

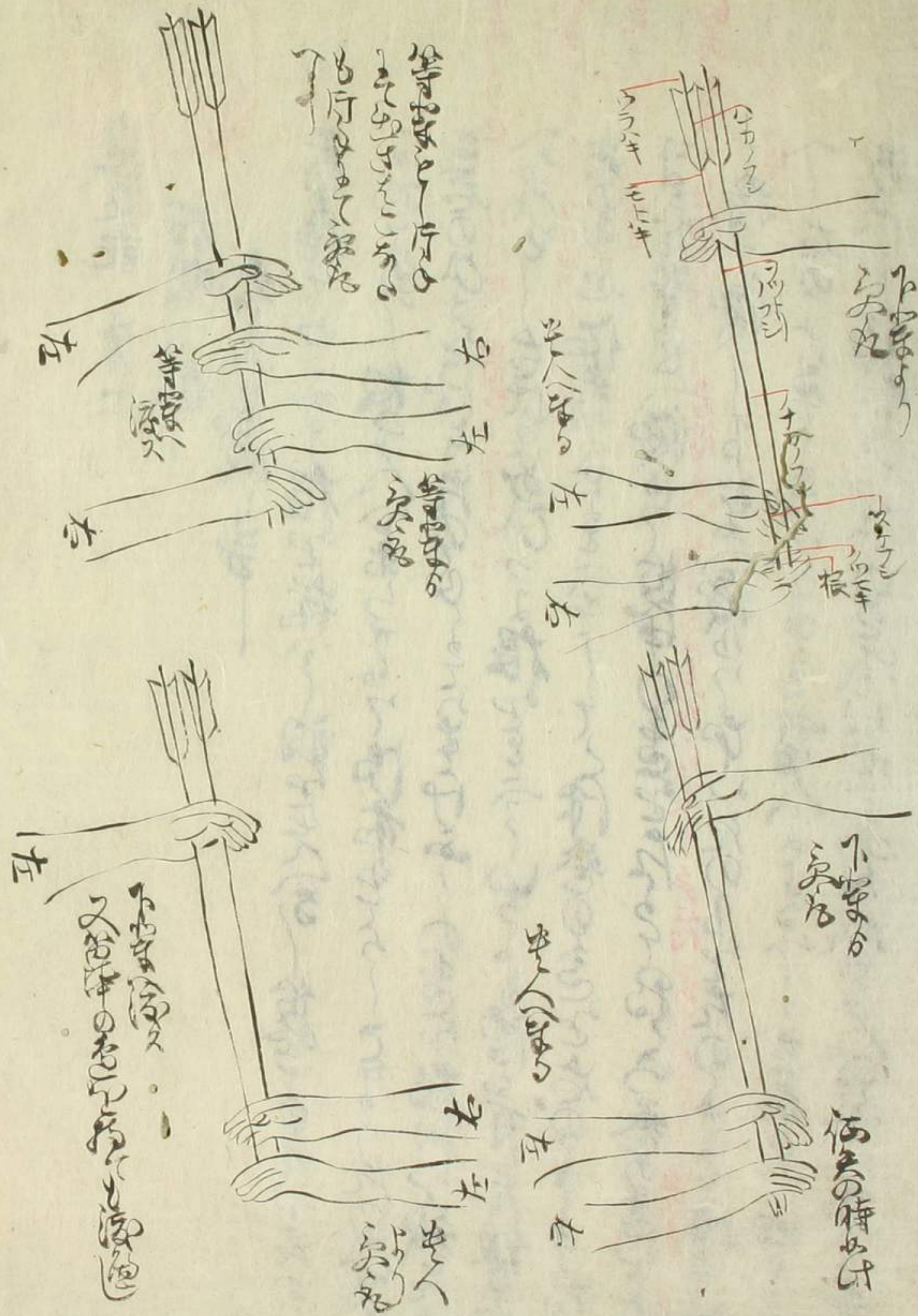
進退記

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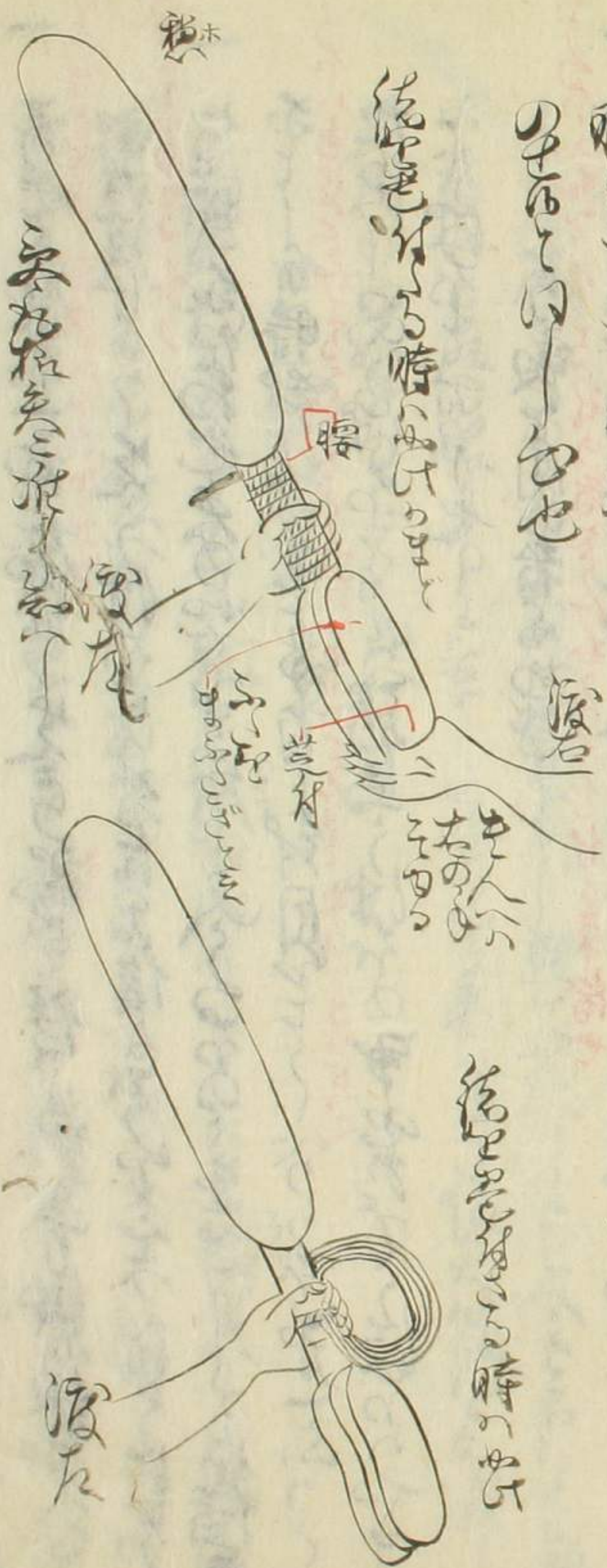
[Handwritten text in Arabic script, likely a manuscript fragment.]

