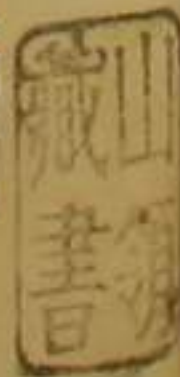
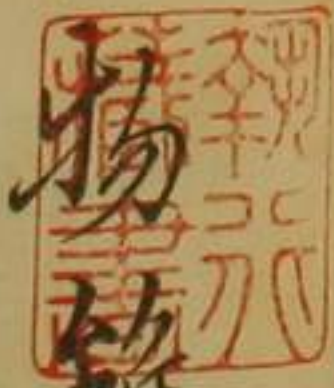


7邊
1.474
2



古語曰百聞不如一見凡
其制而不目其象不能無疑惑也
皇朝宮人服章之美爛然耀目但
宮闈之事人間不得悉知其規制
摸樣久留采藩士松岡士辨嘗著
其圖以自珍焉頃因其門人之請上
梓需余序之余披觀之綾縠繡
織之等差官品被章之分別展



在目矣其在朝從事之人亦不深
 用意安能辨知之如此其精詳乎
 嗚呼松岡氏之制此圖也可謂用意
 之深矣亦足以使夫徒耳目其制不目
 其象者無疑惑也

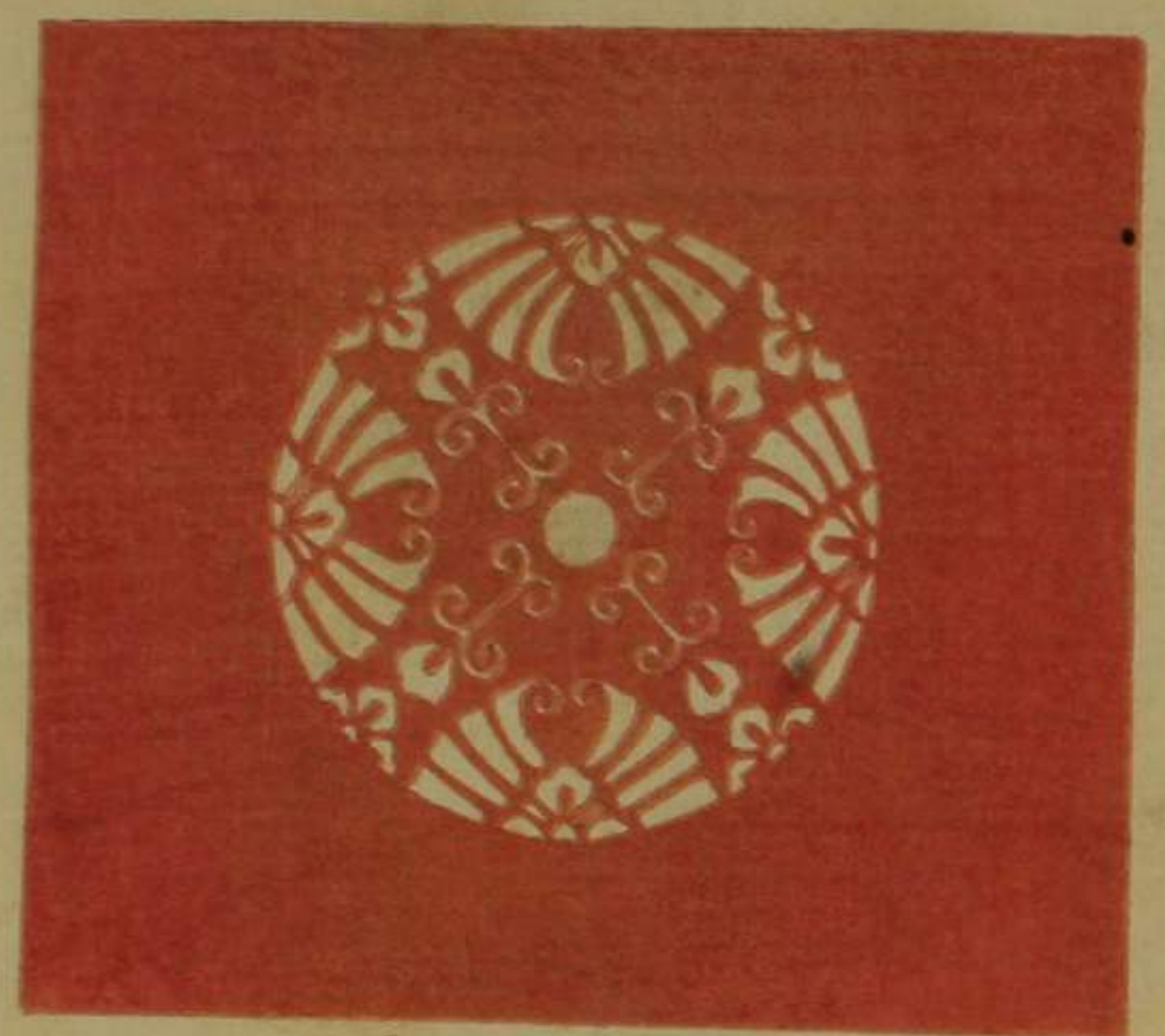
寬政十二年春三月

從四位下行大膳權亮兼近江守藤原朝臣守

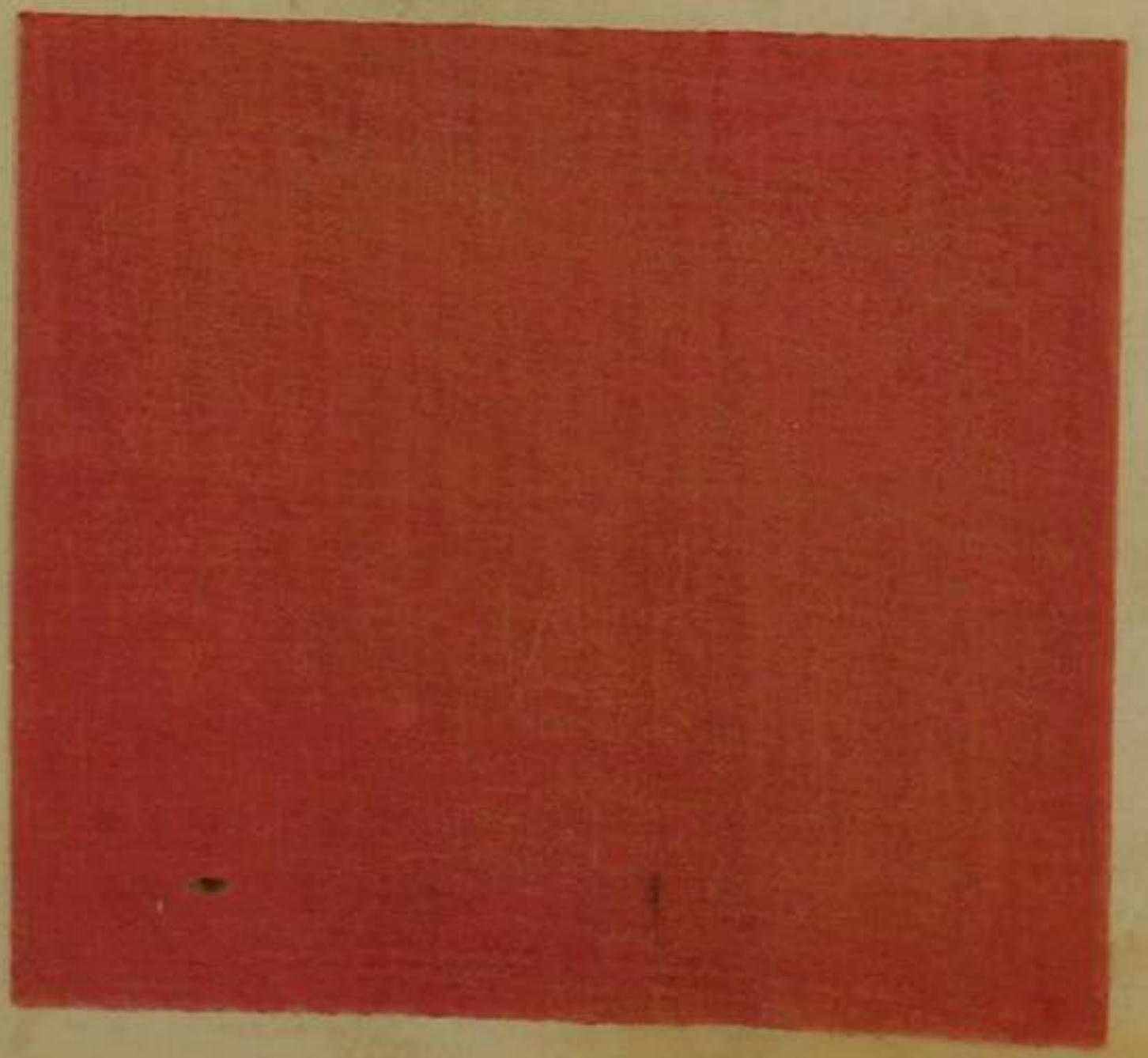


女帝御裝束

御唐衣 蕪芳
二重織物



御裏 紅綾打
文小菱

