

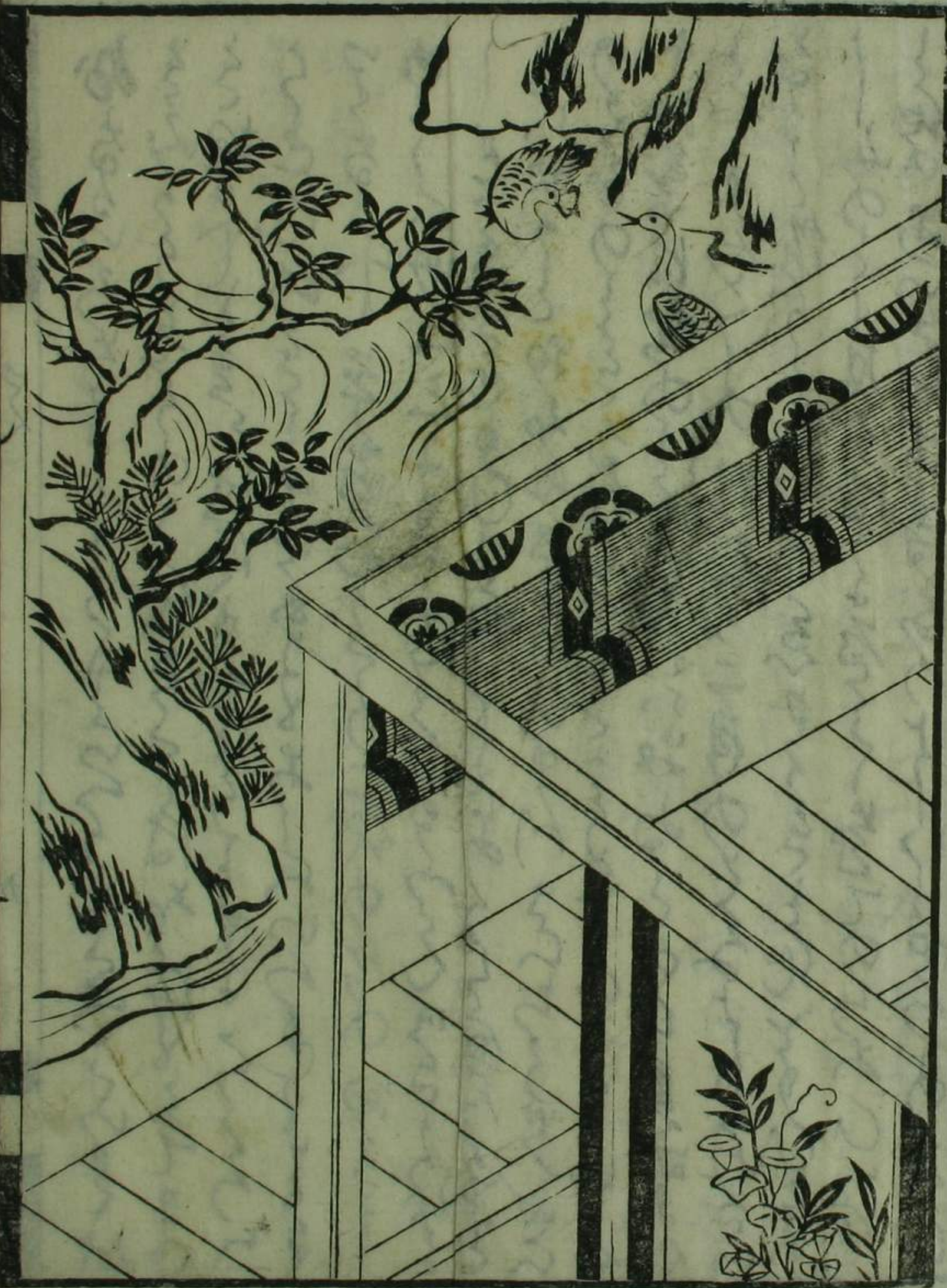
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信濃記時々大報目錄

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The first thing I saw
 when I stepped out of the
 door was a bright sun
 shining down on the
 water. The water was
 so clear I could see
 the bottom. The water
 was so warm I could
 feel it on my skin.
 The water was so
 good I could drink it.
 The water was so
 sweet I could eat it.
 The water was so
 soft I could touch it.
 The water was so
 clean I could wash
 with it. The water was
 so good I could live
 on it. The water was
 so sweet I could eat
 it. The water was so
 soft I could touch it.
 The water was so clean
 I could wash with it.
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 The water was so
 soft I could touch it.
 The water was so clean
 I could wash with it.
 The water was so good
 I could live on it.



