

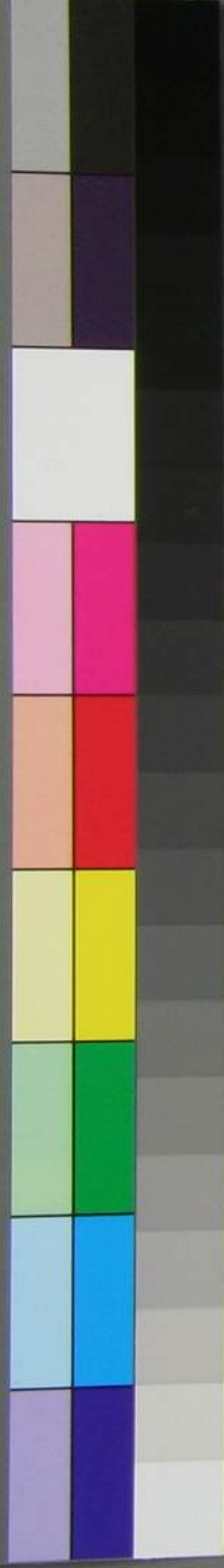
KODAK Gray Scale

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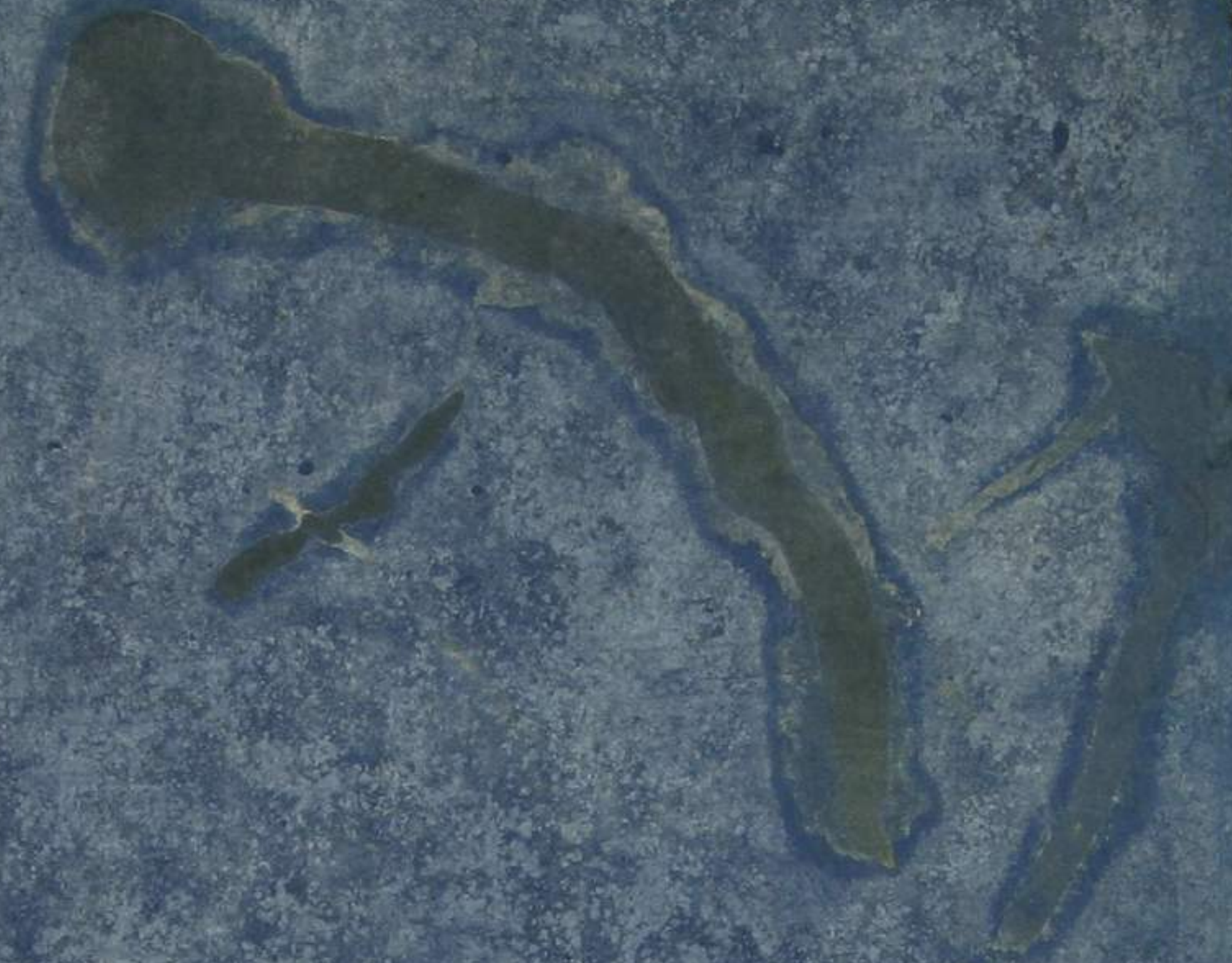
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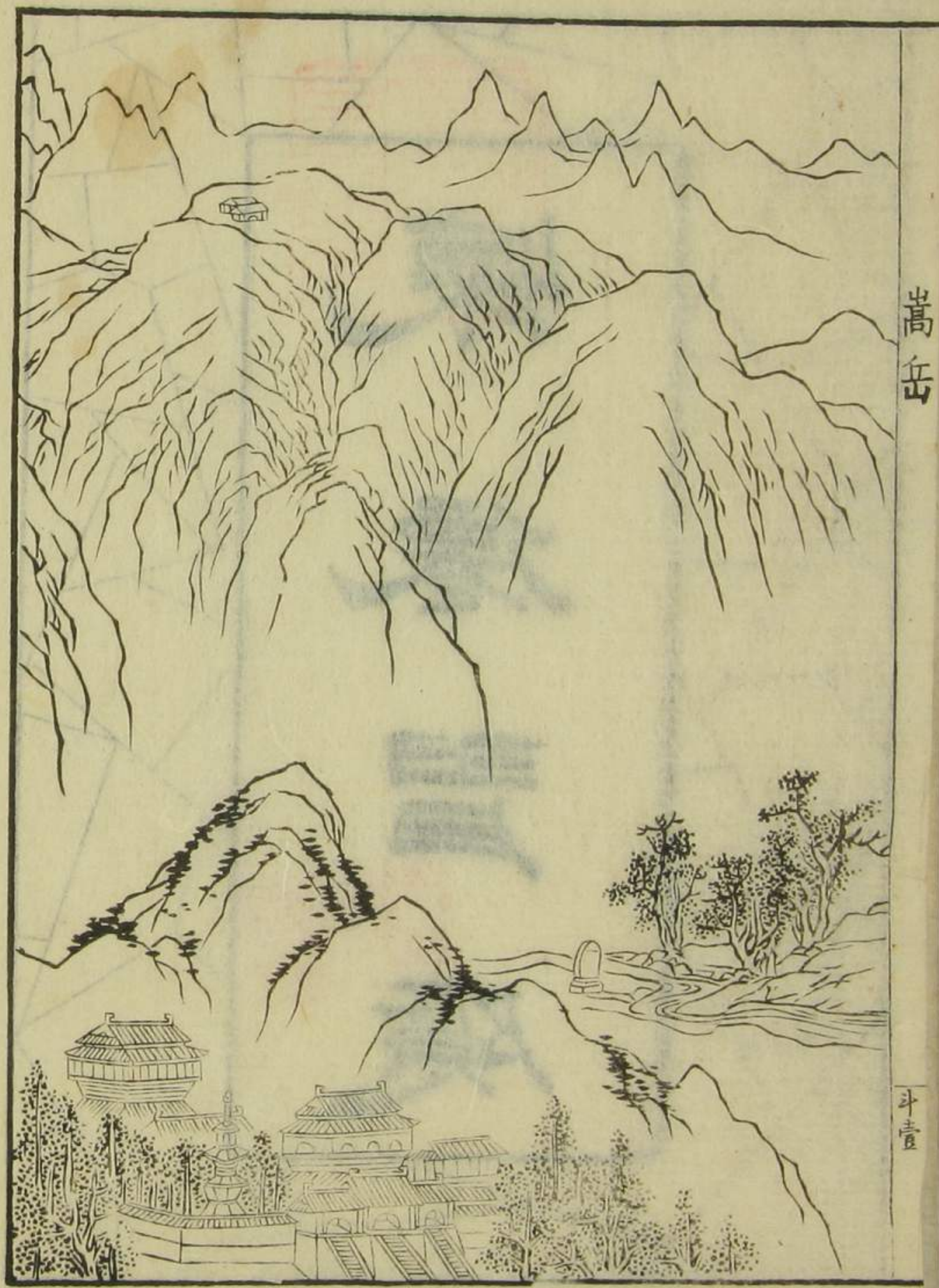
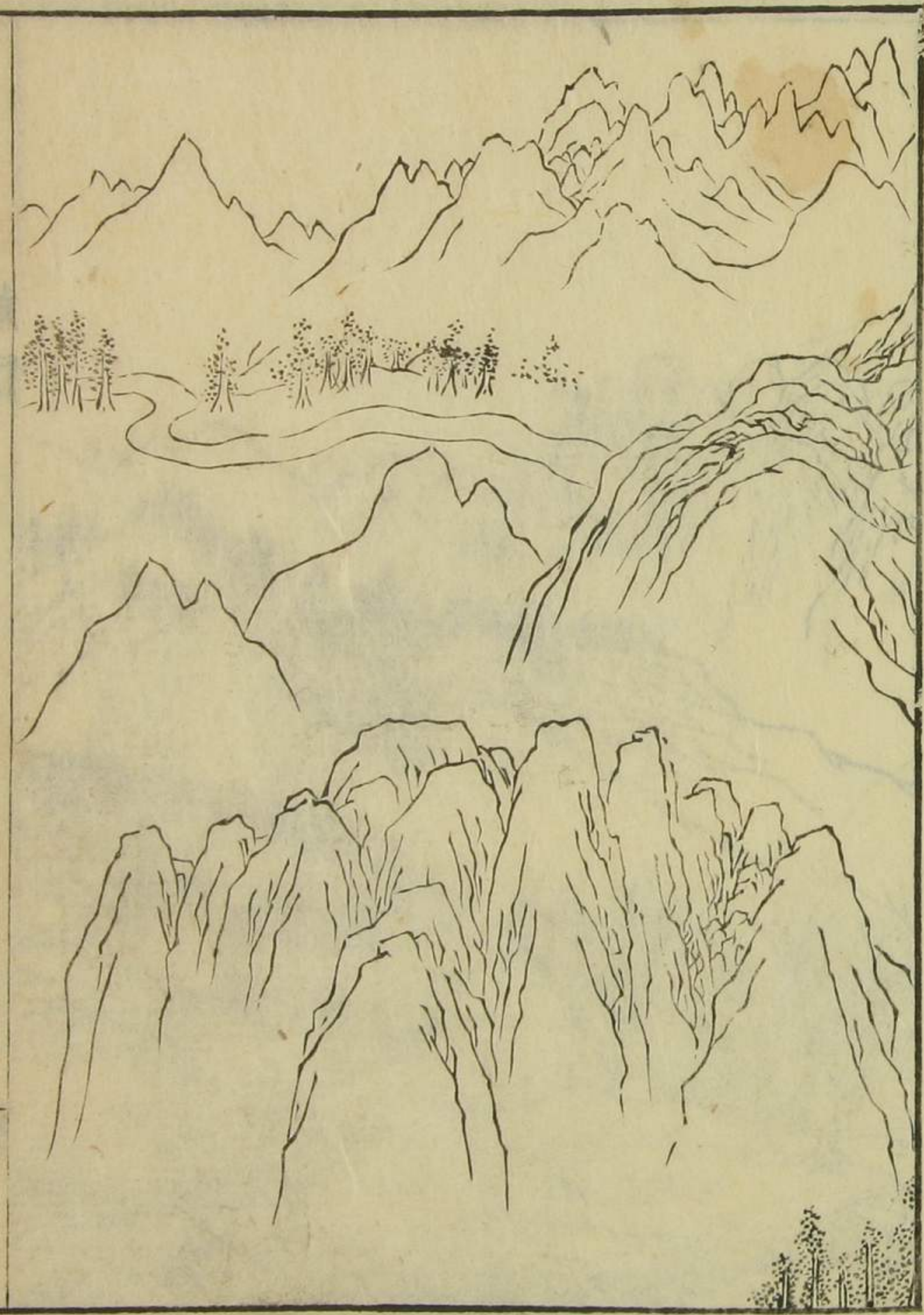


