

© The Tiffen Company, 2000

KODAK Gray Scale

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LICENSED PRODUCT



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2016

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Faint vertical text in the center of the left page, possibly bleed-through from the reverse side.

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76  
3108  
門 76  
巻 3108



船形記略 大観目錄

一 舟形記略の序の巻  
 一 舟形記略の舟の巻  
 一 舟形記略の舟の巻  
 一 舟形記略の舟の巻  
 一 舟形記略の舟の巻  
 一 舟形記略の舟の巻  
 一 舟形記略の舟の巻

昭和九年  
九月二九日  
購末

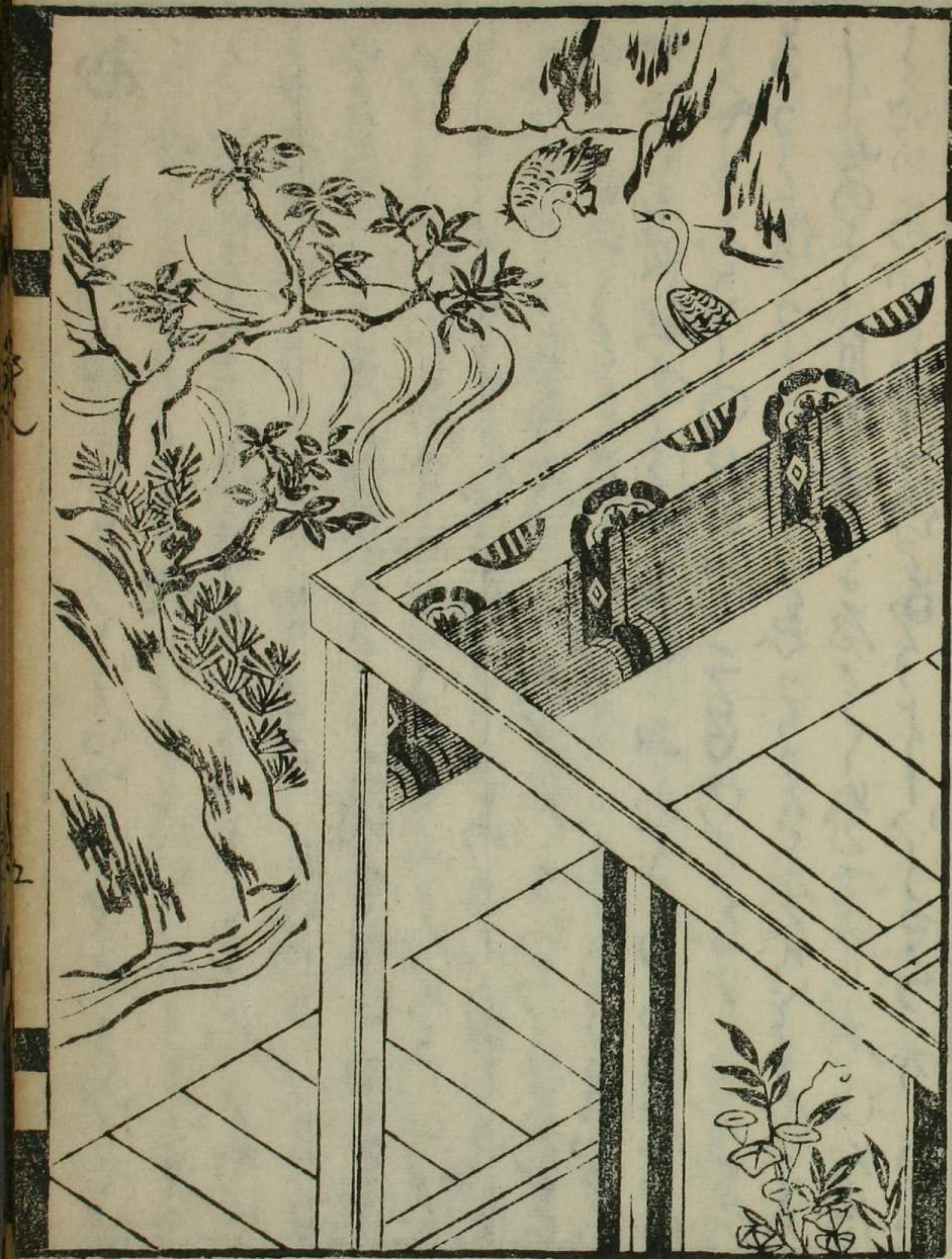




Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans the width of the page.

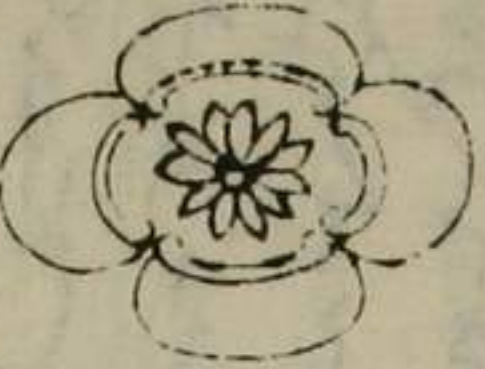








The first thing that I saw  
 when I stepped out of the  
 morning mist was a  
 scene of peace and beauty  
 that I had never seen  
 before. The sun was just  
 rising over the hills, and  
 the air was fresh and  
 clear. I felt a sense of  
 wonder and awe as I  
 looked out over the  
 landscape. The mountains  
 were covered in a soft  
 blanket of snow, and the  
 valleys were filled with  
 golden fields. The sky was  
 a pale blue, and the  
 clouds were wispy and  
 white. I felt like I had  
 stepped into a new world,  
 one that was full of  
 beauty and peace. I  
 had never felt like this  
 before, and I knew that  
 this was a special place.  
 I had found a new home.  
 I had found a place where  
 I could be myself. I  
 had found a place where  
 I could be happy. I had  
 found a place where I  
 could be free. I had  
 found a place where I  
 could be loved. I had  
 found a place where I  
 could be whole. I had  
 found a place where I  
 could be me. I had  
 found a place where I  
 could be home.