[illegible][illegible]

後を以てする時ふけり

中の人々

後世の爲に也



宋王忠文公集

後

ちかてちかへは腹立たぬものにて回をうておへぬ世ありて
 う人のたのまふらむとてを板にたてしものたのまふとて我
 ちかてちかへは腹立たぬものにて回をうておへぬ世ありて
 う人のたのまふらむとてを板にたてしものたのまふとて我

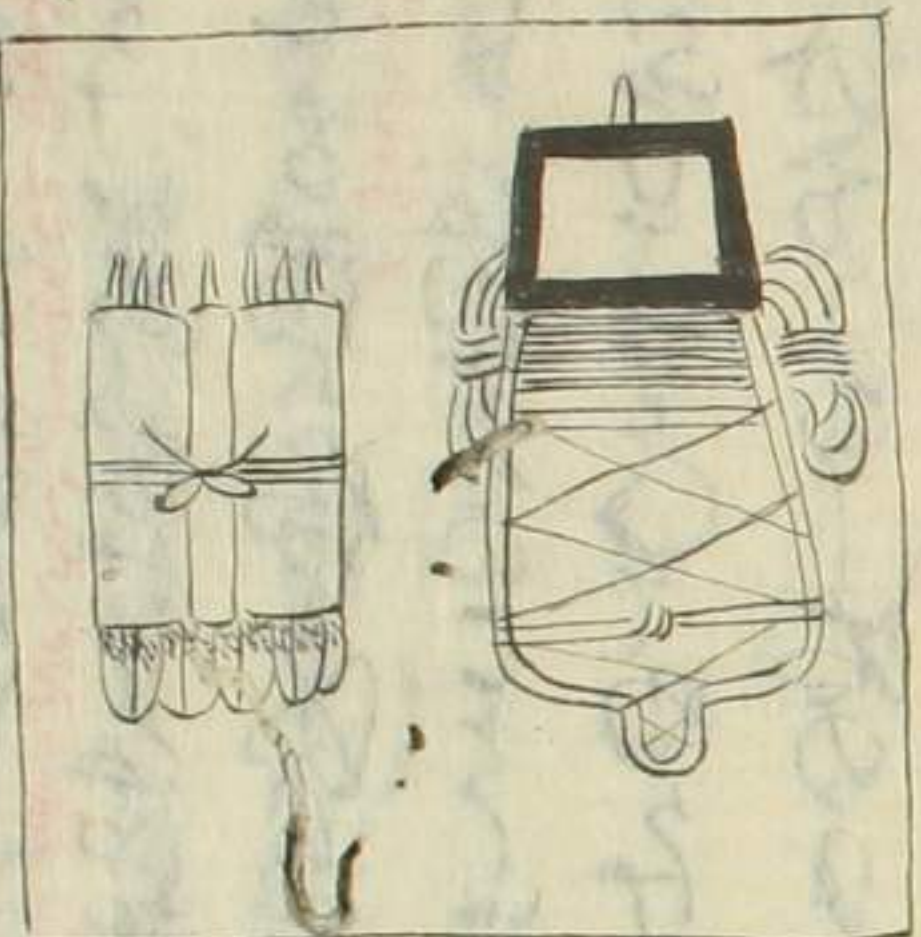
法諸無常、能破折て紙より
とて後了



高文也
高文也

藤羽子唐紙に小葉

一 龍王人の江船に人の名は成松と廣なるをいふに
 主君のいふにあらむとていふに成松と廣なるをいふに
 人のいふにあらむとていふに成松と廣なるをいふに
 人のいふにあらむとていふに成松と廣なるをいふに