Handwritten text in a cursive script, likely a list or account, starting with a decorative flourish.



Continuation of handwritten text in a cursive script, appearing to be a list or account.

Handwritten text in a cursive script, likely a list or account, starting with a decorative flourish.



Handwritten text in a cursive script, possibly a signature or a specific entry.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. A decorative floral ornament is visible near the top center of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and characteristic of the late Gothic or early modern period.

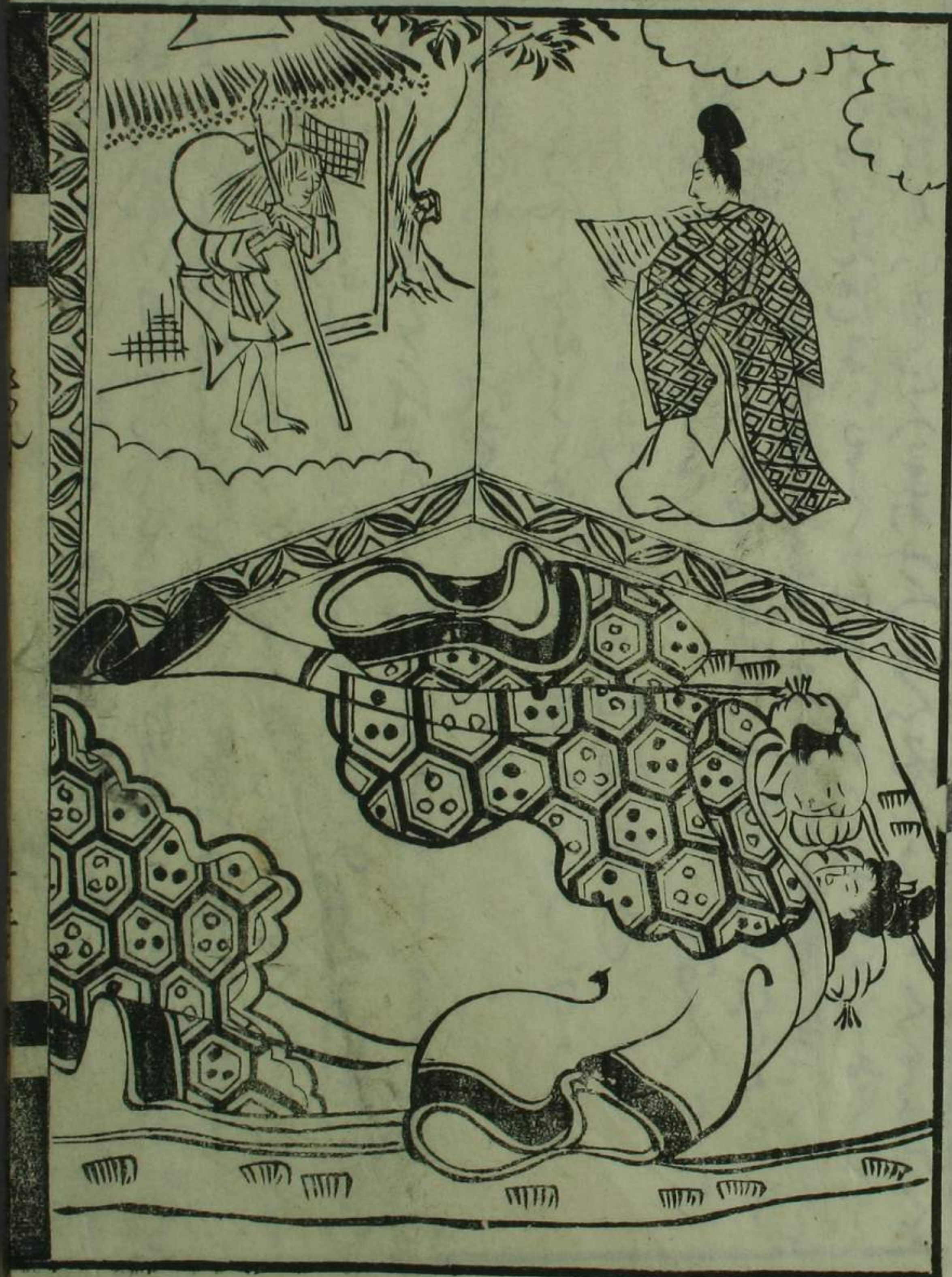
Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across several lines.

