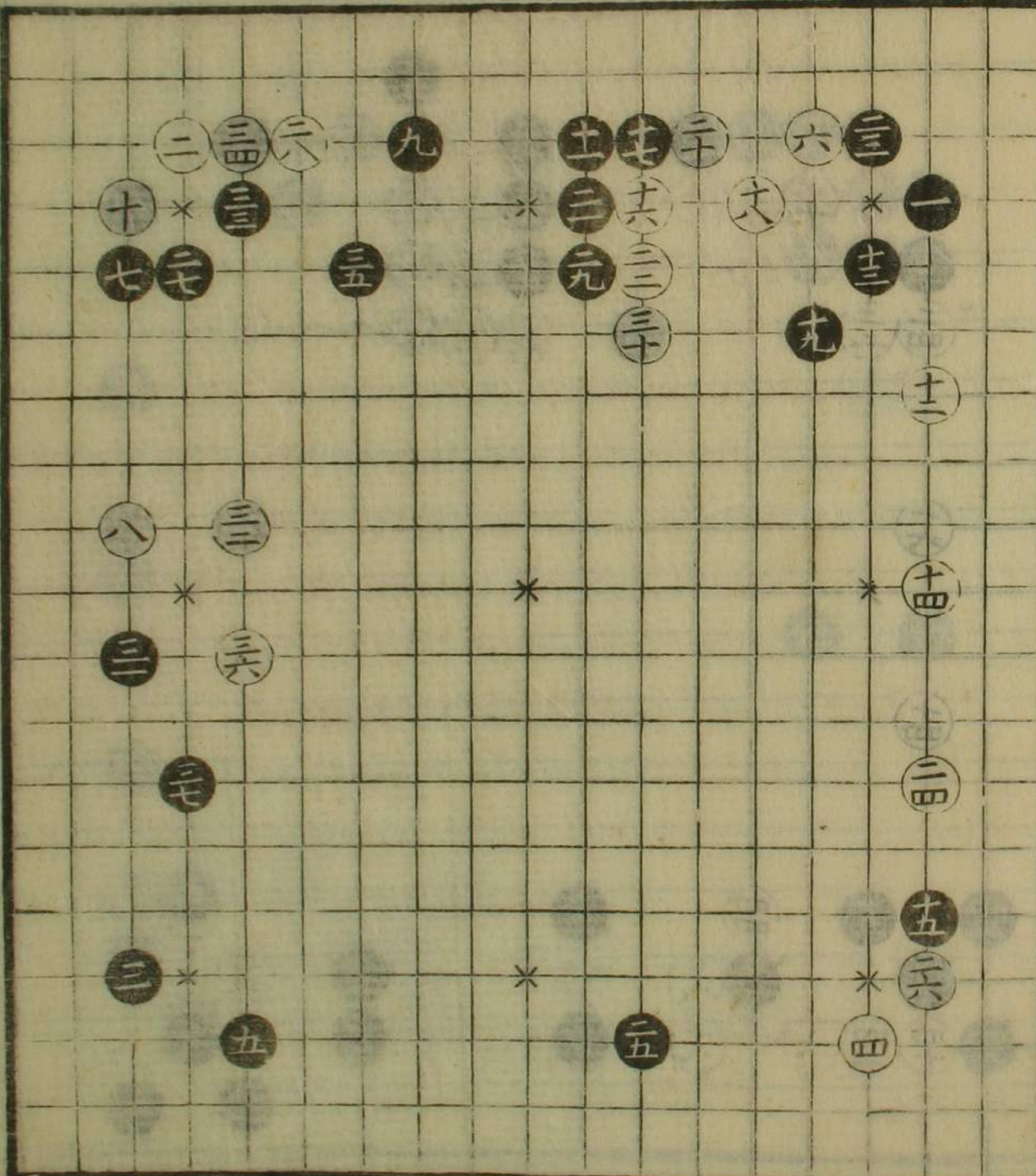


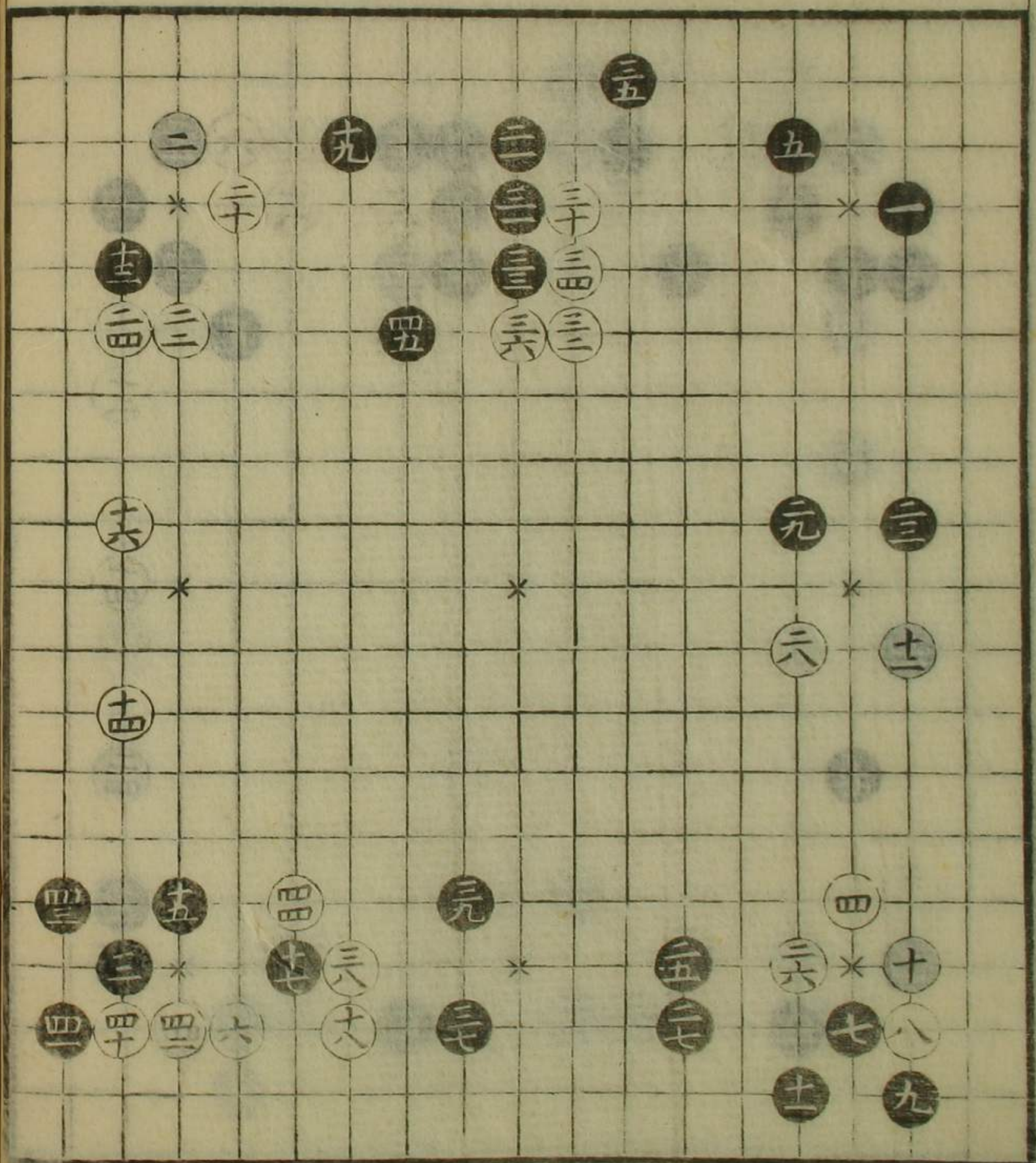
