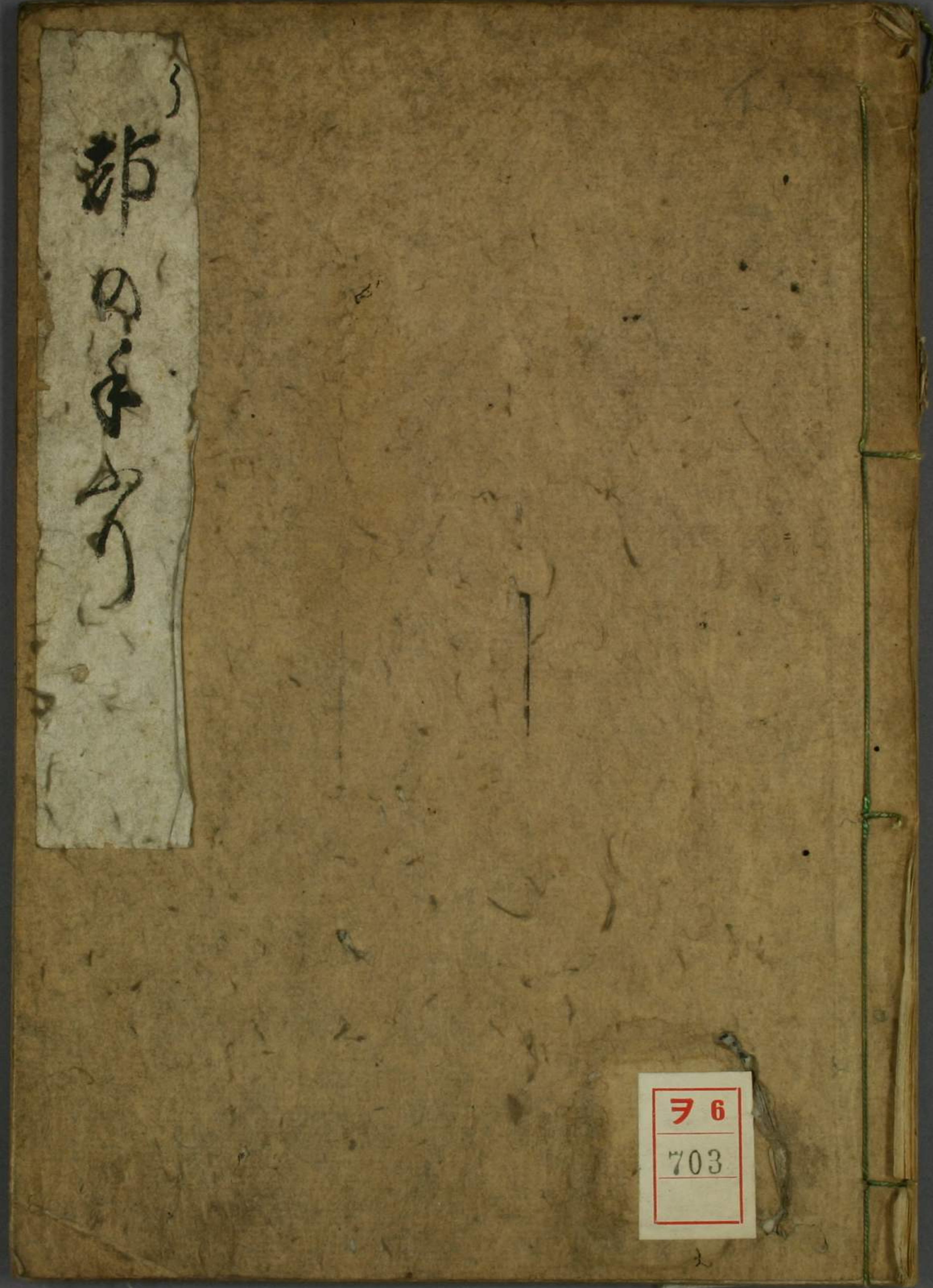


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KODAK Gray Scale



Kodak  
LICENSED PRODUCT



節  
心  
の  
書

76  
703



76  
703

門 15  
號 703  
巻

18  
15



都のよりのけしき

赤いものもらりておぬる都さしつ

たらの世をへぬるまふく

かうのりつりておぬる事おぬる

くらせまは石川新屋をのてり

とひてりてりてりてりてりてり



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, similar to the left page. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated. The ink is dark and the paper shows signs of age and wear. There is a faint red stamp or mark at the top of the page.

Handwritten cursive text at the top of the right page.

楊後

Faded handwritten text in the middle of the right page.

Main body of handwritten cursive text on the left page, including a red seal at the bottom right.

