

長かとしし事



しつよけめふりぬり七捨

あさねくち中接りしりよ留り

くこららさを少し曲くも編を

は昔のし〜あ〜す〜から

ら髪はそよ長か〜のからそ

へて下ッか〜と〜ゆいそかも

〜のからむをぬ〜の〜を絵

〜と〜ゆいそか〜な〜り

一 繪え結乃弦めのもりま

ゆひ〜の〜あ〜な〜し〜

一 ちか〜のらひん〜の〜け〜寸めら

よ〜あり〜はれか〜の〜ゆん

中を白くれあめえ〜



ふあけしはれはのほ

中を白く花あはえ

結ゆはれはるる

花あはれはるる

申しはれはるる

あはれはれはるる

あはれはれはるる

あはれはれはるる

あはれはれはるる

あはれはれはるる

あはれはれはるる

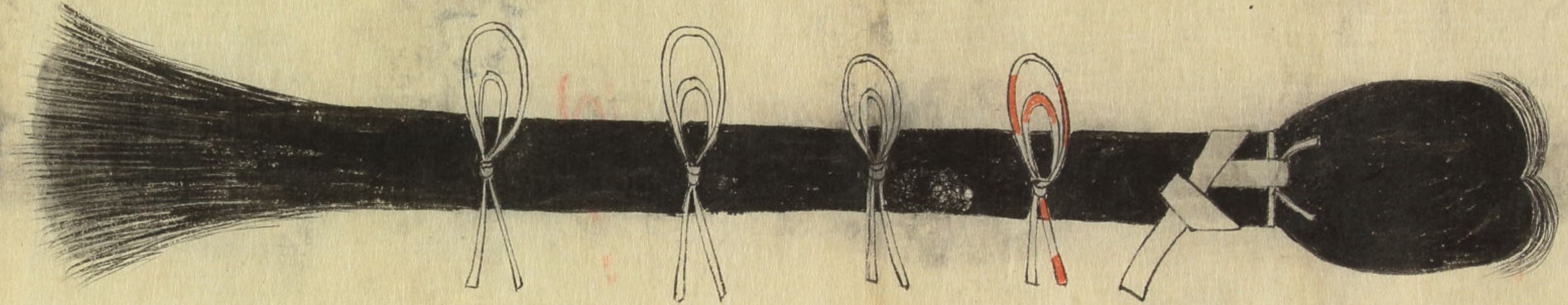
あはれはれはるる

あはれはれはるる

あはれはれはるる

あはれはれはるる

Handwritten text in cursive script, consisting of five lines of characters.



Handwritten text in cursive script, consisting of seven lines of characters, located below the brush.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 15 vertical columns, reading from right to left. The script is highly stylized and fluid, characteristic of the Maghrebi or Maghribi style. The characters are dark and contrast sharply against the light background of the paper. The overall appearance is that of a historical document or a piece of calligraphic art.

Handwritten cursive script, first line.

Handwritten cursive script, second line.

Handwritten cursive script, third line.

Handwritten cursive script, fourth line.

Handwritten cursive script, fifth line.