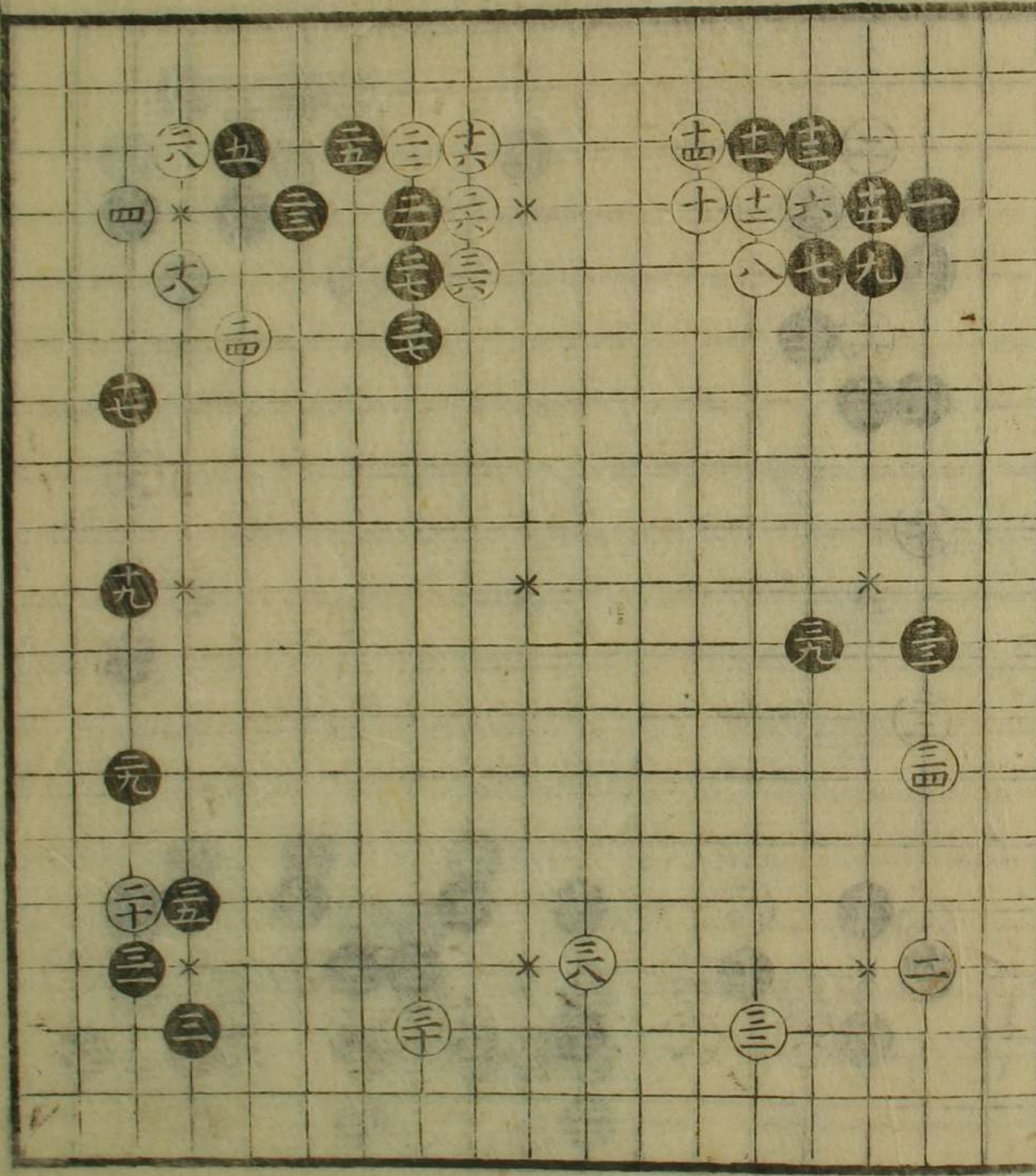




