



國治令

三

7保3
3.293
5



品 3
9.29
5

百地藏書



法藏人受取書

新洋... 法藏人受取書

劫作... 法藏人受取書

... 法藏人受取書

... 法藏人受取書

... 法藏人受取書

... 法藏人受取書

... 法藏人受取書

用之... 差也... 共道... 志... 興... 事...

在... 語... 少... 幾... 日... 心... 傷... 乃... 乃... 每... 遂... 以... 陰... 后... 因... 暢... 舒... 暢... 心... 意... 覺... 也... 故... 善... 交... 遊... 馬... 壯... 志... 之... 在... 志... 心... 志... 之... 成... 其... 壯... 志... 也... 心... 之... 不... 解...

... 志... 興... 事...

... 志... 興... 事...

... 志... 興... 事...

... 志... 興... 事...

... 志... 興... 事...

... 志... 興... 事...

... 志... 興... 事...

... 志... 興... 事...

此書之序... 序... 卷... 一... 二... 三... 四... 五... 六... 七... 八... 九... 十... 十一... 十二... 十三... 十四... 十五... 十六... 十七... 十八... 十九... 二十... 二十一... 二十二... 二十三... 二十四... 二十五... 二十六... 二十七... 二十八... 二十九... 三十... 三十一... 三十二... 三十三... 三十四... 三十五... 三十六... 三十七... 三十八... 三十九... 四十... 四十一... 四十二... 四十三... 四十四... 四十五... 四十六... 四十七... 四十八... 四十九... 五十... 五十一... 五十二... 五十三... 五十四... 五十五... 五十六... 五十七... 五十八... 五十九... 六十... 六十一... 六十二... 六十三... 六十四... 六十五... 六十六... 六十七... 六十八... 六十九... 七十... 七十一... 七十二... 七十三... 七十四... 七十五... 七十六... 七十七... 七十八... 七十九... 八十... 八十一... 八十二... 八十三... 八十四... 八十五... 八十六... 八十七... 八十八... 八十九... 九十... 九十一... 九十二... 九十三... 九十四... 九十五... 九十六... 九十七... 九十八... 九十九... 一百...

〇此書之序... 卷... 一... 二... 三... 四... 五... 六... 七... 八... 九... 十... 十一... 十二... 十三... 十四... 十五... 十六... 十七... 十八... 十九... 二十... 二十一... 二十二... 二十三... 二十四... 二十五... 二十六... 二十七... 二十八... 二十九... 三十... 三十一... 三十二... 三十三... 三十四... 三十五... 三十六... 三十七... 三十八... 三十九... 四十... 四十一... 四十二... 四十三... 四十四... 四十五... 四十六... 四十七... 四十八... 四十九... 五十... 五十一... 五十二... 五十三... 五十四... 五十五... 五十六... 五十七... 五十八... 五十九... 六十... 六十一... 六十二... 六十三... 六十四... 六十五... 六十六... 六十七... 六十八... 六十九... 七十... 七十一... 七十二... 七十三... 七十四... 七十五... 七十六... 七十七... 七十八... 七十九... 八十... 八十一... 八十二... 八十三... 八十四... 八十五... 八十六... 八十七... 八十八... 八十九... 九十... 九十一... 九十二... 九十三... 九十四... 九十五... 九十六... 九十七... 九十八... 九十九... 一百...

このこと思ひ出さる

左に居る道に於て、此の法科を法言和順に依る地路
の正解

人の心も善く

法科の多き事や、宇摩道に於ては、
此の法科を法言和順に依る地路
の正解に於ては、
此の法科を法言和順に依る地路
の正解に於ては、
此の法科を法言和順に依る地路
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此の法科を法言和順に依る地路
の正解に於ては、

右に居る道に於て、此の法科を法言和順に依る地路
の正解

左に居る道に於て、此の法科を法言和順に依る地路
の正解

人の心も善く

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たの風を物言ひし守りてはあらずとて言ひしは
とての風を物言ひし守りてはあらずとて言ひしは

此の風を物言ひし守りてはあらずとて言ひしは

たの風を物言ひし守りてはあらずとて言ひしは

たの風を物言ひし守りてはあらずとて言ひしは

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清く静かに

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たの風を物言ひし守りてはあらずとて言ひしは

此の風を物言ひし守りてはあらずとて言ひしは

設辨多倫多...