The second thing that I saw  
 when I stepped out of the  
 morning mist was a  
 scene of peace and beauty  
 that I had never seen  
 before. The sun was just  
 rising over the hills, and  
 the air was fresh and  
 clear. I felt a sense of  
 wonder and awe as I  
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 were covered in a soft  
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 could be whole. I had  
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 could be me. I had  
 found a place where I  
 could be home.

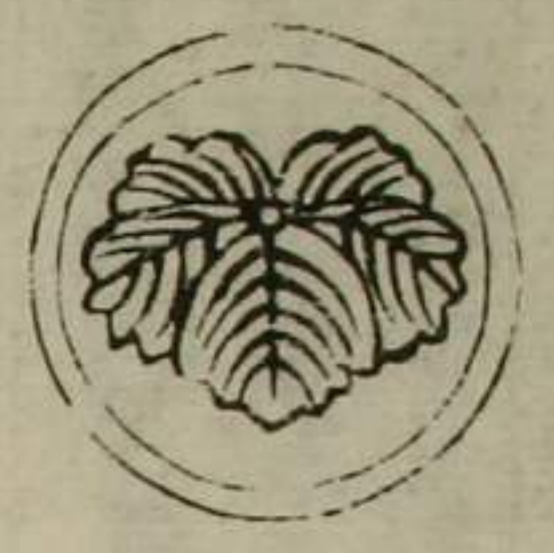


Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged paper. It begins with a large, decorative initial letter, possibly 'M', followed by several lines of text. The script is dense and characteristic of the late Gothic or early modern period.



Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large, decorative initial letter, possibly 'M', followed by several lines of text. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged paper. It begins with a large, decorative initial letter, possibly 'M', followed by several lines of text. The script is dense and characteristic of the late Gothic or early modern period.



Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large, decorative initial letter, possibly 'M', followed by several lines of text. The script is dense and characteristic of the late Gothic or early modern period.



Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of the late Gothic or early modern period. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten marginal note or page number on the left side of the page.