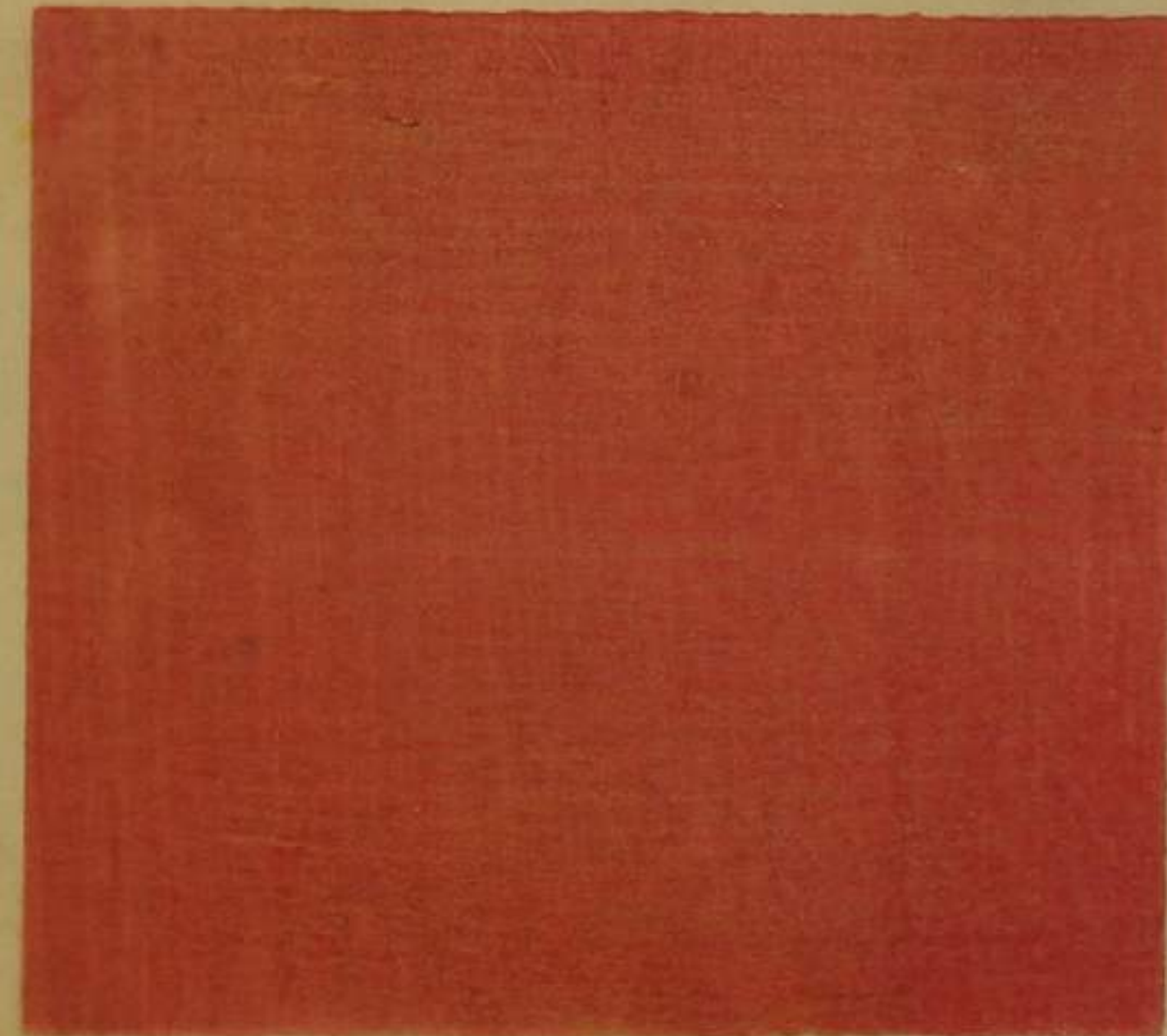




御
單
青
綾



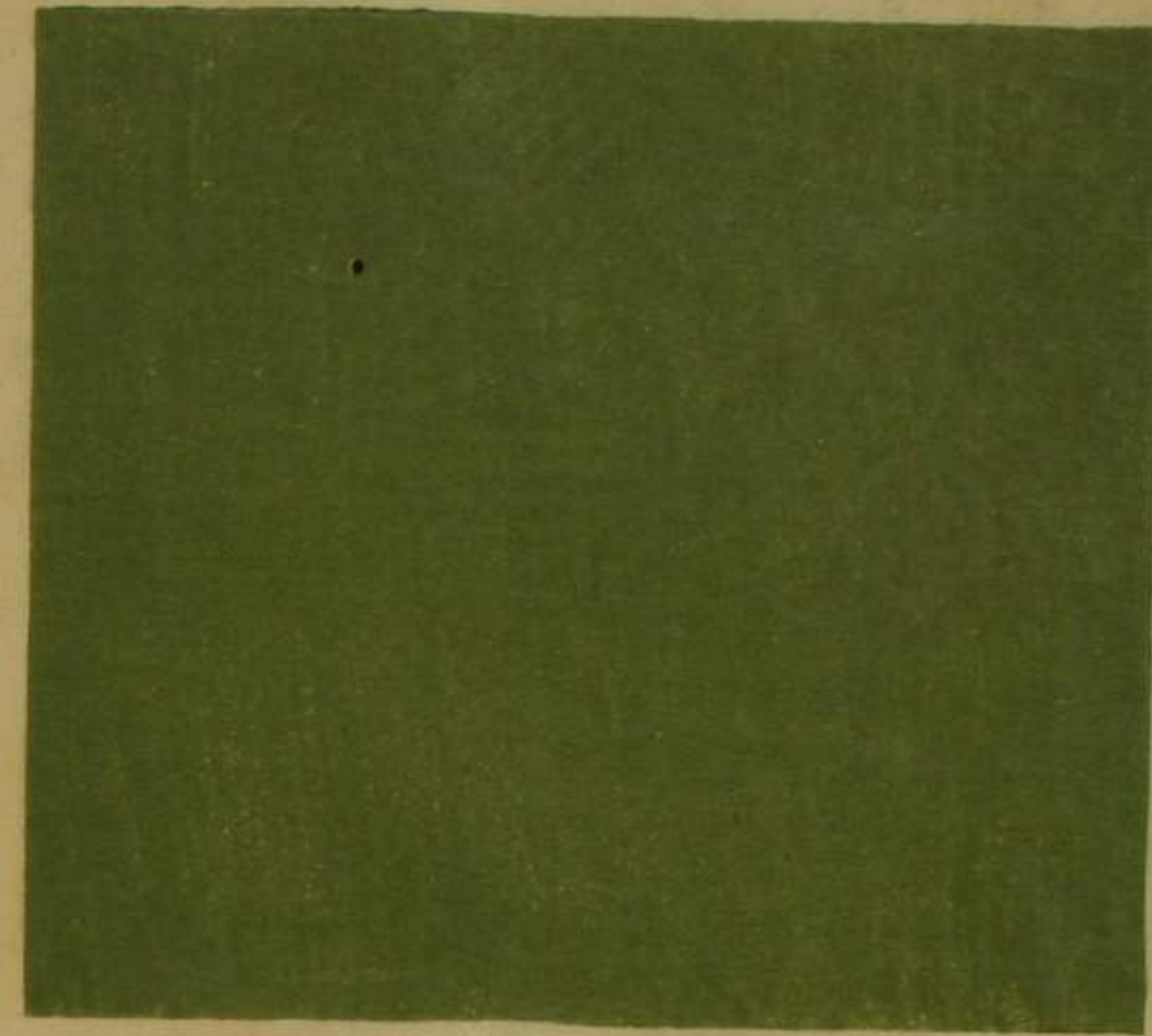
御
五
ツ
衣



御
裏
紅
平
絹



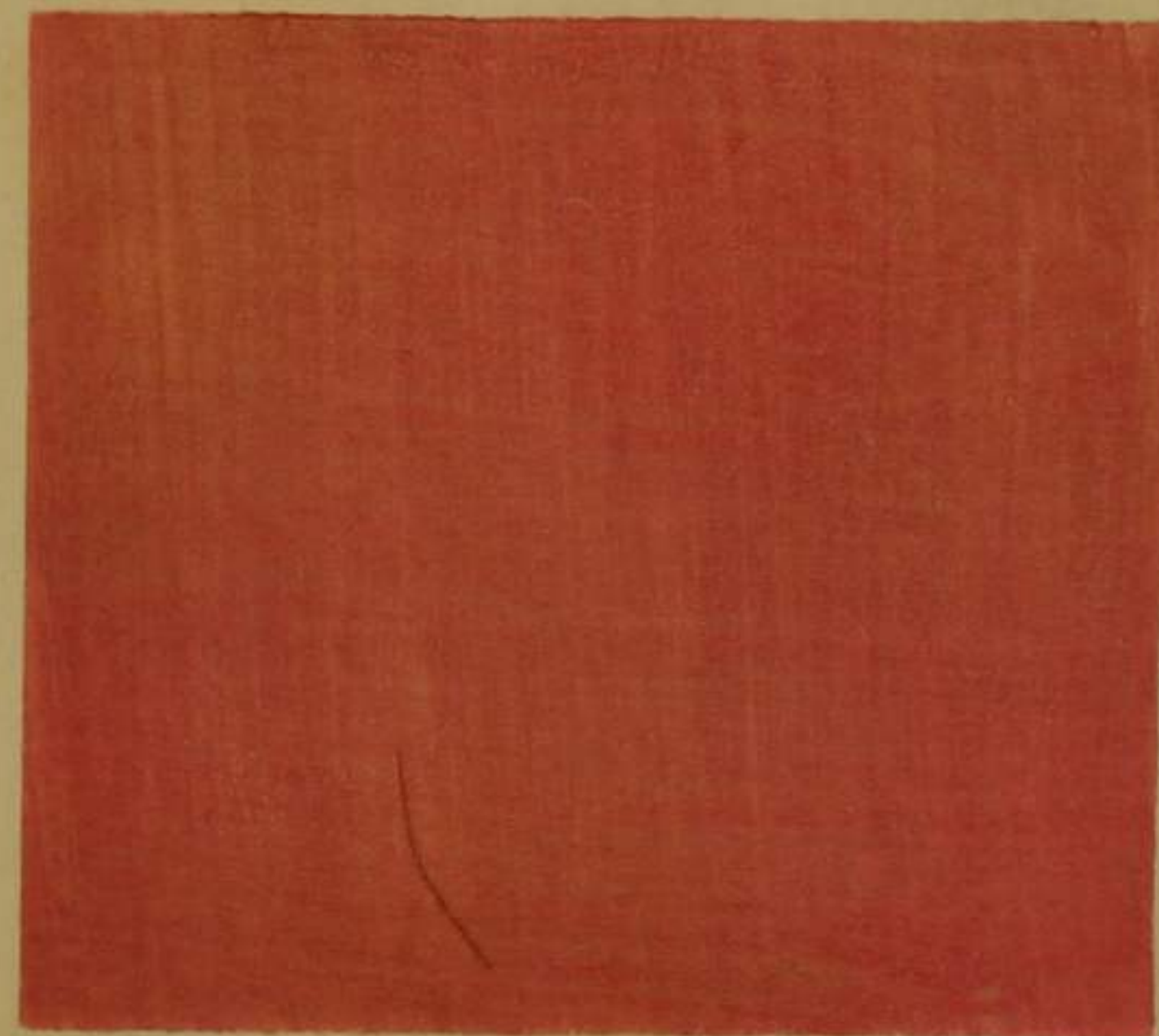
女御御装束
御唐衣緑
二倍織物浮



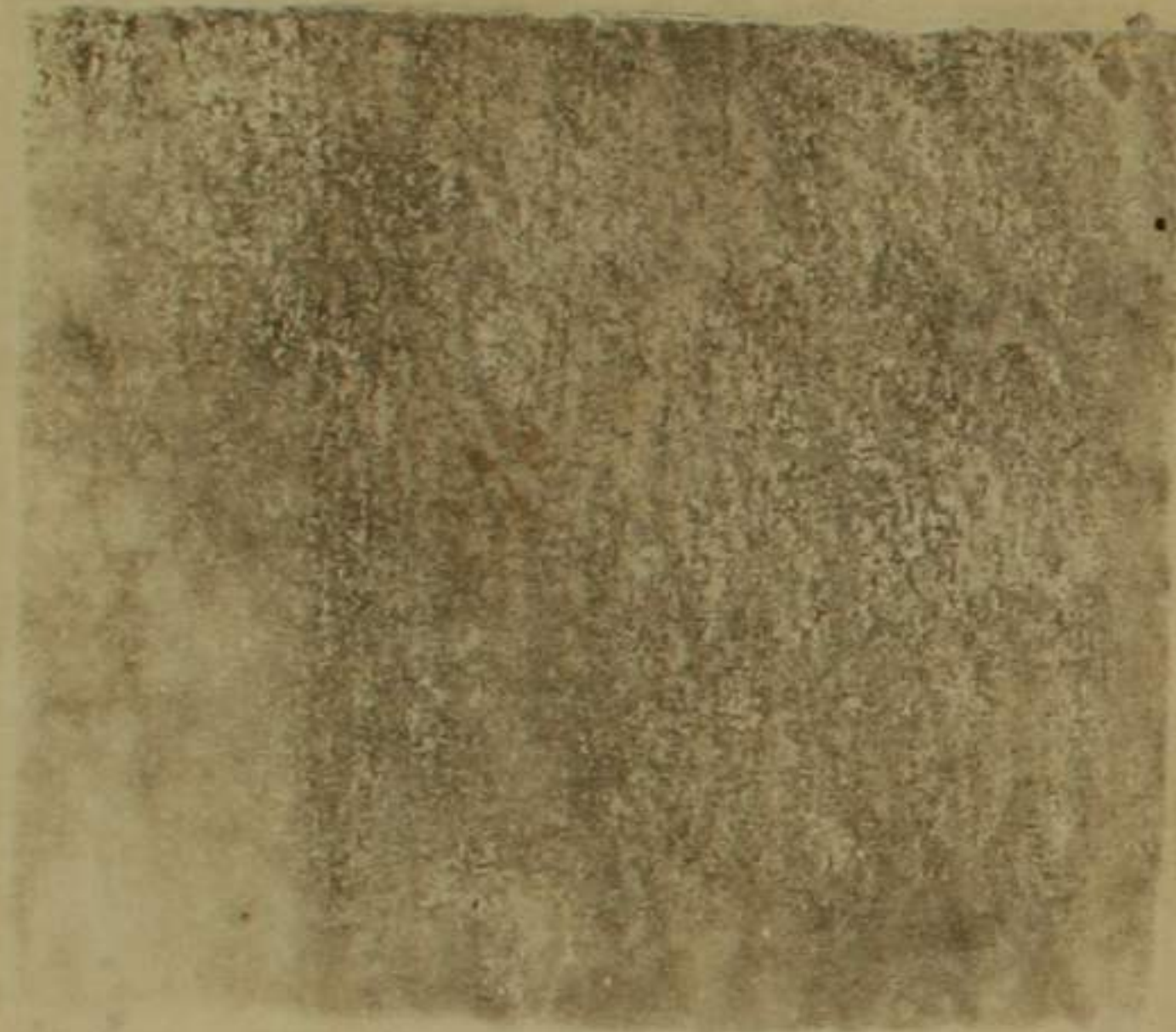
御小褂
浮萌木
織物



御裏
文青綾打
小菱



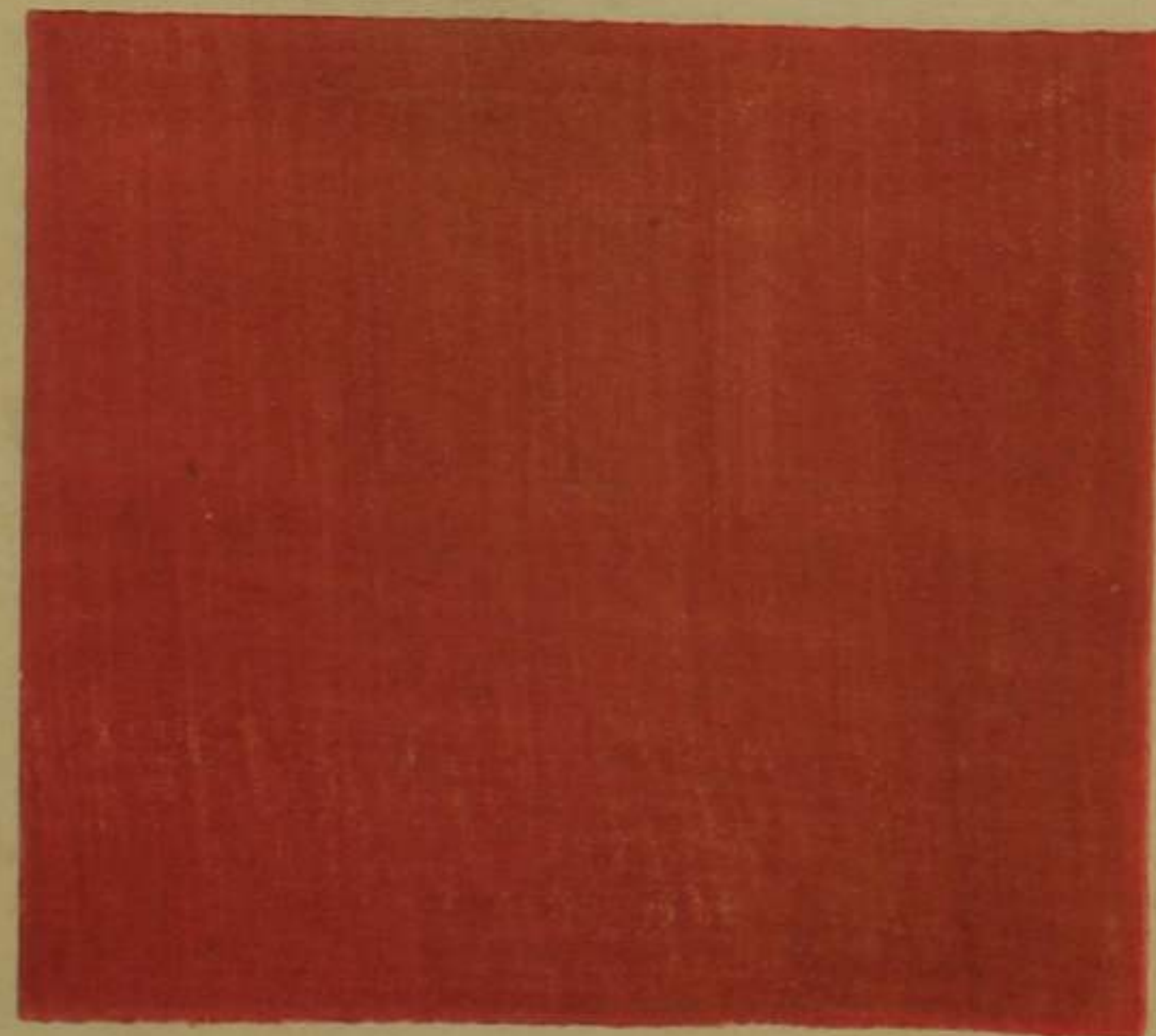
御裏
中紅平絹
倍了り



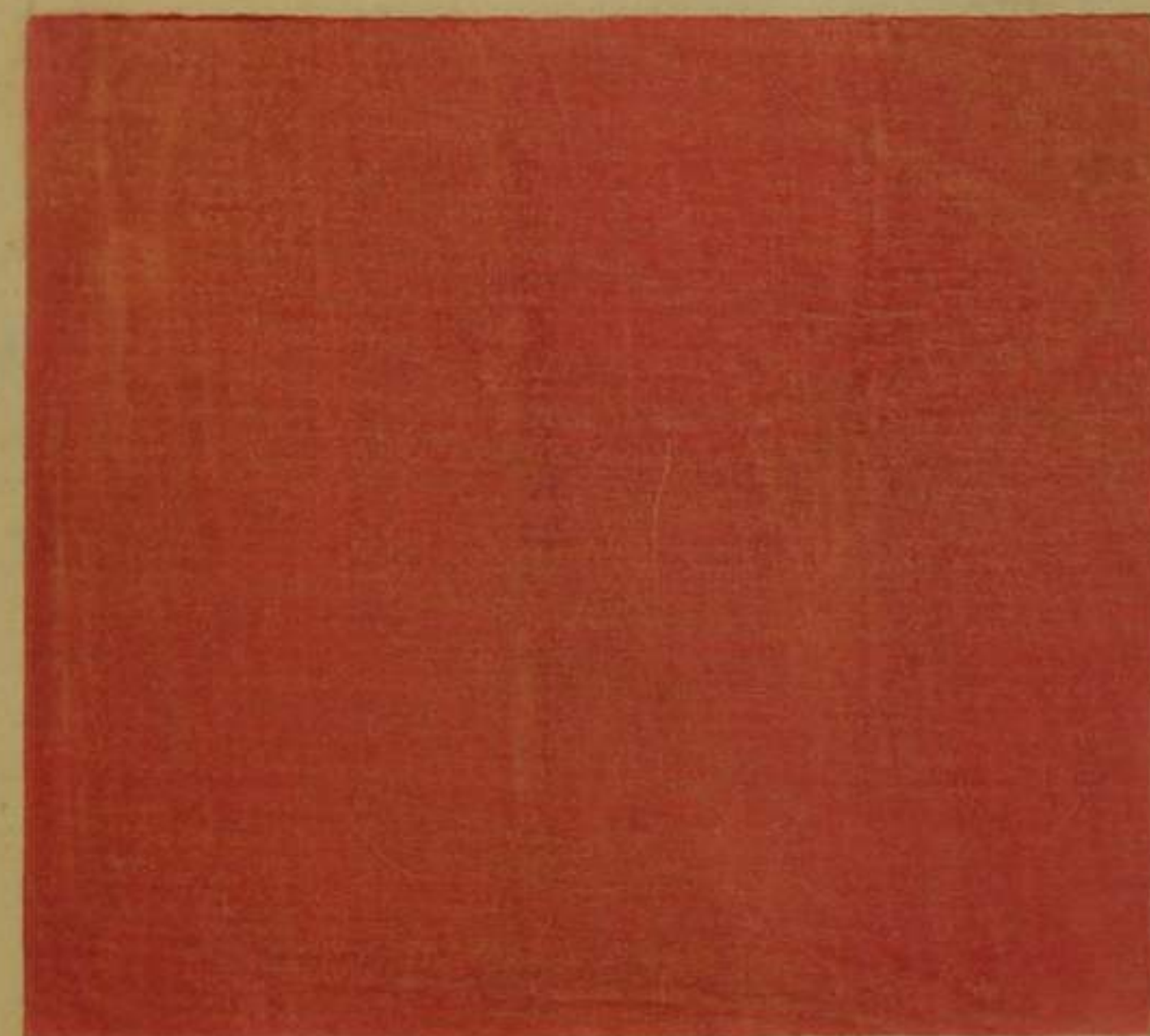
五ッ衣
白



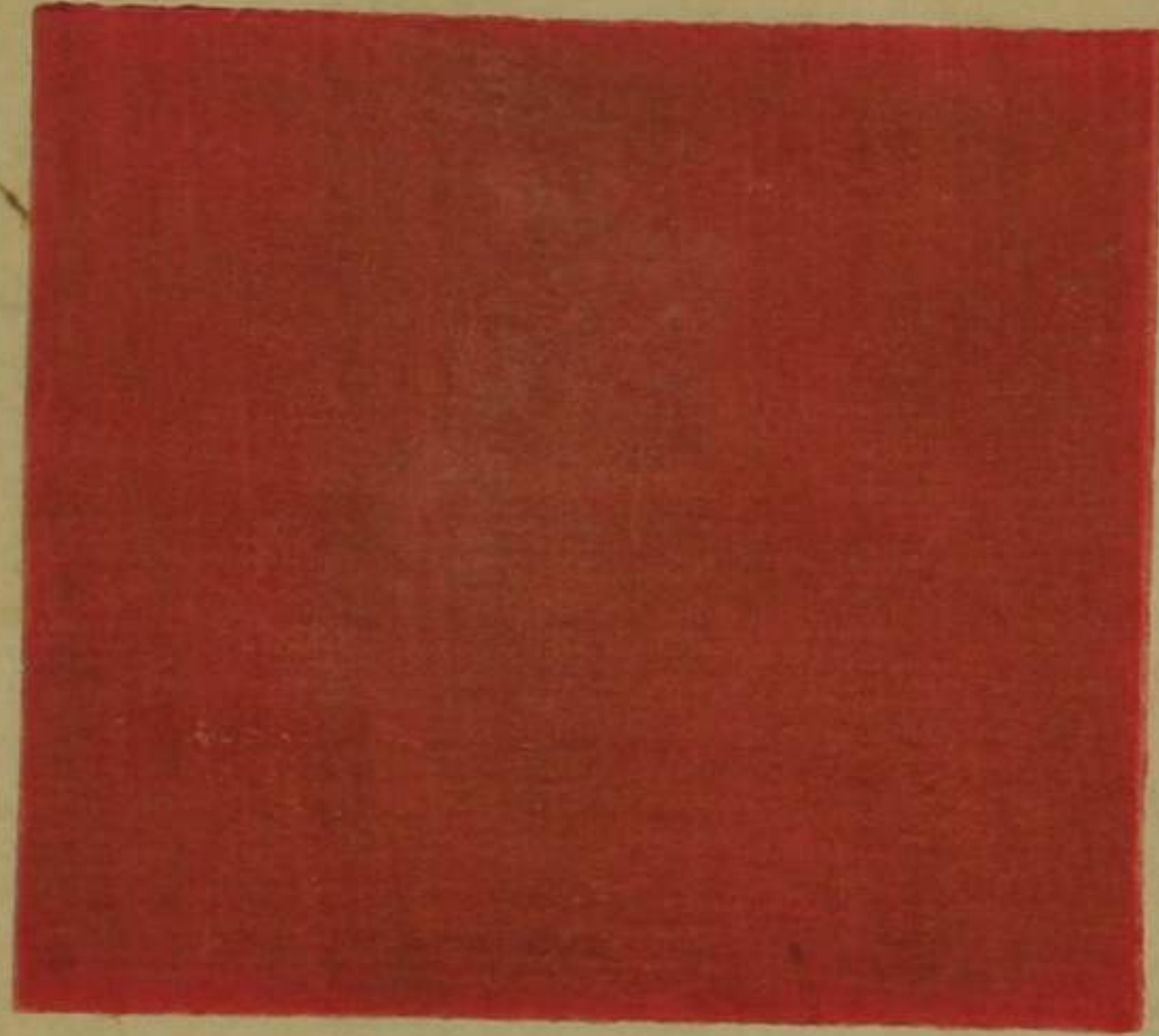
表著
蒲萄
二倍織物
浮



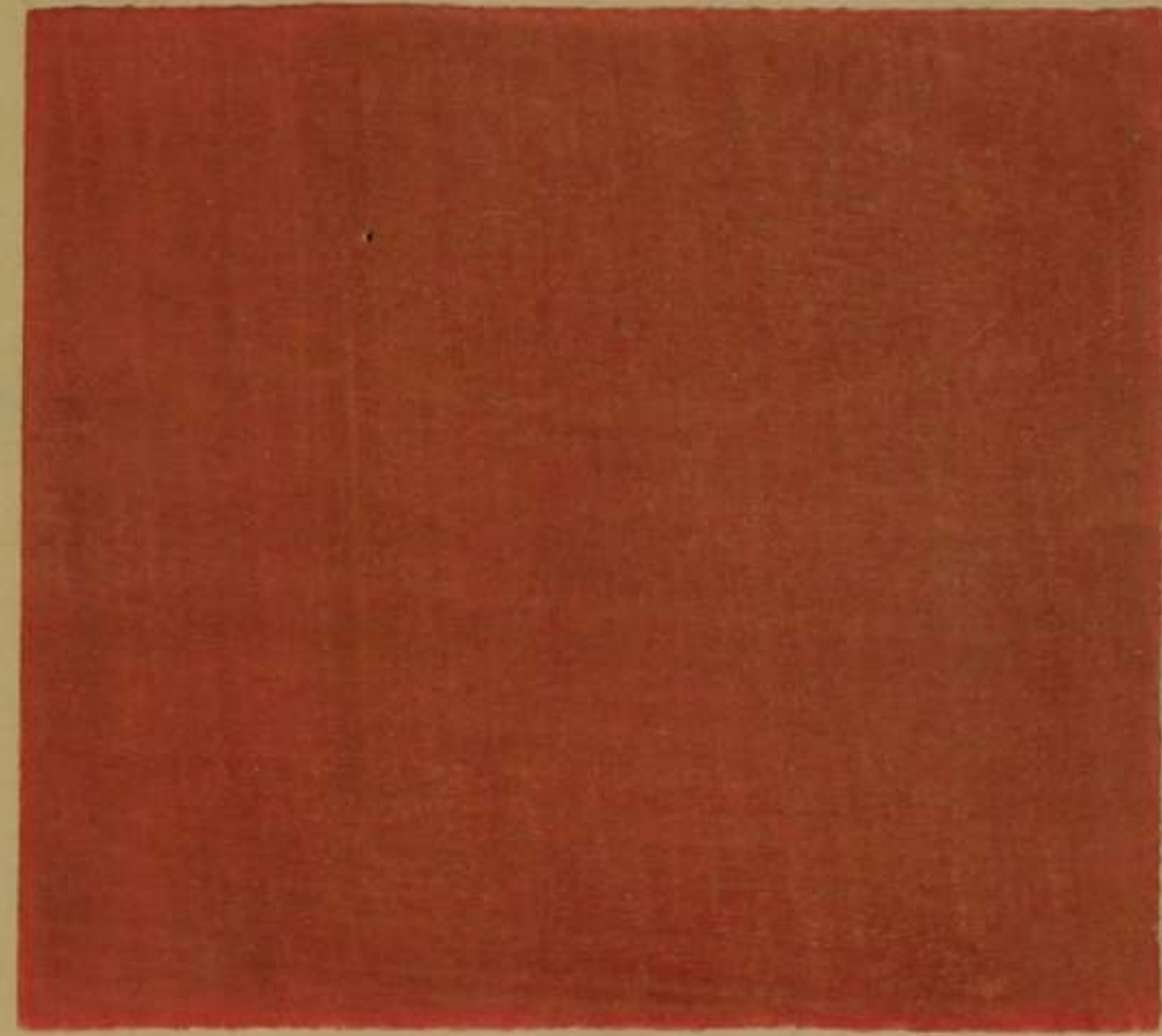