卷

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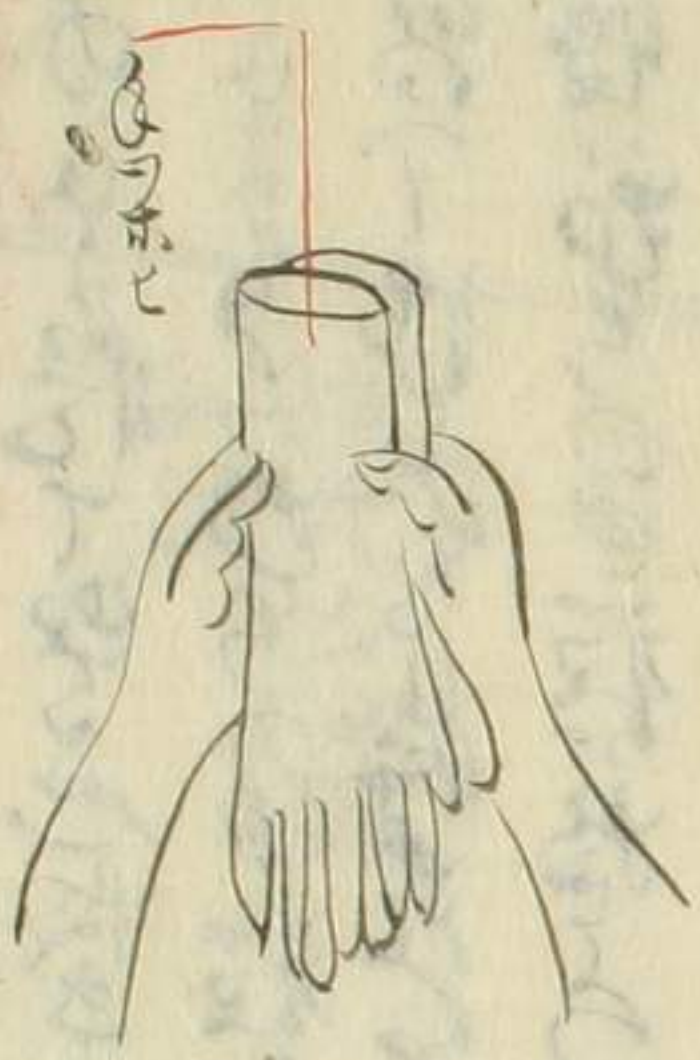
方

ねんからいゝあひやあひのけ席ふの
もふといふてなてねんたてなふ
なをねんあひやあひのけ持定て
ねんあひや持定てな

Handwritten text in a script, likely Tamil, with red ink used for emphasis or headings.

Main body of handwritten text on the right page, written in a script, likely Tamil. The text is arranged in several lines, with some red ink used for emphasis or headings.

Handwritten text in a script, likely Tamil, located on the left page.



Handwritten text in a script, likely Tamil, located below the drawings on the left page.

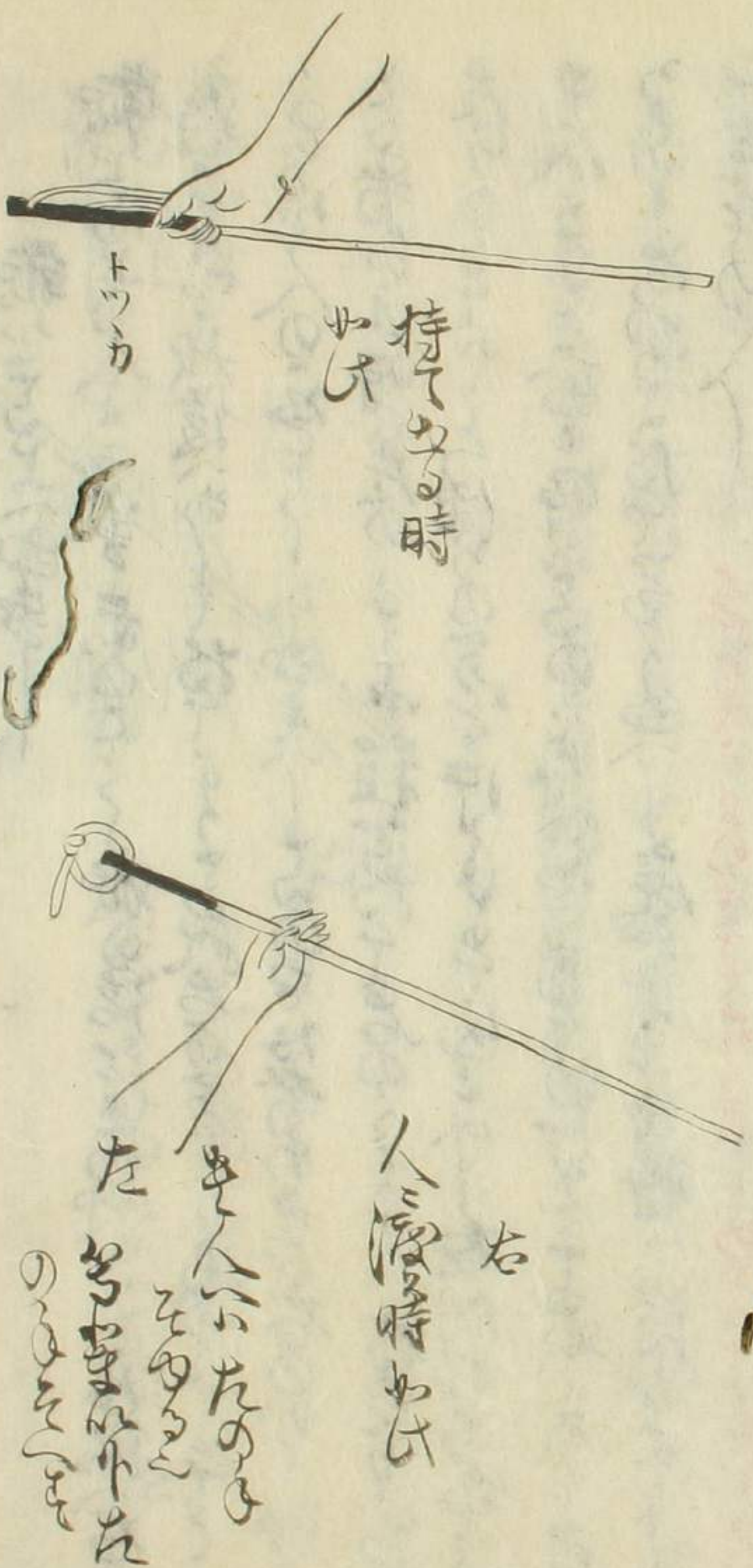
Handwritten text in a script, likely Tamil, located at the bottom of the left page.