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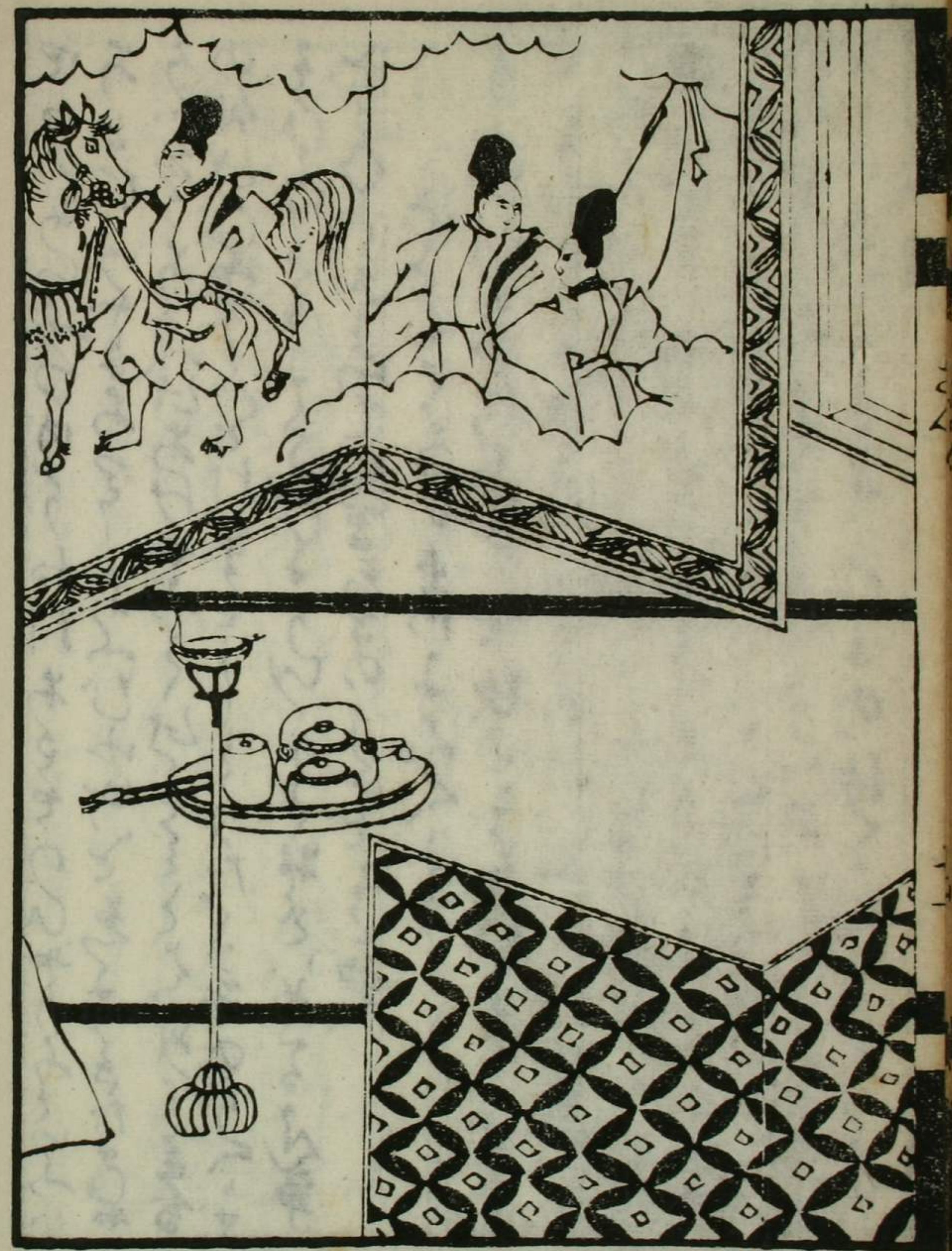
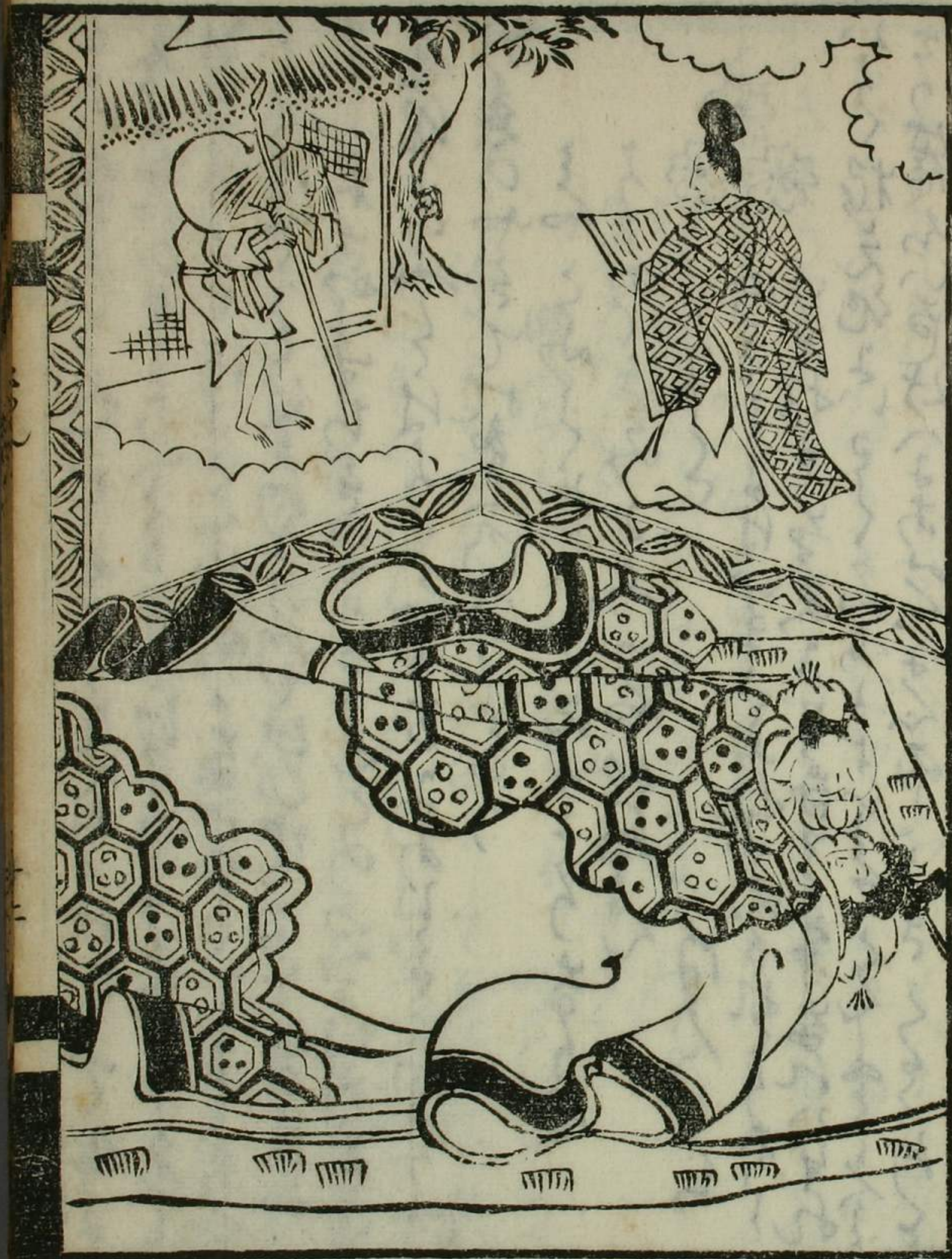
Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of the late Gothic or early modern period. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten marginal note or page number on the right side of the page.

Handwritten marginal note or page number on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of the early modern period.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style.

Handwritten text in a cursive script, starting with a decorative flourish of three flowers. The text is written in a fluid, connected style.

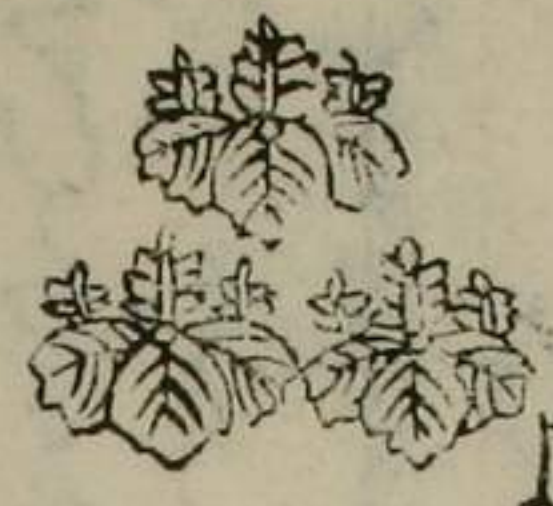
Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

Handwritten mark or character on the left margin.

Handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.



Handwritten text in a cursive script, possibly a signature or a specific section of the letter.

Handwritten text in a cursive script, possibly a signature or a specific section of the letter.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

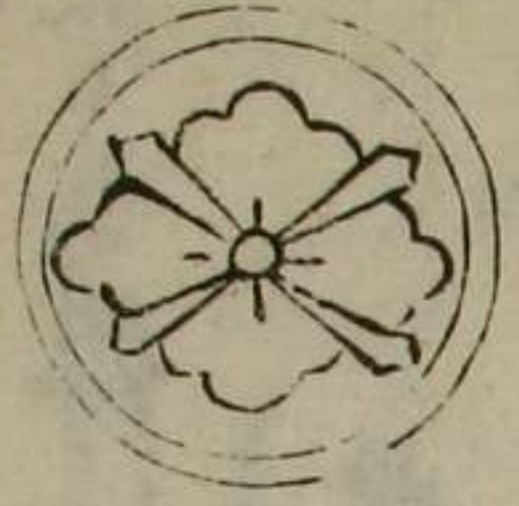
Handwritten mark or character on the right margin.

Handwritten mark or character on the right margin.



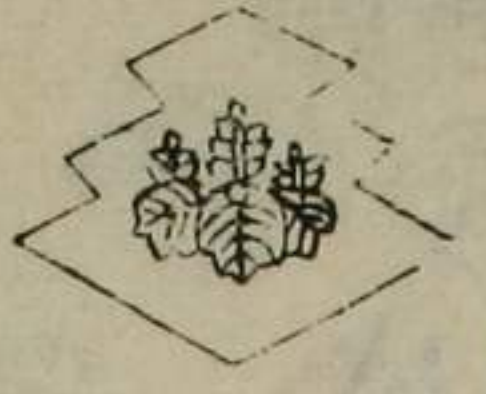


Handwritten text in a cursive script, likely a list or account, starting with a large initial letter.



Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.



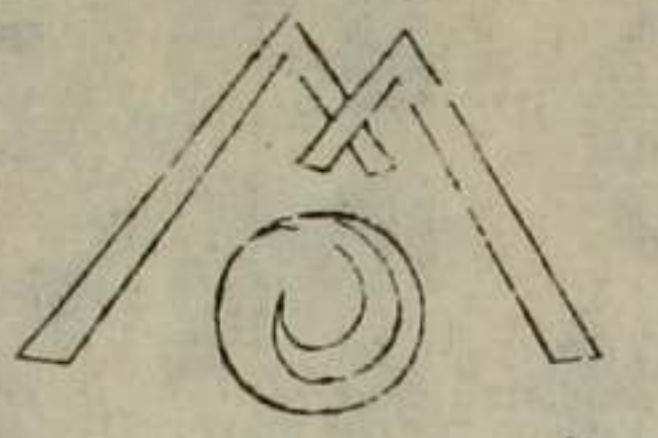
Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, likely a list or account, starting with a large initial letter.

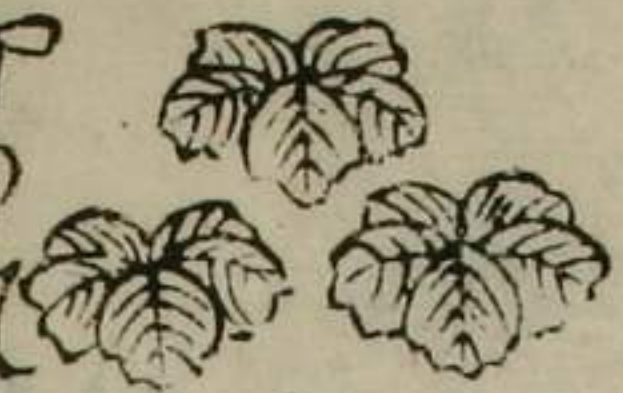


Handwritten text in a cursive script, continuing the list or account.

The first of the most famous  
 authors of the world is  
 Homer the poet of the  
 Iliad and the Odyssey  
 who lived in the eighth  
 century before Christ  
 and was the first to  
 give a regular form  
 to the Greek language  
 and to the art of poetry  
 He was the first to  
 divide the world into  
 Europe Asia and Libya  
 and to give names to  
 the different parts of  
 the world  
 He was the first to  
 describe the customs  
 and manners of the  
 different nations  
 and to give a regular  
 form to the Greek  
 language  
 He was the first to  
 give a regular form  
 to the art of poetry  
 and to the Greek  
 language  
 He was the first to  
 describe the customs  
 and manners of the  
 different nations  
 and to give a regular  
 form to the Greek  
 language

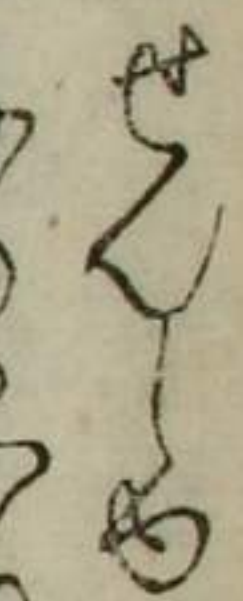
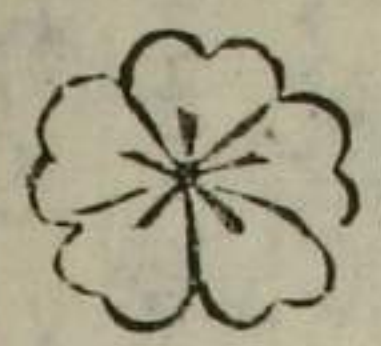


The second of the most famous  
 authors of the world is  
 Virgil the poet of the  
 Aeneid who lived in the  
 first century before Christ  
 and was the first to  
 give a regular form  
 to the Latin language  
 and to the art of poetry  
 He was the first to  
 describe the customs  
 and manners of the  
 different nations  
 and to give a regular  
 form to the Latin  
 language  
 He was the first to  
 give a regular form  
 to the art of poetry  
 and to the Latin  
 language  
 He was the first to  
 describe the customs  
 and manners of the  
 different nations  
 and to give a regular  
 form to the Latin  
 language



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.