裏
紅平絹



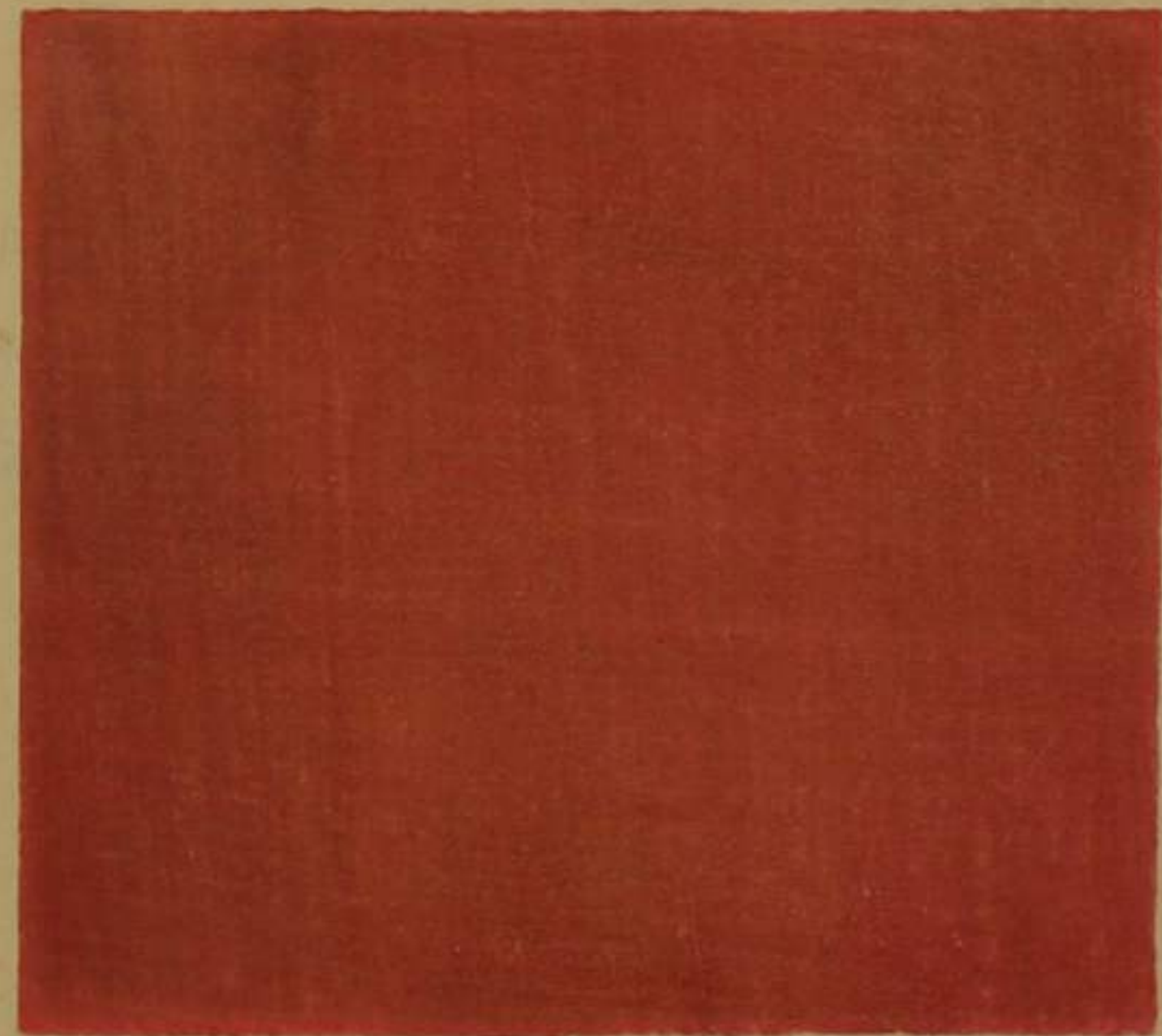
裏
紅平絹



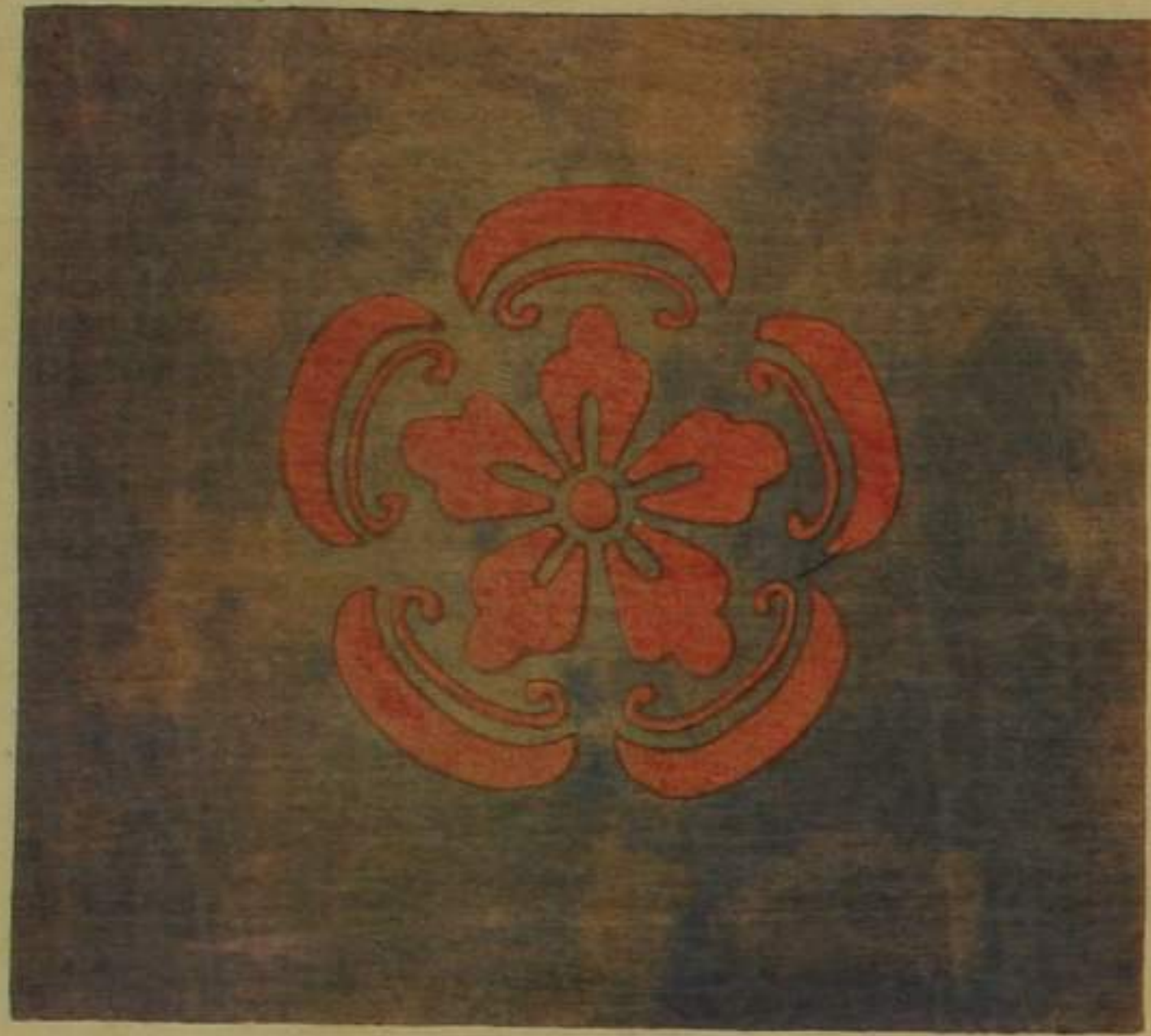
單
紅綾



打衣
紅綾板引



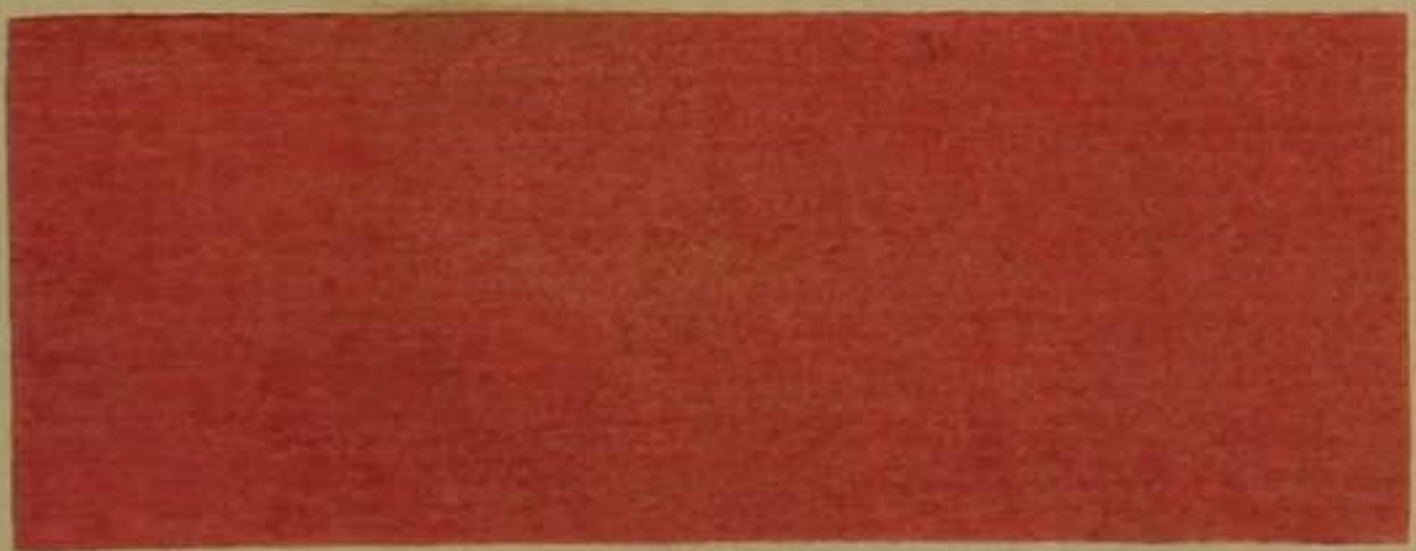
裏
紅平絹



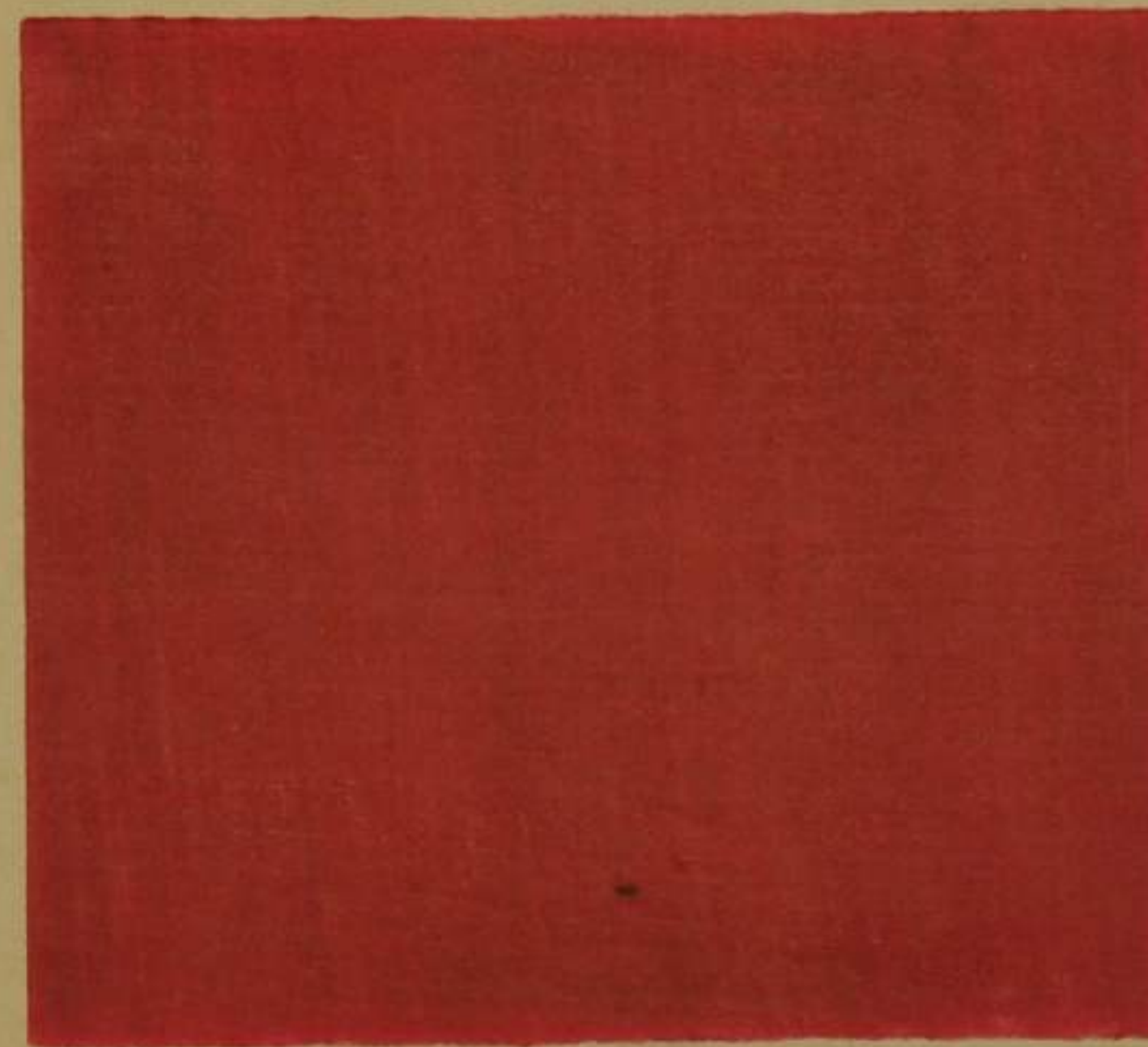
小掛
二倍織物
浮



小掛
蒲萄
二倍織物



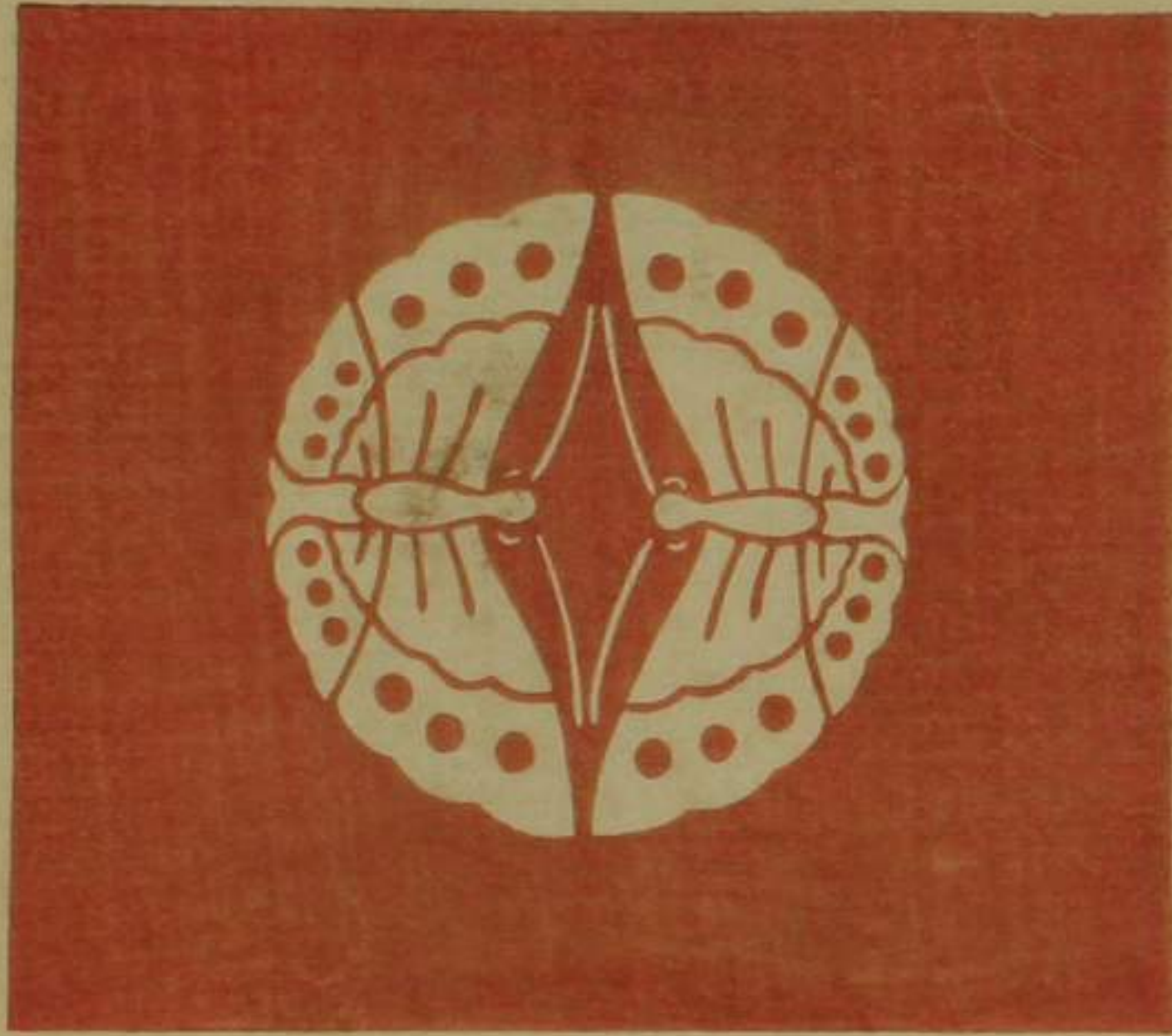
中倍
紅平絹



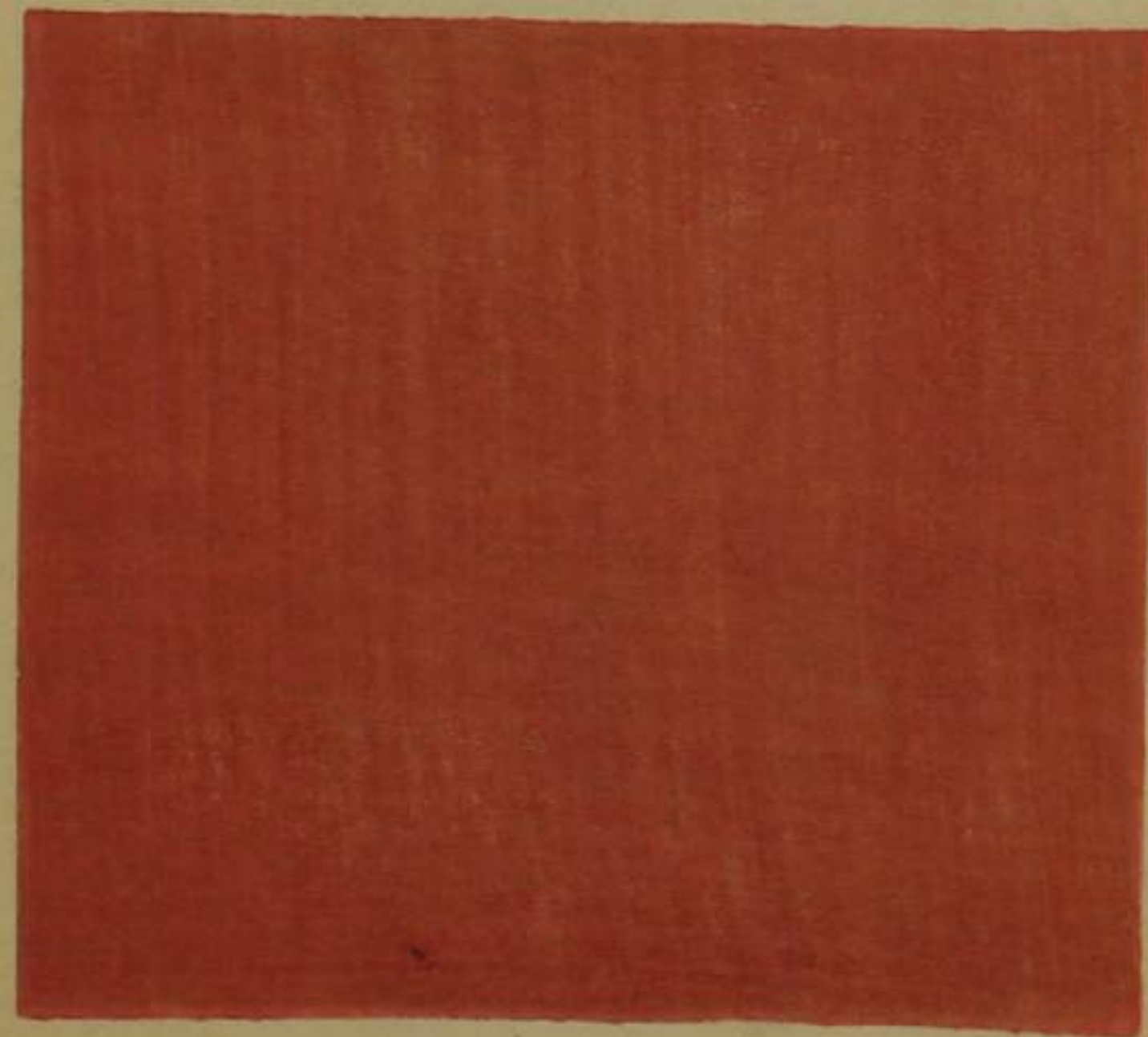
裏
紅平絹
中倍アリ



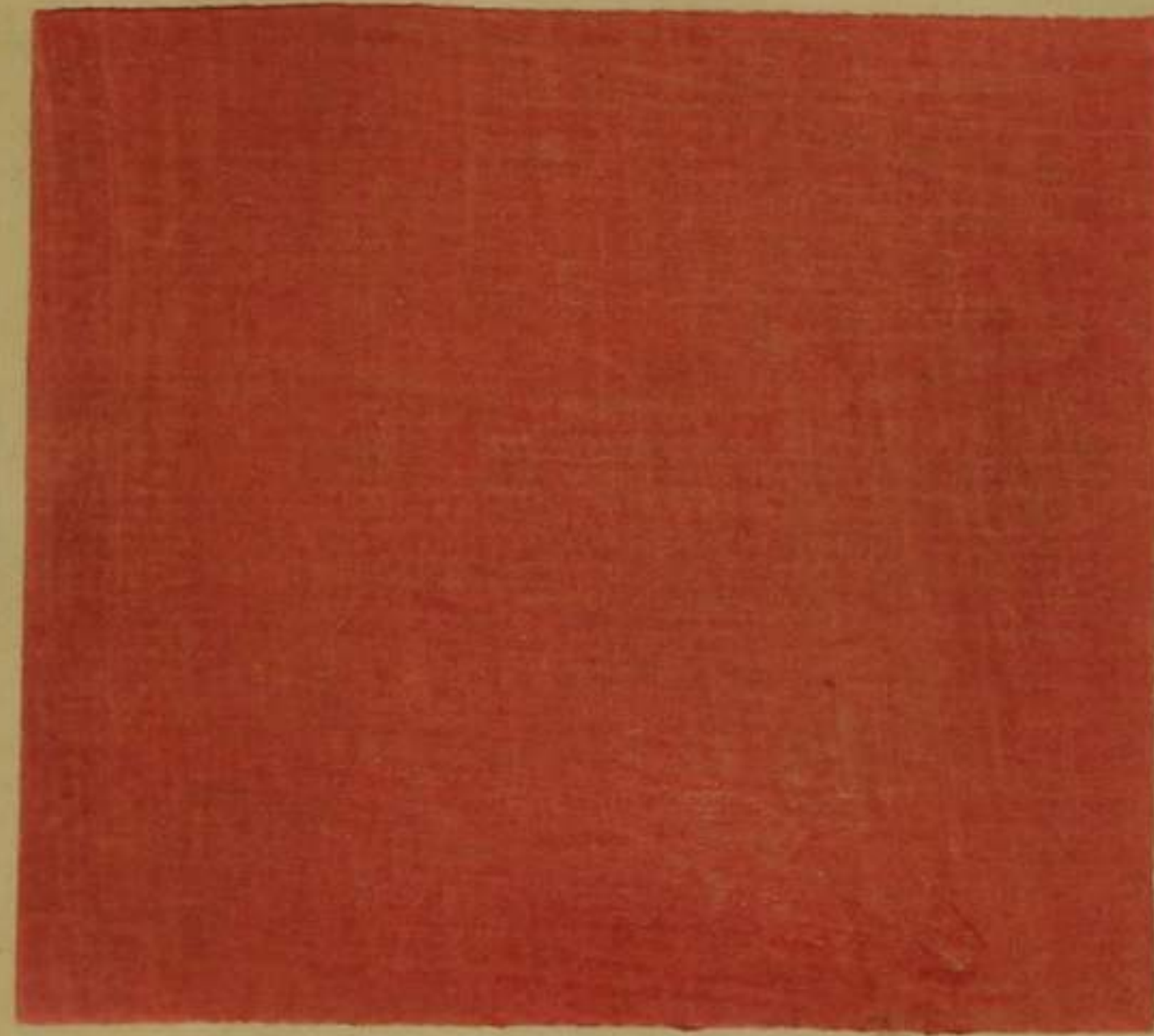
裡
紫平絹



政所
唐衣
紅
二倍織物
厚