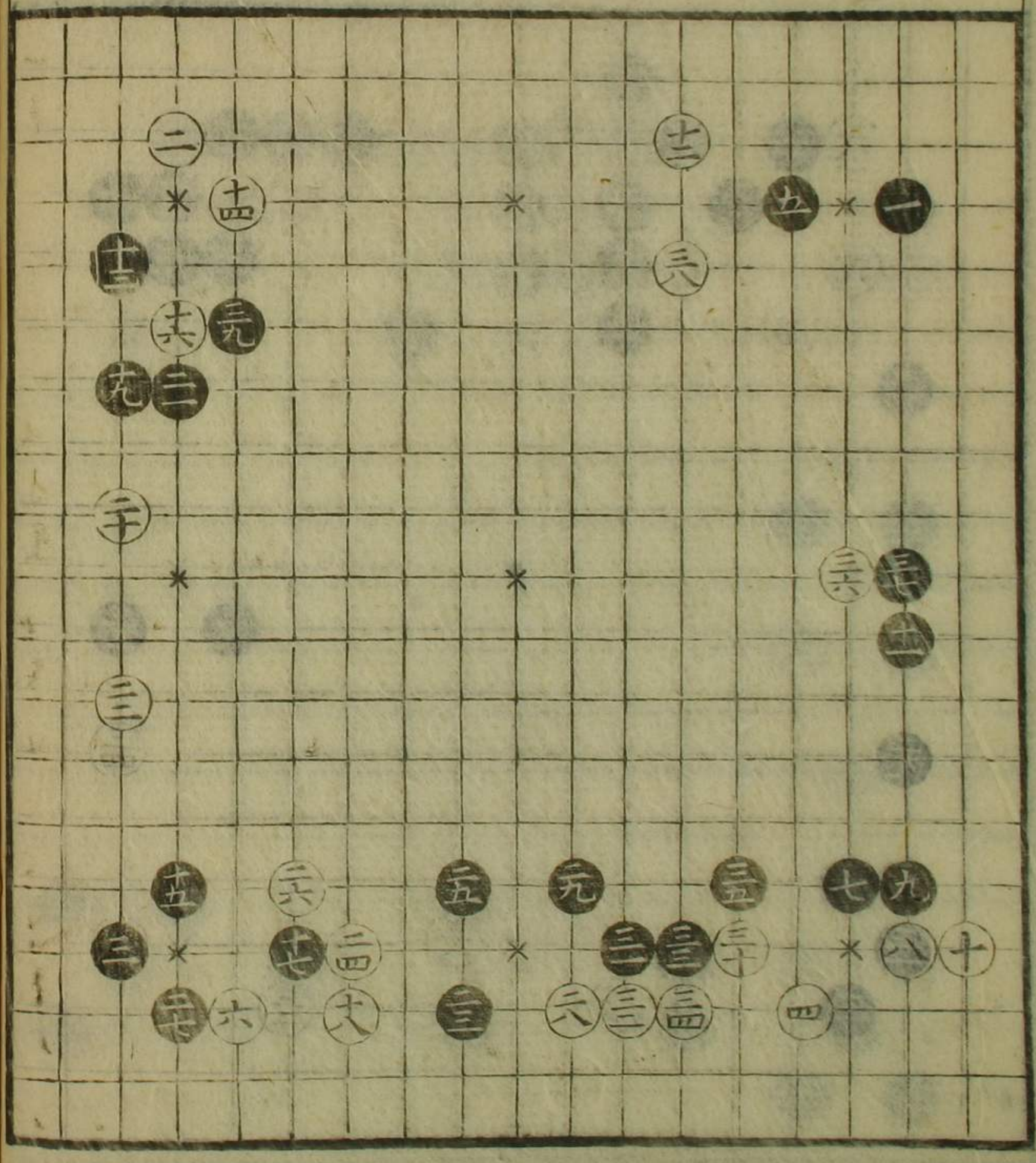
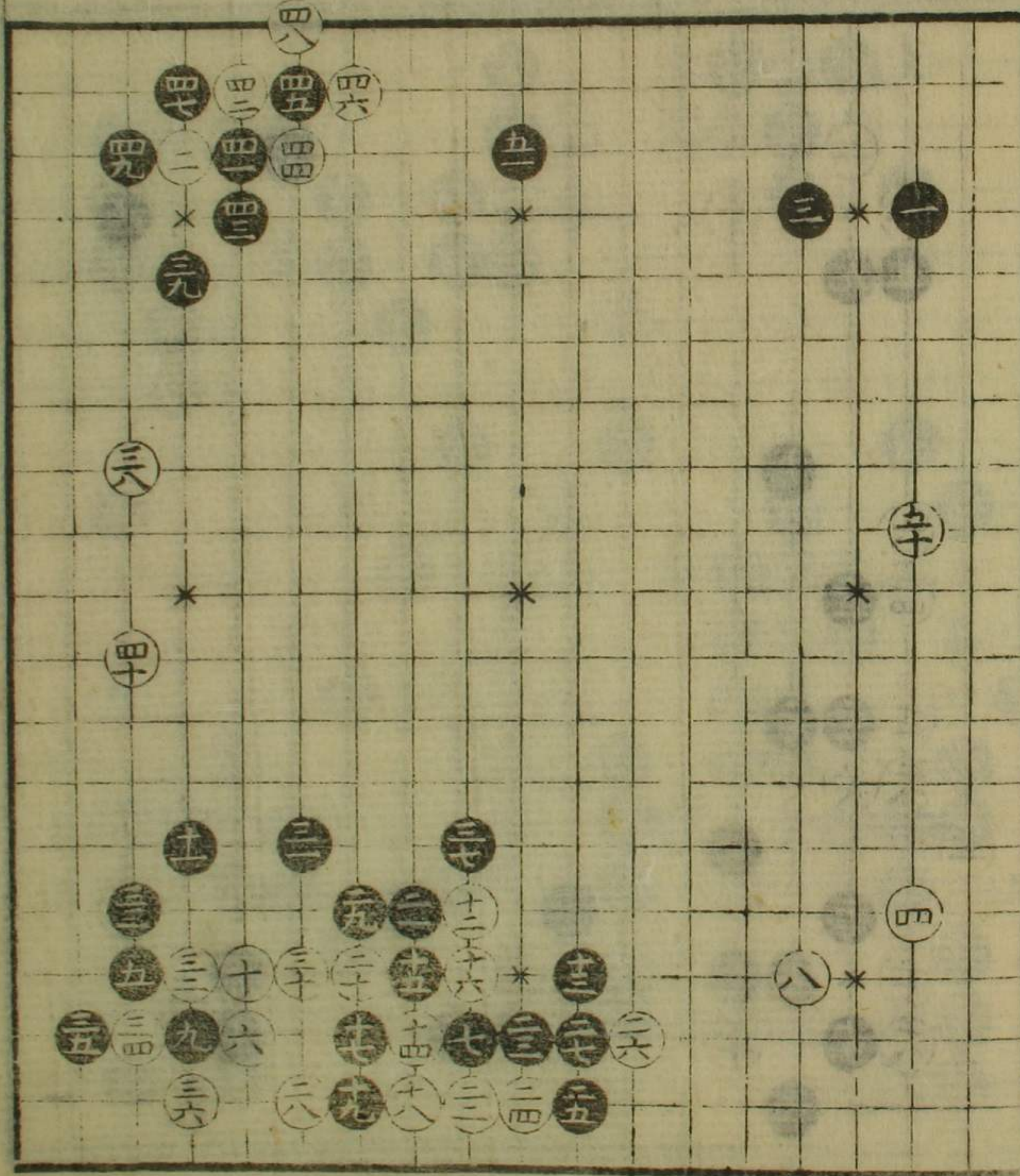