Vertical text on the right side of the page, possibly a date or a specific reference.

Vertical text on the right side of the page, possibly a date or a specific reference.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is highly stylized and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, similar to the left page. It features several lines of text, including a section with three small floral drawings (possibly roses or carnations) interspersed with the writing. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a letter or a document, written on aged paper. The text is dense and fills most of the page.

Handwritten text in the left margin, possibly a reference or a note.

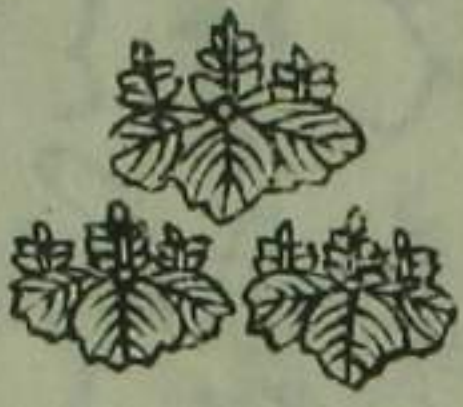
Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.



Handwritten text in the top margin, possibly a reference or a note.

Handwritten text in the left margin, possibly a reference or a note.

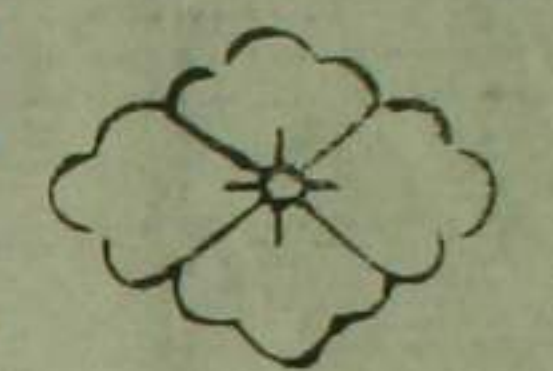
Handwritten text in a cursive script, possibly representing musical notation or a list. The text is written in a fluid, connected style across several lines. The first line begins with a decorative flourish.



Continuation of handwritten text in cursive script, starting after the floral ornament. The text flows across the bottom half of the page.

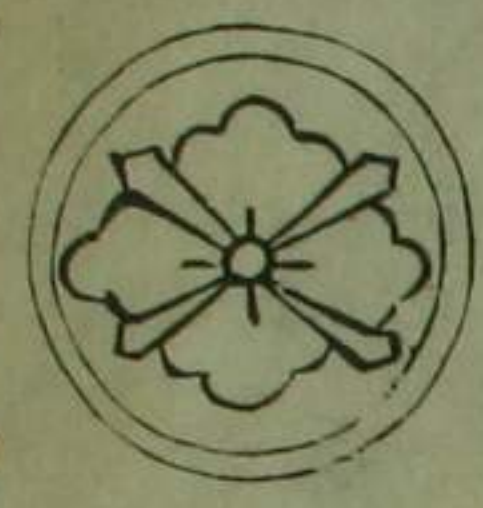
A vertical handwritten mark or signature, possibly a name or a specific notation, written between the two pages.

Handwritten text in a cursive script, continuing from the left page or as a separate entry. The text is written in a consistent, flowing style. A large decorative floral ornament is placed at the end of the first section of text.



A small vertical handwritten mark or signature at the bottom of the right page.

Handwritten text in a cursive script, likely a list or account, starting with a large initial letter.



Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.



Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Main body of handwritten text in a cursive script, enclosed in a rectangular border. It appears to be a detailed list or account.



Handwritten text in a cursive script, likely a medieval or early modern manuscript.

Handwritten text in a cursive script, likely a medieval or early modern manuscript.



Handwritten text in a cursive script, likely a medieval or early modern manuscript.

Handwritten text in a cursive script, likely a medieval or early modern manuscript.

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Handwritten text in a cursive script, likely a medieval or early modern manuscript.