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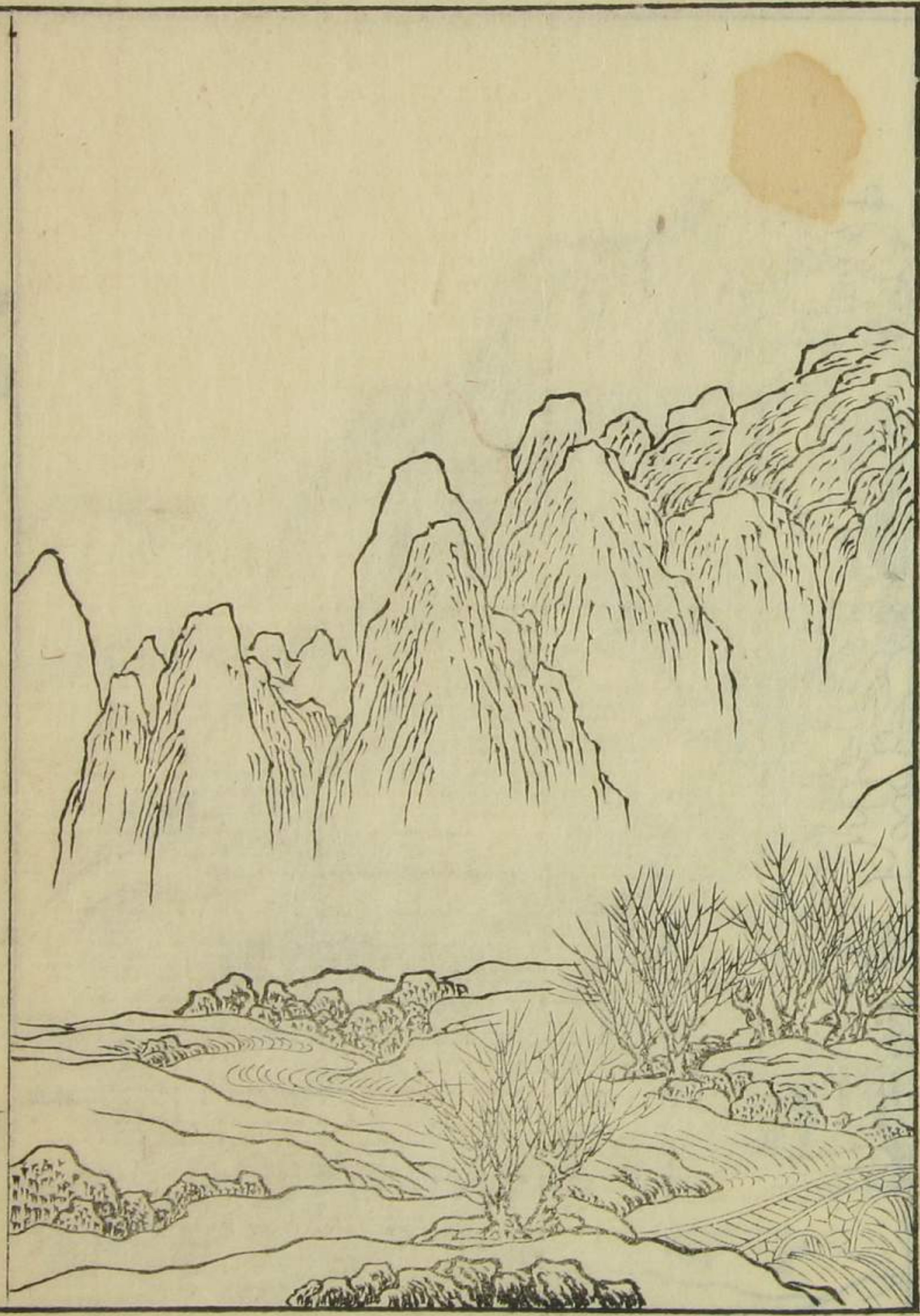
門 九 5
號 3356
卷 3

早稻田大學
昭和 25.6.20
購入 赤



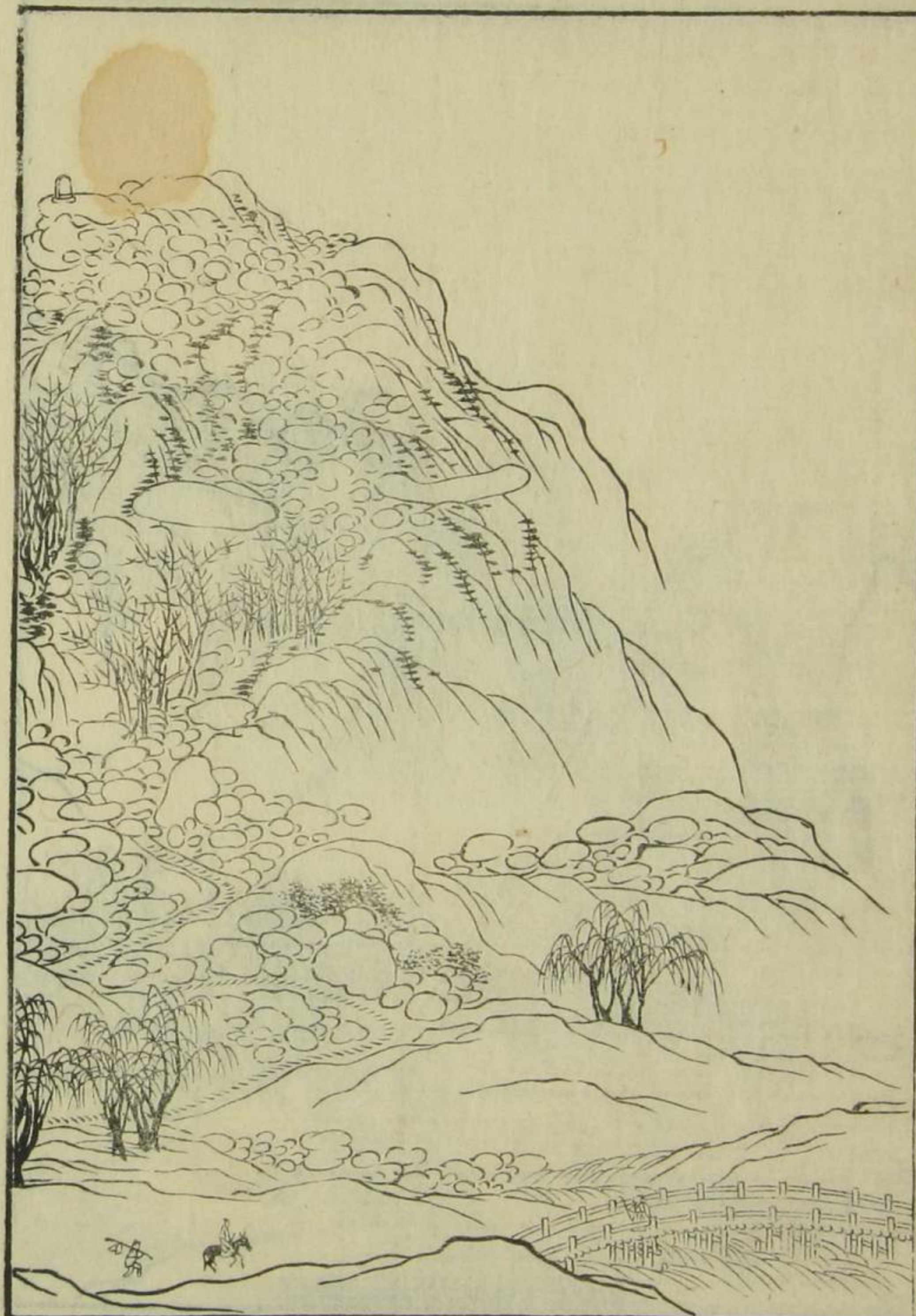
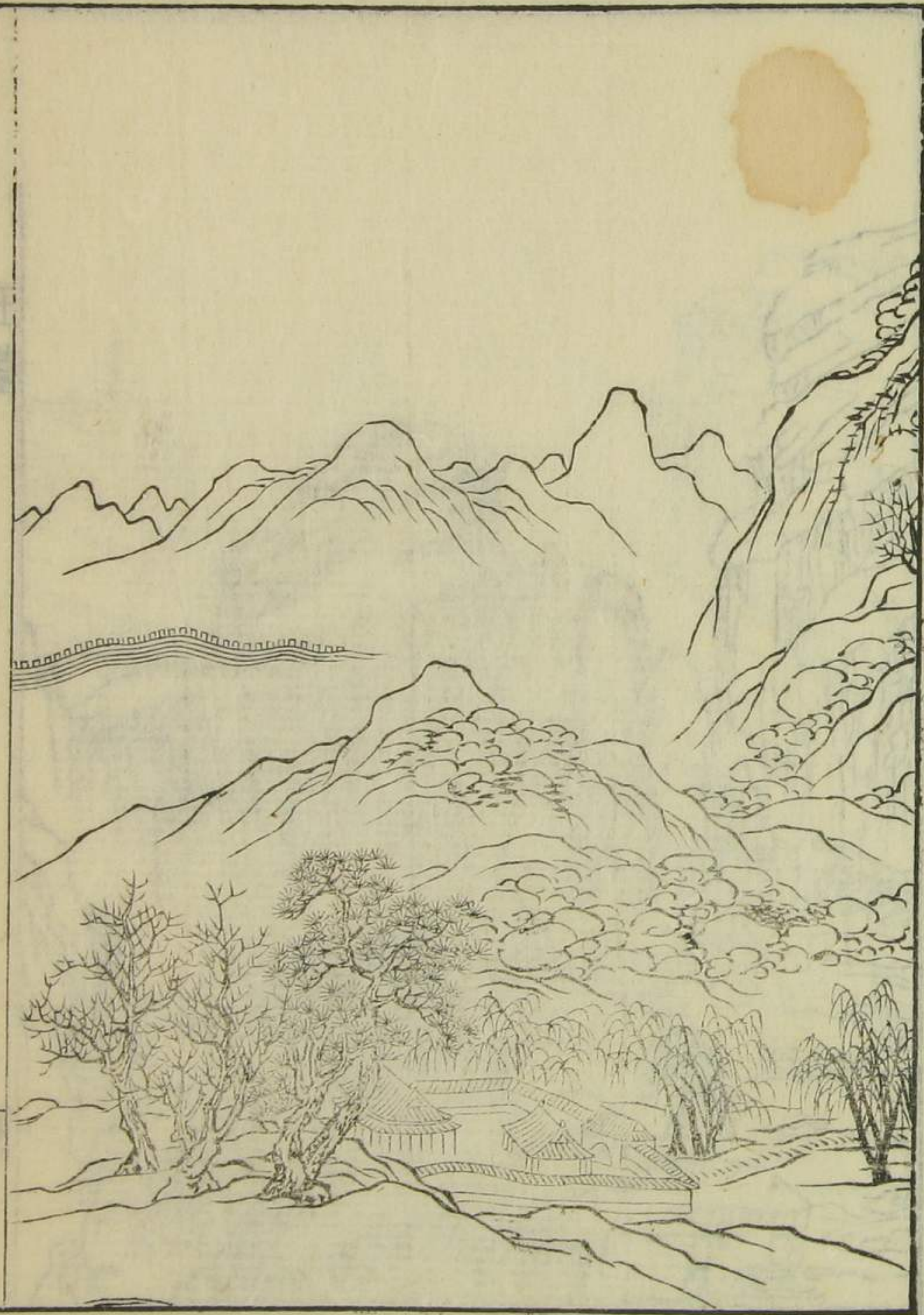
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斗臺