Handwritten text in a cursive script, possibly a form or ledger entry, with a decorative floral symbol at the top center.

Handwritten text in a cursive script, possibly a form or ledger entry, with a decorative floral symbol at the top center.

Handwritten text at the top of the first page.

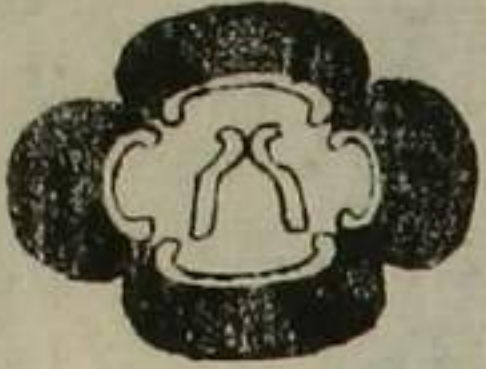
Handwritten text at the top of the second page.

Main body of handwritten text on the first page, including several lines of cursive script and decorative floral symbols.

Main body of handwritten text on the second page, including several lines of cursive script and decorative floral symbols.

Small handwritten text at the bottom of the second page.

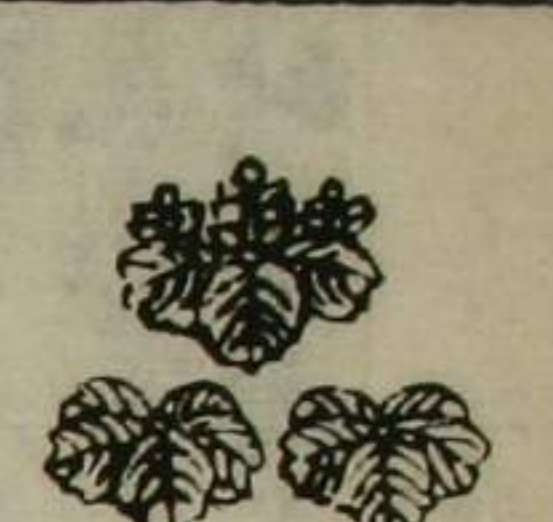
Handwritten text in a cursive script, likely a religious or historical document.