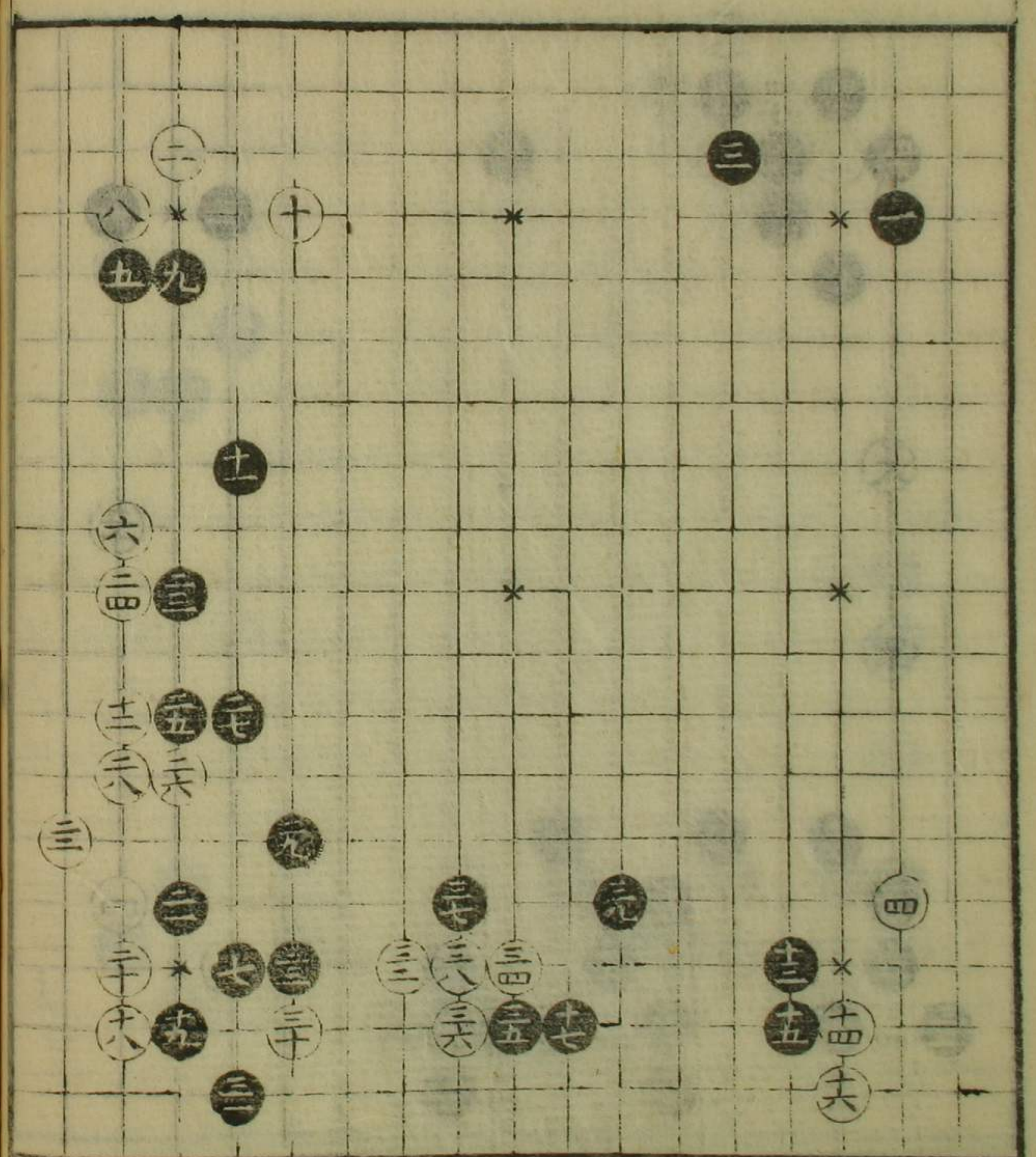
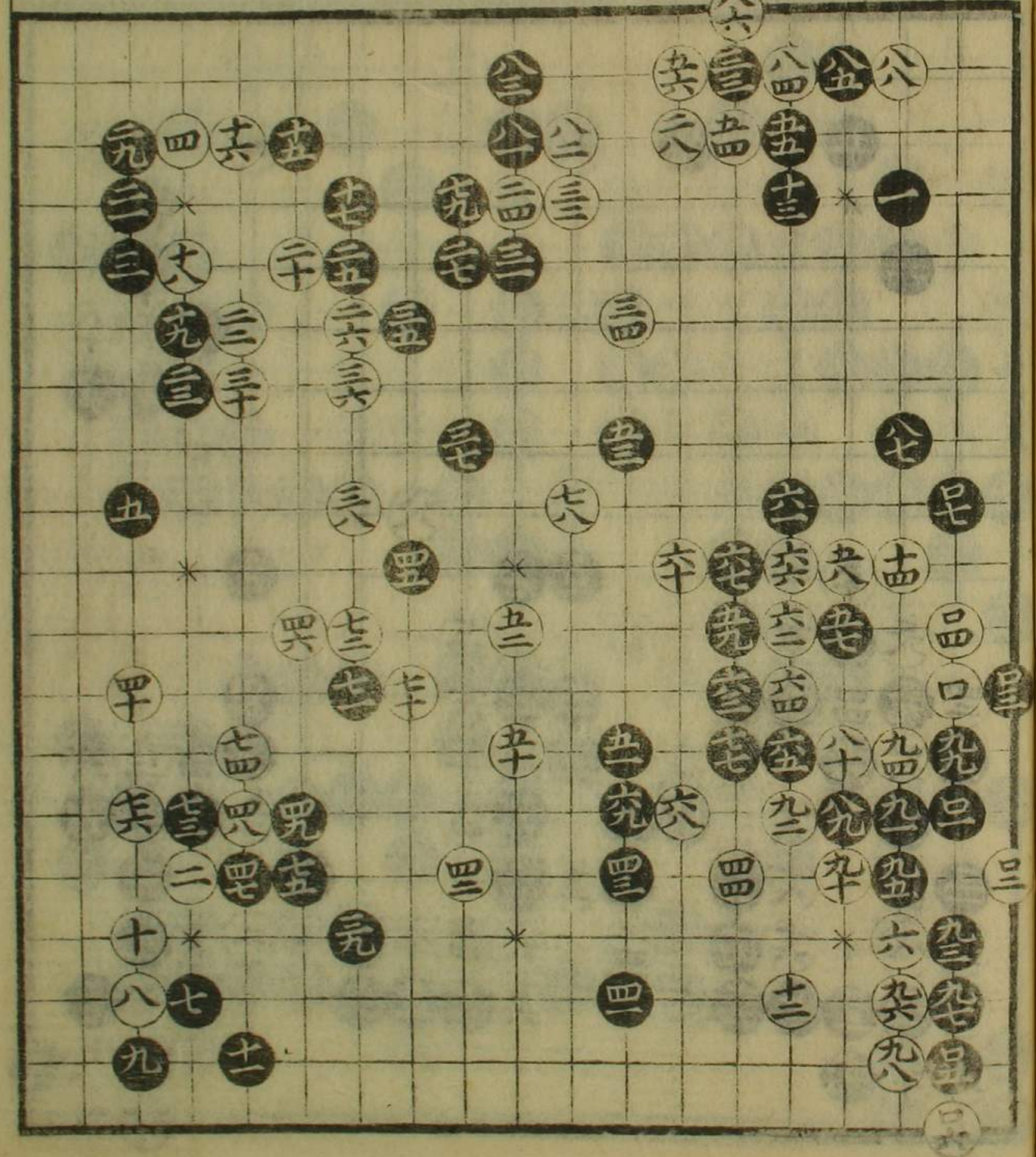
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文化十三年年
正月廿四日掛
同二月十四日亦
打懸