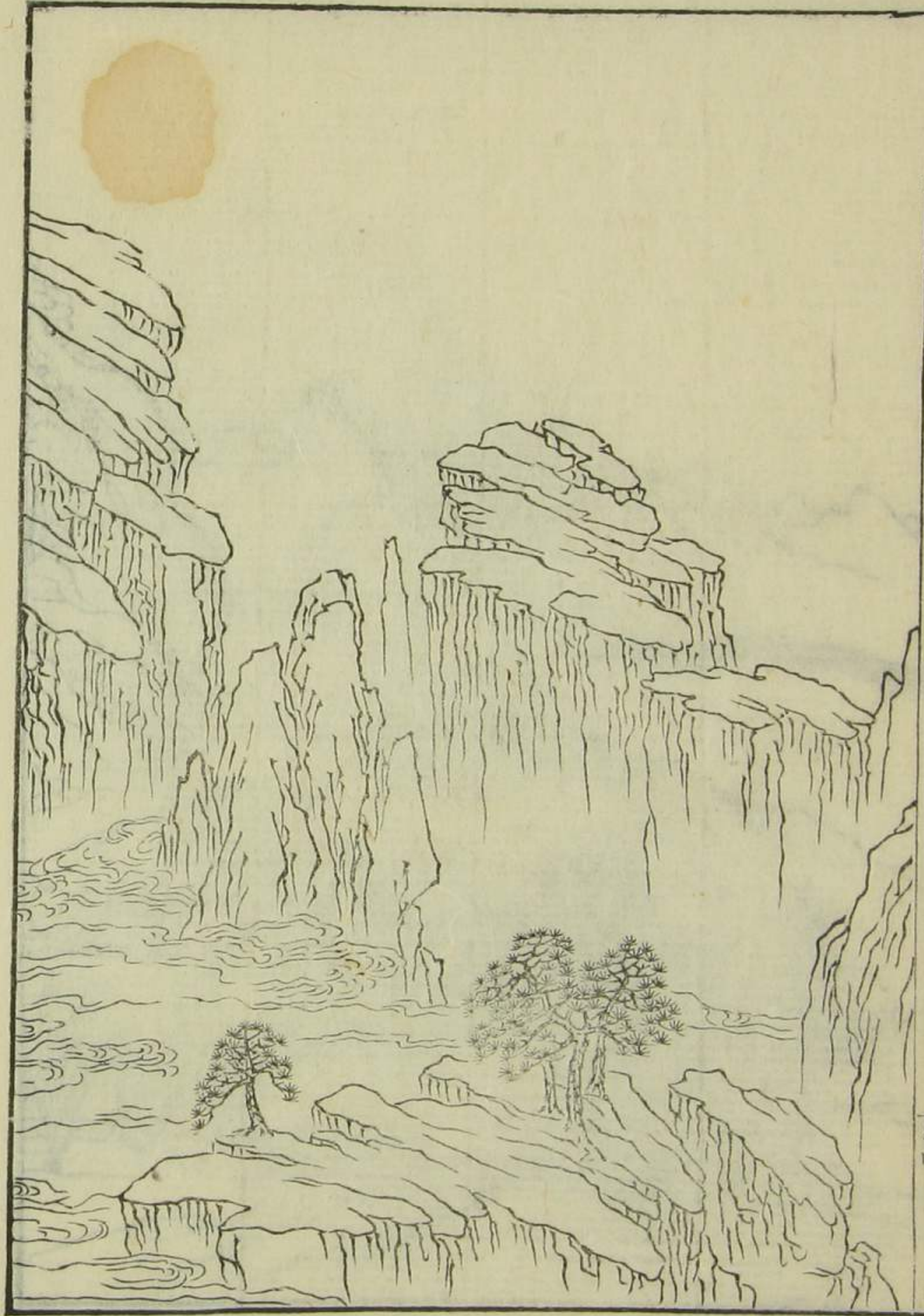
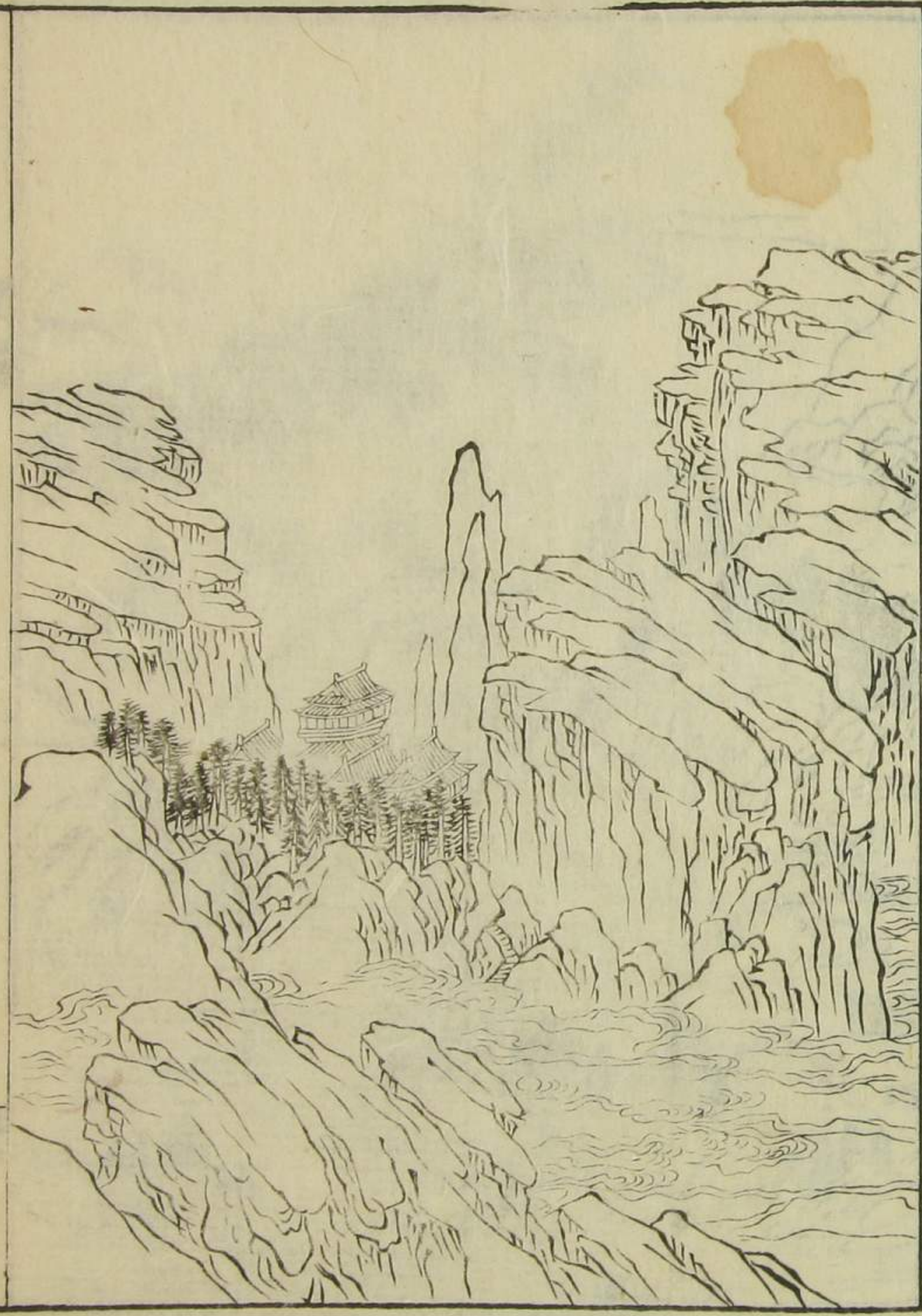
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斗二