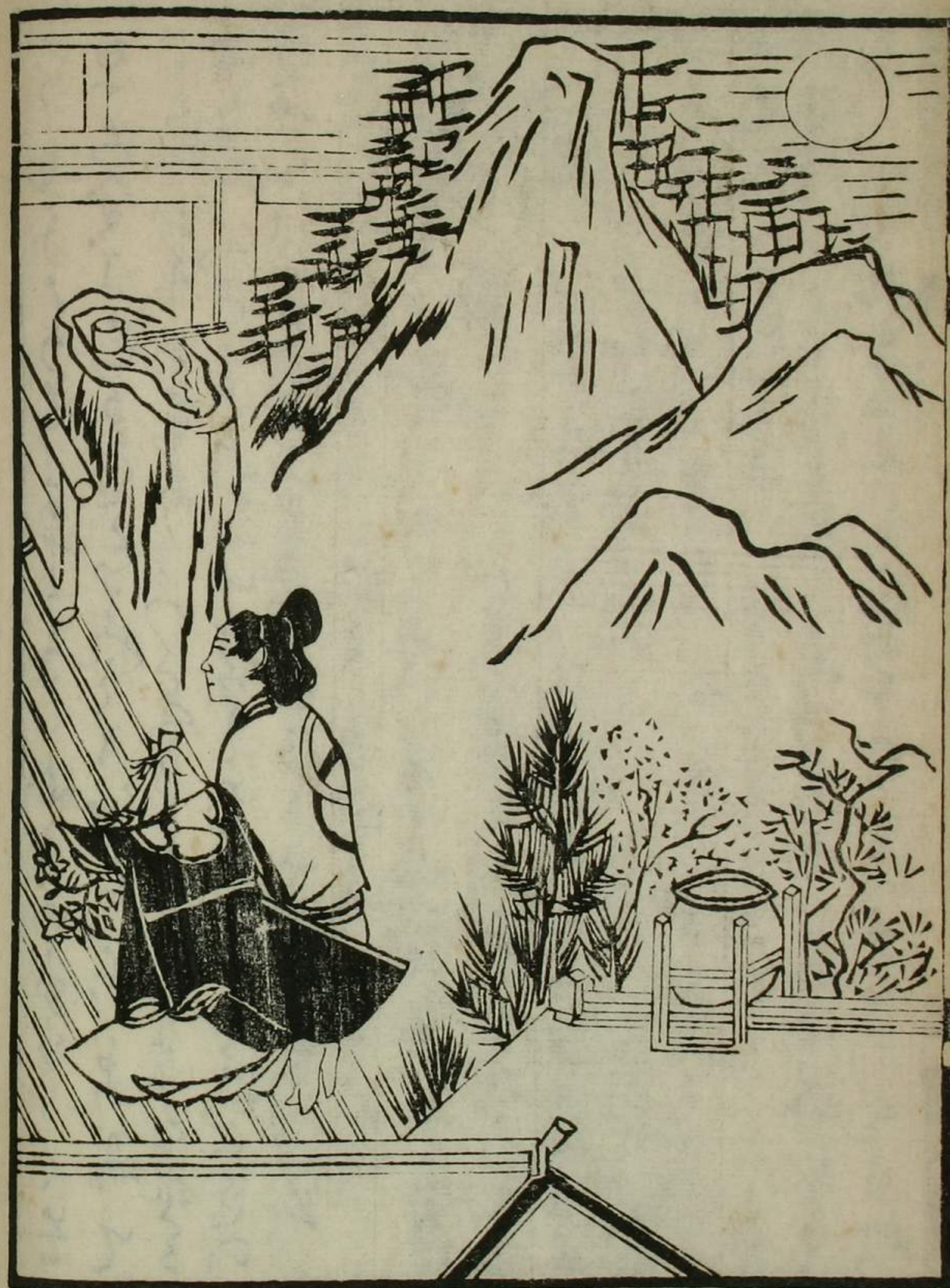
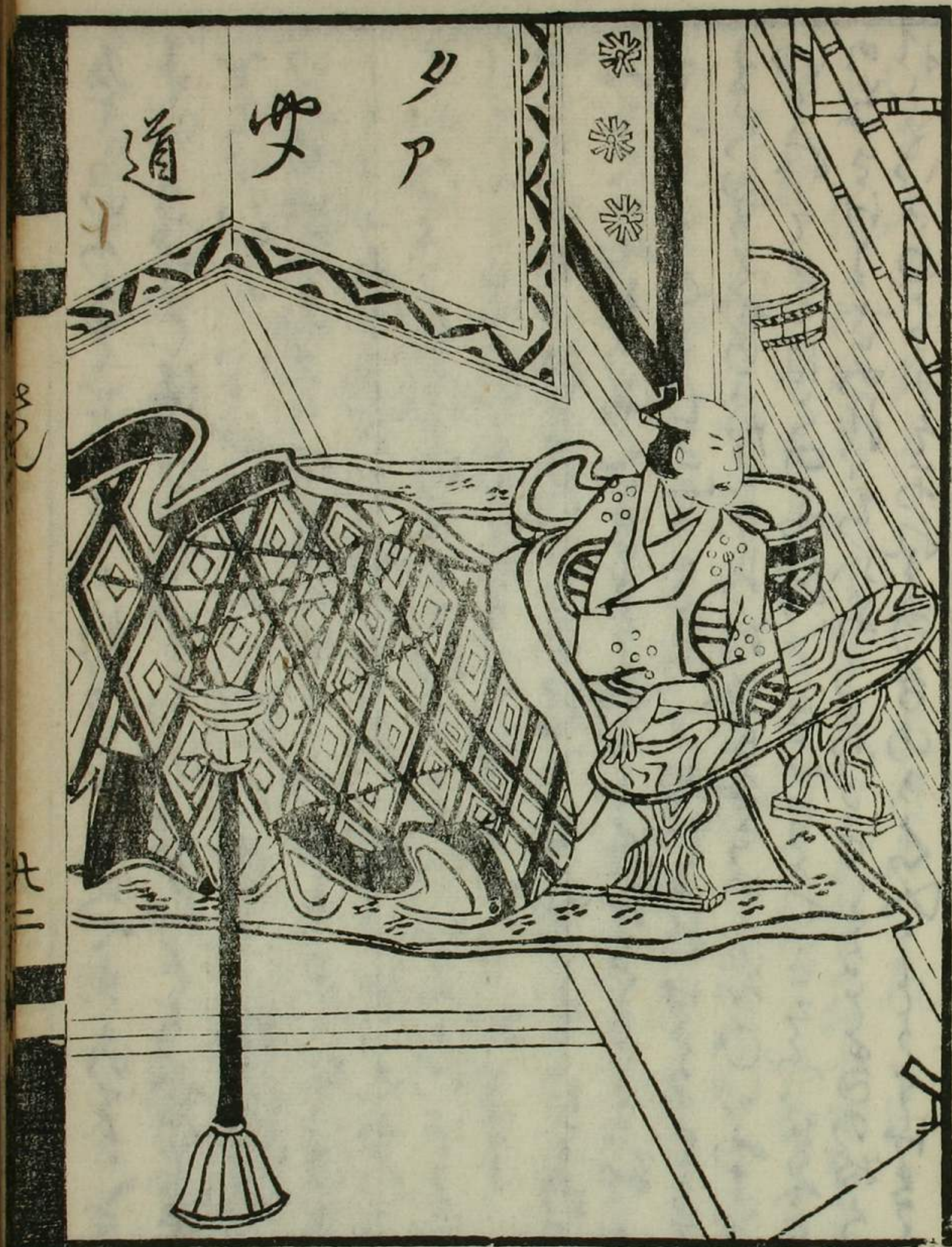
Handwritten text in a cursive script, continuing from the previous page.



Handwritten text in a cursive script, likely a religious or historical document.