くさくさの葉をよもぎの葉と  
わらわらと花をよもぎの花と  
よもぎの葉をよもぎの葉と  
よもぎの花をよもぎの花と  
よもぎの葉をよもぎの葉と  
よもぎの花をよもぎの花と  
よもぎの葉をよもぎの葉と  
よもぎの花をよもぎの花と  
よもぎの葉をよもぎの葉と  
よもぎの花をよもぎの花と

唐の角のよもぎの葉をよもぎの葉と  
よもぎの花をよもぎの花と  
よもぎの葉をよもぎの葉と  
よもぎの花をよもぎの花と  
よもぎの葉をよもぎの葉と  
よもぎの花をよもぎの花と  
よもぎの葉をよもぎの葉と  
よもぎの花をよもぎの花と  
よもぎの葉をよもぎの葉と  
よもぎの花をよもぎの花と

— 1 —  
Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written in black ink on aged paper. It consists of several lines of continuous, flowing characters and symbols, including some that resemble musical notes and stems. The script is highly stylized and difficult to decipher without a key.

Handwritten text in red ink, possibly a title or a section marker. The text is written in a cursive script, similar to the main text on the page. It is positioned in the center of the page, between the two columns of black text.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written in black ink on aged paper. It consists of several lines of continuous, flowing characters and symbols, including some that resemble musical notes and stems. The script is highly stylized and difficult to decipher without a key.







人々も... 自よち... 伝... 村... 傳...

よ... 傳... 村... 傳... 傳...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 horizontal lines across the page. A small character, possibly a reading or a specific mark, is visible near the middle of the text.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 10 lines of text. The text appears to be a continuation or a separate entry on the right page.

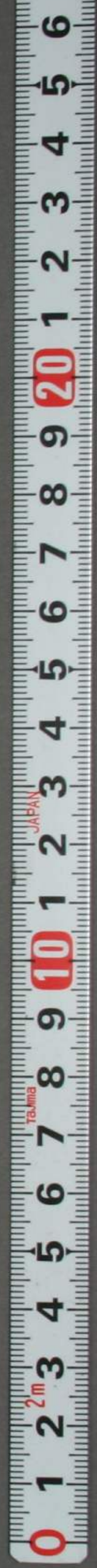


Handwritten musical notation on the left page, featuring a single melodic line with various note values and rests. The notation is written in a cursive style on aged paper.

Handwritten musical notation on the right page, featuring a single melodic line with various note values and rests. The notation is written in a cursive style on aged paper.

Handwritten text in cursive script on the left page of an open book. The text is written in black ink on aged, yellowish paper. The characters are highly stylized and connected, characteristic of a cursive hand. There are approximately 10 lines of text. A small piece of paper is attached to the bottom edge of the page.

Handwritten text in cursive script on the right page of an open book. The text is written in black ink on aged, yellowish paper. The characters are highly stylized and connected, characteristic of a cursive hand. There are approximately 10 lines of text. A ruler is visible at the bottom of the page for scale.









Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 10 lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 10 lines across the page.

Handwritten text in cursive script on the left page, consisting of approximately 12 lines of text.

Handwritten text in cursive script on the right page, consisting of approximately 12 lines of text.

あつとつり つかはるるん つかはるる  
とちゆらるるを艶あまをん  
いまよまをんをんかやうりちやま  
あまのちぬかかのは那の苗あまをん  
あまのまをんかかかかかかかかか  
まふつらるるあまのゆかかかか  
あまのあまをんかかかかかかか  
あまのあまをんかかかかかかか  
あまのあまをんかかかかかかか