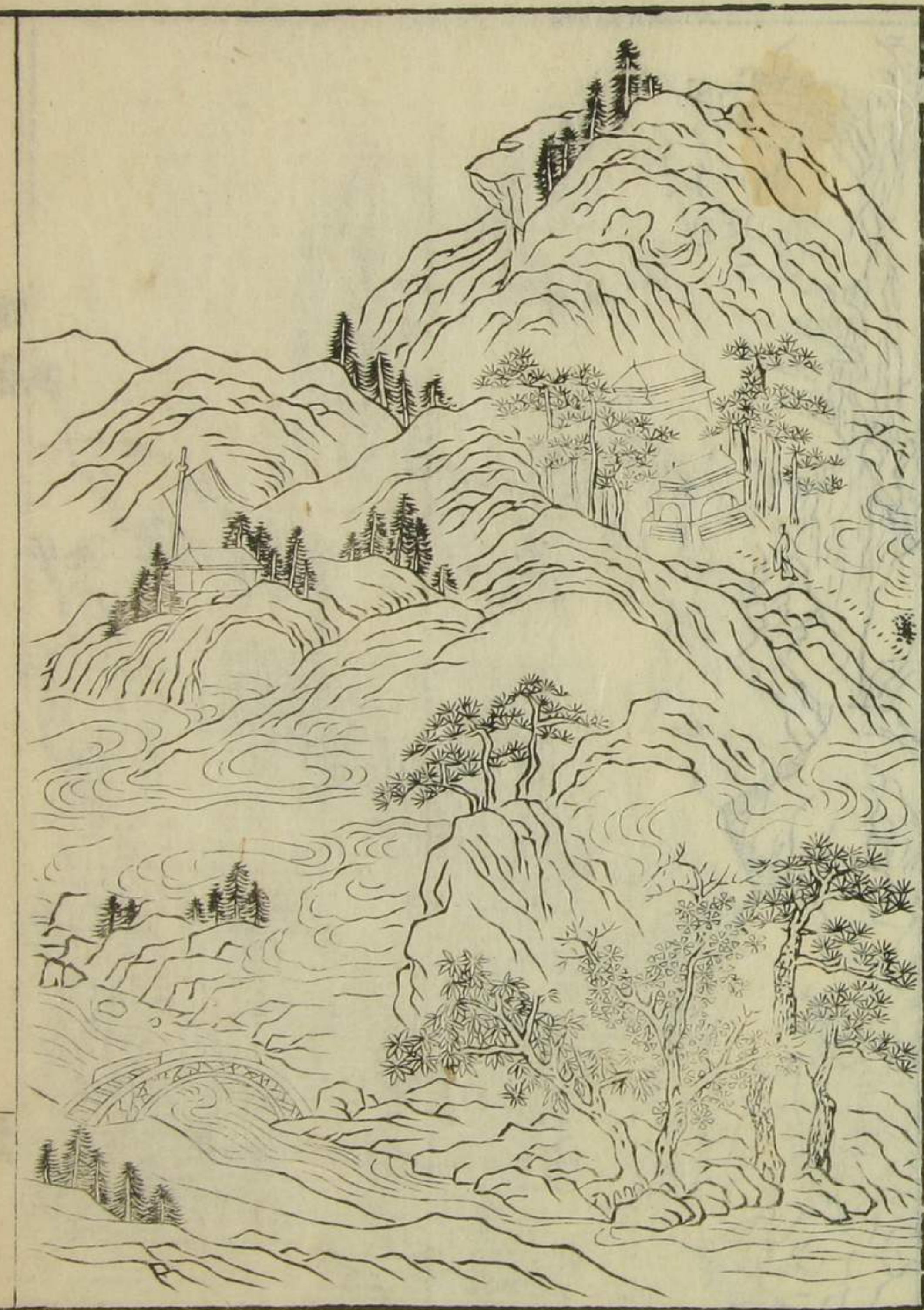
嶺山

三



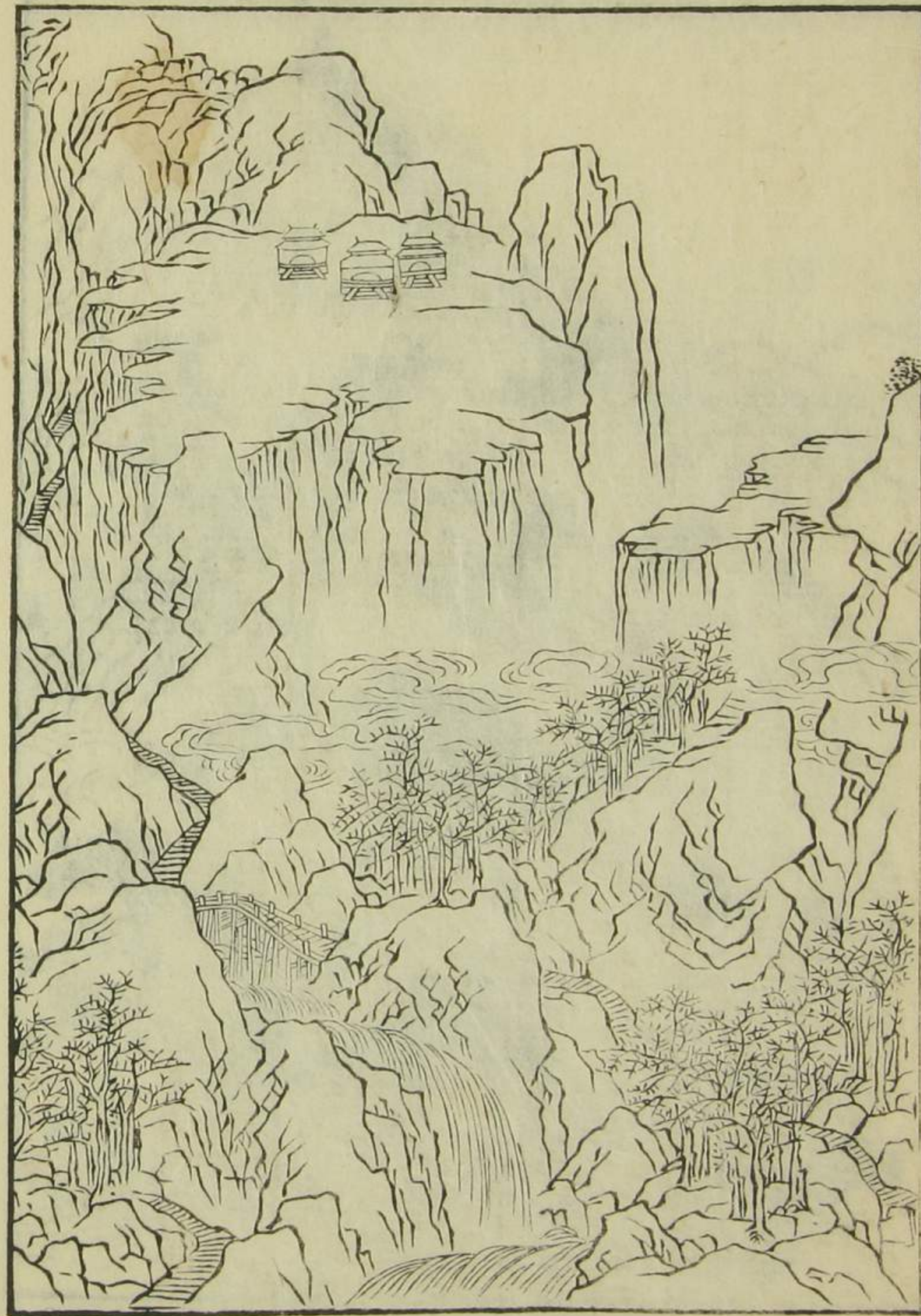
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斗四



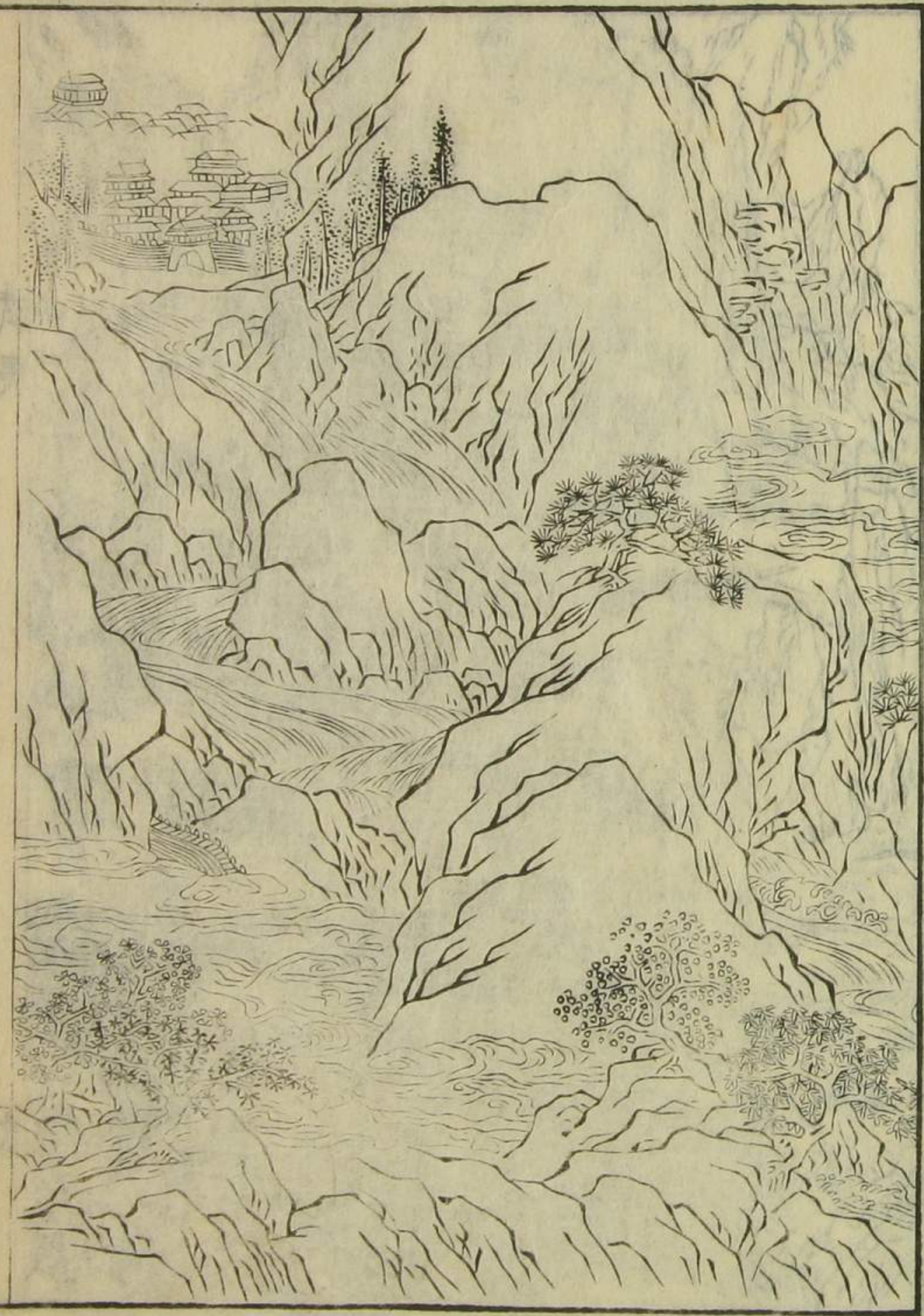
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斗五