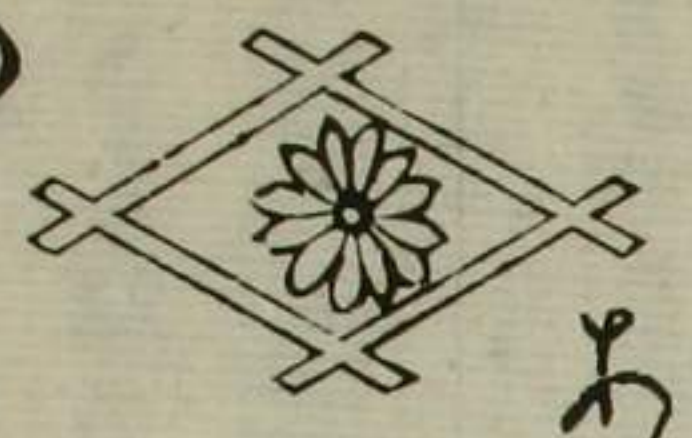


Handwritten text in a cursive script, continuing from the previous page.



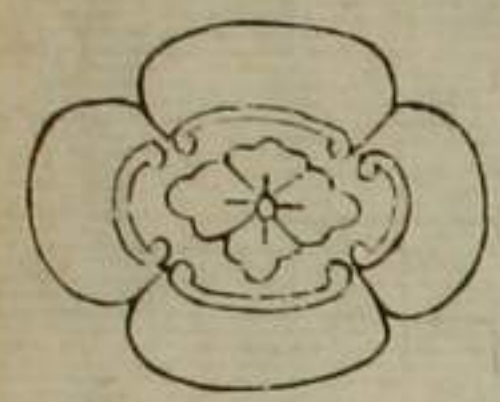


Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged parchment. It begins with a large initial letter, possibly 'C', followed by several lines of text. The script is dense and characteristic of the late Gothic or early modern period.



Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged parchment. It begins with a large initial letter, possibly 'C', followed by several lines of text. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged parchment. It begins with a large initial letter, possibly 'C', followed by several lines of text. The script is dense and characteristic of the late Gothic or early modern period.



4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

五

五

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

五



Handwritten text in a cursive script, likely a medieval or early modern language, consisting of several lines of text.



Handwritten text in a cursive script, continuing the text from the previous block or as a separate entry.

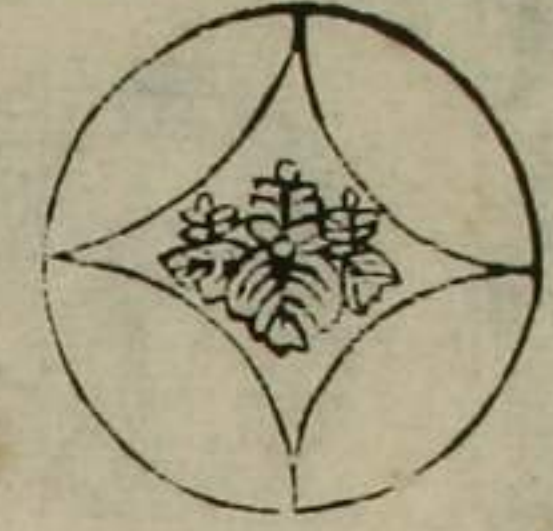


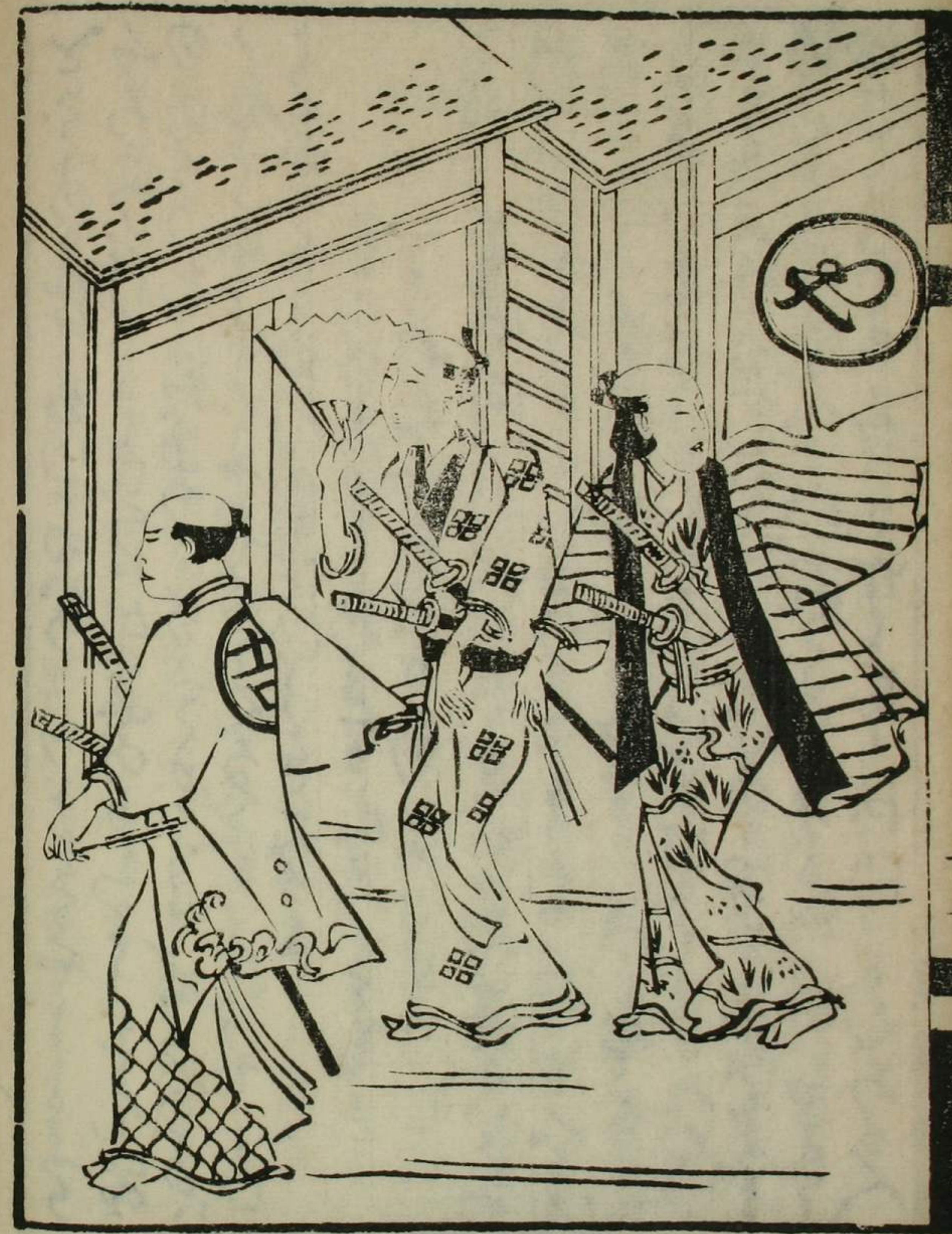
Handwritten text in a cursive script, likely a medieval or early modern language, consisting of several lines of text.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper and is contained within a rectangular border.