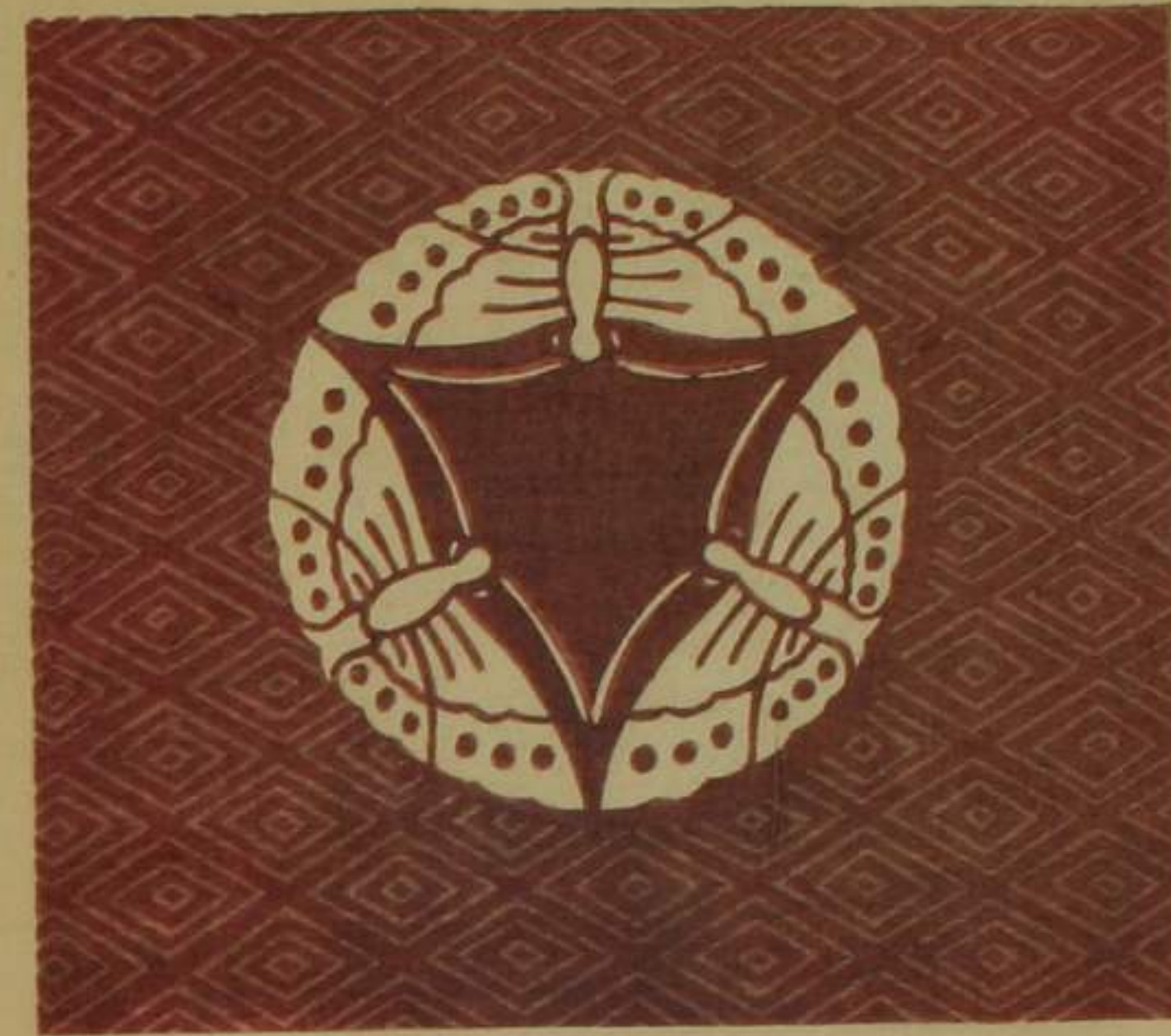
裏
紅綾板引



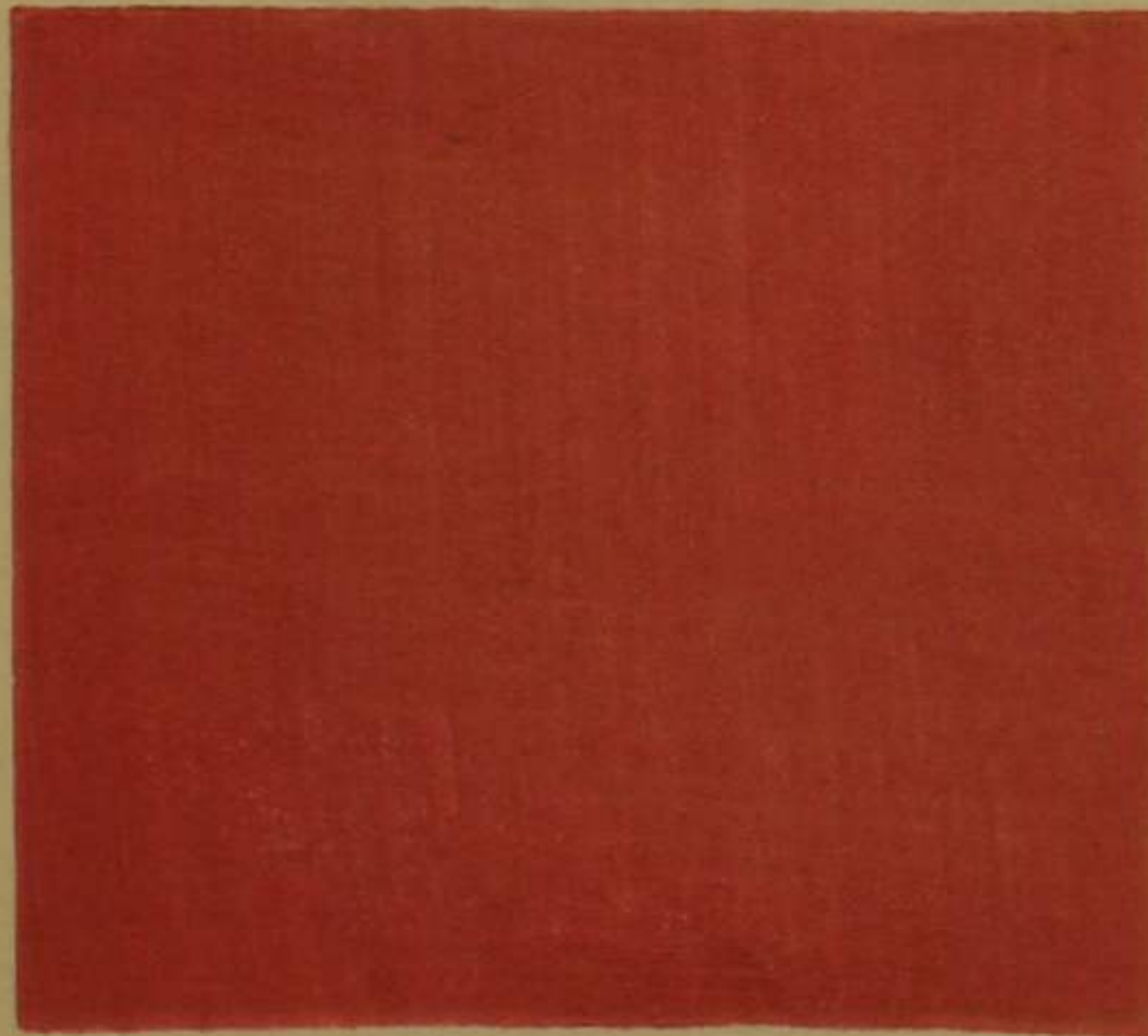
袴
緋精好面裡同シ



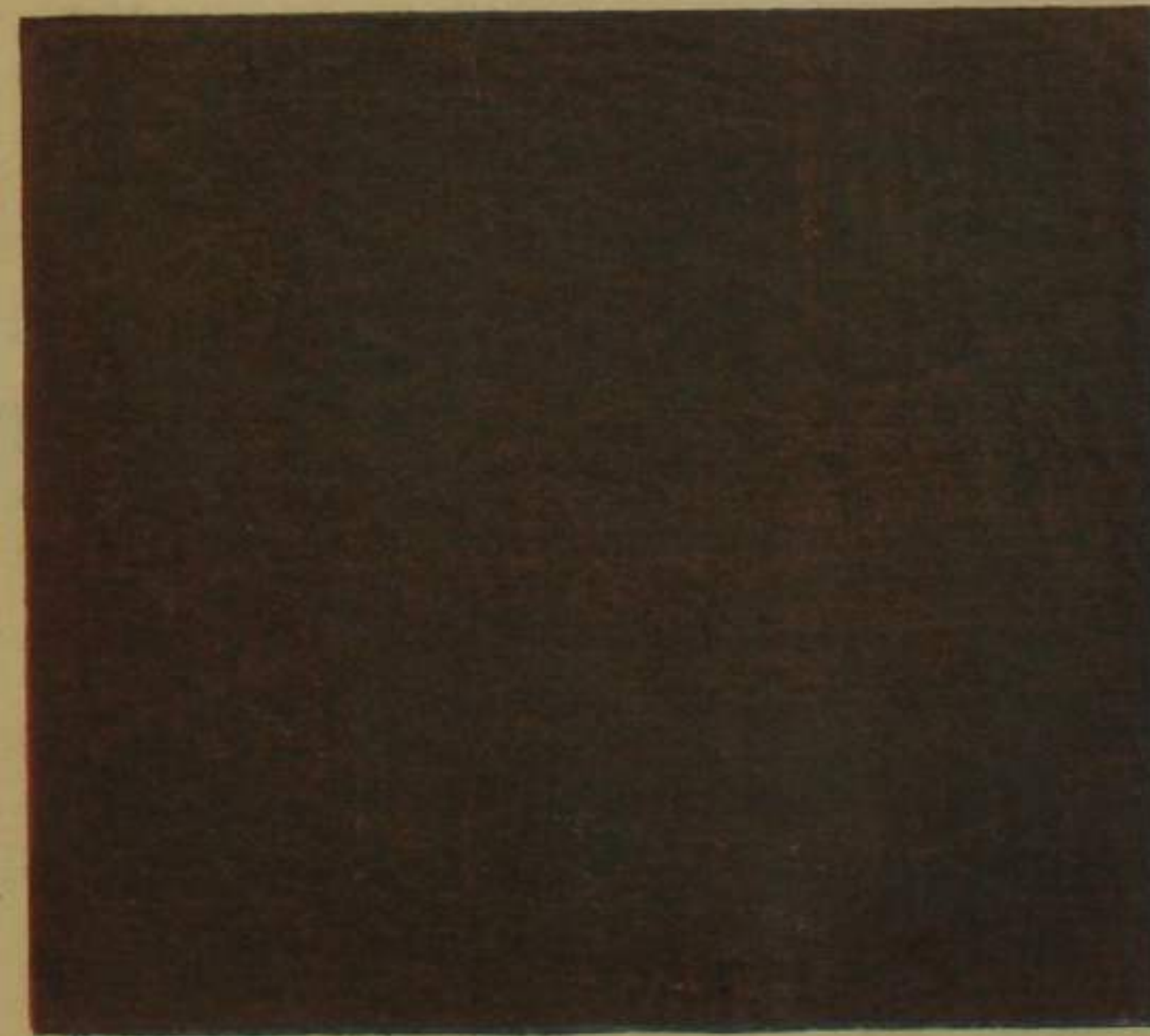
表著
蕪芳
二倍織物
津



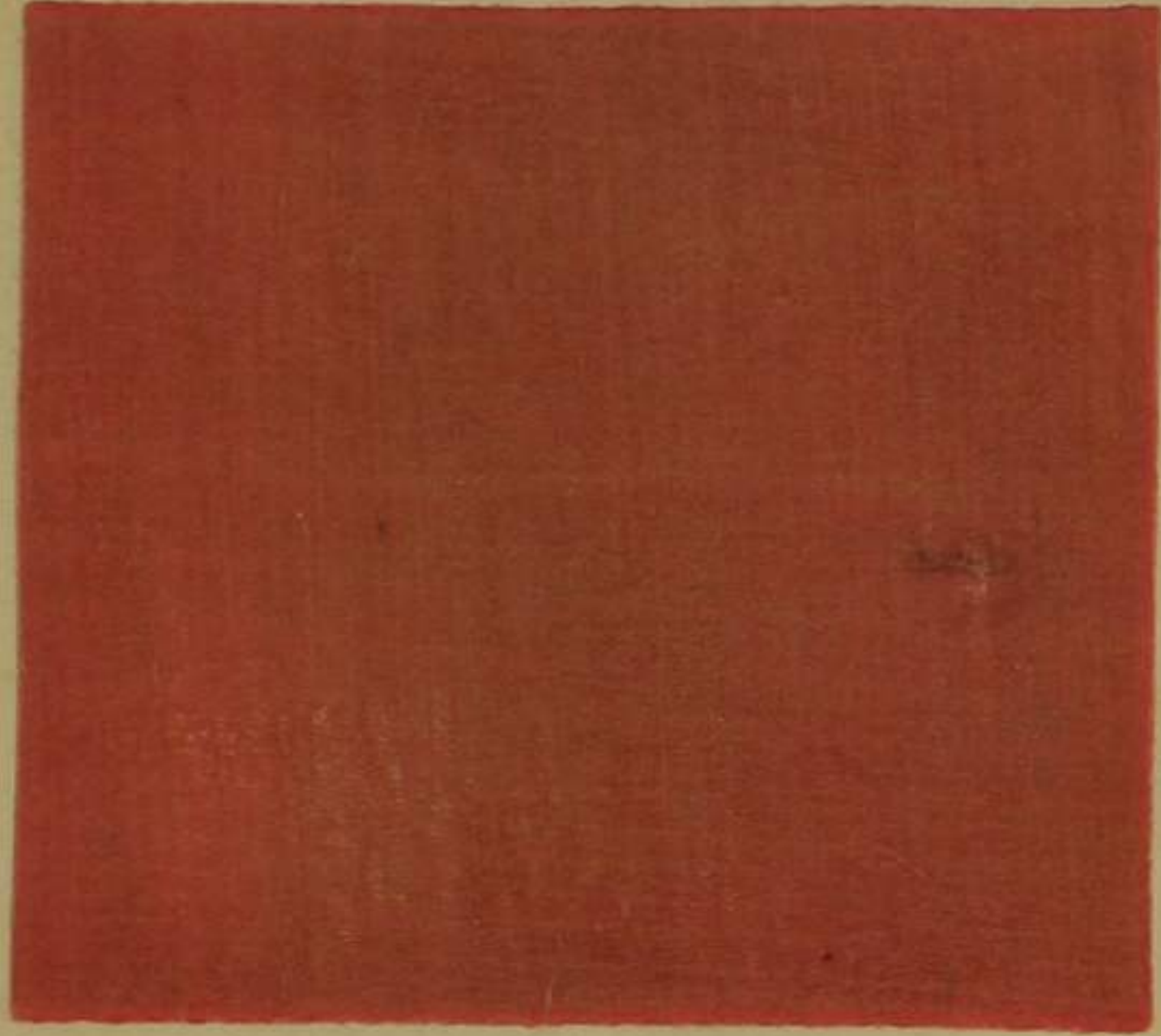
同
蒲萄
二倍織物
津



裏
同色平絹

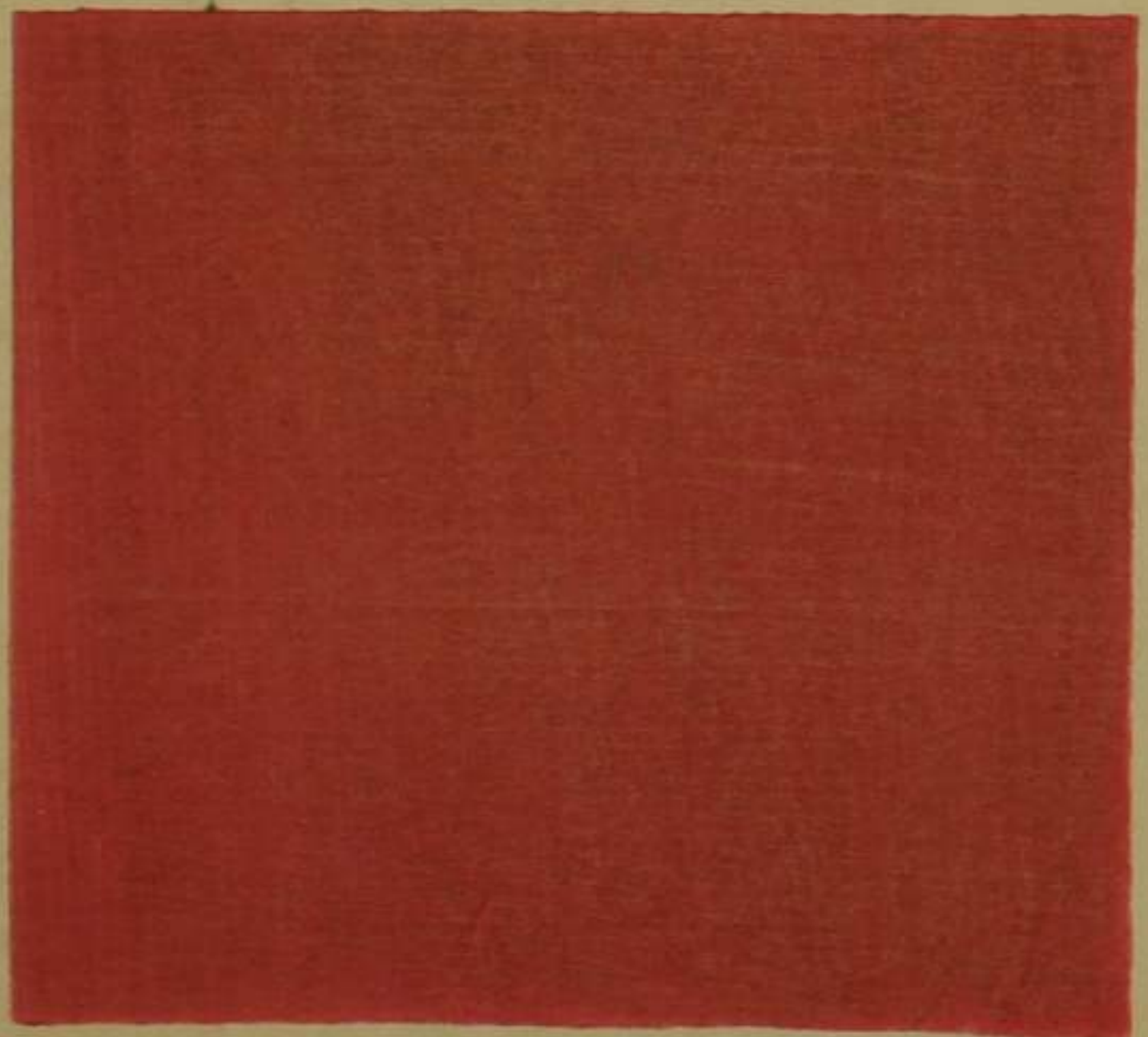


裏
同色綾板引



打衣

無文綾紅板引



裏

紅平絹



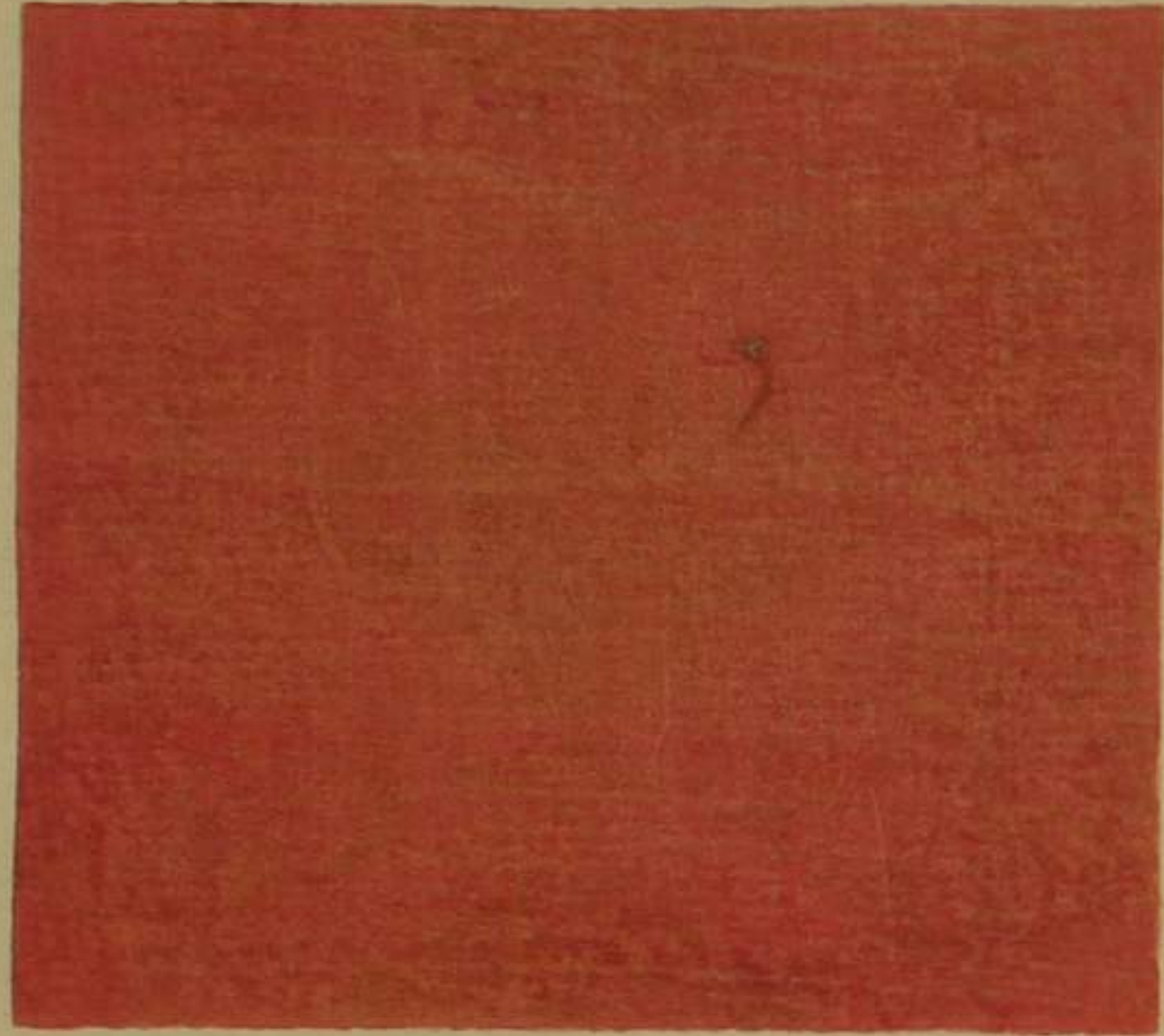
五ッ衣

白綾
固

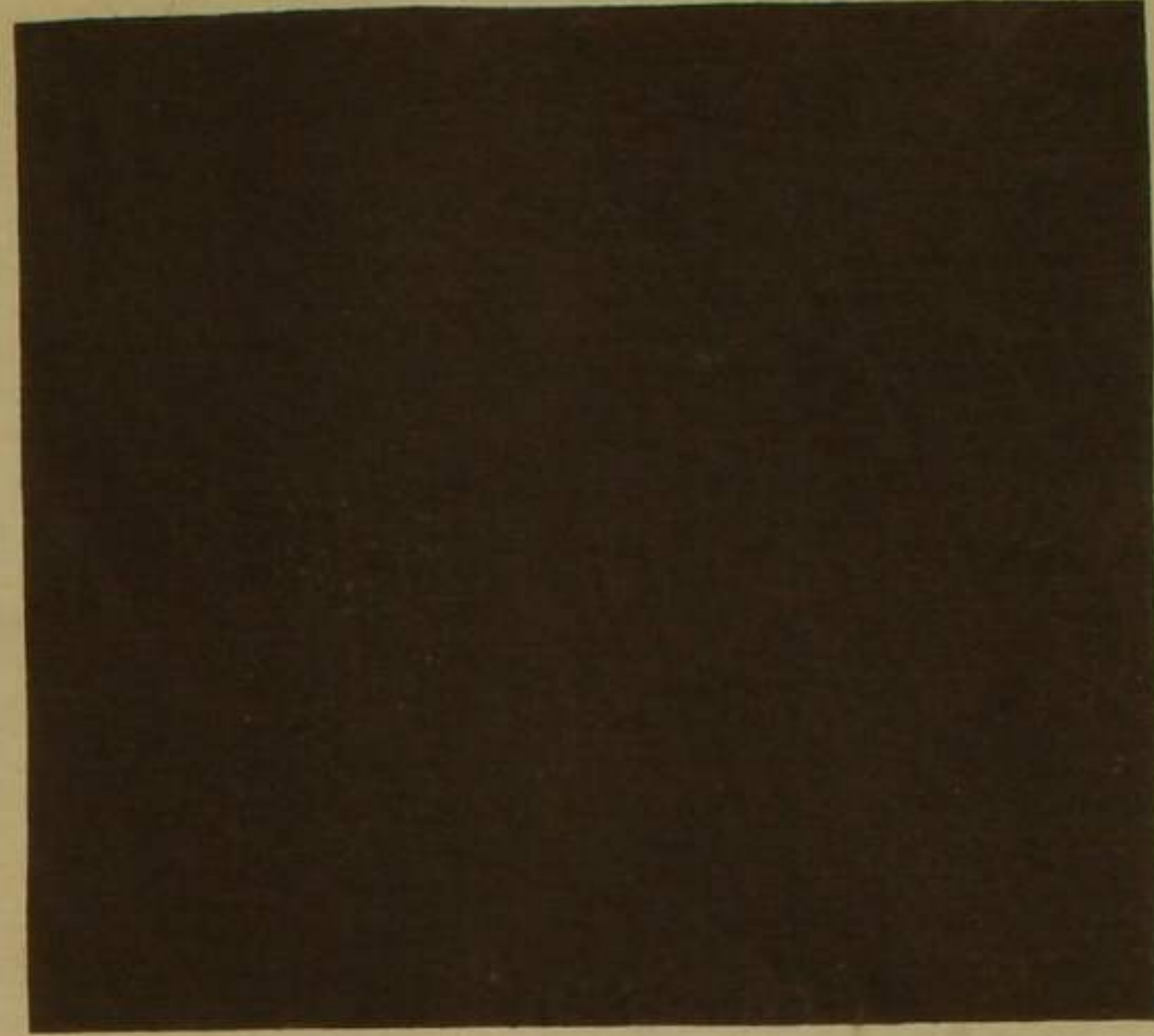


裏

白平絹



同
紅綾



單
濃色綾



同
黃綾