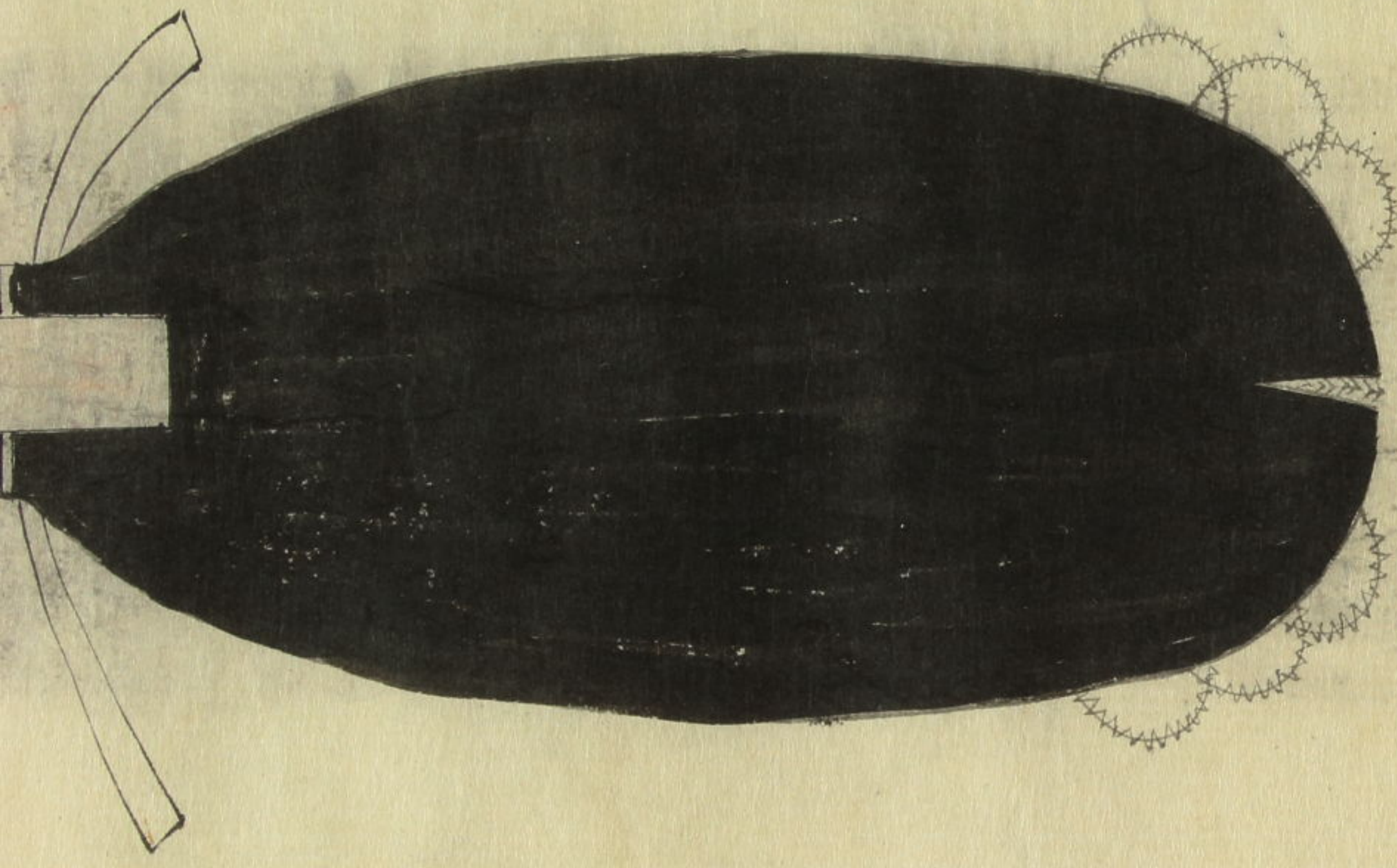
Handwritten cursive script, sixth line.

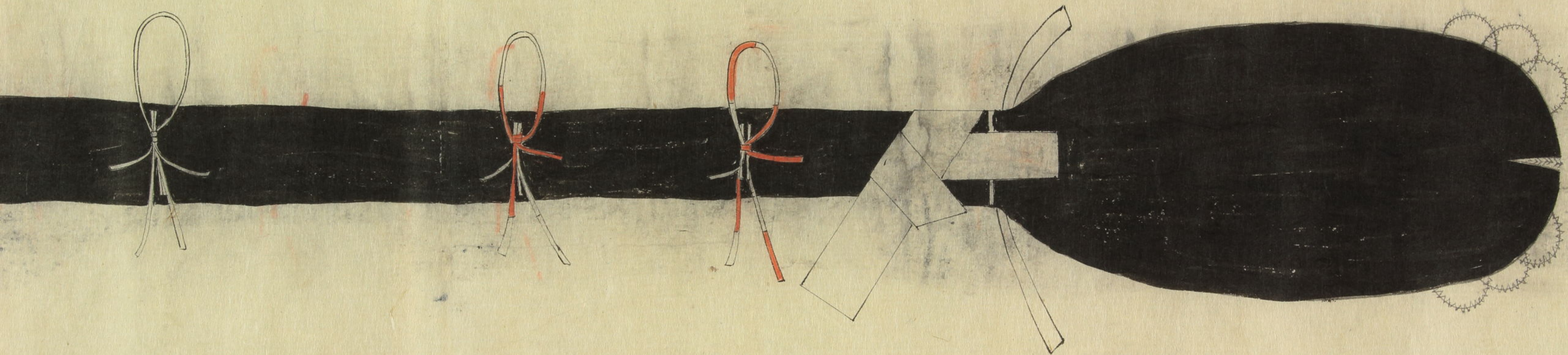
Handwritten cursive script, seventh line.

