



76
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明治四十年四月廿四日
藤野 巖
氏より贈

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in five lines on the left page of the manuscript.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in five lines on the right page of the manuscript.

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都手振前篇目録

とと以の市

両国橋

ま〜らの町

やく〜堂

よ〜ら

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style.



藤野 康氏 遺墨 記

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返魂丹

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Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.









Handwritten text in vertical columns, likely a list or index. The script is a cursive style, possibly from the 17th or 18th century. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are densely packed and highly stylized.

Handwritten text in vertical columns, continuing the list or index from the previous page. The script is consistent with the previous page. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are densely packed and highly stylized.







此書は、そのあけのいとまに、くわくやともいふものなり  
後あつてかゝる所とハなりまゝあらんや、いふも  
かゝる女のうまひをいふなり

六樹園のちり

石川雅堂

都手振前編一卷我師六樹園先生所  
著也嘗借鈔其男清澄子頃日求先生  
校正一過乃上梓以蔵文庫云文化戊  
辰九月山本長祥識于六出園

後竹扁都のてふま

全 嗣出

吾孀那万理

二冊 同

六樹園先生野文と集りるまゝなり

通俗排悶録

十一卷 同

六樹園先生譯

孝行 忠義 貞烈 友愛 高誼  
琦行 明断 義俠 玩世 仙縁  
靈異

明末より清朝の始まるの頃、き奇事と  
集りたる書なり

六樹園飯盛著

文化六年巳五月

東都

麴町平川丁貳丁目

角丸屋甚助梓