服部因淑

先書文和



方世

同年八月廿七日

源吉事

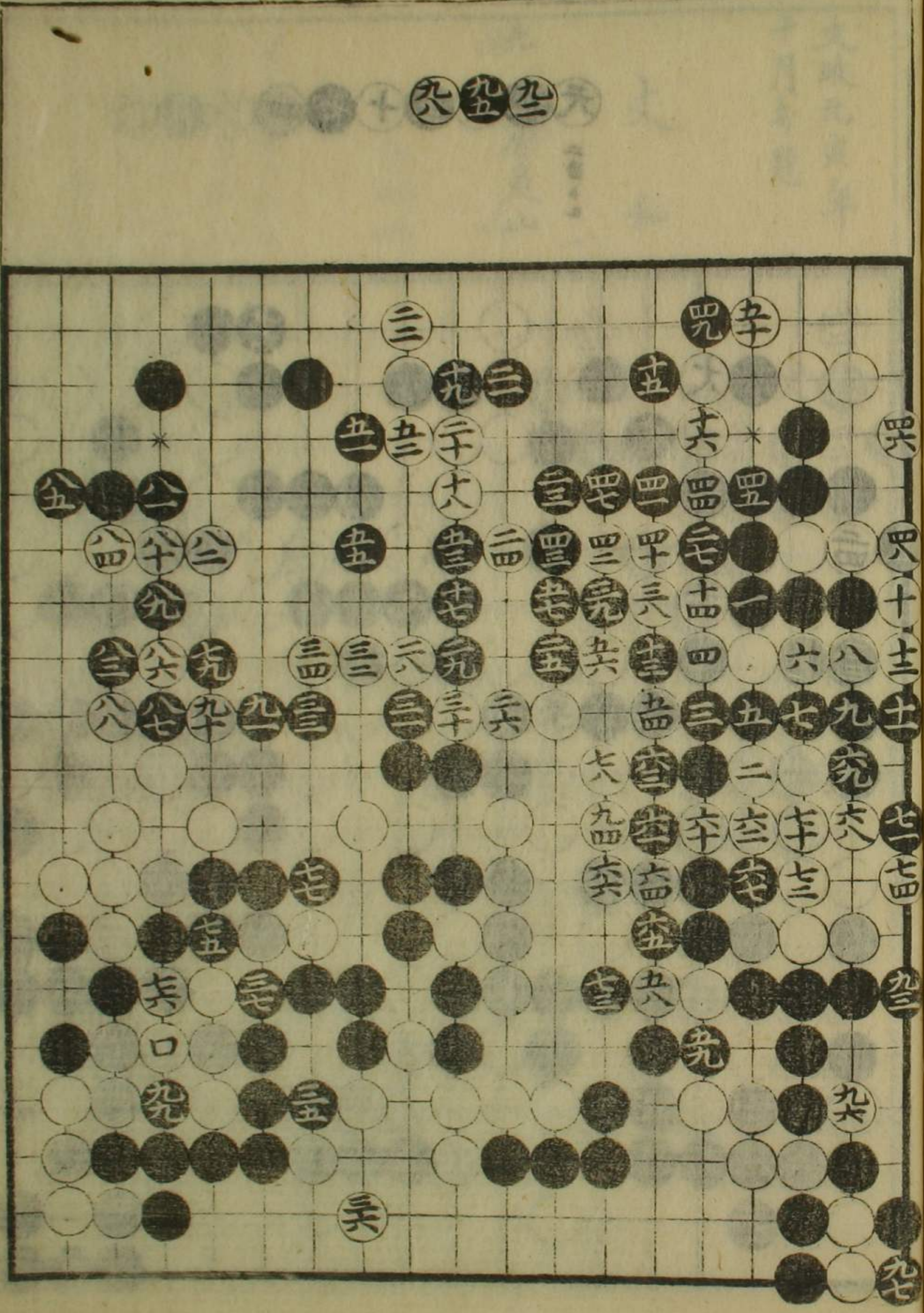
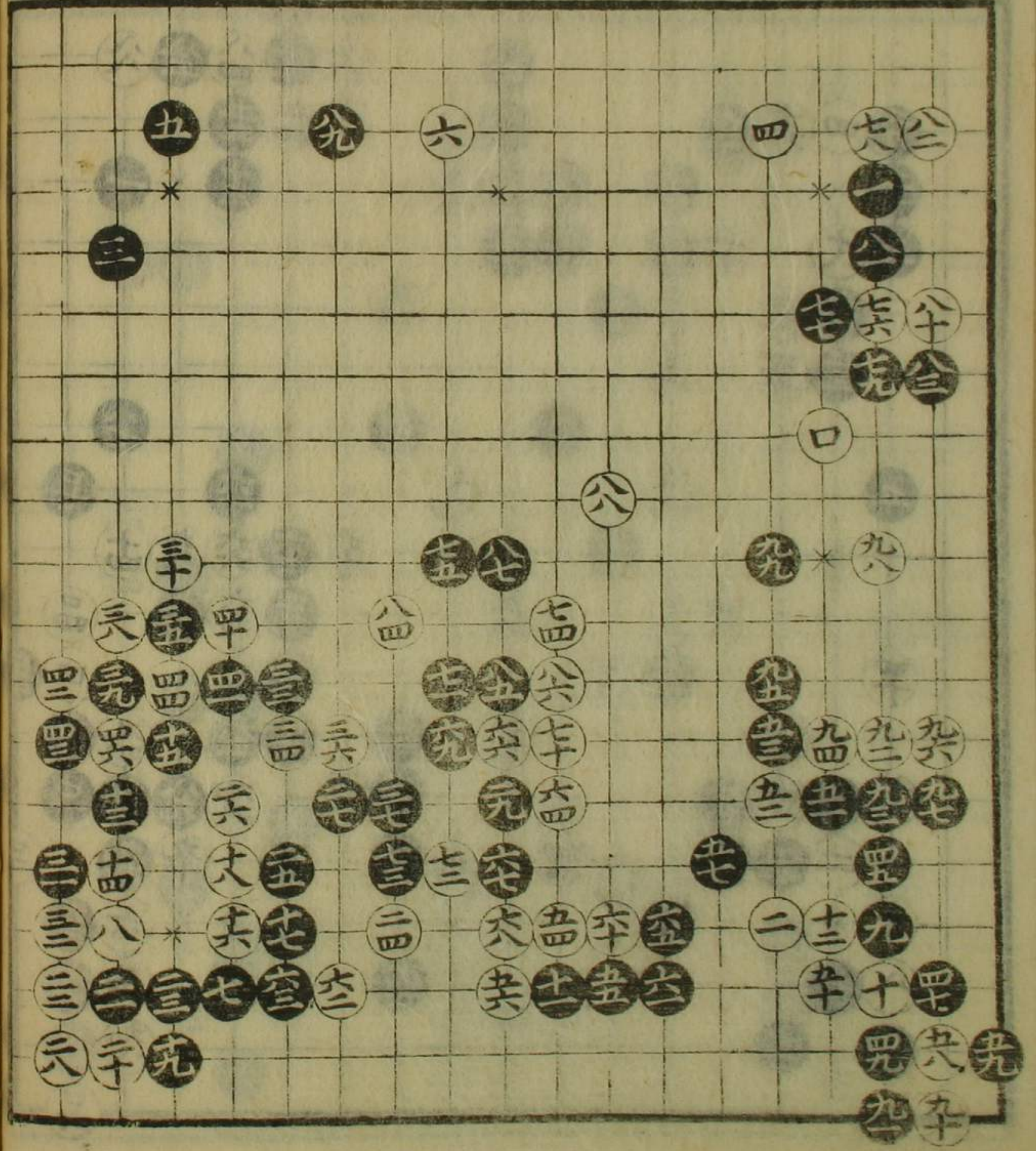
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先番 丈和