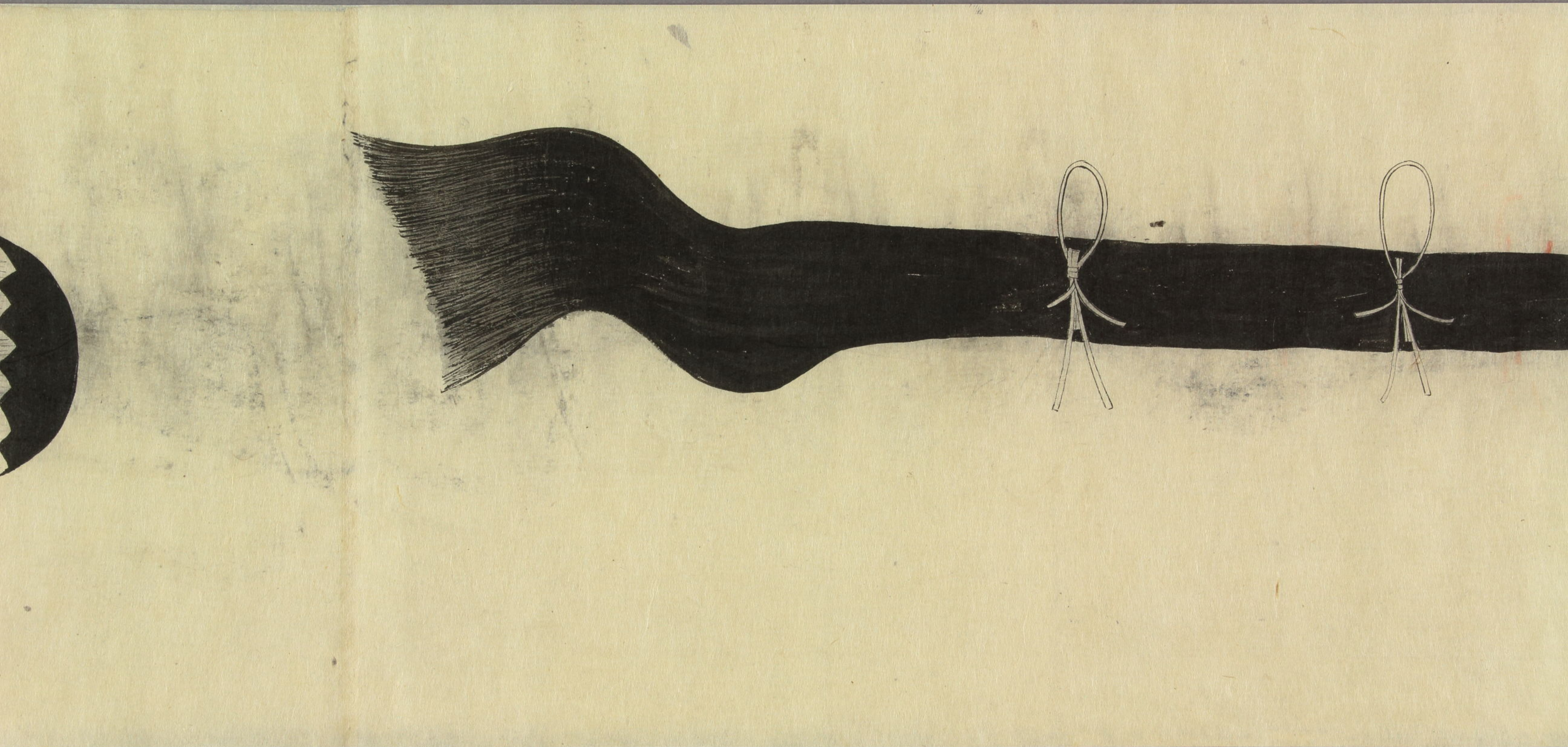
Handwritten cursive script, eighth line.