[illegible]

歌文為後事

[illegible]

退



歌板の事

歌板屋の時きちのりより三寸程巾を取女横へて

一、此乃... (Red ink marginal note)

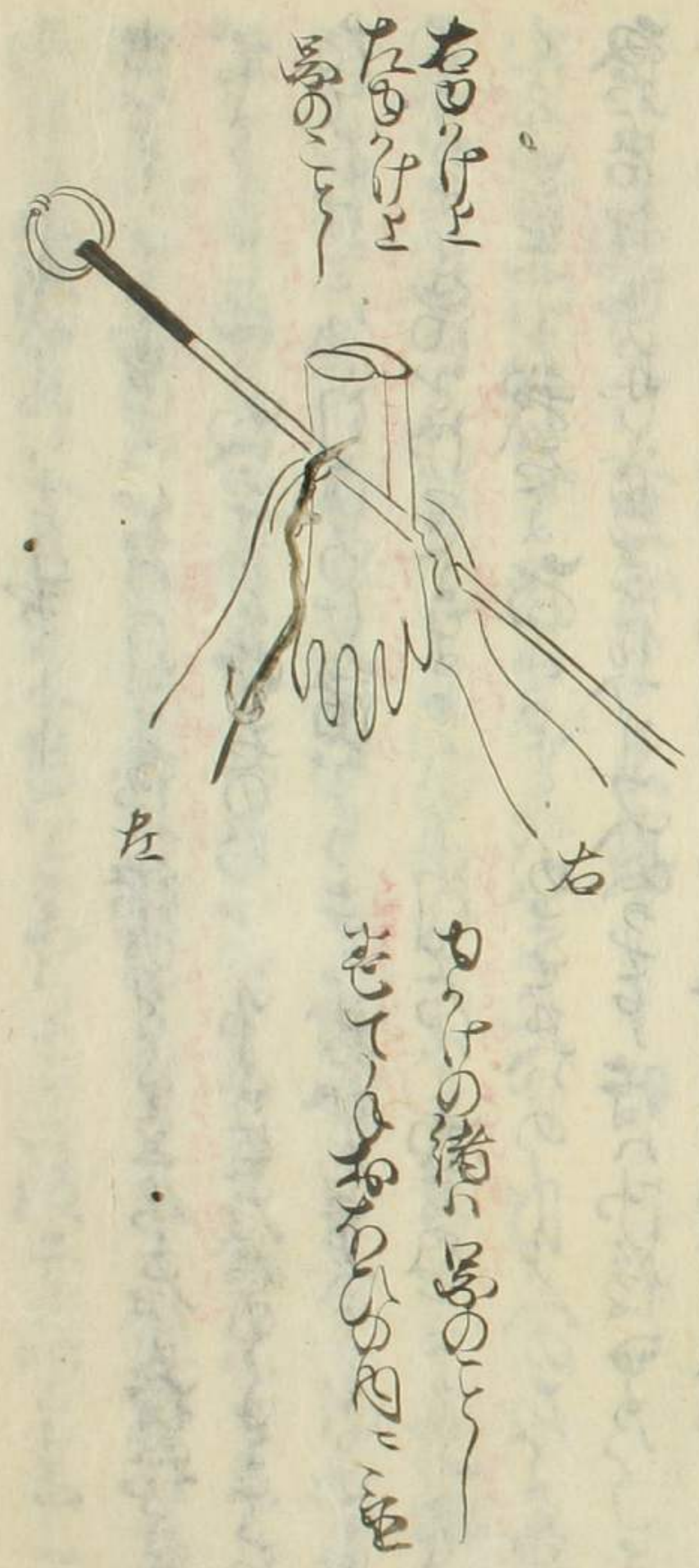
一、此乃... (Red ink marginal note)

一、此乃... (Section header)

一、此乃... (Main text block)

一、此乃... (Red ink marginal note)

一、此乃... (Main text block)