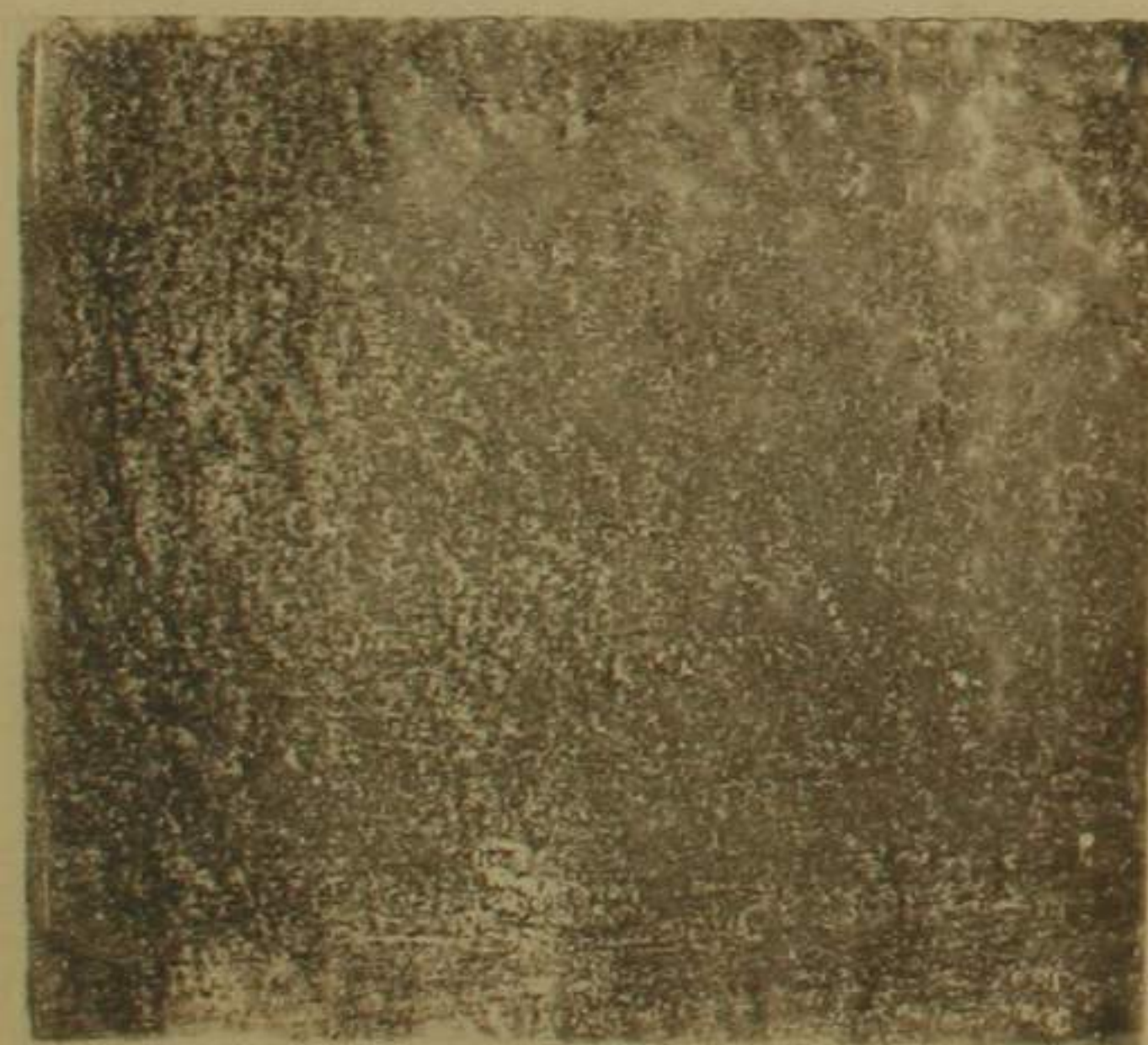
同
青綾



裳



白穀織花鳥彩色繪



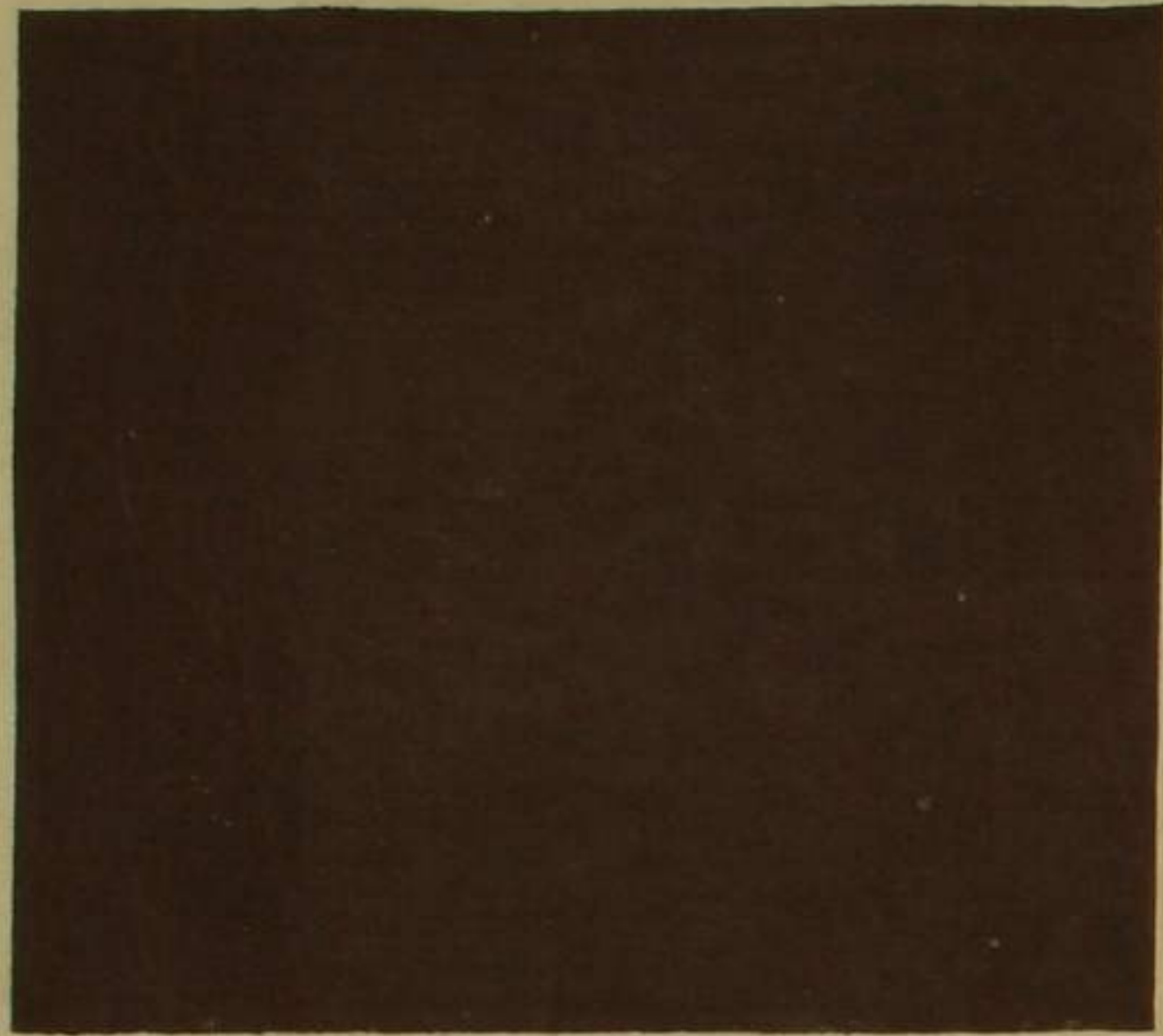
大腰引腰

窠霞

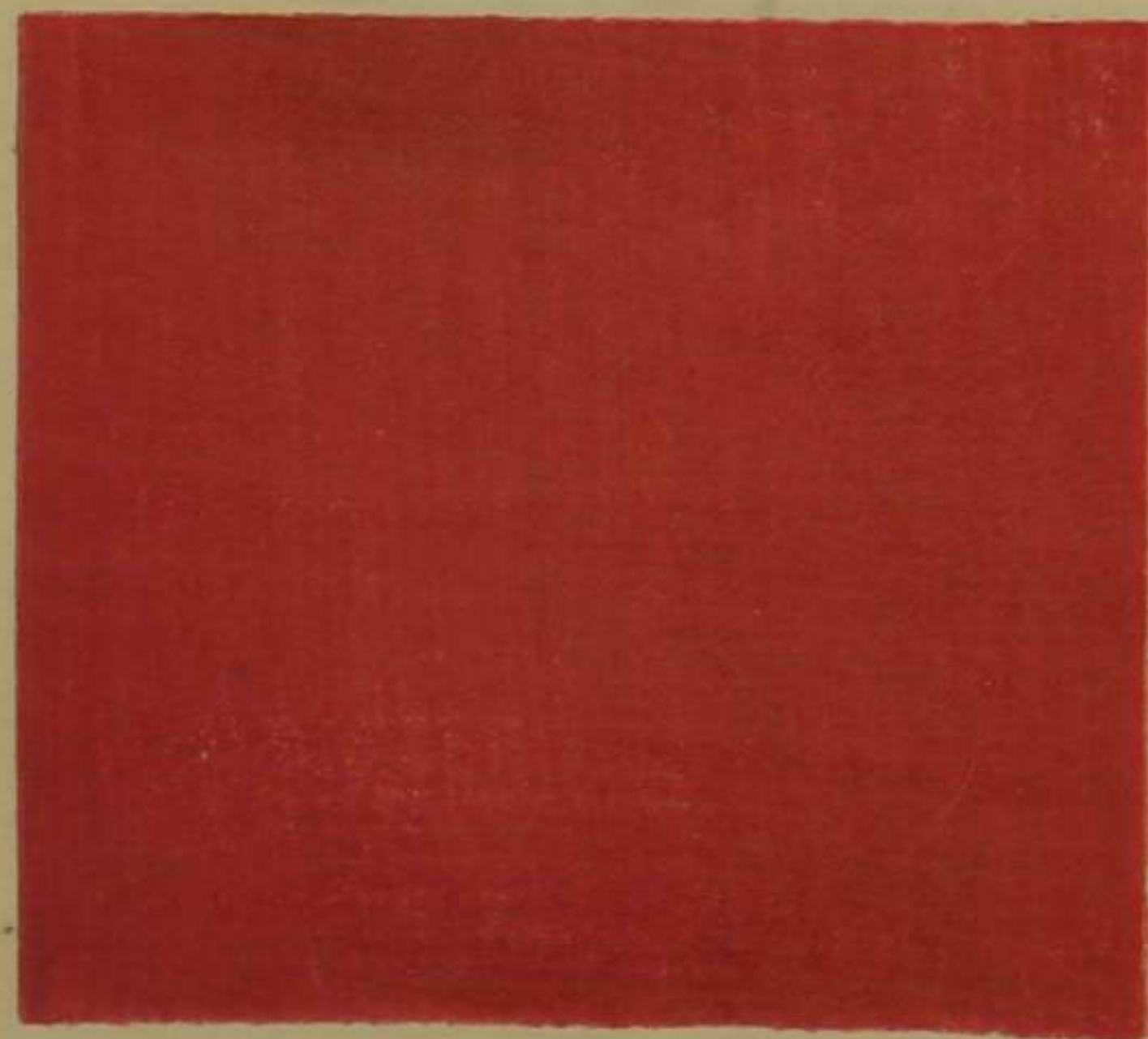


同

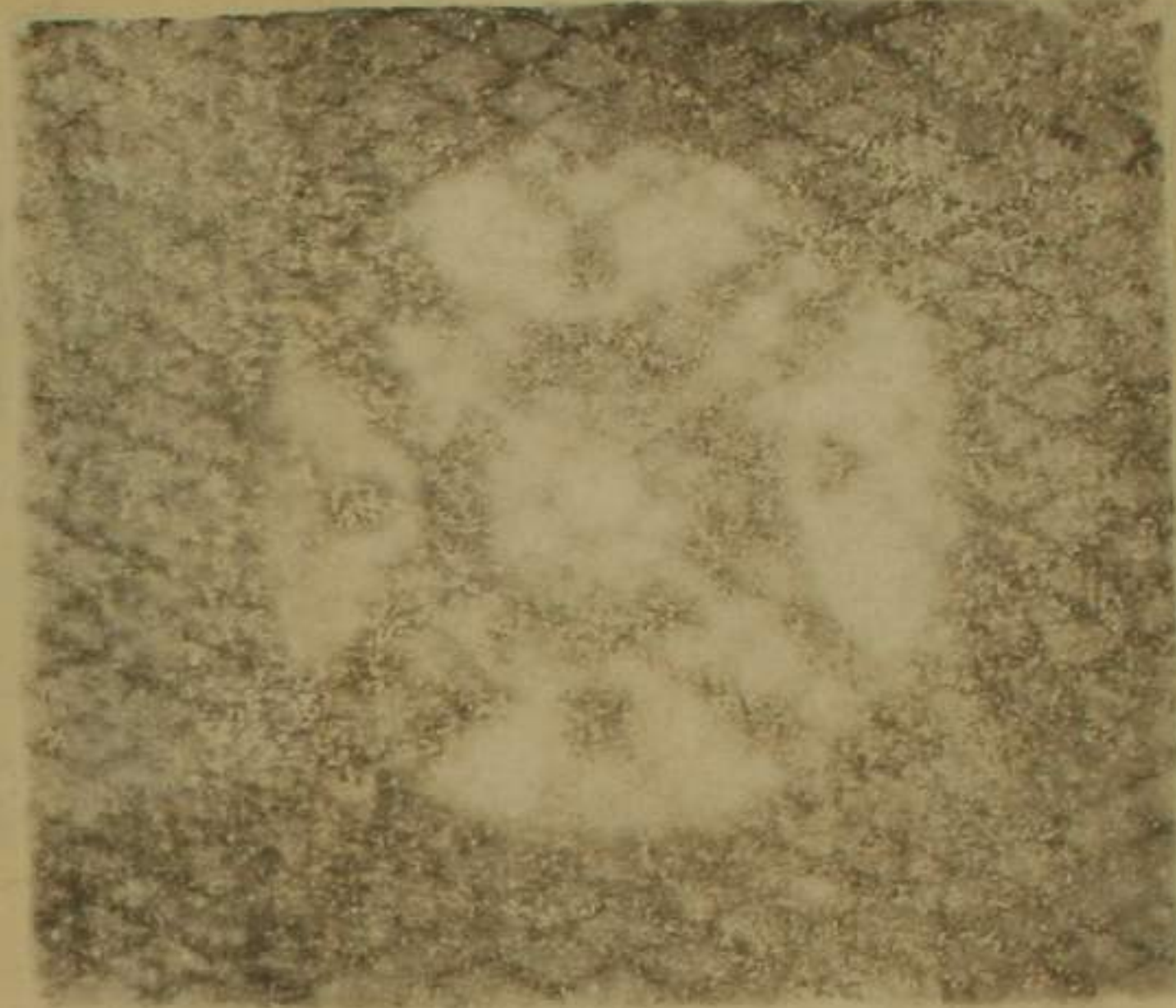
白綾



袴
裏同色平絹
無文綾濃打



同
裏同色平絹
無文綾紅打

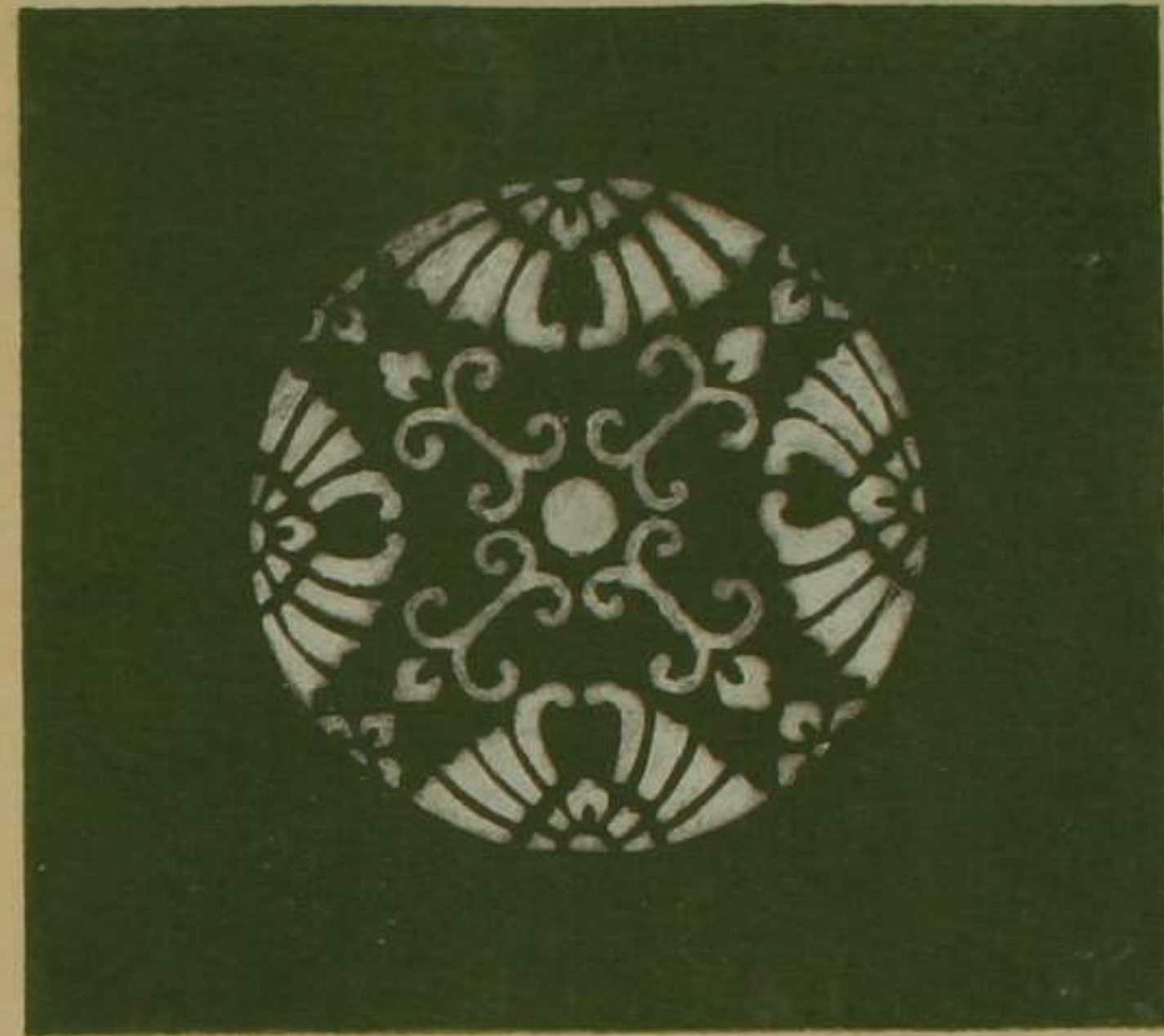


裏
白綾板引



小褂

萌黃
浮織物



小褂

萌木
二倍織物
浮



中倍

薄紫
平絹



中倍

朽葉
平絹



裡

紫
平絹

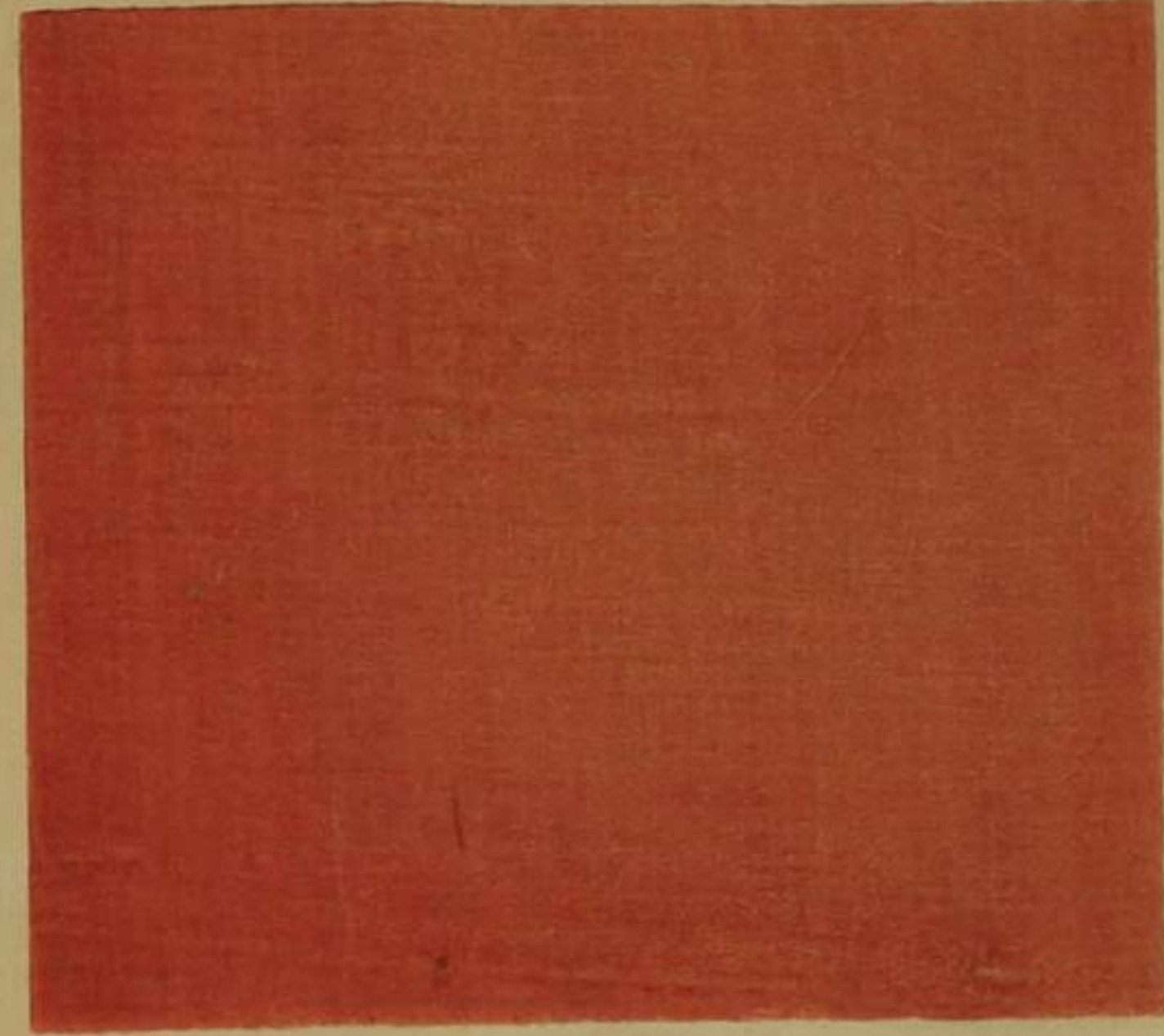


裏

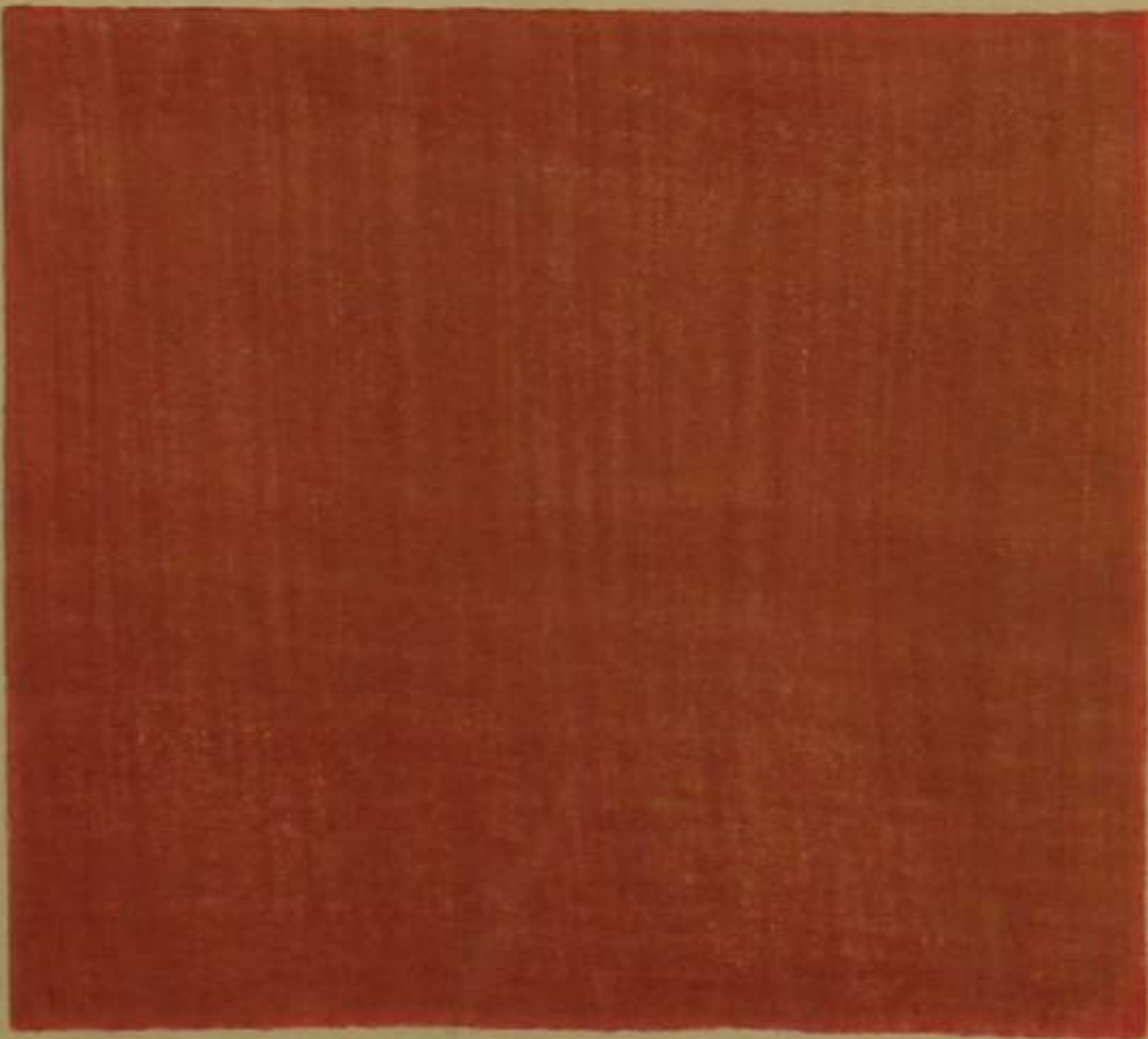
紫