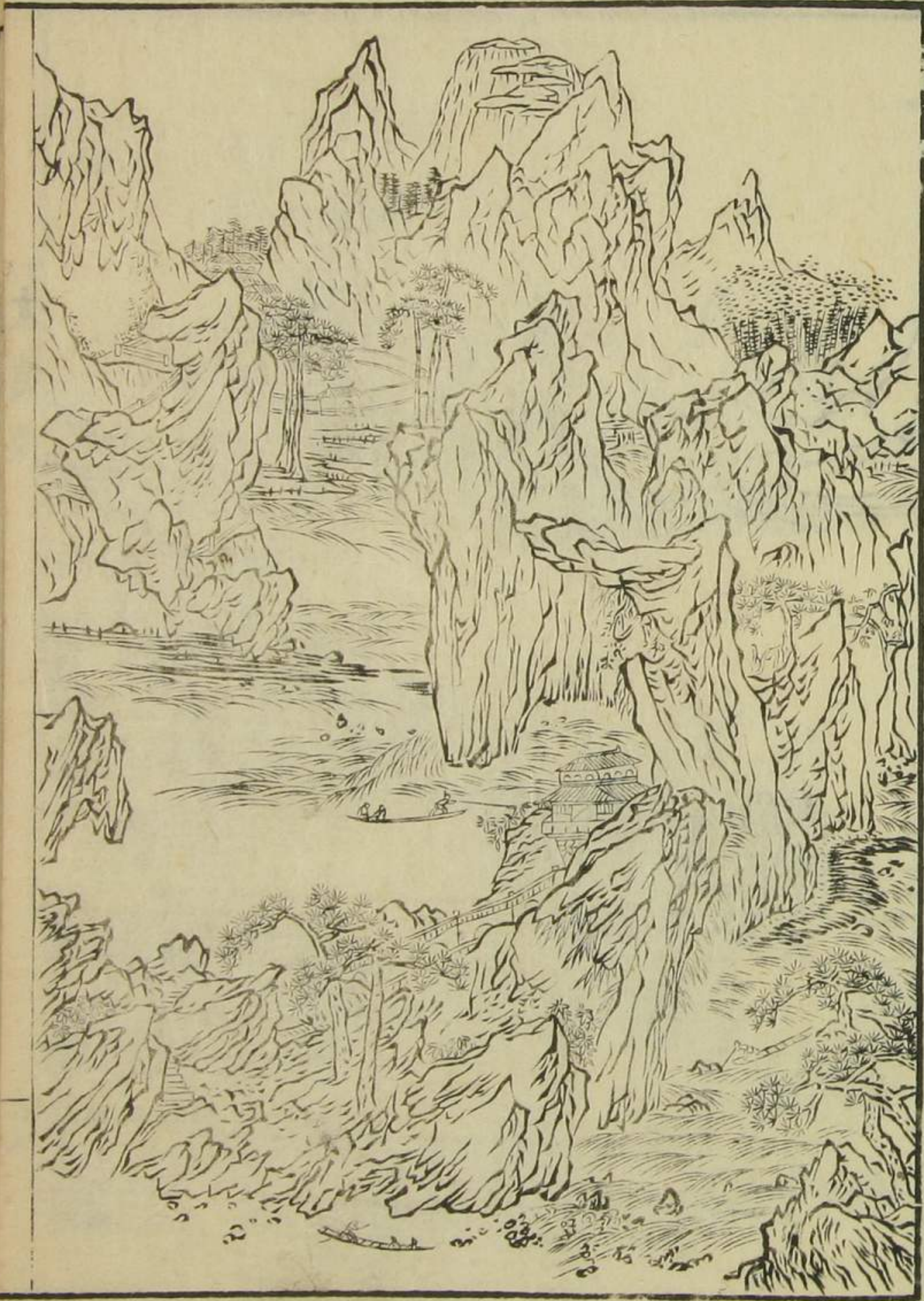
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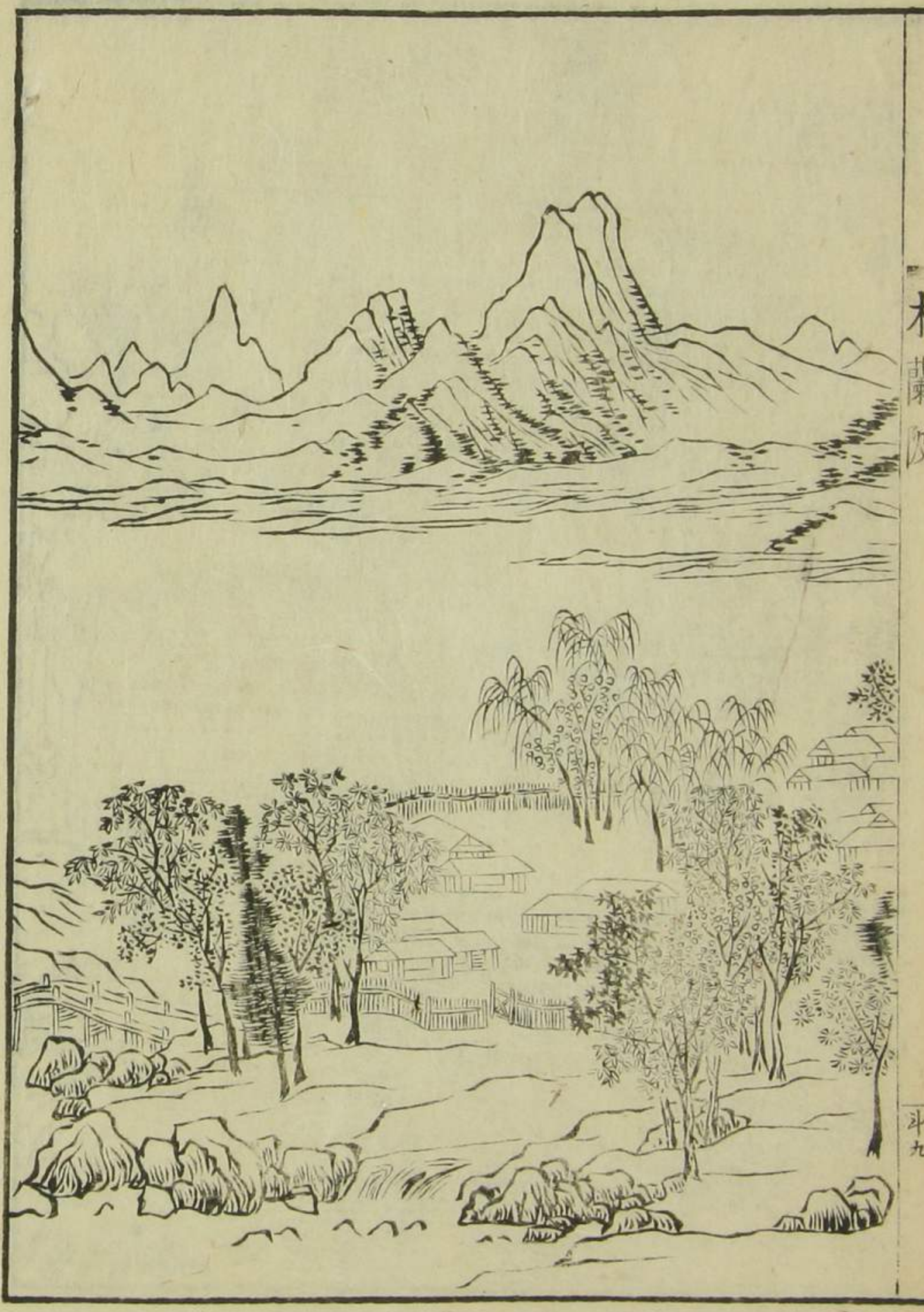
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斗七



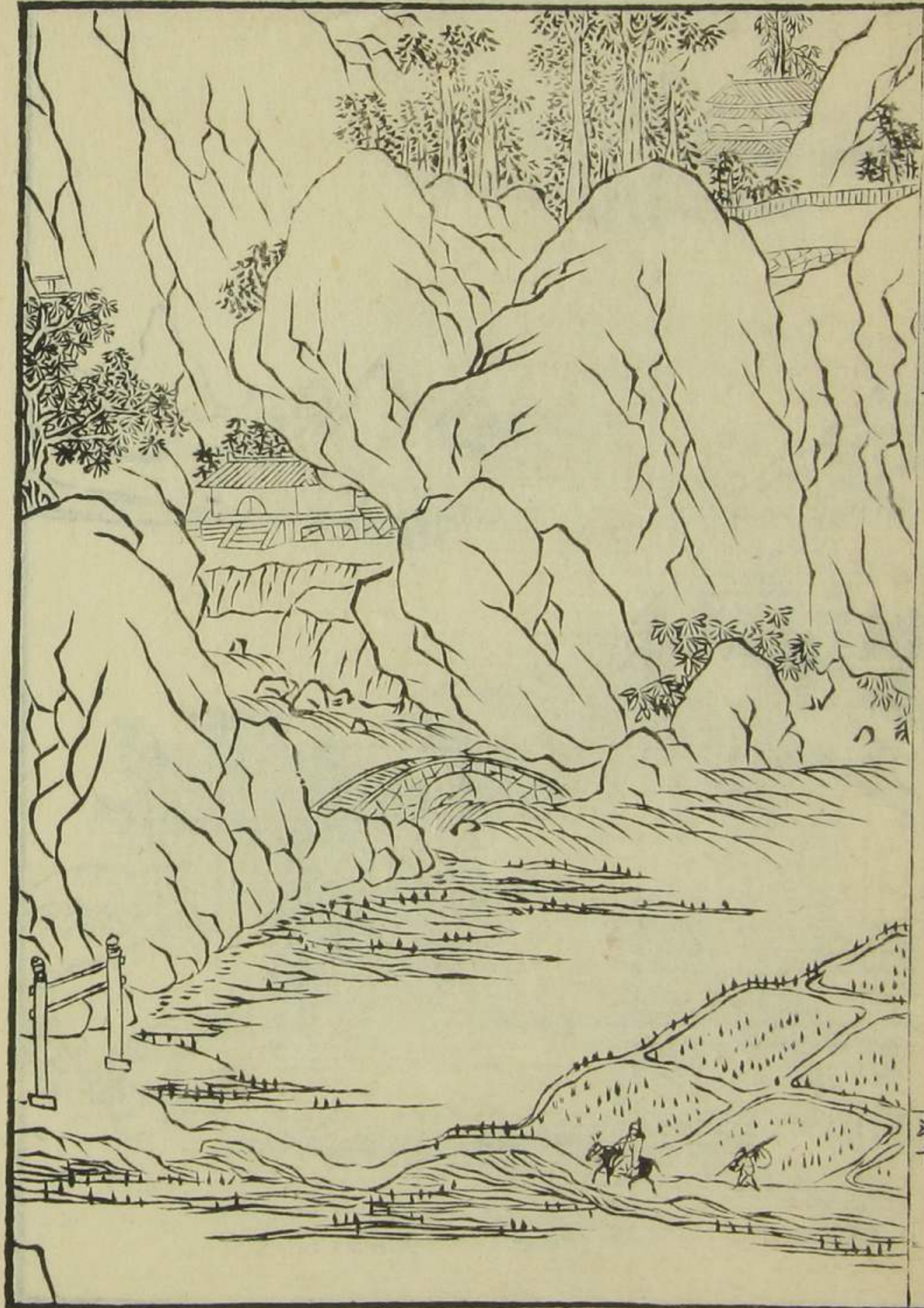
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十八