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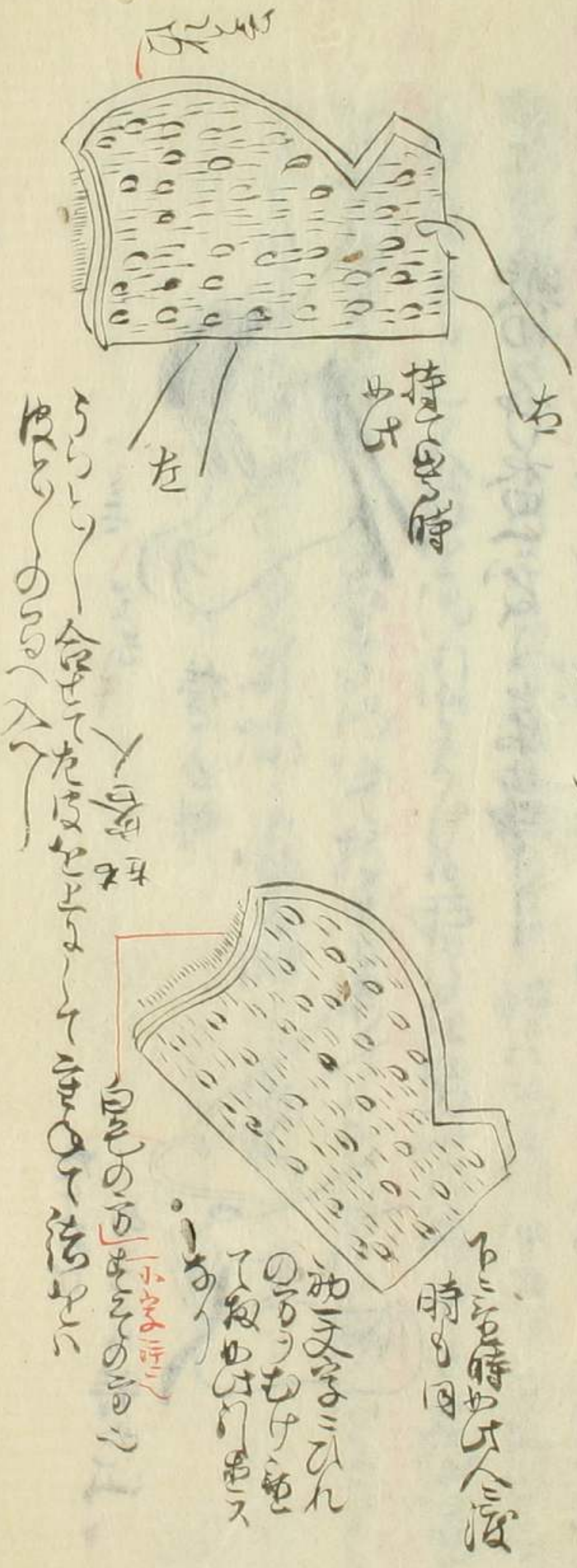
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一、此書之體裁，乃仿《史記》之體，而略其繁，取其要，以爲後世之鑒。

卷之六

一、此書之體裁，乃仿《史記》之體，而略其繁，取其要，以爲後世之鑒。

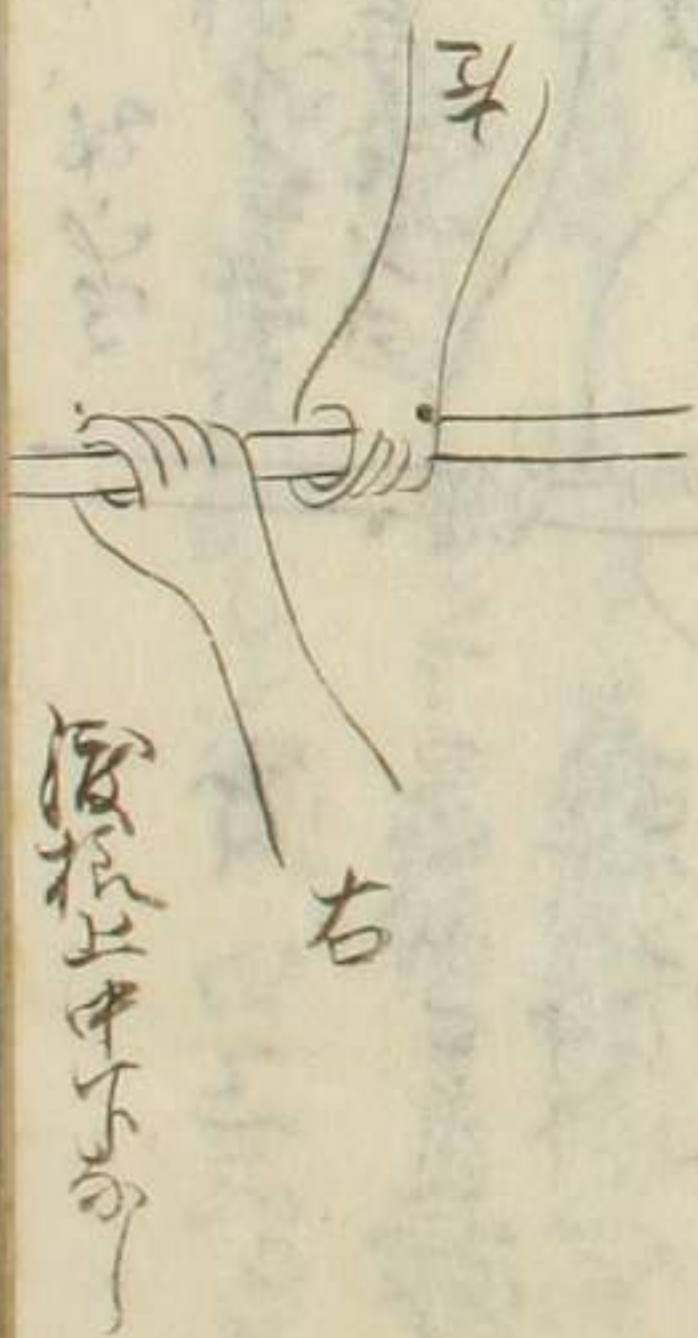


卷之七

一、此書之體裁，乃仿《史記》之體，而略其繁，取其要，以爲後世之鑒。

卷之八

一、此書之體裁，乃仿《史記》之體，而略其繁，取其要，以爲後世之鑒。

[illegible][illegible]

Handwritten text in Devanagari script, likely a religious or philosophical treatise. The text is written in a cursive style and appears to be a continuation from the previous page.