中押勝

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同十四日
同十三日

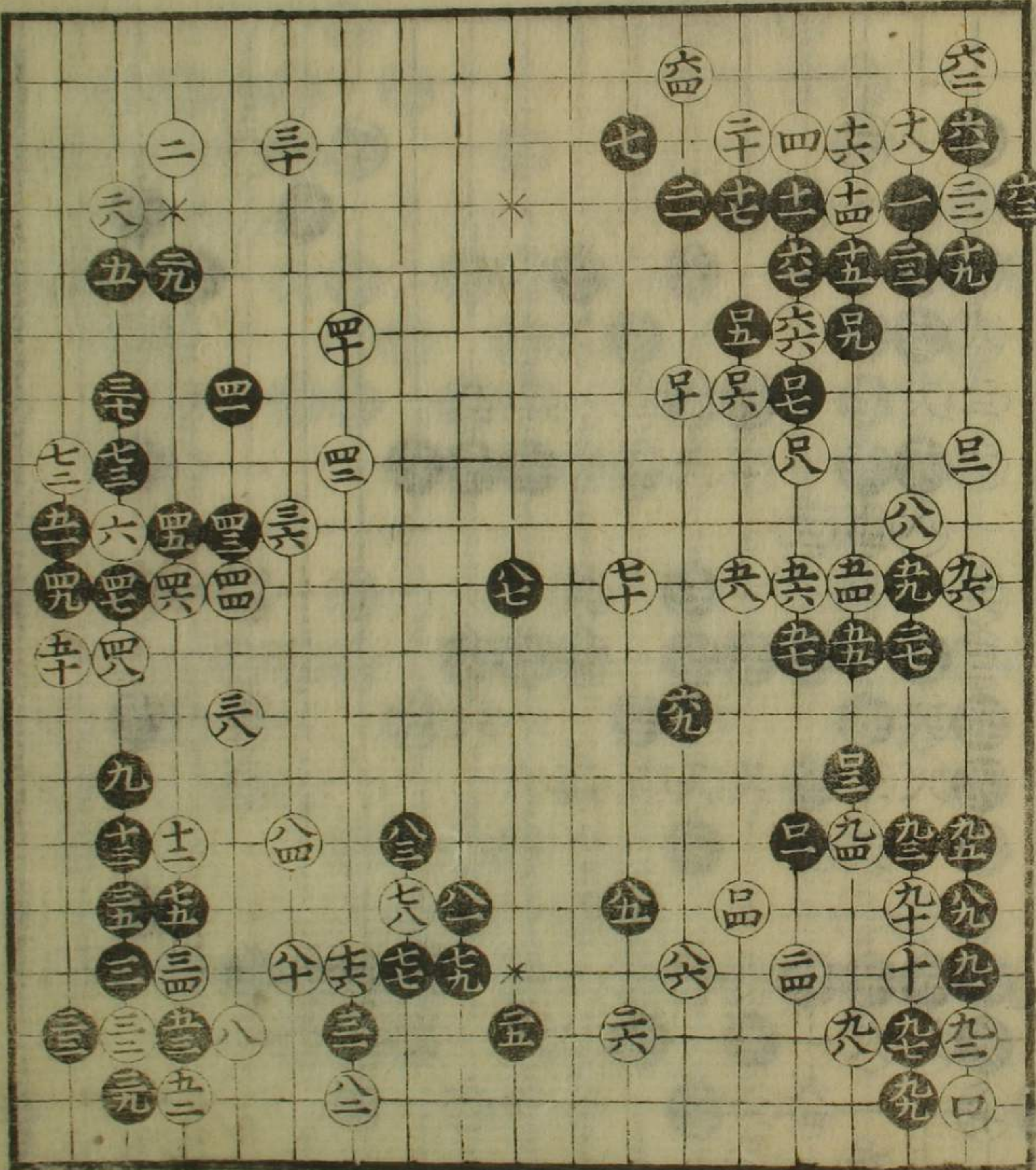


文政元寅年
十月廿懸

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先石原是山

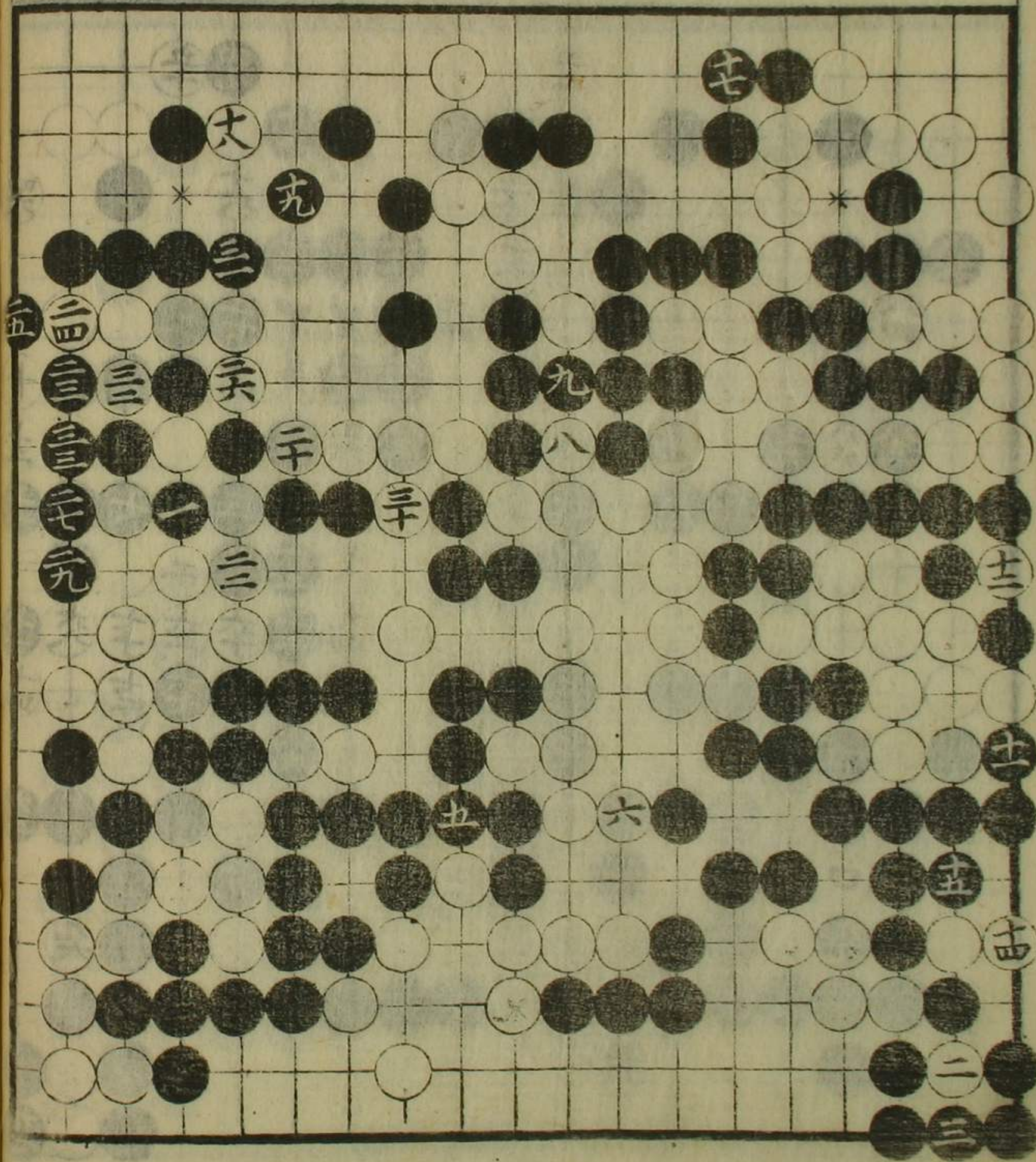
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四十七三六天