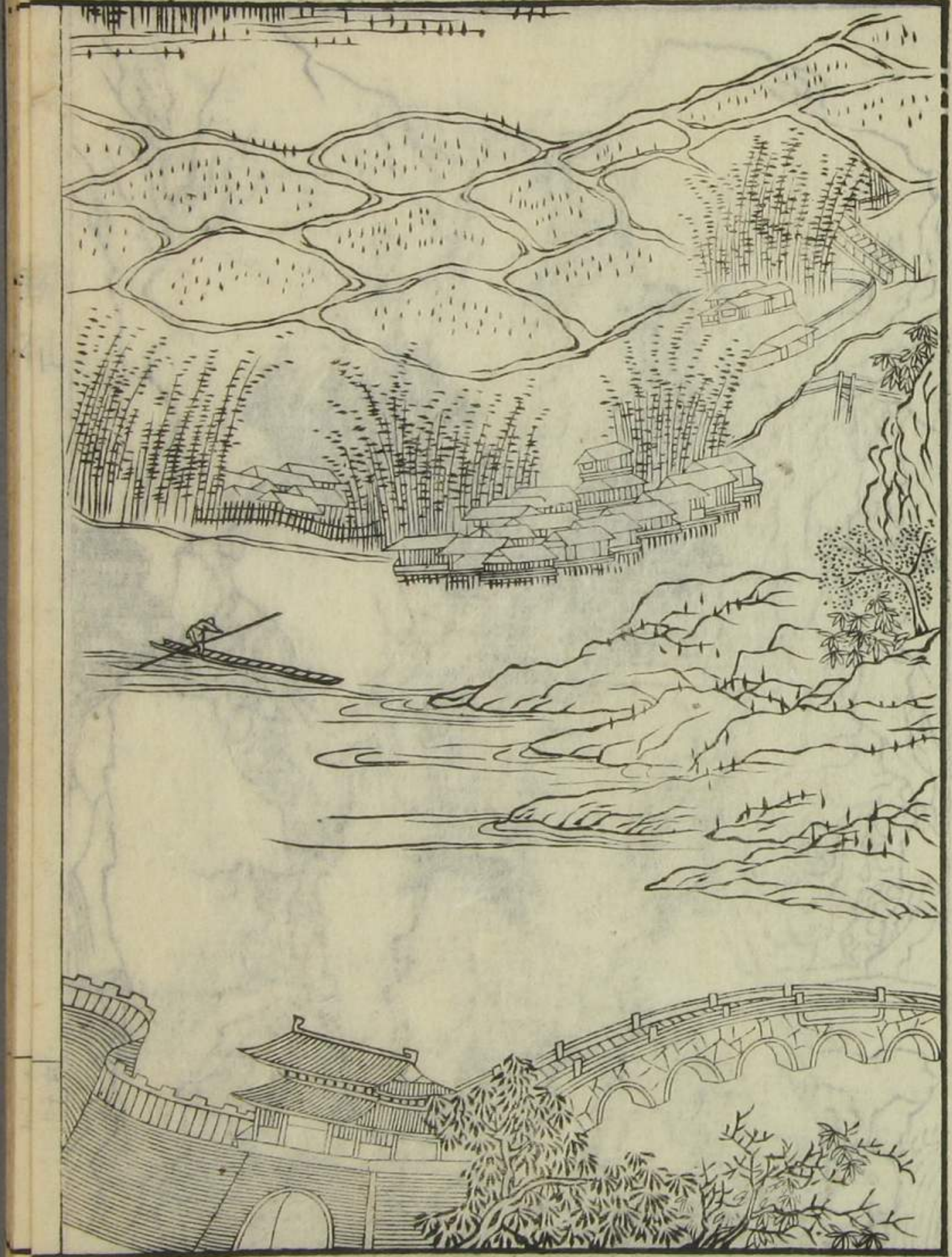
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斗九