中...

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...

上七信后所... 常海... 夜... 常海...
 此... 多... 夜... 常海...
 信... 常海... 夜... 常海...
 浦... 常海... 夜... 常海...
 常海... 夜... 常海...

浦... 常海... 夜... 常海...
 常海... 夜... 常海...
 浦... 常海... 夜... 常海...
 常海... 夜... 常海...
 浦... 常海... 夜... 常海...

初ノ浦ニ至リテ見ルニ海ノ色ハ青ク波ノ音ハ
ノリノ音ニ似テ居ル所ニ至リテ見ルニ海ノ色ハ
ノリノ音ニ似テ居ル所ニ至リテ見ルニ海ノ色ハ
ノリノ音ニ似テ居ル所ニ至リテ見ルニ海ノ色ハ

ノリノ音ニ似テ居ル所ニ至リテ見ルニ海ノ色ハ
ノリノ音ニ似テ居ル所ニ至リテ見ルニ海ノ色ハ
ノリノ音ニ似テ居ル所ニ至リテ見ルニ海ノ色ハ
ノリノ音ニ似テ居ル所ニ至リテ見ルニ海ノ色ハ

ノリノ音ニ似テ居ル所ニ至リテ見ルニ海ノ色ハ
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ノリノ音ニ似テ居ル所ニ至リテ見ルニ海ノ色ハ
ノリノ音ニ似テ居ル所ニ至リテ見ルニ海ノ色ハ

ノリノ音ニ似テ居ル所ニ至リテ見ルニ海ノ色ハ
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ノリノ音ニ似テ居ル所ニ至リテ見ルニ海ノ色ハ
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ノリノ音ニ似テ居ル所ニ至リテ見ルニ海ノ色ハ
ノリノ音ニ似テ居ル所ニ至リテ見ルニ海ノ色ハ
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ノリノ音ニ似テ居ル所ニ至リテ見ルニ海ノ色ハ

七
海

上世國の勢...
刻...
...

善人
刻
南
細

新羅人...
右人...
...

七
海

新羅人...
右人...
...

七
海

Handwritten text in a cursive script, likely a list or a series of entries.

Handwritten text, possibly a title or a specific entry.

Handwritten text, possibly a title or a specific entry.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

康寧延年益壽之方。在子孫之教育。及立身之正。此則
孝行之極也。孝行之極。在於立身之正。立身之正。在於
立心之正。立心之正。在於立志之堅。立志之堅。在於
立志之堅。立志之堅。在於立志之堅。立志之堅。在於立志之堅。

大道心傳

大道心傳。大道心傳。大道心傳。大道心傳。大道心傳。大道心傳。
大道心傳。大道心傳。大道心傳。大道心傳。大道心傳。大道心傳。

大道心傳。大道心傳。大道心傳。大道心傳。大道心傳。大道心傳。
大道心傳。大道心傳。大道心傳。大道心傳。大道心傳。大道心傳。

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Handwritten text in cursive script, likely a letter or a personal note, written in black ink on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in cursive script, appearing as a separate line or section, possibly a signature or a specific address.

Handwritten text in cursive script, continuing the main body of the document. The characters are fluid and connected, characteristic of traditional Chinese calligraphy.

宣統二年十一月

Handwritten text at the bottom of the page, possibly a date or a reference to the document's origin.

Handwritten notes on the right page, written in vertical columns from right to left.

Handwritten vertical notes on the left side of the right page.

Handwritten vertical notes on the far left of the right page.

Handwritten vertical notes on the far left of the right page, below the previous block.

Handwritten notes on the right side of the left page.

Handwritten notes on the right side of the left page.

Handwritten notes on the right side of the left page.

Handwritten notes on the right side of the left page.

Handwritten notes on the right side of the left page.

Handwritten notes on the right side of the left page.

Handwritten notes on the right side of the left page.

Handwritten notes on the right side of the left page.

Handwritten notes on the right side of the left page.

Handwritten notes on the right side of the left page.

Handwritten notes on the right side of the left page.

Handwritten notes on the right side of the left page.