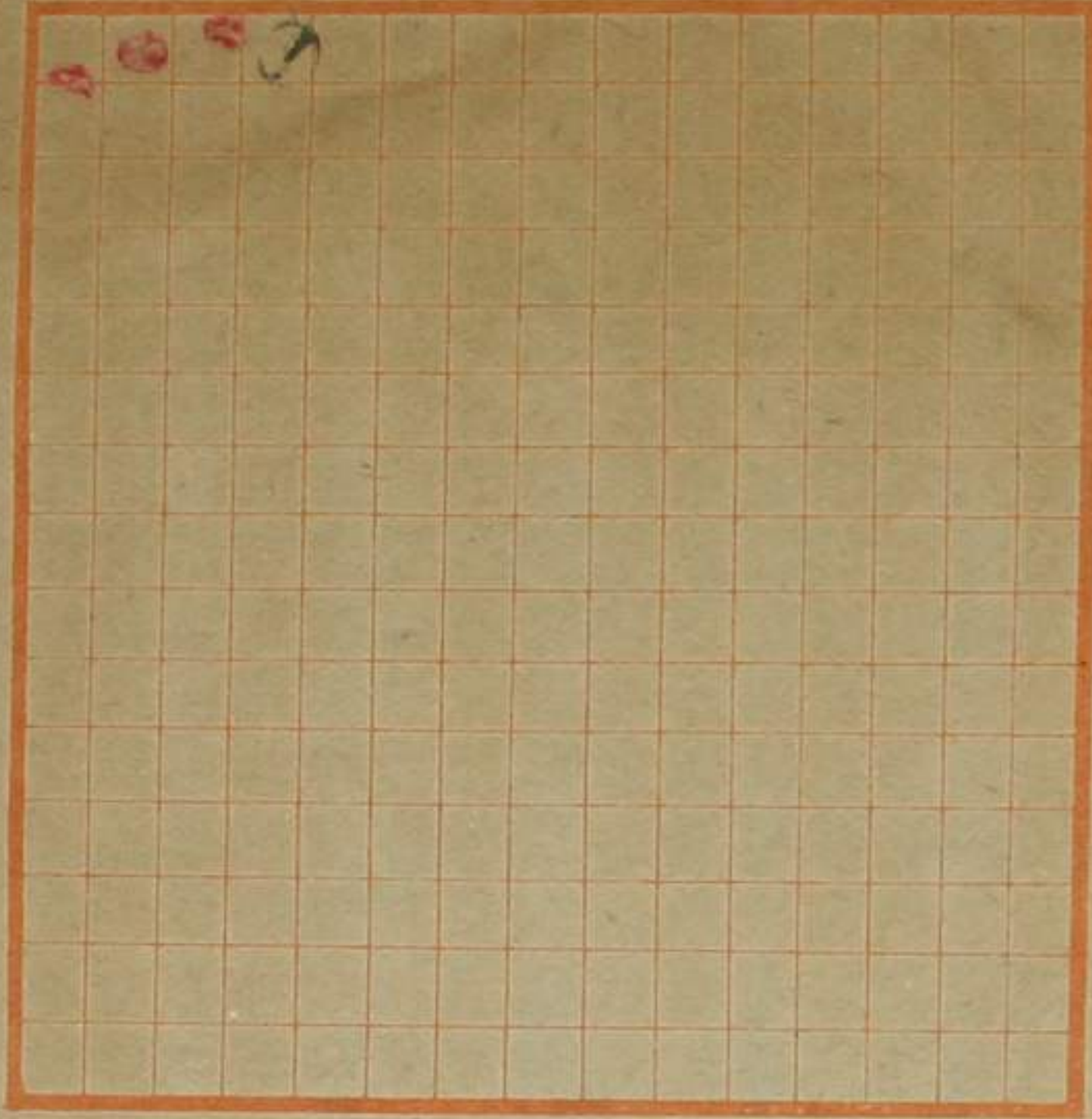
岸の柳

あつとつり つかはるるん つかはるる  
とちゆらるるを艶あまをん  
いまよまをんをんかやうりちやま  
あまのちぬかかかのは那の苗あまをん  
あまのまをんかかかかかかかかか  
まふつらるるあまのゆかかかか  
あまのあまをんかかかかかかか  
あまのあまをんかかかかかかか  
あまのあまをんかかかかかかか  
あまのあまをんかかかかかかか

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many loops and flourishes. The lines of text are roughly horizontal but show some waviness. The overall appearance is that of a well-used, possibly official, document.

Handwritten text in a cursive script, continuing from the previous page. The script is consistent with the one on the left page, showing a high level of fluency and skill. The text is written in a dark ink on aged, slightly yellowed paper. The lines of text are roughly horizontal but show some waviness. The overall appearance is that of a well-used, possibly official, document.

3年10月



部年辰前

編一卷我師六樹園  
也嘗借鈔其男清澄  
先生校正一過乃  
又度之又化戊辰  
長祥識于六樹園

石川雅生

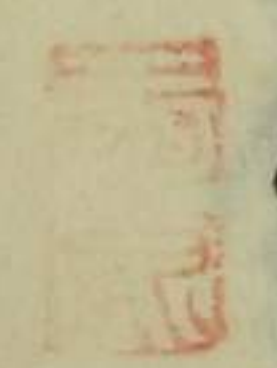


Handwritten text in cursive style, including a signature and a red seal impression.

Handwritten text in cursive script (kuzushiji), consisting of several vertical columns of characters.

六樹園の河

石川 雅堂



都本振前編一卷我師六樹園  
先生所著也嘗借鈔其男清澄  
子頃日求先生校正一過乃  
上梓以藏又度之及化戊辰  
九月山本長祥識于六樹園