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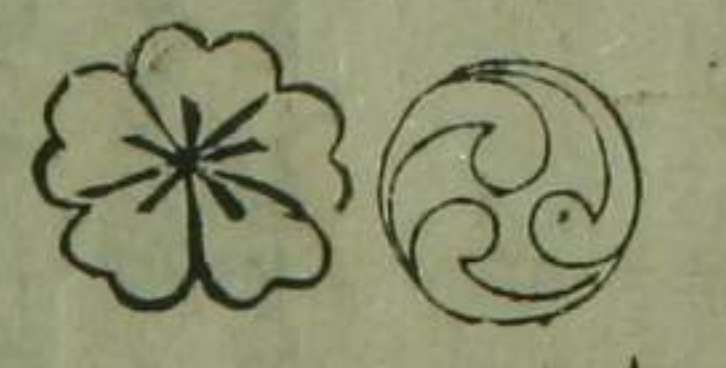


Handwritten text in a cursive script, likely a medieval or early modern manuscript.

Handwritten text in a cursive script, likely a medieval or early modern manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is densely packed and spans most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is densely packed and spans most of the page.



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines. A decorative floral ornament, resembling a six-petaled flower, is positioned in the middle of the page, between the 7th and 8th lines of text.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, filling the page from top to bottom.

Handwritten text at the top of the left page.

Handwritten text at the top of the left page.

Main body of handwritten text on the left page, enclosed in a decorative border.

Main body of handwritten text on the right page, enclosed in a decorative border.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper.



Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper.

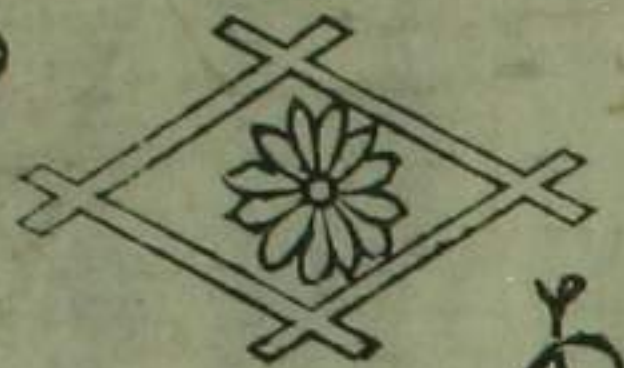
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper.



Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper.



Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged parchment. It begins with a large, decorative initial letter, possibly 'C', which is partially obscured by a decorative border on the left. The text continues in several lines, with some words appearing to be 'C...'. The script is dense and characteristic of the late Middle Ages.



Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged parchment. It begins with a large, decorative initial letter, possibly 'C', which is partially obscured by a decorative border on the left. The text continues in several lines, with some words appearing to be 'C...'. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged parchment. It begins with a large, decorative initial letter, possibly 'C', which is partially obscured by a decorative border on the left. The text continues in several lines, with some words appearing to be 'C...'. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a cursive script, likely a page header or initial line.

Small handwritten mark or symbol.

Small handwritten mark or symbol.

Main body of handwritten text in a cursive script, consisting of several lines.

Small handwritten mark or symbol.

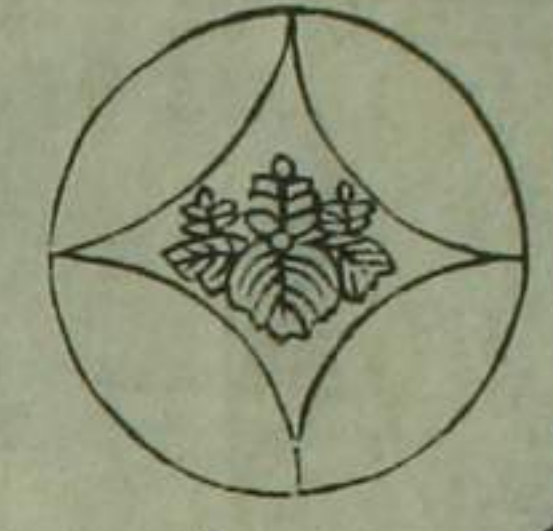
Main body of handwritten text in a cursive script, continuing from the previous page.

Main body of handwritten text in a cursive script, consisting of several lines.