Handwritten notes on the right side of the left page.

Handwritten notes on the right side of the left page.

Handwritten notes on the right side of the left page.

Faint bleed-through text from the reverse side of the page.

信利是也
德也
用也
知也
德也
用也
知也
德也
用也
知也
德也
用也
知也

德也
用也
知也
德也
用也
知也
德也
用也
知也
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用也
知也

Handwritten text in cursive script, likely a letter or a page from a diary. The text is dense and fills most of the page.

Handwritten text at the top of the page, possibly a header or a specific section title.

Handwritten text in cursive script, continuing the narrative or letter from the previous page.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text, possibly a date or a specific reference, located between two main sections of text.

Handwritten text in Arabic script, continuing the narrative or list from the previous page.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing on the right page.

Handwritten text in Arabic script, consisting of several lines of cursive writing.

Handwritten text in Arabic script, appearing as a separate section or entry.

Handwritten text in Arabic script, likely a header or a specific note.

Main body of handwritten text in Arabic script on the right page, including several lines of cursive writing.

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page. It begins with a large character that looks like '大'.

Handwritten text, possibly a date or a specific reference, located in the middle of the page.

Handwritten text, possibly a signature or a name, located at the bottom of the page.

Handwritten text in cursive script, continuing from the previous page. It is enclosed in a red rectangular border.

Handwritten text, possibly a signature or a name, located at the bottom of the page.

たゞてふに...
ふに...
たゞてふに...
ふに...

たゞてふに...
ふに...
たゞてふに...
ふに...
たゞてふに...
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たゞてふに...
ふに...

二
たゞてふに...

たゞてふに...
ふに...
たゞてふに...
ふに...

丁酉年

丁酉年

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丁酉年

Handwritten text in a cursive script, likely a musical score or a list of notes. The text is written in dark ink on aged paper. It begins with a circled symbol and continues with several lines of fluid, connected characters. There are some faint markings and a small red mark near the middle of the page.

Handwritten text in a cursive script, continuing from the previous page. It starts with a circled symbol and contains several lines of text. The script is consistent with the previous page, showing a high level of fluency and connection between characters. There are some faint markings and a small red mark near the middle of the page.

右の山は...
一 左車池線
一 右車池線
一 左車池線
一 右車池線
一 左車池線
一 右車池線
一 左車池線
一 右車池線
一 左車池線
一 右車池線

右の山は...
一 左車池線
一 右車池線
一 左車池線
一 右車池線
一 左車池線
一 右車池線
一 左車池線
一 右車池線
一 左車池線
一 右車池線

Handwritten text in cursive script, likely a letter or a page from a diary. The characters are dense and flowing, typical of the 'sōsho' style.

Handwritten text in cursive script, continuing the narrative or message from the previous page. Includes some red ink markings.

Handwritten text in cursive script on the right page. The text is written in a consistent, fluid style.

Handwritten text in cursive script, possibly a signature or a closing note. Includes red ink markings and a small vertical inscription.

Handwritten text in cursive script, likely a letter or a page from a diary. The text is dense and fills most of the page.

Handwritten text at the bottom of the left page, possibly a signature or a date.

Handwritten text in cursive script, continuing from the previous page. The text is dense and fills most of the page.

然以餘語方寸十餘年

一

夫世之所謂名者... 其所以為名者... 亦不過乎此而已... 夫名者... 亦不過乎此而已... 夫名者... 亦不過乎此而已...

夫世之所謂名者... 其所以為名者... 亦不過乎此而已... 夫名者... 亦不過乎此而已... 夫名者... 亦不過乎此而已...

一

夫世之所謂名者... 其所以為名者... 亦不過乎此而已... 夫名者... 亦不過乎此而已... 夫名者... 亦不過乎此而已...

Handwritten text at the top of the left page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Additional handwritten text at the bottom of the right page.

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二、
三、
四、
五、
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九、
十、

後別名
一、
二、

七
一、
二、
三、
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九、
十、

七
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二、

七
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五、
六、
七、
八、
九、
十、

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二、

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一 葉花のつぼみはさかすかに  
池邊の草の葉は緑の  
沖邊の松葉はまろやかな  
花の色はさかすかに  
花の色はさかすかに  
花の色はさかすかに  
花の色はさかすかに  
花の色はさかすかに

花の色はさかすかに  
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Handwritten Japanese text in cursive style on the left page. The text is written vertically from right to left in approximately 15 columns. Some characters are written in red ink, notably a '今' character in the middle section. The ink shows some bleed-through from the reverse side of the page.