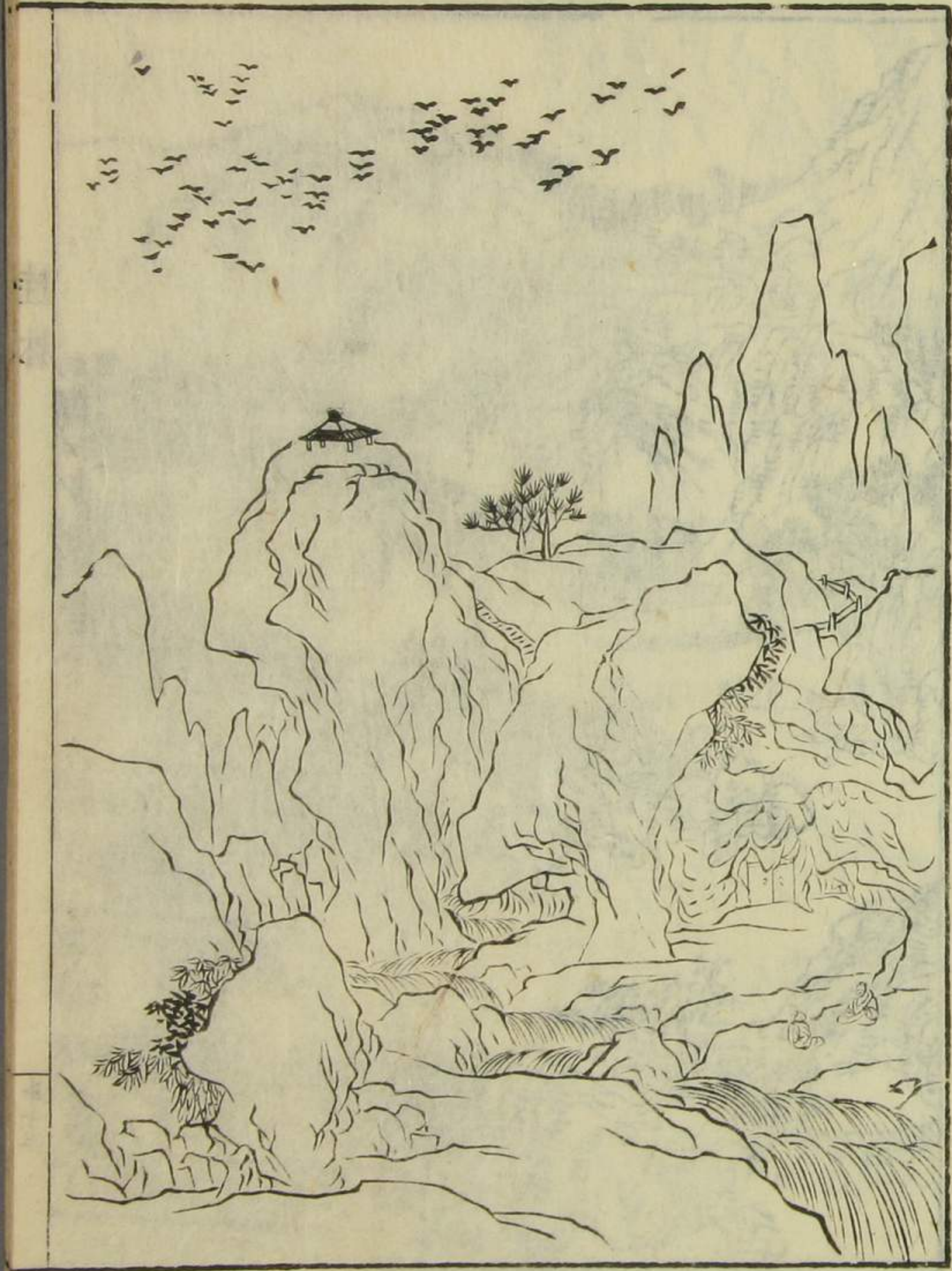
浮丘

斗十



羅浮

十一



山

斗十二

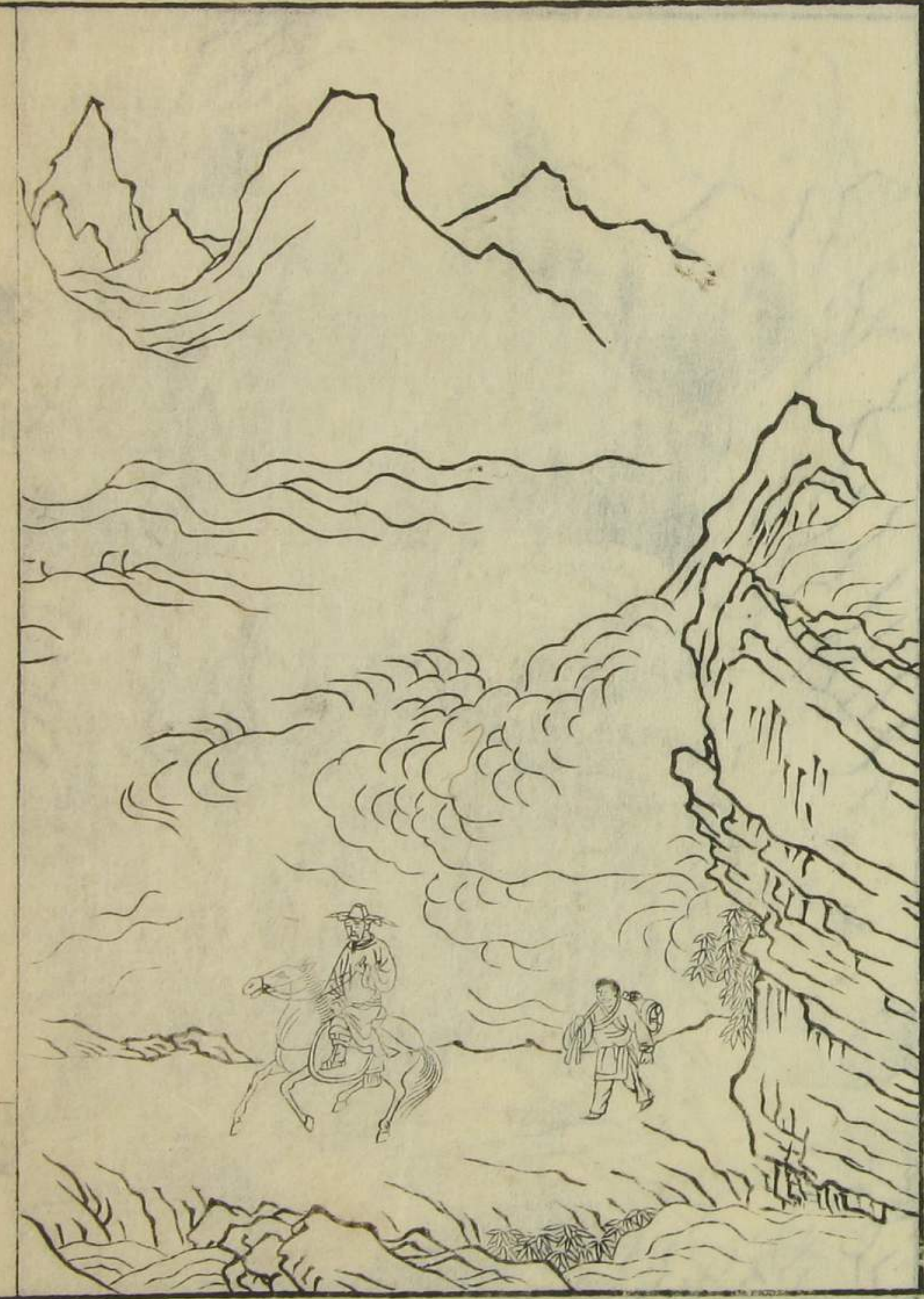


1010



桂林

斗十三



七曲山

斗十四



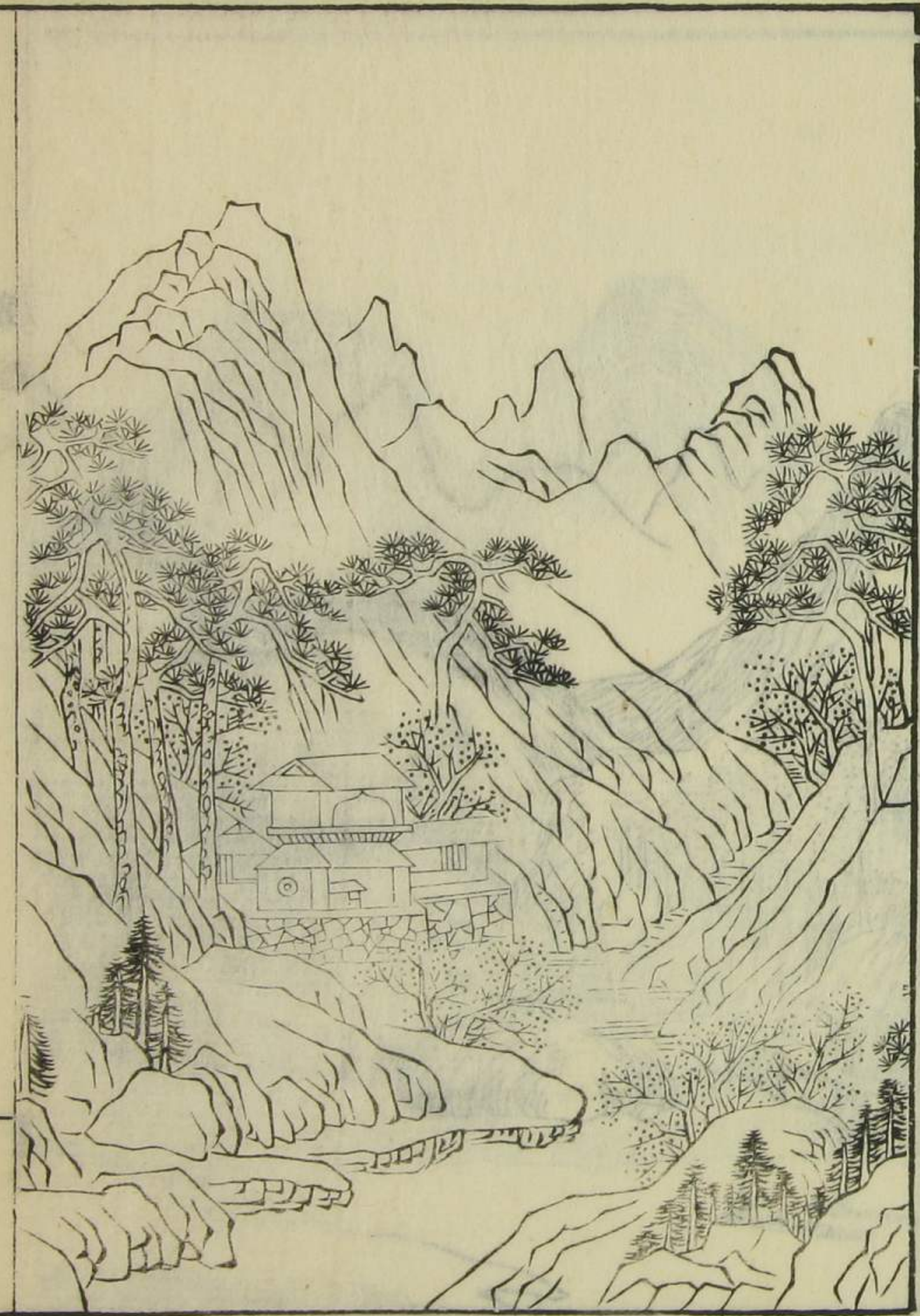
修覺山

十五