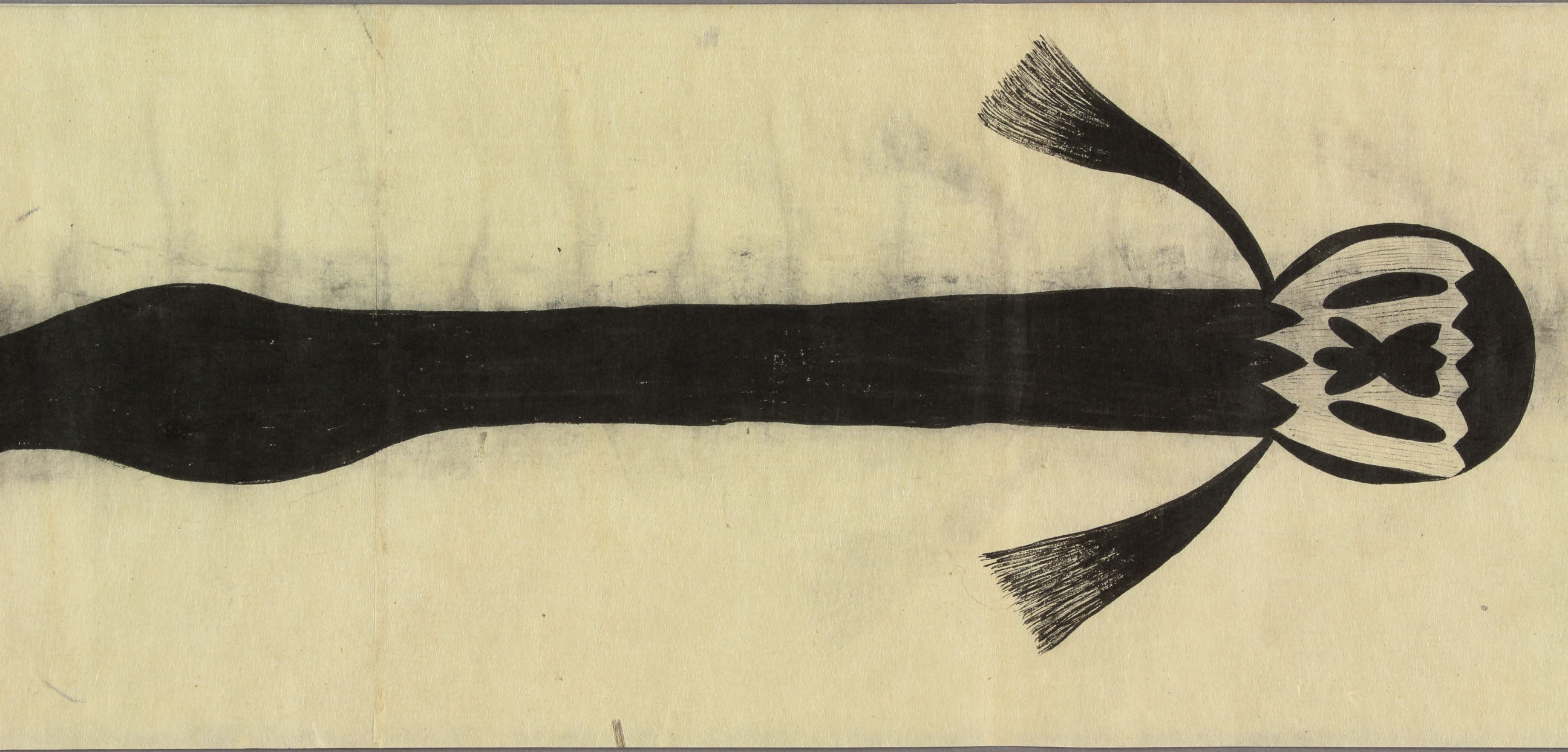
Handwritten cursive script, ninth line.