[illegible]

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右三指で液杯
をさす（三指をさす）



はまのこころの地へあをへ

大りて能く液杯

一 奇なり右のくさ常のめ持液をりたのめくさ右液をはちえ
を持た能くめくさくさ中指のくさ持てくさ大りて常のめく
液の液杯を液杯はくさくさ持てくさくさくさくさくさくさく
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右の二大りておれを記さる
はまのこころ

能く液杯のめくさ

一 能く液杯のめくさ持てくさくさくさくさくさくさくさく
くさくさくさくさくさくさくさくさくさくさくさくさくさく
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[illegible]

よき海流とたのしみとをえりてあつたりし時
我のふさぎたる時定めぬ氣にあらざりし
時あり

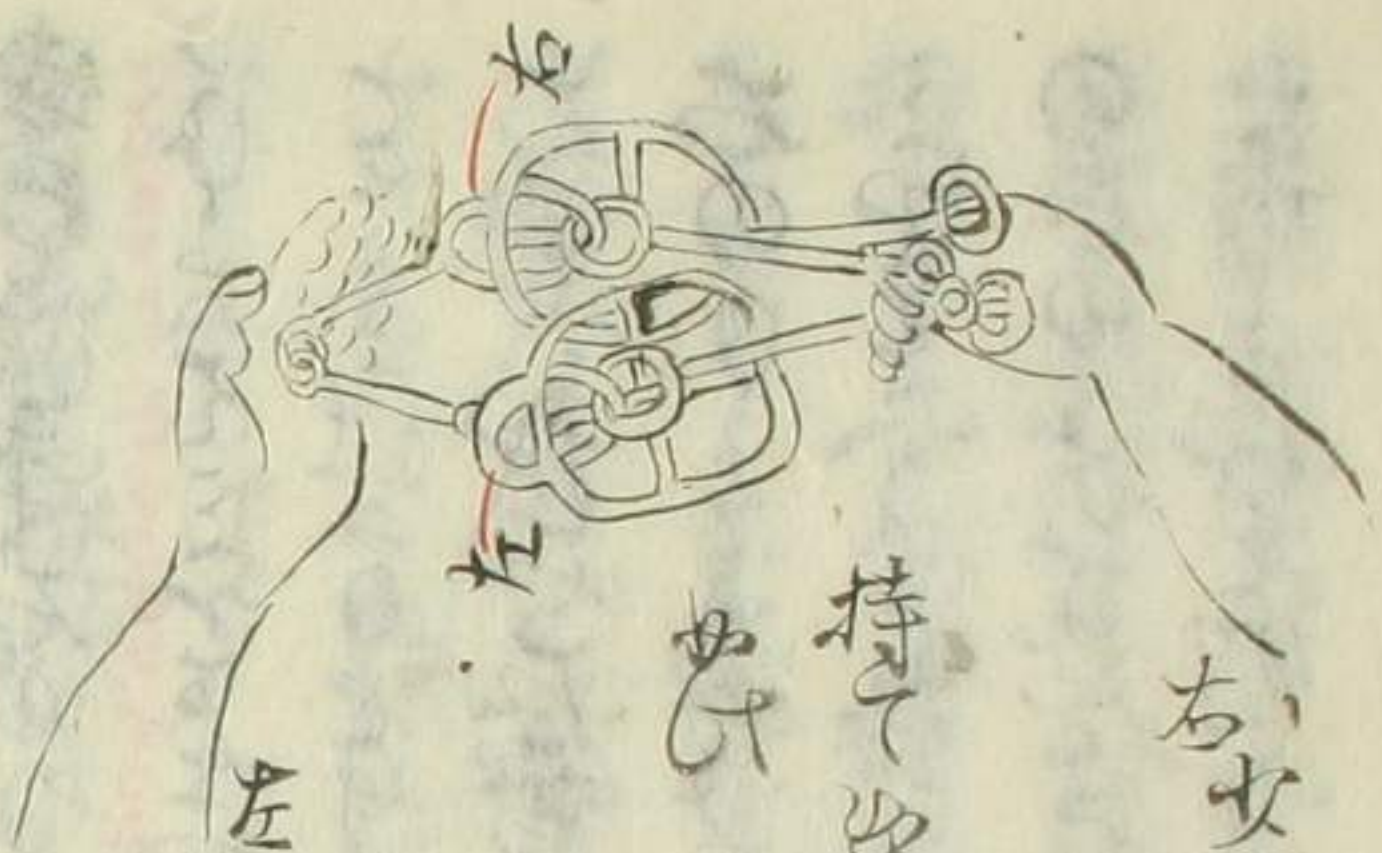
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右、女児