Handwritten text in a cursive script, continuing the narrative or record from the previous section. The script is consistent with the first section.

Handwritten text in a cursive script, continuing the narrative or record. The text is contained within a rectangular border.

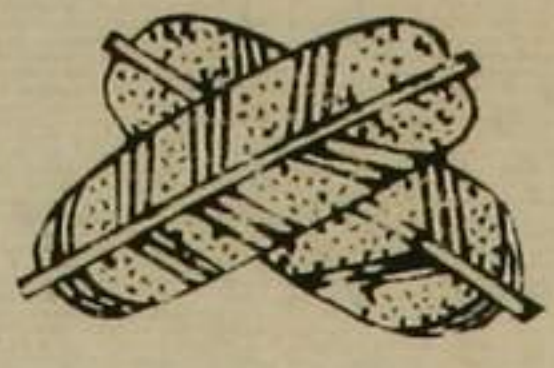




Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of the late Gothic or early modern period. There is a decorative flourish at the top right of the page, consisting of a leafy branch.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.



Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.



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Handwritten text on the right page, organized into two columns by vertical lines. The text is written in a cursive script. The right-hand column contains the text 'Handwritten text on the right page, organized into two columns by vertical lines. The text is written in a cursive script. The right-hand column contains the text 'Handwritten text on the right page, organized into two columns by vertical lines. The text is written in a cursive script.'

Handwritten text on the left page, organized into two columns by vertical lines. The text is written in a cursive script. The left-hand column contains the text 'Handwritten text on the left page, organized into two columns by vertical lines. The text is written in a cursive script.'

Small handwritten note or mark at the top left of the page.

Small handwritten note or mark at the bottom left of the page.





1. The first of these is the  
 2. The second is the  
 3. The third is the  
 4. The fourth is the  
 5. The fifth is the  
 6. The sixth is the  
 7. The seventh is the  
 8. The eighth is the  
 9. The ninth is the  
 10. The tenth is the

1. The first of these is the  
 2. The second is the  
 3. The third is the  
 4. The fourth is the  
 5. The fifth is the  
 6. The sixth is the  
 7. The seventh is the  
 8. The eighth is the  
 9. The ninth is the  
 10. The tenth is the

一あやぶらりなげのあまびい一松えんろる中  
一うまひんまのしげく一ももくはげり

むかしのあまの

一田中のかんざう  
一うんごれほま  
一ふるよのきやせん  
一さぶらもぐやたら

せんまの

一あやぶらりなげのあまびい  
一うまひんまのしげく  
一ももくはげり  
一さぶらもぐやたら

せんまの

一あやぶらりなげのあまびい  
一うまひんまのしげく  
一ももくはげり  
一さぶらもぐやたら

ふかふか

せんまの

あやぶらりなげのあまびい  
うまひんまのしげく  
ももくはげり  
さぶらもぐやたら

せんまの

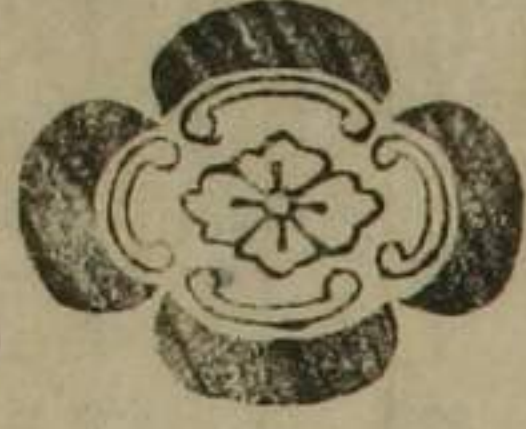
あやぶらりなげのあまびい  
うまひんまのしげく  
ももくはげり  
さぶらもぐやたら

せんまの

あやぶらりなげのあまびい  
うまひんまのしげく  
ももくはげり  
さぶらもぐやたら

せんまの

Handwritten text in a cursive script, possibly a musical score or a list of names. The text is arranged in several lines, with some decorative flourishes interspersed. The script is dense and difficult to decipher without a key.



Handwritten text in a cursive script, similar to the left page. It features several lines of text, some of which are separated by horizontal lines. There are also some decorative elements, including a large flourish at the top left and a large flourish at the bottom right.

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跋

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二十七  
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九十三  
九十四  
九十五  
九十六  
九十七  
九十八  
九十九  
一百