二百トル

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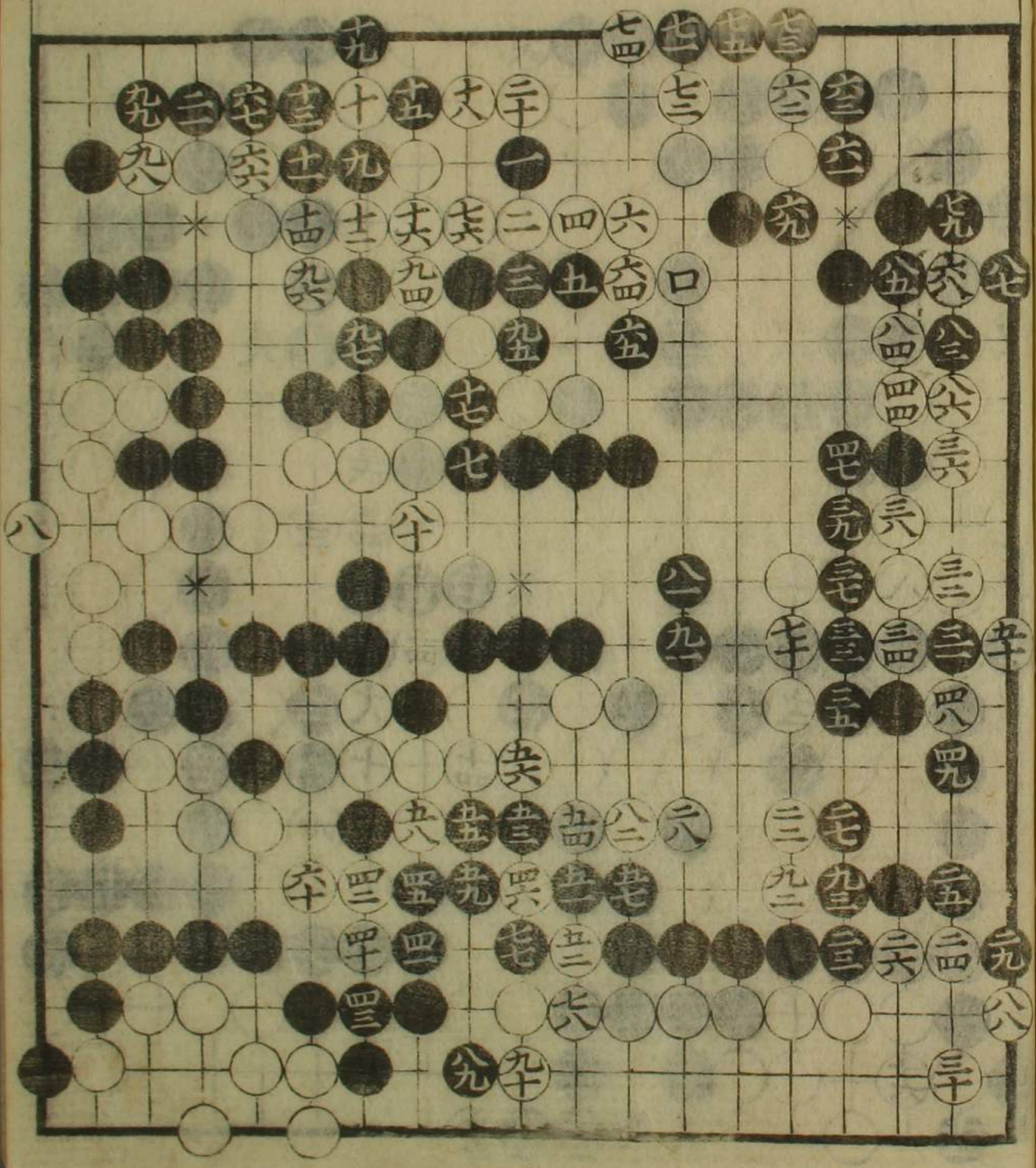