平絹



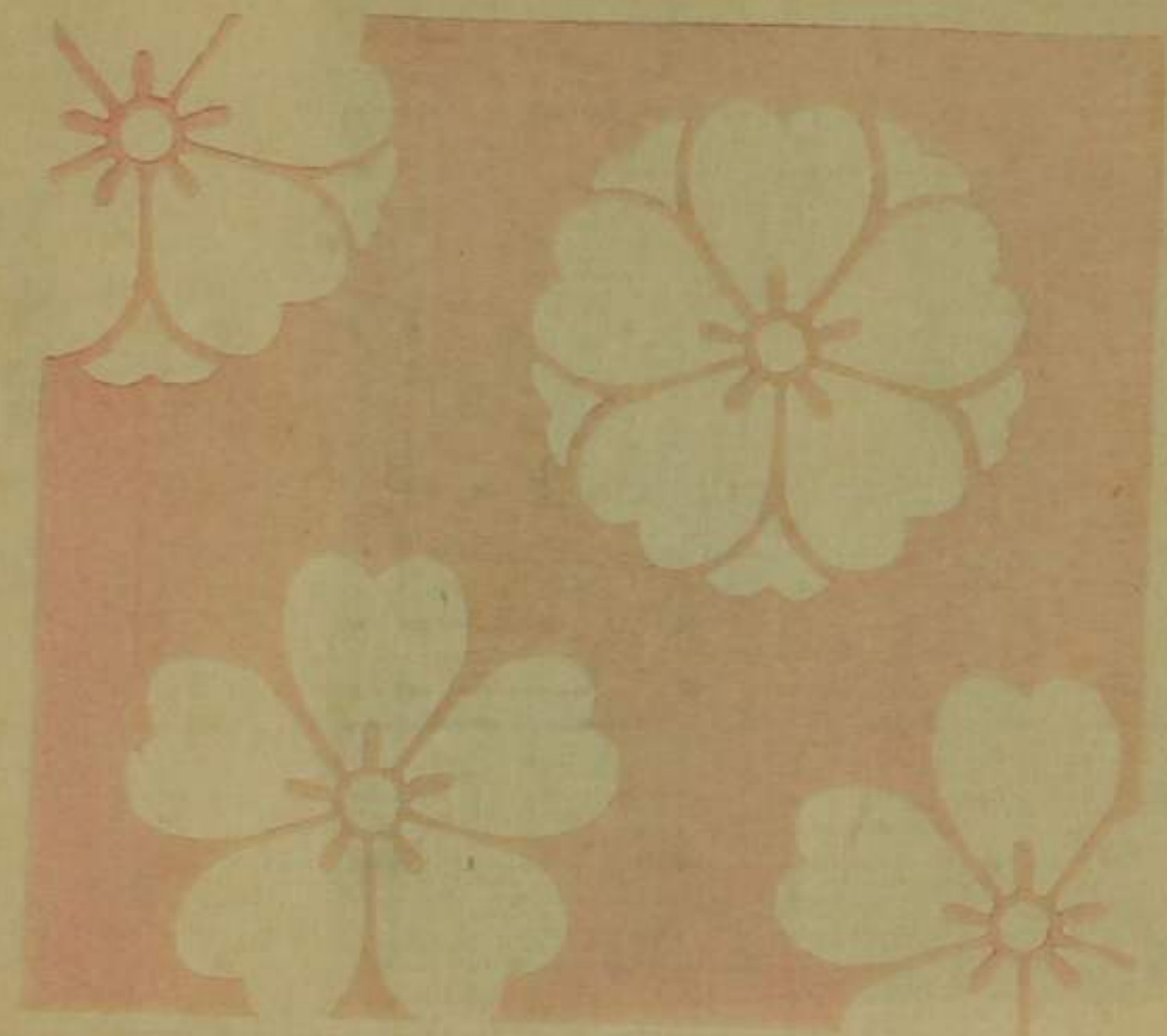
典侍 附侍スケ
 唐衣 上蕪芳
 二倍織物 浮



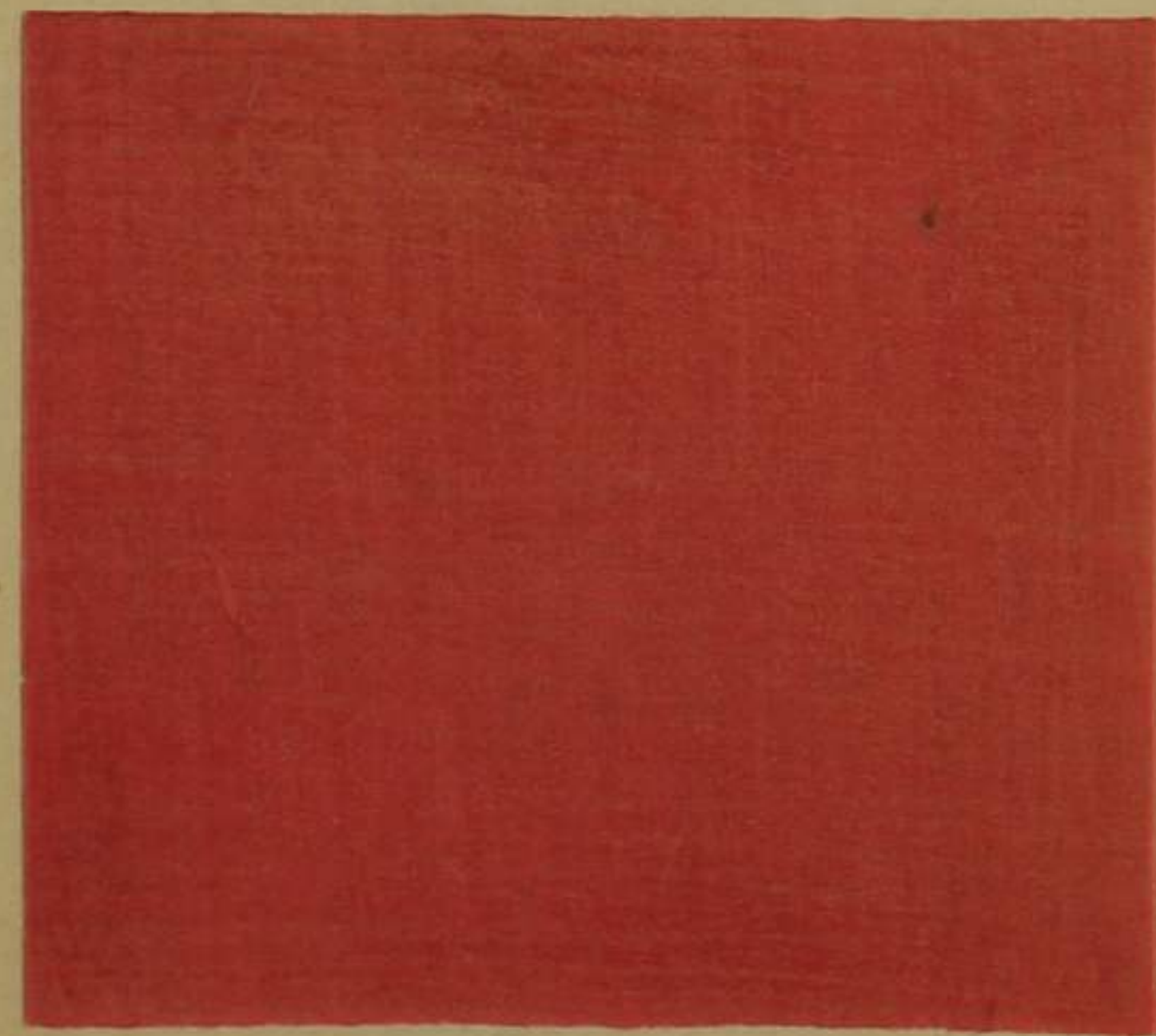
袴 緋精好面裡同シ



裏 紅平絹板引



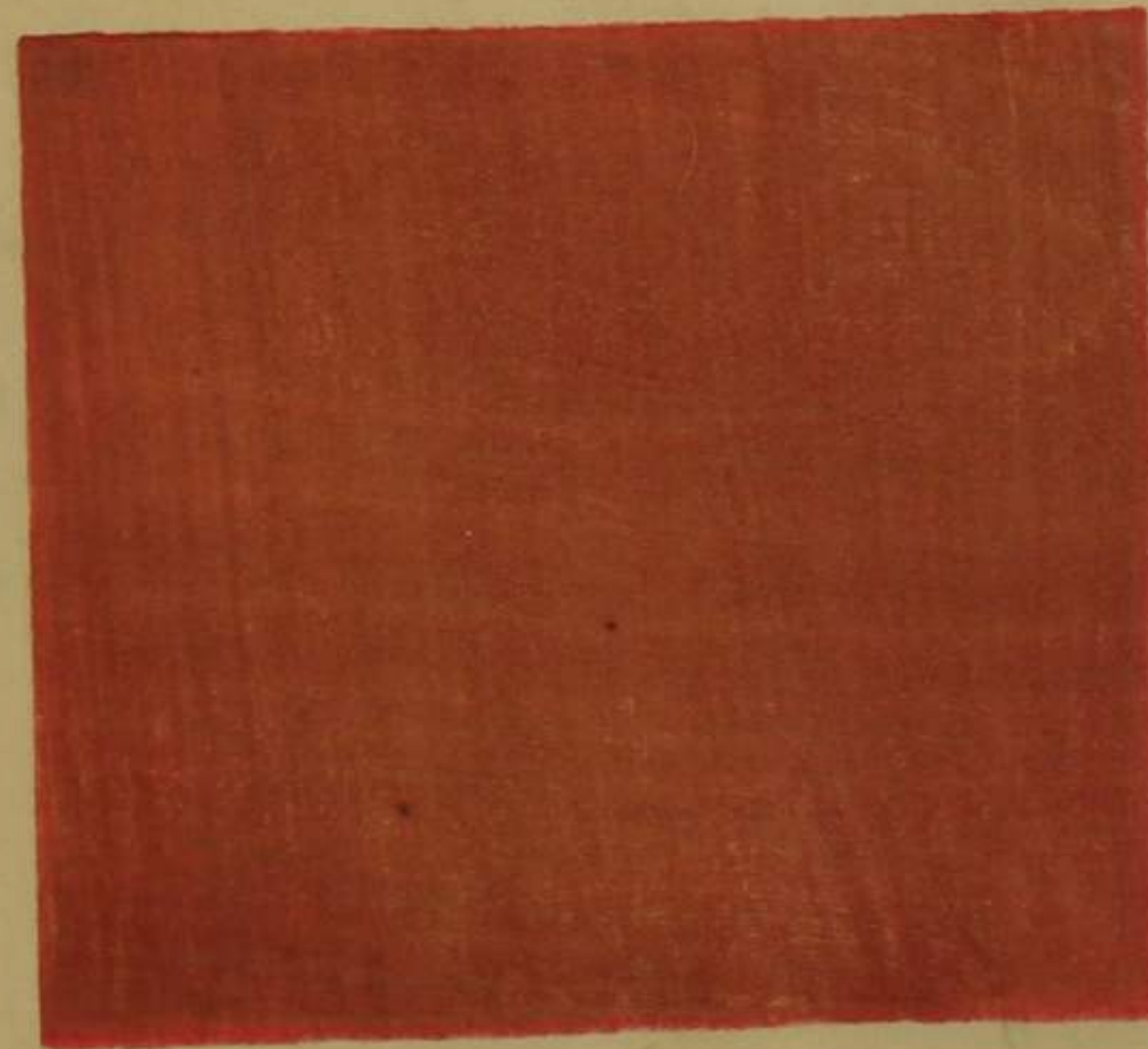
五ッ衣
緯白經紅
周織物



裏
紅平絹



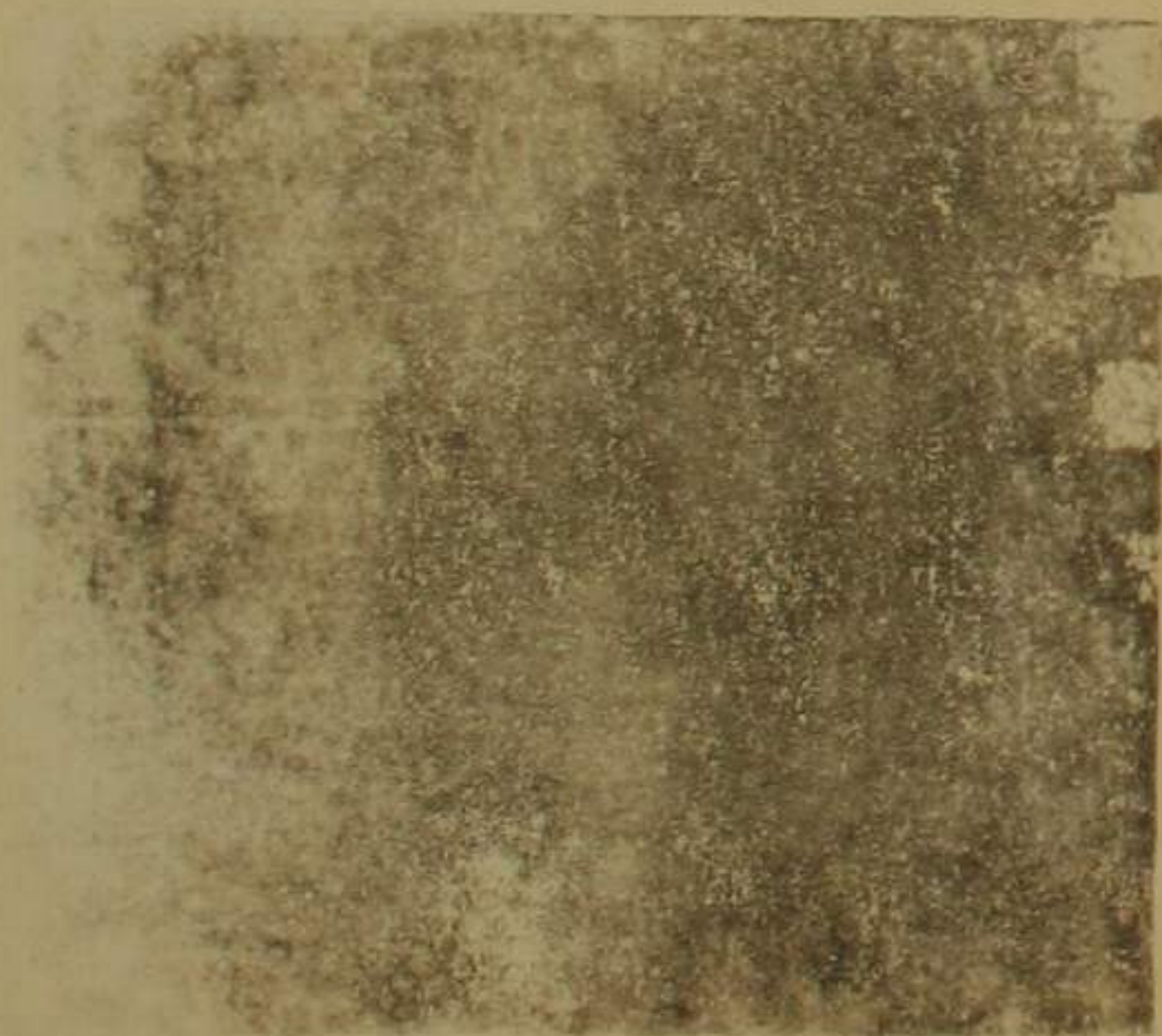
表著
浮織物
菖木



裏
紅平絹板引



裳
穀織彩色繪
掛帶唐衣同シ



大腰引腰
窠霞



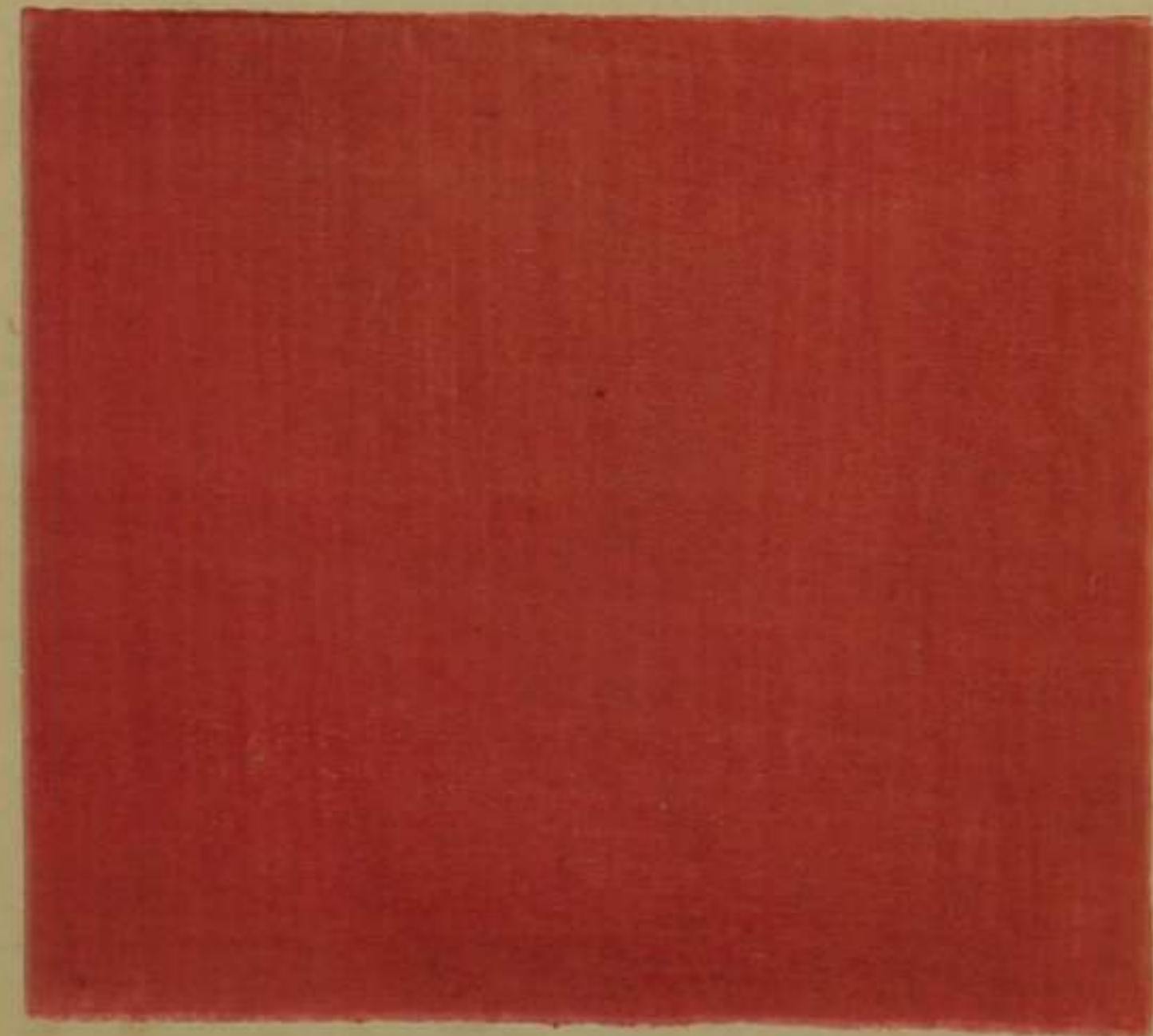
單
萌黃綾板引



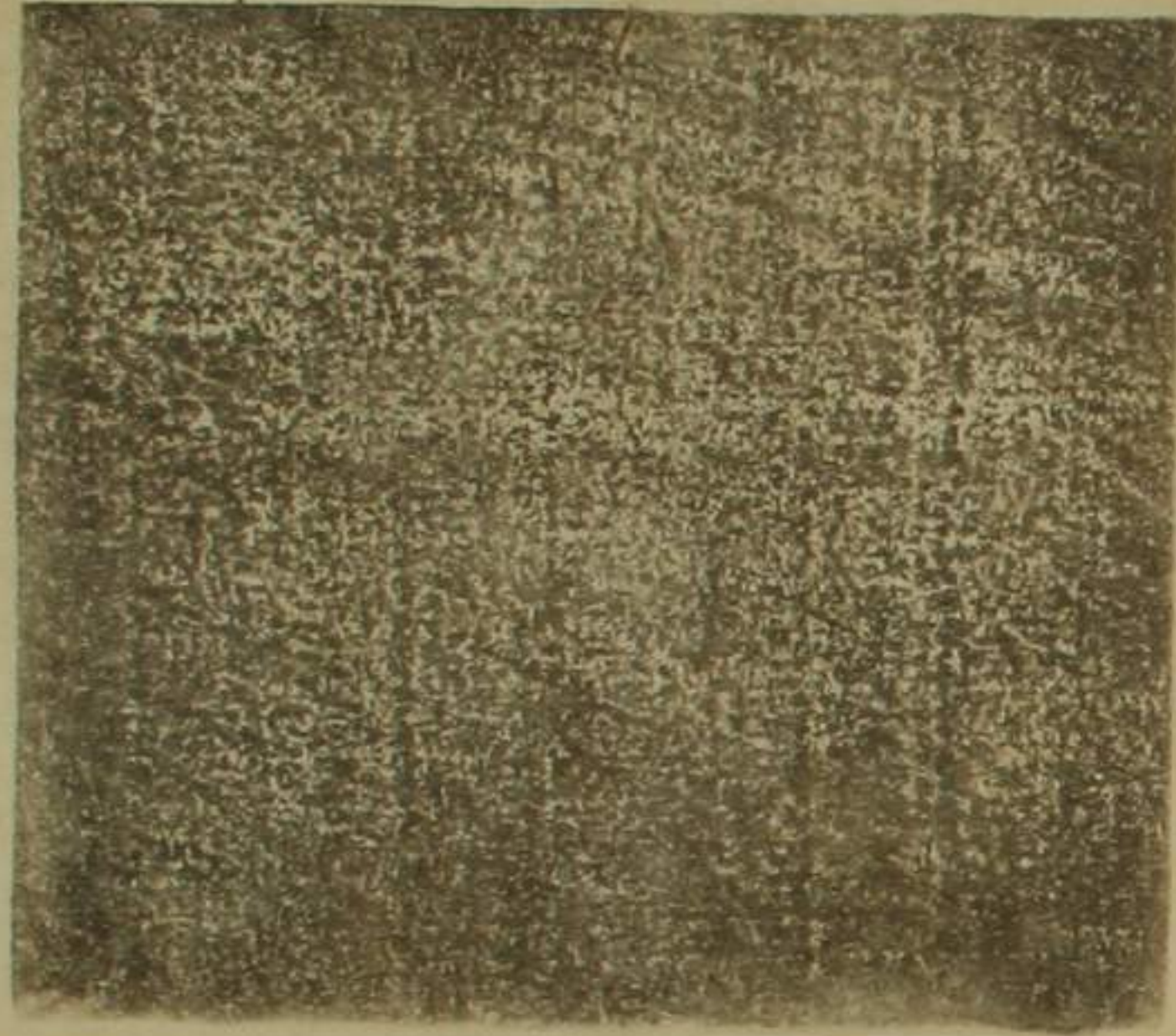
掌侍
内侍ニヤウ弟一ヲ
勾當内侍ト云
唐衣
菊木
二重織物