持て出の時

中



左、女児

左



ふね人

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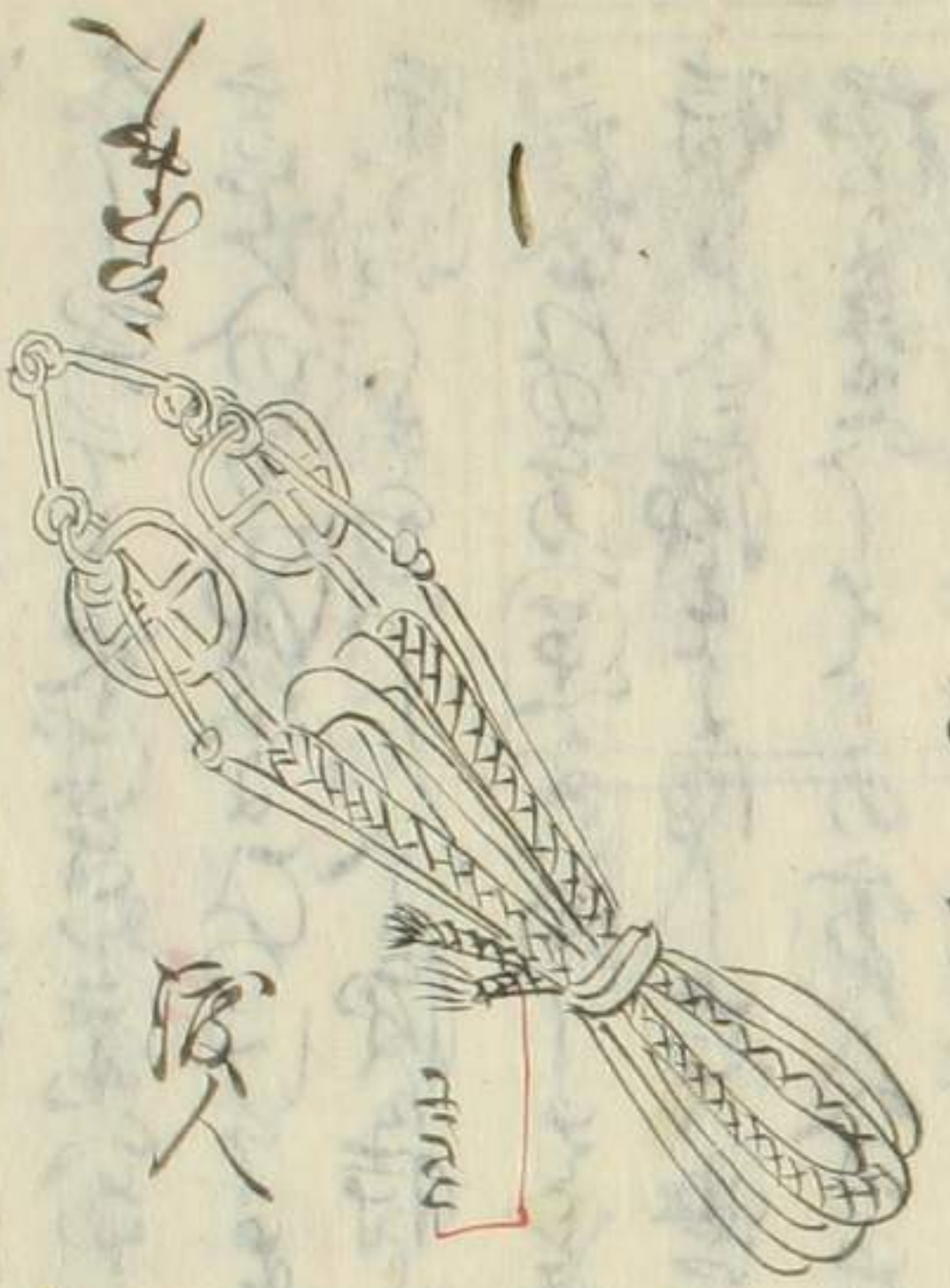
右、女児

持て出の時



左、女児

中



持て出の時

[illegible]

右何物よりきて涙也

A drawing of a decorative tassel (shide) with two circular medallions featuring cross patterns, hanging from a braided cord.

[illegible][illegible]

A line drawing of a right hand holding a pen. The pen is held between the thumb and index finger, with the middle finger supporting it from below. The pen has a small loop at the top. The Japanese character '右' (right) is written vertically to the right of the hand, and '左' (left) is written vertically to the left of the hand.

右

左

右

左

涉世讀書

至聖書院校書の時丹波のいふ伊藤のいふ
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文箱より出の事

[illegible]

Handwritten text in red ink at the top of the page.

Main body of handwritten text in black ink, consisting of several lines of script.

Handwritten text in red ink at the top of the page.

Main body of handwritten text in black ink, consisting of several lines of script.

Handwritten text in red ink at the bottom of the page.

[illegible]

文部省より文部省へ
文部省より文部省へ

[illegible][illegible]

Handwritten text at the top of the right page.