Handwritten cursive script, tenth line.











右者當家傳來之雖祕事依
不御執心淺令傳授畢努
不可有外見者也

延宝三

孟冬中浣

上原八左衛門

水島卜也

伊藤甚右衛門

同 年久

同 將曹

文化六巴

孟冬中浣

同
年大

同
將曹

同
集方
幸辰

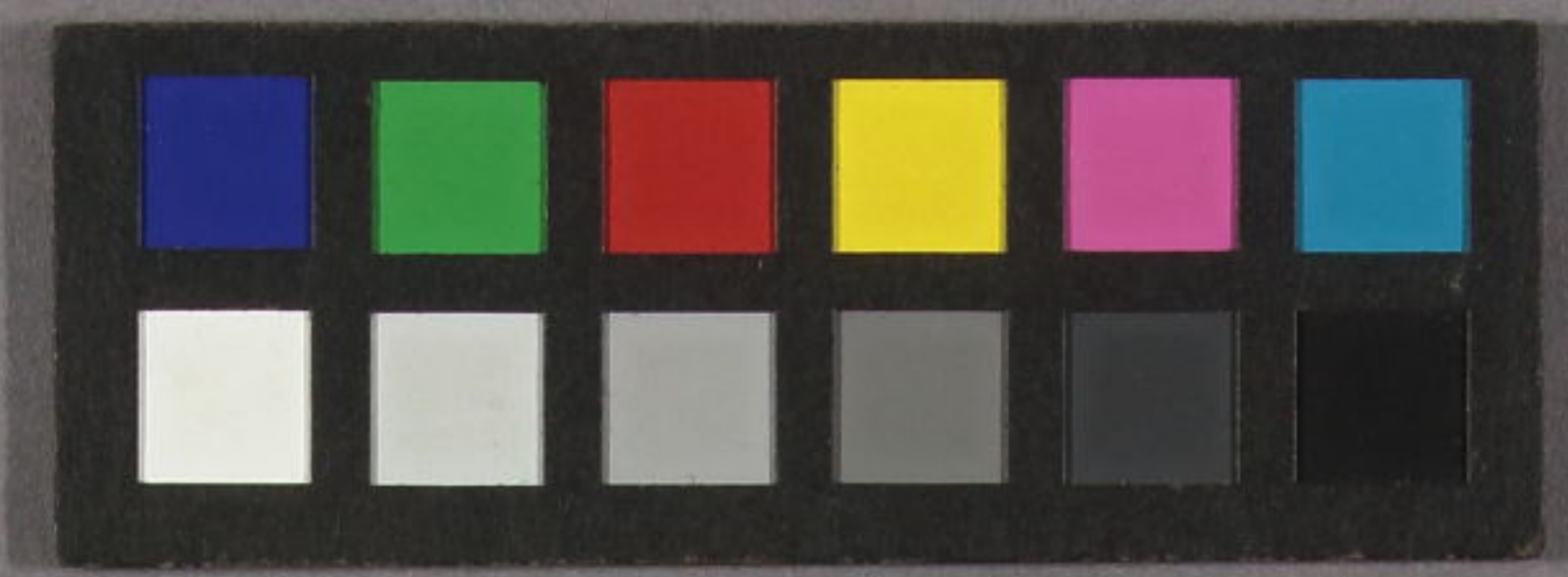
松岡清助
辰方

本間客一



一





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