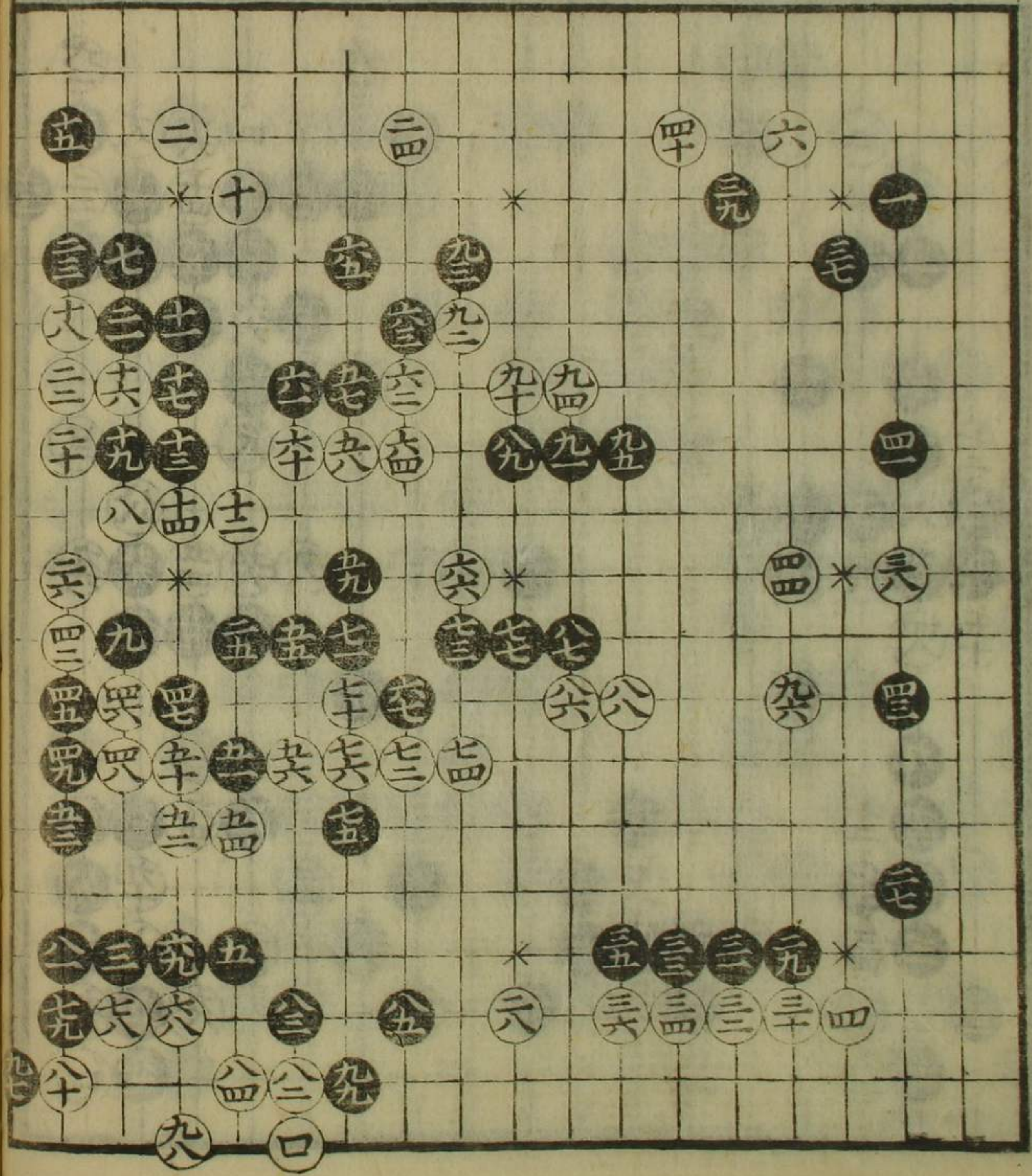


文政三辰年
四月十日辛丑午
同晦日八十四午
五月十四日夜通
翌十音暮六時終

安井仙知

先文
二目勝
和

大如示賣車



黑劫之共勝
七劫