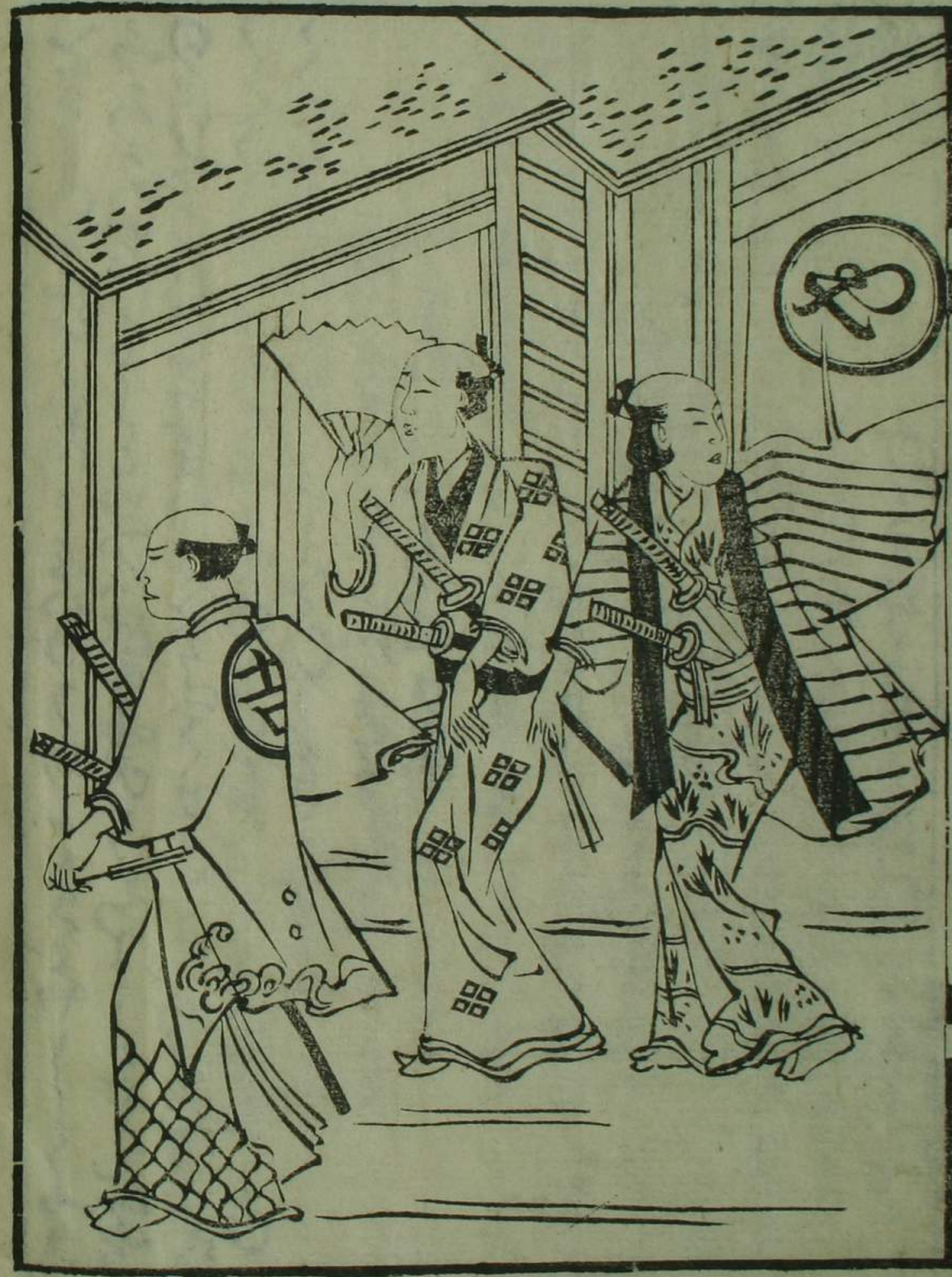
Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on a light-colored parchment page. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect.

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on a light-colored parchment page. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on a light-colored parchment page. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect.



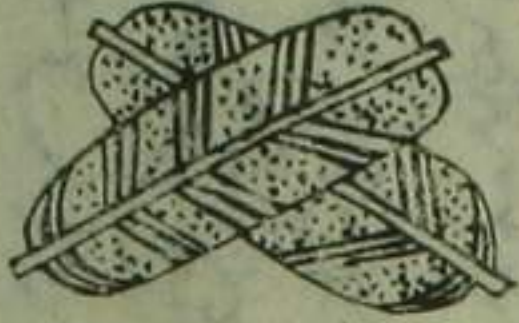
Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on a light-colored parchment page. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect.



Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column and includes several lines of dense, flowing script. A decorative flourish is visible at the top right of the page.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column and includes several lines of dense, flowing script.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, filling most of the page. The script is dense and characteristic of the late Gothic or early modern period.



Small handwritten text or a signature located at the bottom of the page, below the main body of text.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, filling most of the page. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, possibly a list or a series of entries. The text is arranged in two columns, with some lines starting with a vertical bar. The script is dense and difficult to decipher.

Handwritten text in a cursive script, continuing from the previous page. It appears to be a single block of text, possibly a letter or a record. The script is consistent with the previous page.

Handwritten text in a cursive script, continuing from the previous page. It appears to be a single block of text, possibly a letter or a record. The script is consistent with the previous page.



Handwritten text in a cursive script, possibly a signature or a specific entry. It is located at the bottom of the page, below the decorative ornament.

1. <i>Wunderlich</i>	1. <i>Wunderlich</i>
2. <i>Wunderlich</i>	2. <i>Wunderlich</i>
3. <i>Wunderlich</i>	3. <i>Wunderlich</i>
4. <i>Wunderlich</i>	4. <i>Wunderlich</i>
5. <i>Wunderlich</i>	5. <i>Wunderlich</i>
6. <i>Wunderlich</i>	6. <i>Wunderlich</i>
7. <i>Wunderlich</i>	7. <i>Wunderlich</i>
8. <i>Wunderlich</i>	8. <i>Wunderlich</i>
9. <i>Wunderlich</i>	9. <i>Wunderlich</i>
10. <i>Wunderlich</i>	10. <i>Wunderlich</i>

1. <i>Wunderlich</i>	1. <i>Wunderlich</i>
2. <i>Wunderlich</i>	2. <i>Wunderlich</i>
3. <i>Wunderlich</i>	3. <i>Wunderlich</i>
4. <i>Wunderlich</i>	4. <i>Wunderlich</i>
5. <i>Wunderlich</i>	5. <i>Wunderlich</i>
6. <i>Wunderlich</i>	6. <i>Wunderlich</i>
7. <i>Wunderlich</i>	7. <i>Wunderlich</i>
8. <i>Wunderlich</i>	8. <i>Wunderlich</i>
9. <i>Wunderlich</i>	9. <i>Wunderlich</i>
10. <i>Wunderlich</i>	10. <i>Wunderlich</i>

Handwritten text in a medieval script, likely Gothic or similar, consisting of several lines of text.

Handwritten text in a medieval script, likely Gothic or similar, consisting of several lines of text.

Handwritten text in a medieval script, likely Gothic or similar, consisting of several lines of text.

117 B
 I have
 written
 to
 you
 many
 times
 but
 have
 not
 received
 any
 answer
 from
 you
 I
 am
 sorry
 to
 hear
 that
 you
 are
 not
 well
 I
 hope
 you
 will
 be
 soon
 better
 I
 am
 ever
 your
 affectionate
 friend
 John
 Smith

117 B
 I have
 written
 to
 you
 many
 times
 but
 have
 not
 received
 any
 answer
 from
 you
 I
 am
 sorry
 to
 hear
 that
 you
 are
 not
 well
 I
 hope
 you
 will
 be
 soon
 better
 I
 am
 ever
 your
 affectionate
 friend
 John
 Smith

一 あやぐらうのうさふのあまがう
 一 ねぐえうらうの中
 一 さふりてあまのあまのさげぐ
 一 ちまうらうはさう
 一 ちまのひやう
 一 さうらうがさうのあま
 一 さうらうのあまのあま
 一 さうらうのあまのあま
 一 さうらうのあまのあま
 一 さうらうのあまのあま

一 みるはうらうのあまのあま
 一 さうらうのあまのあま
 一 みらちのあまのあま
 一 みらちのあまのあま

一 どののあまのあま
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Handwritten text in a cursive script, possibly a form or ledger entry, enclosed in a rectangular border. The text is written vertically and includes several lines of characters. There are some annotations or corrections written above and below the main lines of text.