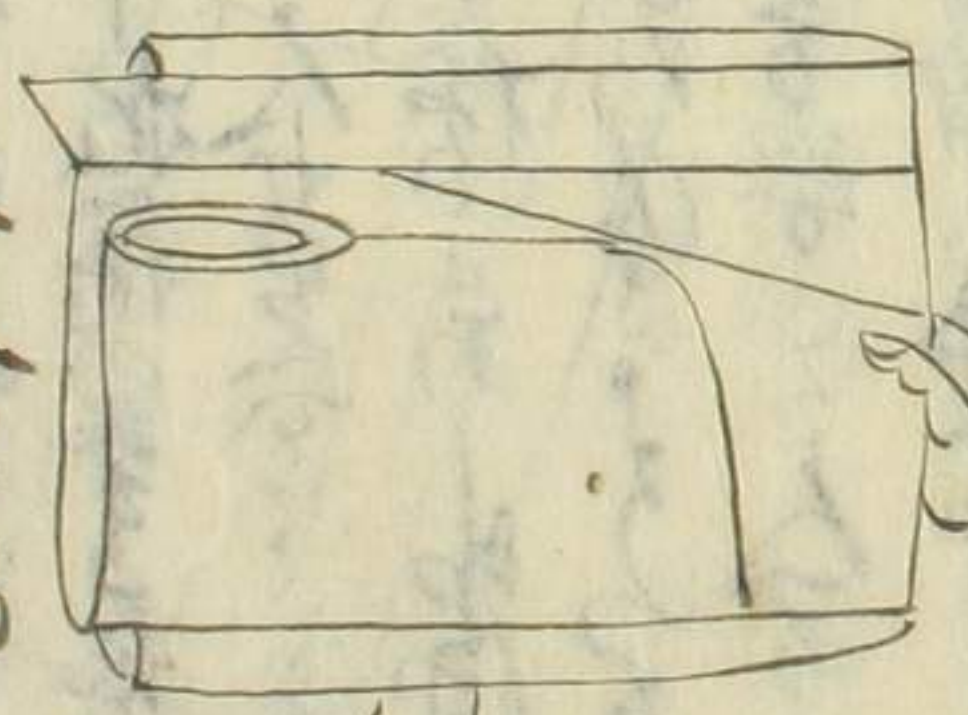
Handwritten text below the top line on the right page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text on the left page, positioned above the diagrams.



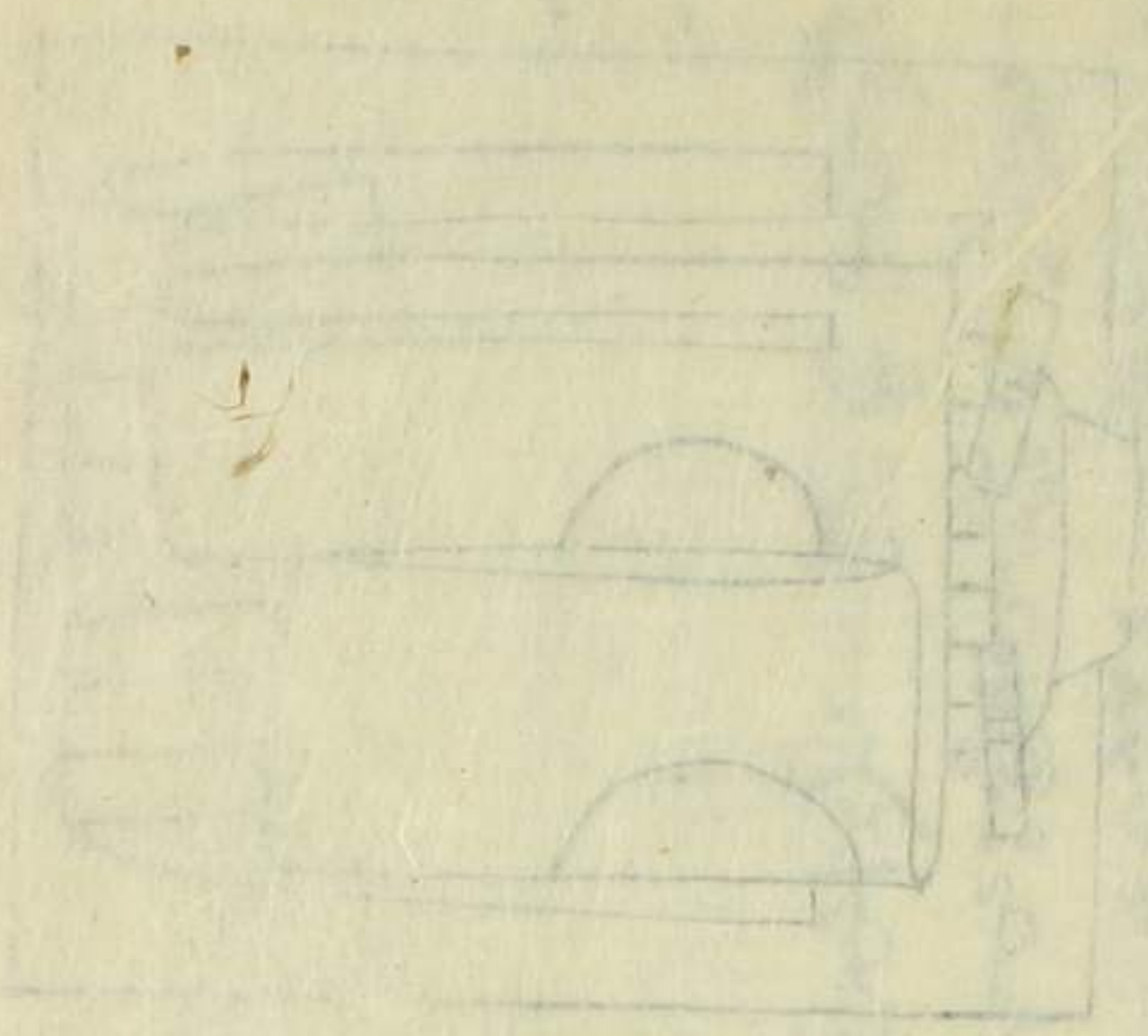
Handwritten labels in cursive script pointing to the diagram on the left.



Handwritten labels in cursive script pointing to the diagram on the left.

Handwritten text at the bottom of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



Faint handwritten text, possibly a continuation of the text on the right page, written in a cursive script. The text is very light and difficult to read, appearing as a series of loops and curves.

