



進退記
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通記 第三

百一十

合記の馬の...

合記の馬の... (Faint handwritten text in Kuzushiji script, likely bleed-through from the reverse side of the page)

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.



道邊記 第三

西投

Faint handwritten text or bleed-through from the reverse side of the page.

مجلس اول في شرح
الحق سبحانه وتعالى
الذي لا يموت ولا ينام
ولا يغير له الشئ ولا يحل
تغييره ولا يحد له ولا
يملك له ولا يحول عليه
القدر ولا يحد له ولا
يملك له ولا يحول عليه
القدر ولا يحد له ولا
يملك له ولا يحول عليه
القدر

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا
هداه لنا سبحانه لولم
كن من الخاسرين
والحمد لله رب العالمين
والصلاة والسلام على
سيد المرسلين وآل بيته
الطيبين الطاهرين
العليين
عليهم السلام
والسلام

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الطيبين الطاهرين
العليين
عليهم السلام
والسلام

విజయ నామ సంకీర్తనము
 భక్త ప్రసాదము వలన
 పాపములు నశించును
 సర్వములు మోక్షము
 పుట్టును పుణ్యములు
 గ్రహించును పుణ్యములు
 పుణ్యములు గ్రహించును
 పుణ్యములు గ్రహించును
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 పుణ్యములు గ్రహించును
 పుణ్యములు గ్రహించును

విజయ నామ సంకీర్తనము
 భక్త ప్రసాదము వలన
 పాపములు నశించును
 సర్వములు మోక్షము
 పుట్టును పుణ్యములు
 గ్రహించును పుణ్యములు
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 పుణ్యములు గ్రహించును

విజయ నామ సంకీర్తనము

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a form of Indic script, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The characters are dense and connected, characteristic of cursive writing. The ink is dark, and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a form of Indic script, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The characters are dense and connected, characteristic of cursive writing. The ink is dark, and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript, starting with a large initial letter.

A smaller line of handwritten text, possibly a signature or a specific note.

Main body of handwritten text in a cursive script, consisting of several lines of text.

Main body of handwritten text in a cursive script on the second page, continuing the text from the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of early modern European handwriting. There are some red markings at the top of the page, possibly indicating a page number or a section header.

Handwritten text in red ink, possibly a page number or a section header.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in red ink, possibly a page number or a section header.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a list or index, starting with a vertical line on the left.

Handwritten title or section header in the center of the page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

1 虎豹熊鷹の毛を以て作る。其の毛を以て作る。其の毛を以て作る。

虎豹熊鷹の毛を以て作る。

1 虎豹熊鷹の毛を以て作る。其の毛を以て作る。其の毛を以て作る。

虎豹熊鷹の毛を以て作る。

虎豹熊鷹の毛を以て作る。其の毛を以て作る。其の毛を以て作る。

1 虎豹熊鷹の毛を以て作る。其の毛を以て作る。其の毛を以て作る。

虎豹熊鷹の毛を以て作る。

虎豹熊鷹の毛を以て作る。其の毛を以て作る。其の毛を以て作る。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged paper. It begins with a vertical line on the left side, followed by several lines of text. The script is dense and difficult to decipher without a key, but it appears to be a list of items or a record of transactions.

Handwritten text in a cursive script, continuing the list or account from the previous page. It starts with a vertical line on the left side, followed by several lines of text. The script is consistent with the previous page, suggesting a continuous record.

Handwritten text in a cursive script, continuing the list or account. It begins with a vertical line on the left side, followed by several lines of text. The script is consistent with the previous pages, indicating a continuous record.

Handwritten text in a cursive script, continuing the list or account. It starts with a vertical line on the left side, followed by several lines of text. The script is consistent with the previous pages, suggesting a continuous record.

Handwritten text in a cursive script, likely a form or ledger entry. The text is arranged in approximately 12 horizontal lines. The script is dense and difficult to decipher. A vertical line is present on the right side of the page, possibly indicating a column boundary. The text begins with a large initial character on the left side of the first line.

Handwritten text in a cursive script, likely a form or ledger entry. The text is arranged in approximately 12 horizontal lines. The script is dense and difficult to decipher. A vertical line is present on the right side of the page, possibly indicating a column boundary. The text begins with a large initial character on the left side of the first line.

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Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged paper. It begins with a vertical line on the left side, followed by several lines of text. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It features a vertical line on the left side and several lines of text. The script is consistent with the previous page, showing a list or account format.

Handwritten text in a cursive script, continuing from the previous page. It features a vertical line on the left side and several lines of text. The script is consistent with the previous pages, showing a list or account format.

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ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
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ॐ नमो भगवते वासुदेवाय
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ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

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Handwritten text, likely bleed-through from the reverse side of the page. The text is extremely faint and illegible due to fading and the age of the paper. It appears to be organized into several lines or paragraphs, but the specific words and sentences cannot be discerned.