Handwritten Japanese text in cursive style on the top right of the right page. The text is written vertically from right to left in approximately 5 columns.

Handwritten characters in a different style, possibly a signature or a specific section header, located in the middle of the right page.

Handwritten Japanese text in cursive style on the bottom right of the right page. The text is written vertically from right to left in approximately 3 columns.



大坂御三庫占檢申上り申付候事  
御三庫占檢申上り申付候事  
御三庫占檢申上り申付候事  
御三庫占檢申上り申付候事

大坂御三庫占檢申上り申付候事  
御三庫占檢申上り申付候事  
御三庫占檢申上り申付候事  
御三庫占檢申上り申付候事

大坂御三庫占檢申上り申付候事  
御三庫占檢申上り申付候事  
御三庫占檢申上り申付候事  
御三庫占檢申上り申付候事

大坂御三庫占檢申上り申付候事  
御三庫占檢申上り申付候事  
御三庫占檢申上り申付候事  
御三庫占檢申上り申付候事

大坂御三庫占檢申上り申付候事  
御三庫占檢申上り申付候事  
御三庫占檢申上り申付候事  
御三庫占檢申上り申付候事



正  
 ちの  
 印  
 意  
 名  
 是  
 太  
 屋  
 門  
 古

正  
 ちの  
 印  
 意  
 名  
 是  
 太  
 屋  
 門  
 古



此中...

此中...

此中...

此中...

此中...



親慈の御徳を以て  
此の御徳に因りて  
とちの御徳に因りて  
其の御徳に因りて  
此の御徳に因りて  
其の御徳に因りて  
此の御徳に因りて  
其の御徳に因りて  
此の御徳に因りて  
其の御徳に因りて

一  
其の御徳に因りて  
此の御徳に因りて  
其の御徳に因りて  
此の御徳に因りて  
其の御徳に因りて  
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Handwritten text in vertical columns on the left page, likely a list or notes.

Handwritten text at the top of the right page, possibly a title or section header.

ちんぼん  
Handwritten text in vertical columns on the right page, continuing the notes.

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Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, second line of the left page.

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Handwritten text in Arabic script, seventh line of the left page.

Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, ninth line of the right page.

Handwritten text in Arabic script, likely a religious or philosophical passage.

Handwritten text in Arabic script, possibly a signature or a specific heading.

Handwritten text in Arabic script, possibly a signature or a specific heading.

Faint handwritten text in Arabic script, possibly bleed-through from the reverse side of the page.

Handwritten text in Arabic script, likely a religious or philosophical passage.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected. A small red mark is visible in the middle of the text.

Faint, illegible handwritten text on the reverse side of the page, appearing as light grey or blue ink bleed-through from the other side of the paper.

Handwritten text in Arabic script, likely a list or a series of entries, written in a cursive style.

Handwritten text, possibly a section header or a specific entry.

Handwritten text, possibly a section header or a specific entry.

Handwritten text, possibly a section header or a specific entry.

Handwritten text in Arabic script, continuing the list or series of entries.

Handwritten text in Arabic script, continuing the list or series of entries, with some red ink used for emphasis or correction.

Handwritten text in Arabic script, likely a list or account. The text is written in a cursive style and includes several lines of text, possibly representing a list of items or a narrative. The text is written in a cursive style and includes several lines of text, possibly representing a list of items or a narrative.

Handwritten text in Arabic script, possibly a title or a section header. The text is written in a cursive style and includes several lines of text, possibly representing a list of items or a narrative.

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Handwritten characters at the top of the left page.

Handwritten characters in the middle of the left page.

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Q + V

Handwritten notes in a cursive script, possibly representing a mathematical derivation or a list of terms. The text is written vertically and includes several lines of connected characters.

Faint handwritten notes on the right page, appearing as bleed-through from the reverse side. The text is mostly illegible due to fading.

百地藏書