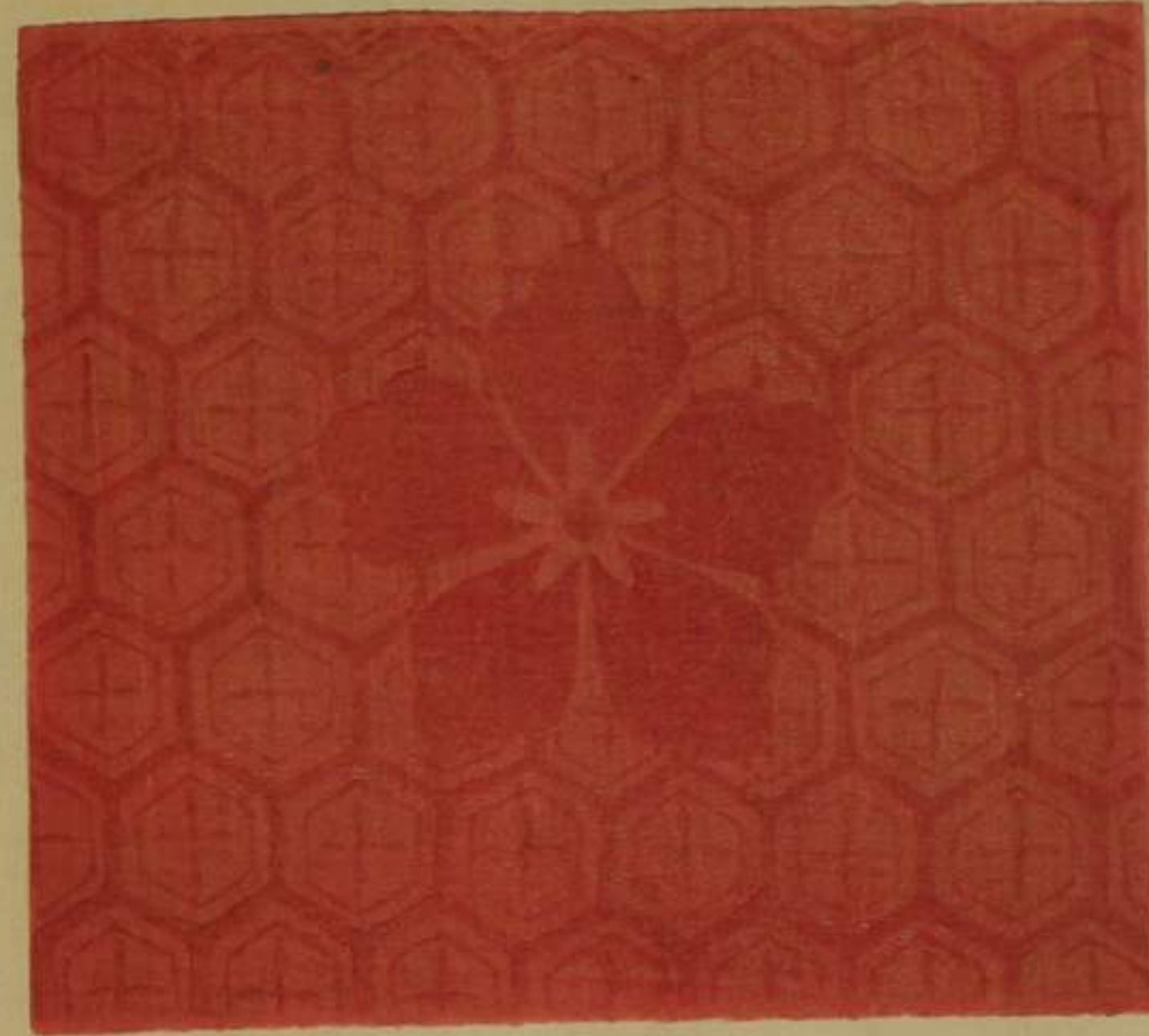
裏
白綾板引



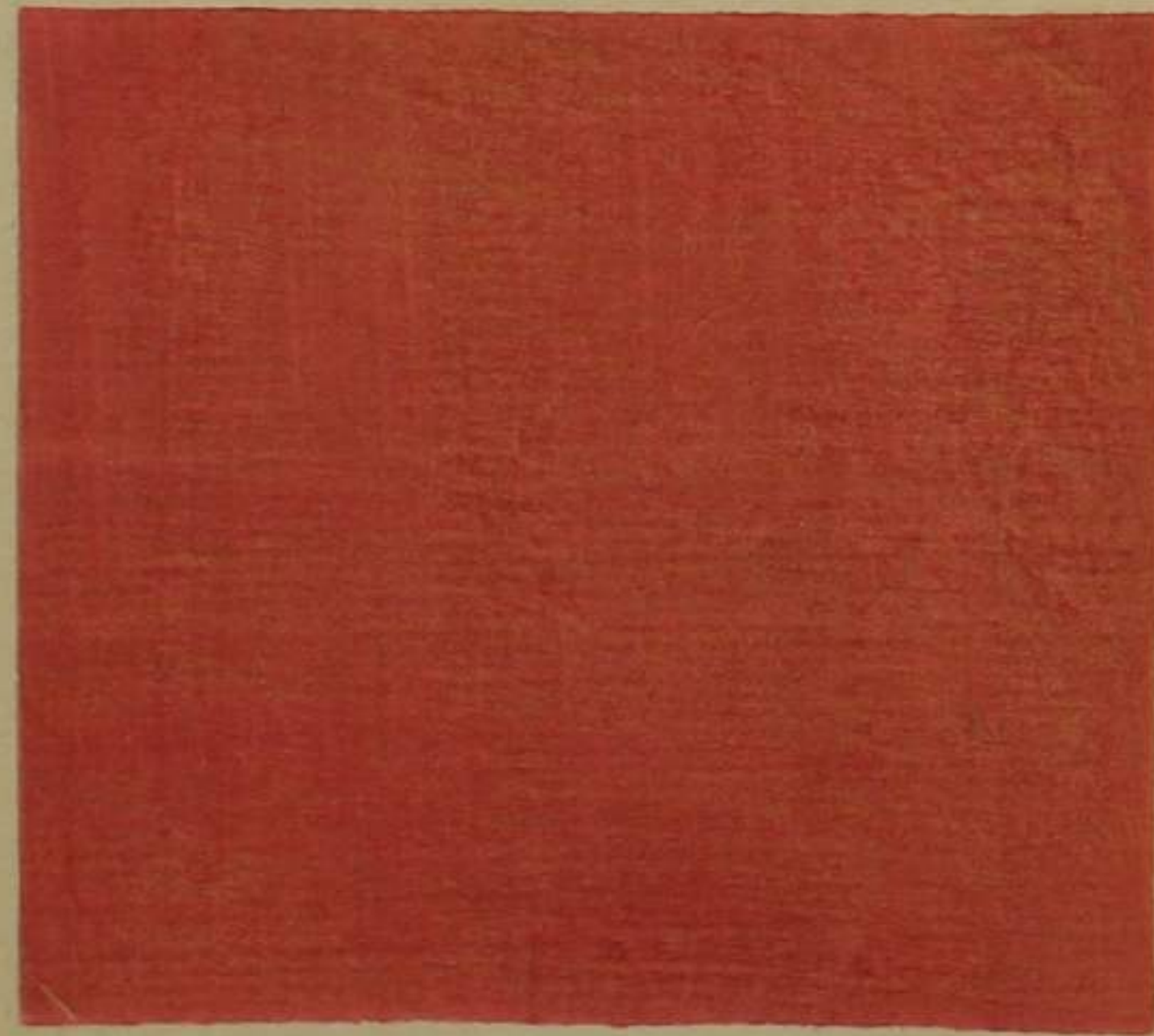
裏
紅平絹板引



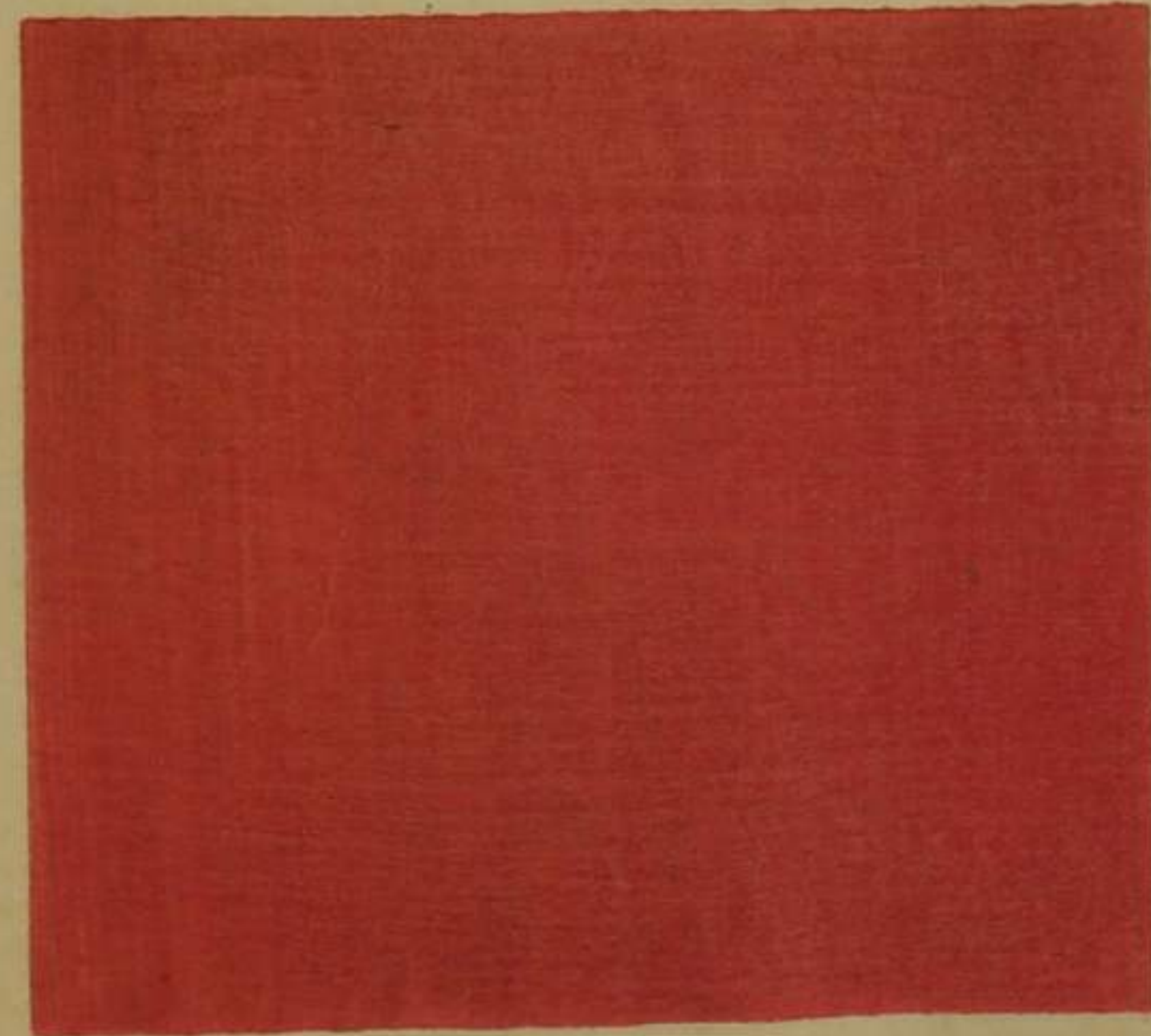
五
ッ衣
固 白綾
織物



表著
浮 緋
織物



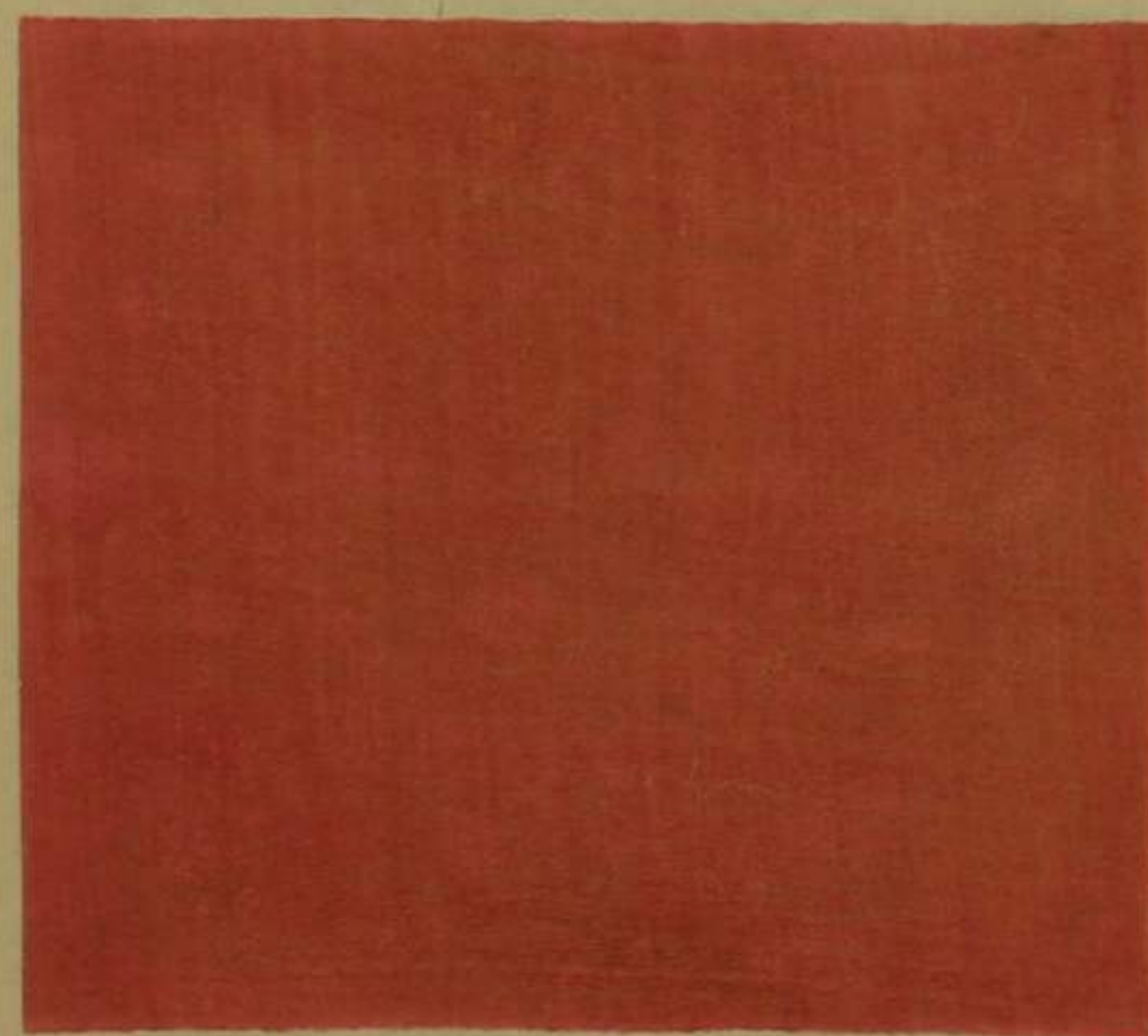
裏
紅平絹板引



裏
紅平絹板引



命婦
五ツ衣
綾 萌木



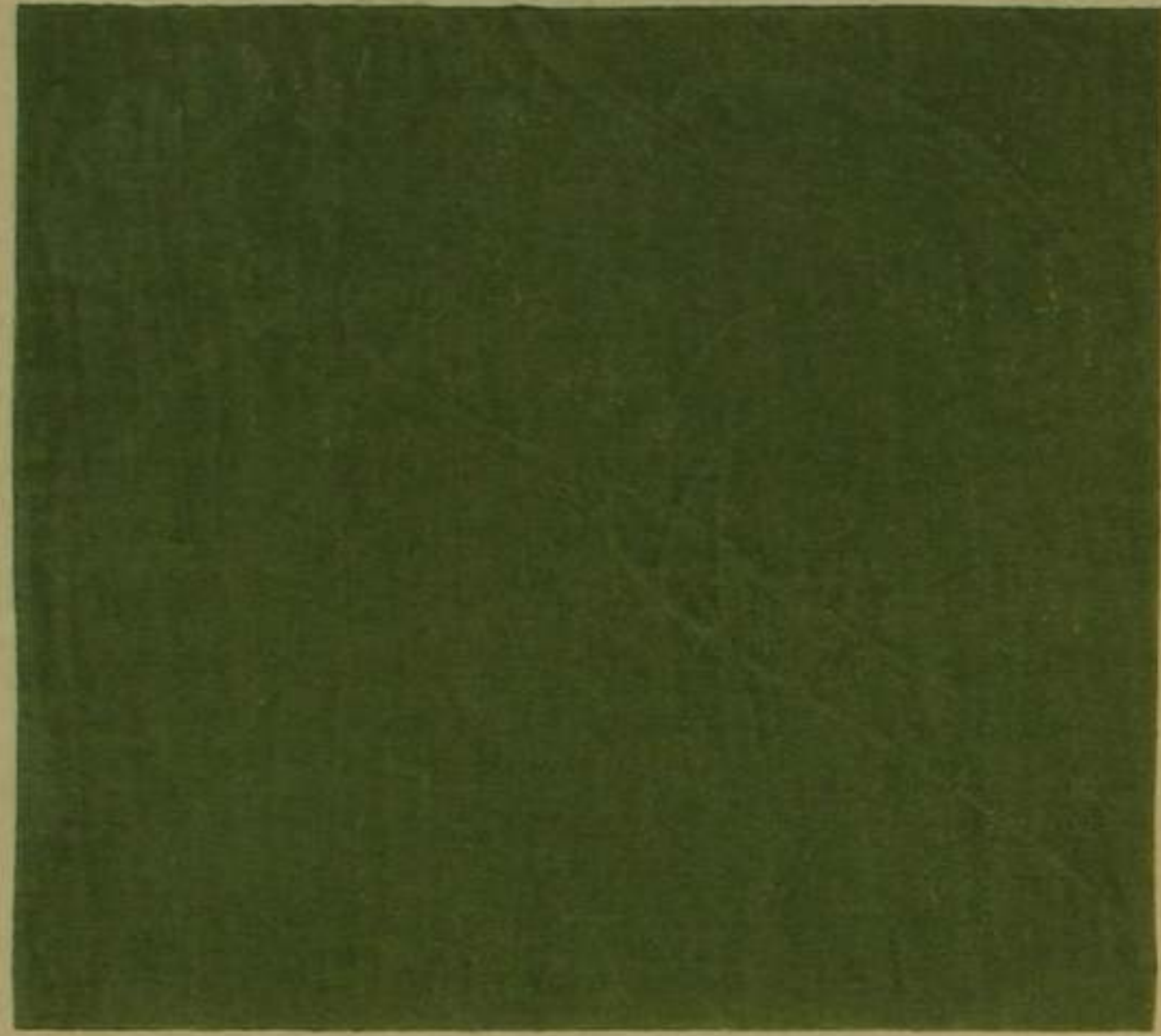
裏
紅平縮板引



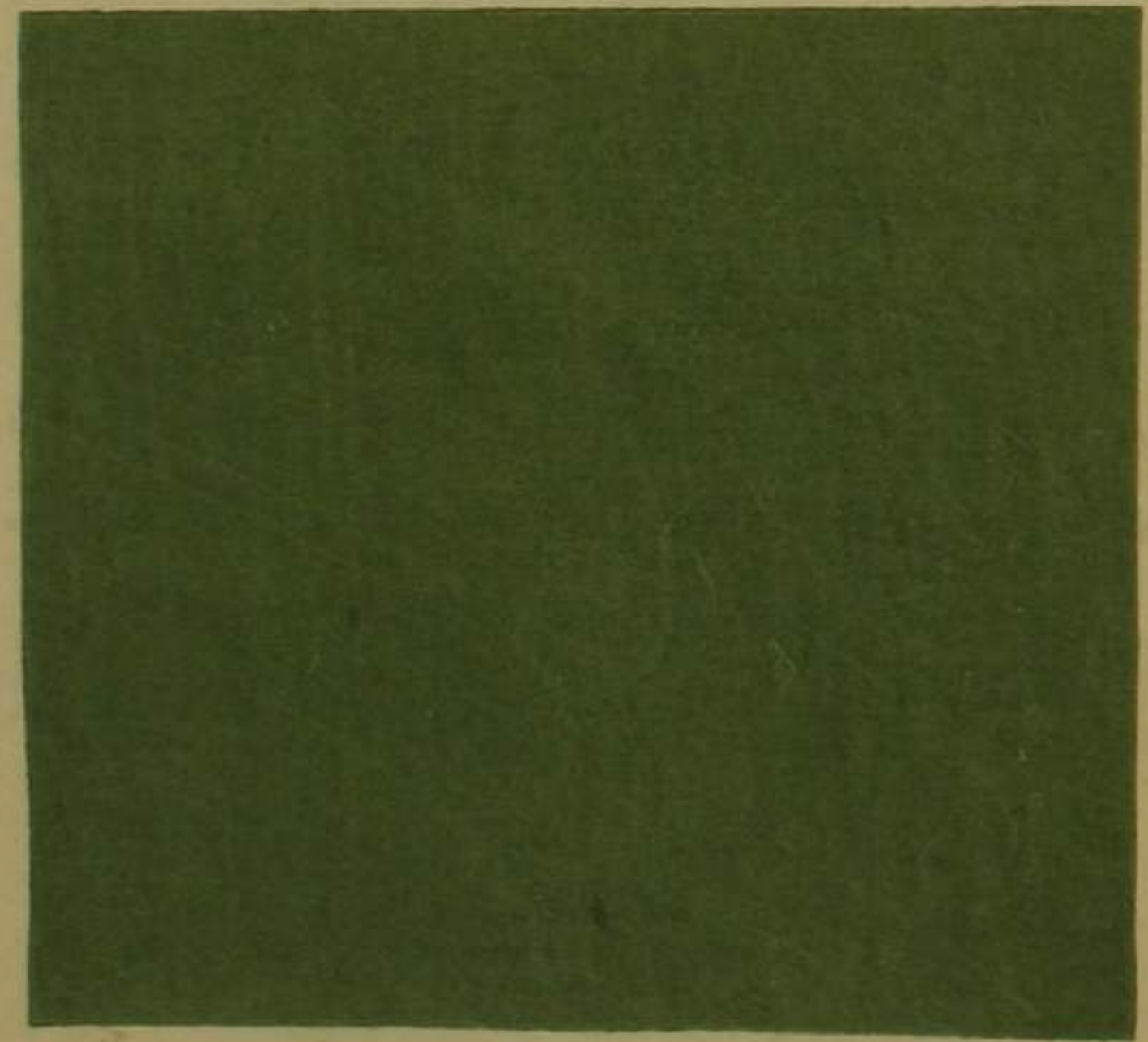
裳
穀織彩色繪



御下裳
命婦女藏人オラ云



舞妓
五ツ衣
萌木綾



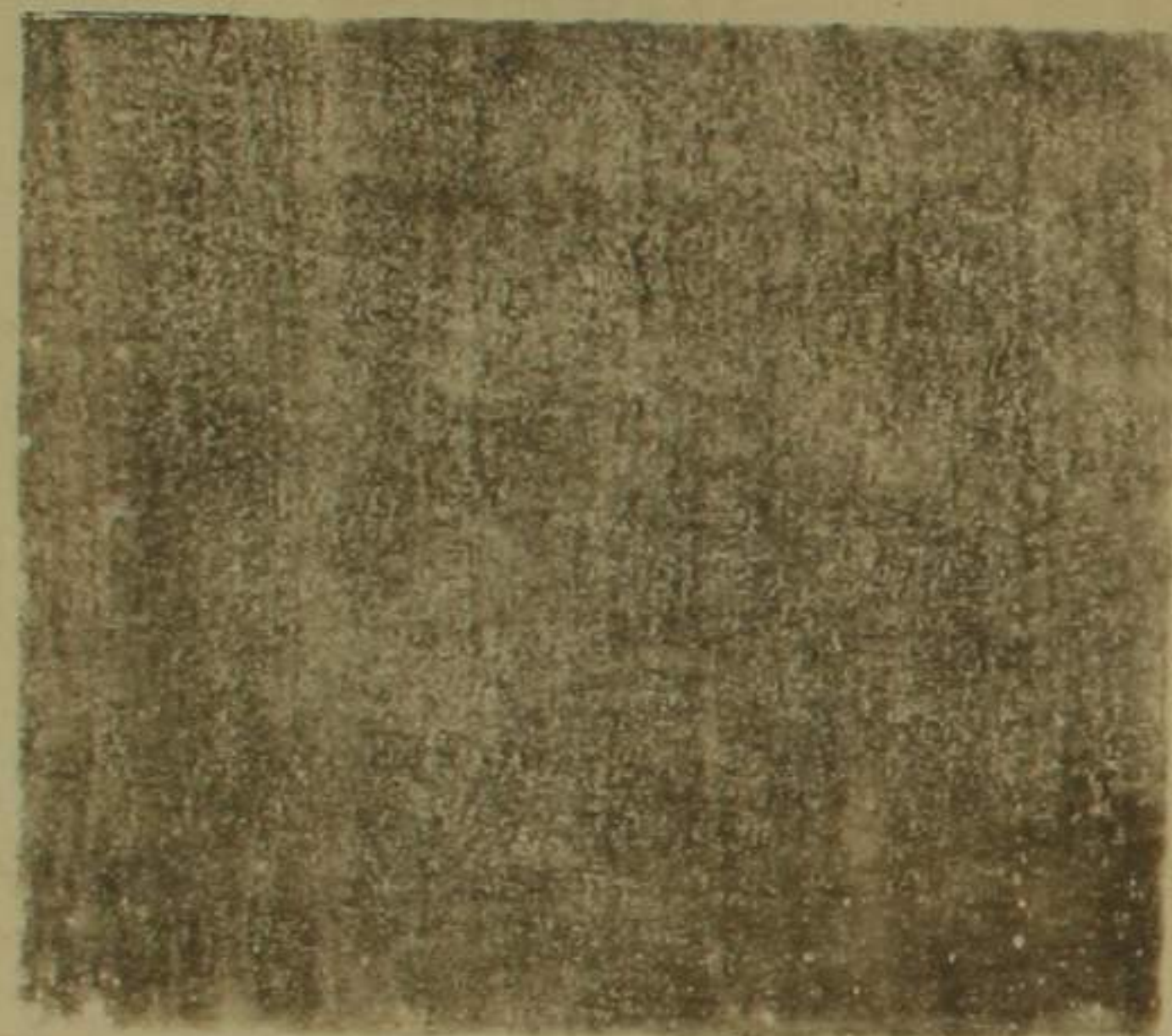
裏
萌木生絹



采女
繪衣
白練彩色繪



