



門七七三
卷一
一三

進退記 卷一

大意

禮節上中下事

一 諸人の對一 禮節上中下事

Handwritten text in cursive script (kuzushiji) covering the main body of the page.



明治四十二年七月 日
小久江成一
氏寄贈

1. *Handwritten text in a cursive script, likely a list or index.*

Handwritten title or section header.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten title or section header on the right page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

— श्रीगणेशाय नमः —

ॐ नमो भगवते वासुदेवाय ।
सर्वत्र भगवत्पदं सर्वदा ।
सर्वत्र भगवत्पदं सर्वदा ।
सर्वत्र भगवत्पदं सर्वदा ।
सर्वत्र भगवत्पदं सर्वदा ।

— श्रीगणेशाय नमः —

ॐ नमः

ॐ नमो भगवते वासुदेवाय ।
सर्वत्र भगवत्पदं सर्वदा ।
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सर्वत्र भगवत्पदं सर्वदा ।

ॐ नमो भगवते वासुदेवाय ।
सर्वत्र भगवत्पदं सर्वदा ।
सर्वत्र भगवत्पदं सर्वदा ।
सर्वत्र भगवत्पदं सर्वदा ।
सर्वत्र भगवत्पदं सर्वदा ।

— श्रीगणेशाय नमः —

ॐ नमो भगवते वासुदेवाय ।
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सर्वत्र भगवत्पदं सर्वदा ।
सर्वत्र भगवत्पदं सर्वदा ।
सर्वत्र भगवत्पदं सर्वदा ।

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper and covers most of the page.

1 使者の語 大日本書紀卷之四十五 天武天皇十三年 乙未 秋八月 乙未 遣使告新羅

Handwritten text in a cursive script, continuing from the previous page. It includes a date and a reference to a historical text: 大日本書紀卷之四十五 天武天皇十三年 乙未 秋八月 乙未 遣使告新羅. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a historical record or account. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, continuing the narrative or record from the previous page. It begins with a vertical line on the left side.

Handwritten text in a cursive script, concluding the entry on this page. The text is written in a consistent hand throughout.

Handwritten text at the top of the right page.

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Handwritten text in the main body of the right page.

Handwritten text at the top of the left page.

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Handwritten text in the main body of the left page.

Handwritten text at the top of the left page.

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Handwritten text in the main body of the left page.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing the narrative or record from the previous page. The text is written in a dark ink on aged paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting.

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Handwritten text at the top of the left page.

Main body of handwritten text on the left page, starting with a vertical line.

Second main body of handwritten text on the left page, starting with a vertical line.

Final line of handwritten text on the left page.

Main body of handwritten text on the right page, starting with a vertical line.

Second main body of handwritten text on the right page, starting with a vertical line.

Handwritten text in a cursive script, likely a form of Indic script, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a form of Indic script, covering the top portion of the right page. The text is arranged in approximately 6 horizontal lines.

Handwritten text in a cursive script, likely a form of Indic script, covering the bottom portion of the right page. The text is arranged in approximately 6 horizontal lines.

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Handwritten text in a script, likely Devanagari, covering the left page. The text is arranged in approximately 12 lines, starting with a vertical line on the left margin. The script is dense and cursive, characteristic of older Indian manuscripts. There are some larger characters or symbols interspersed within the lines.

Handwritten text in a script, likely Devanagari, covering the right page. The text is arranged in approximately 12 lines, starting with a vertical line on the right margin. The script is dense and cursive, matching the style of the left page. There are some larger characters or symbols interspersed within the lines.

Handwritten text in a script, likely Devanagari, covering the bottom portion of the right page. This section appears to be a separate entry or a continuation of the text above, starting with a vertical line on the right margin. The script is consistent with the rest of the manuscript.

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Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It begins with a large initial 'S' and contains several lines of text, including a prominent '1' at the start of a line. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing the list or account from the previous block. It features similar dense, cursive handwriting on aged paper.