裏
萌木生絹



同

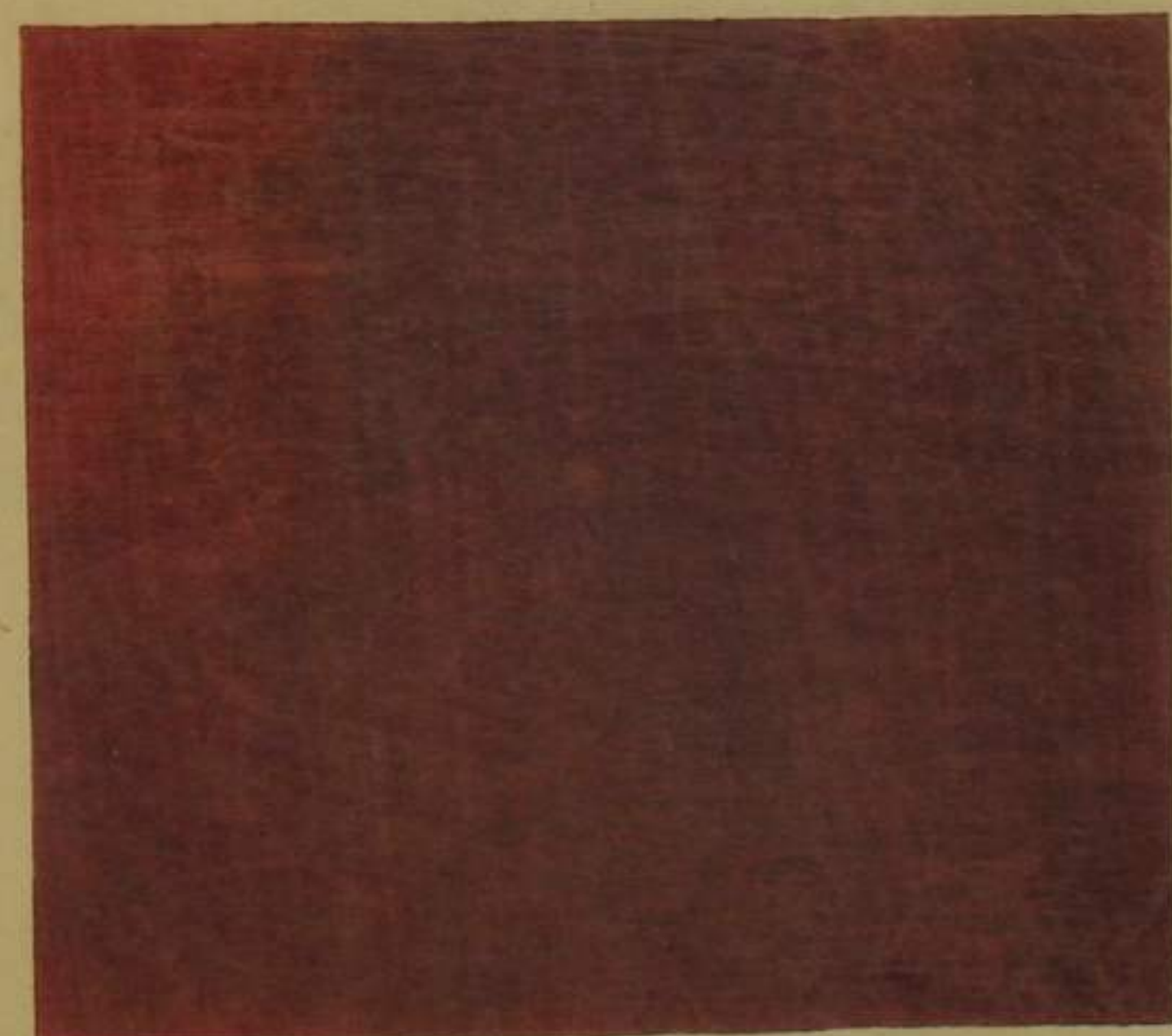


五ッ衣

名目不知



同



同

同



織文圖會跋

衣身之表也表者何也黼黻文章之所以
辨尊卑別上下也故自天子至庶人位有
等差則服亦從而隆殺矣而唐虞三代之
制雜著經史漢唐因此損益也

皇朝之立制亦從唐沿革蓋章服之製粲然
大備矣然而如宮女妃嬪之服則外朝猶
或罕覩焉况於草莽乎余就縉紳之家幸

身探其蹟而寫一圖以藏于篋中門人松
波茂興私觀甚喜焉遂乞壽諸梓余亦肯
齎固清曰非謂公之願視同好之士也子
深秘以充于紙魚之餌亦何益也余曰諾
乃附管見以與茂興云
享和改元辛酉夏四月

久留米 松岡辰方識



吾雙松先生嘗撰織文圖會
而又及后妃服色之事於是
字好古之士得觀

先王文物之美先生於典故之學
可謂精矣織文圖會注者
刻成既行于世至后妃服章
頗有所未盡百里今不自揣

補其略以成先生之志如
夫詳志以俟後考

文化十四年二月日

陸奧一閣 八幡百里謹識