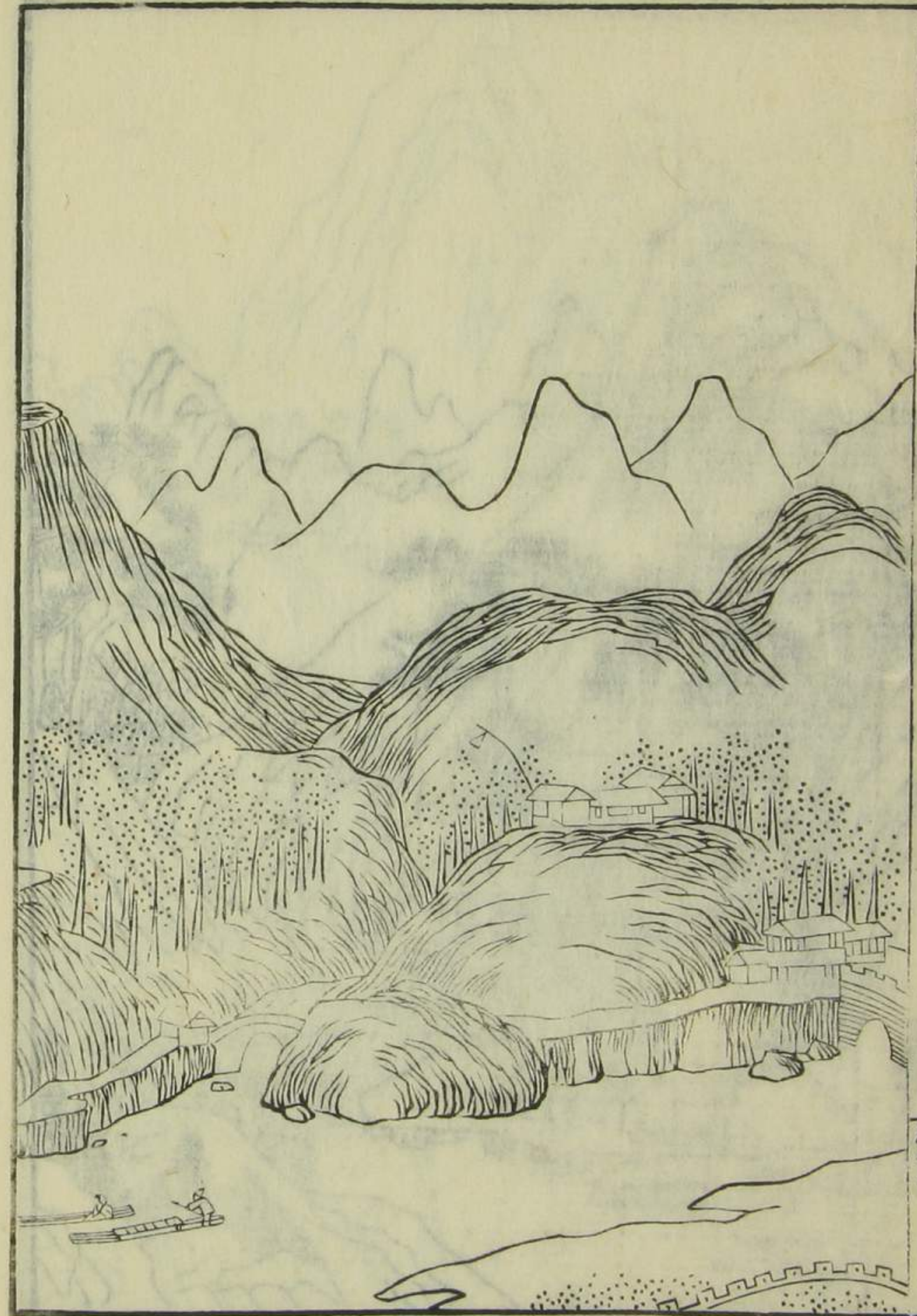
青城山

斗六



牛頭山

十七



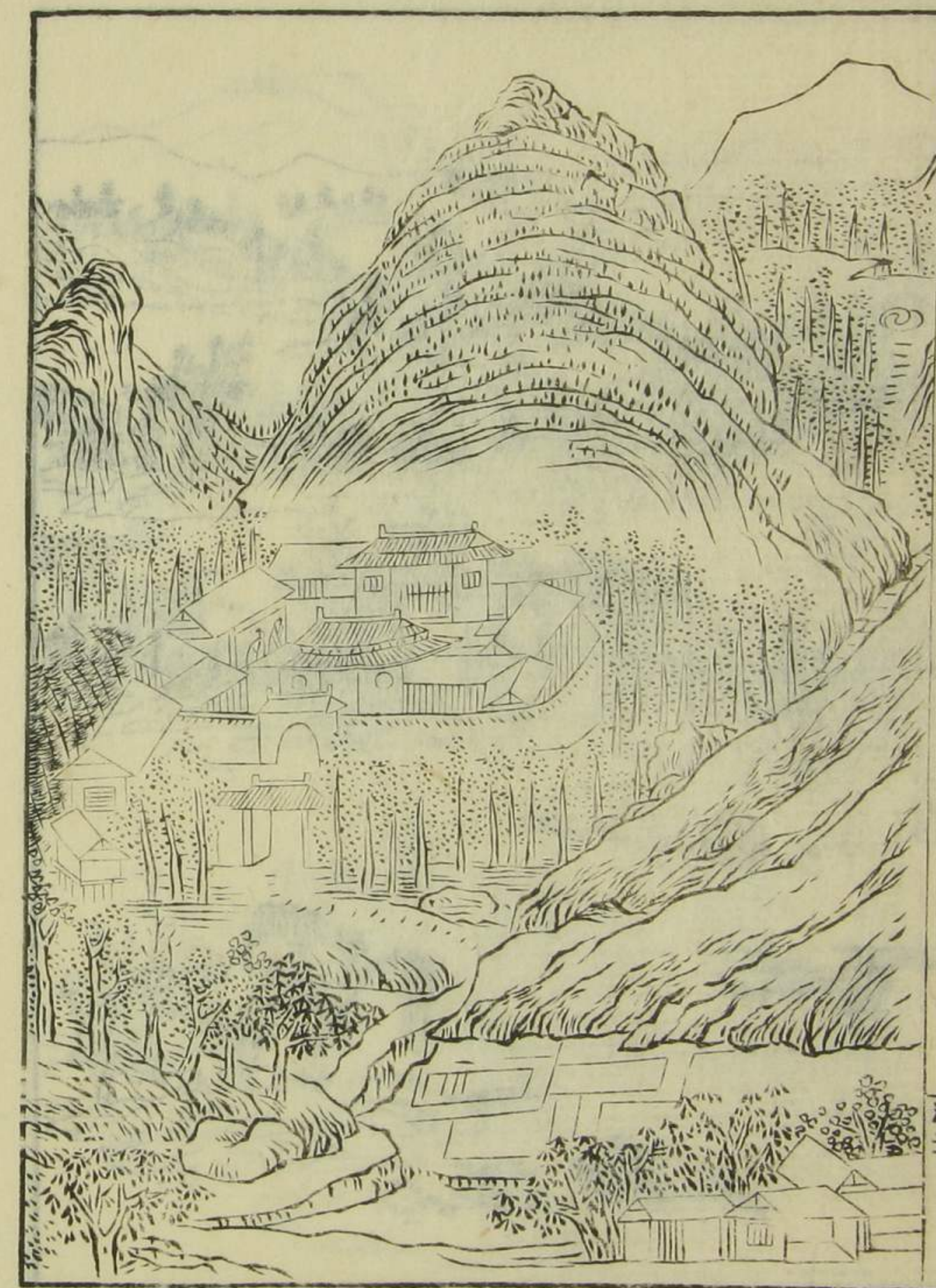
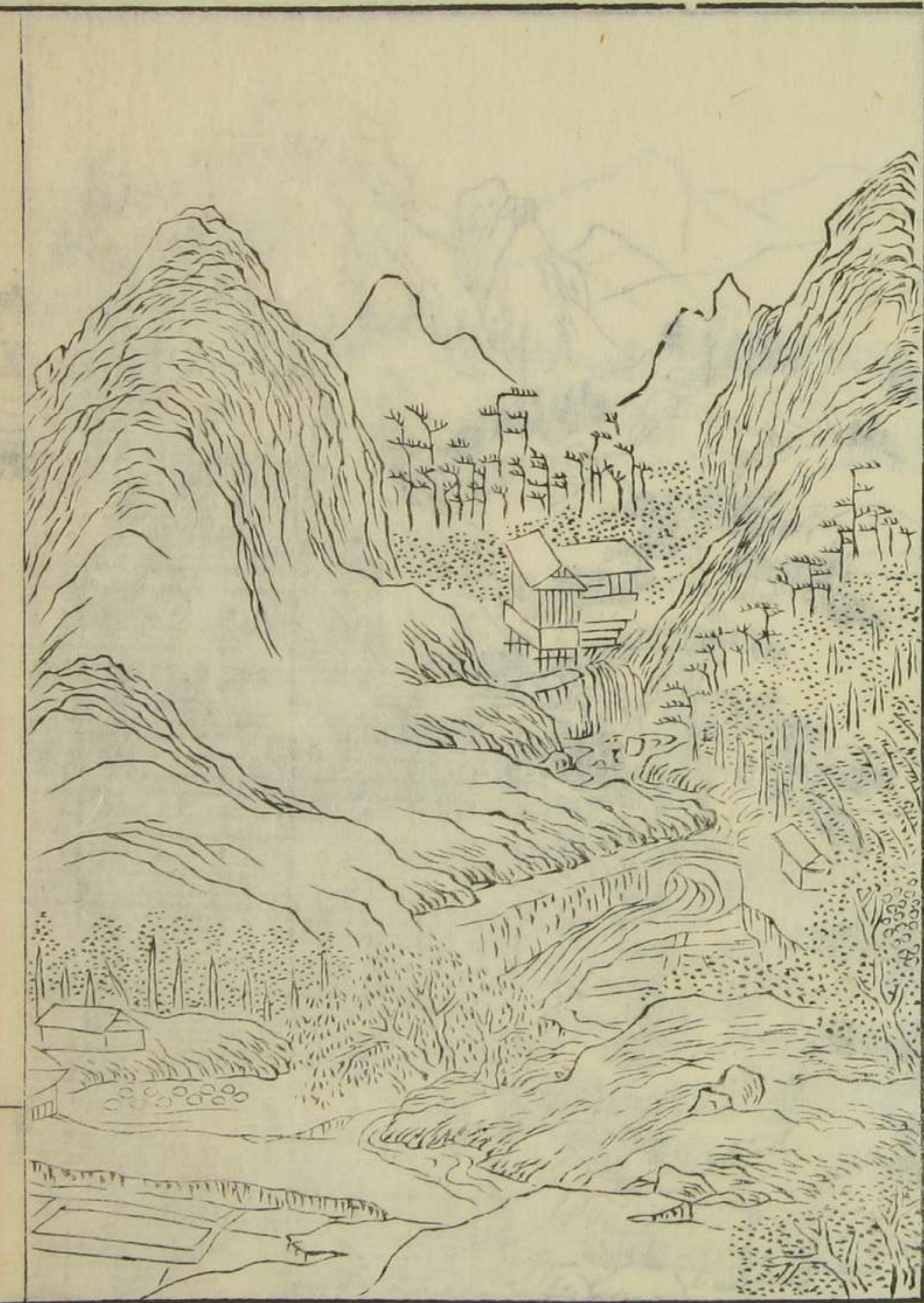
漢西

十八



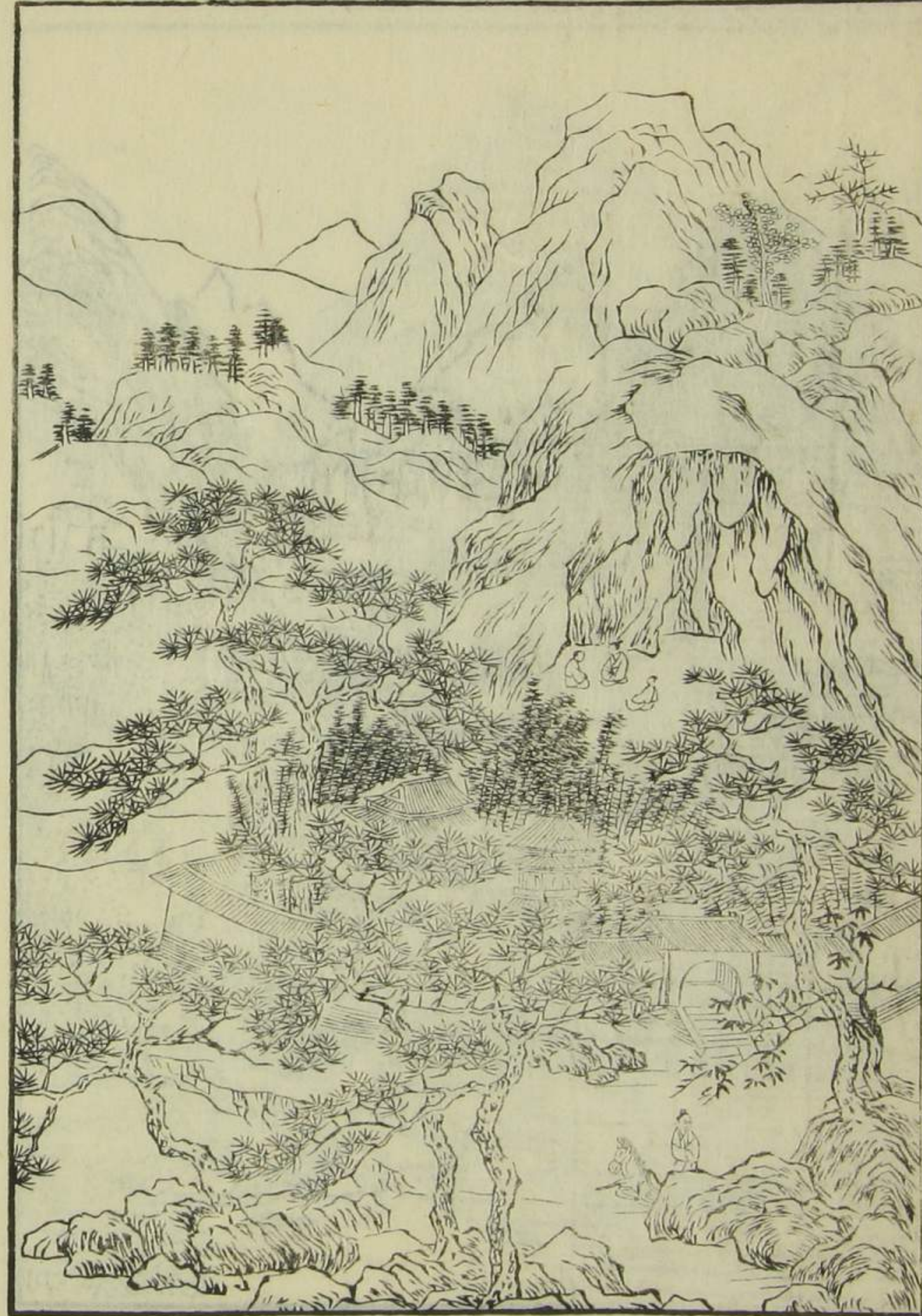
清溪三潭

斗十九



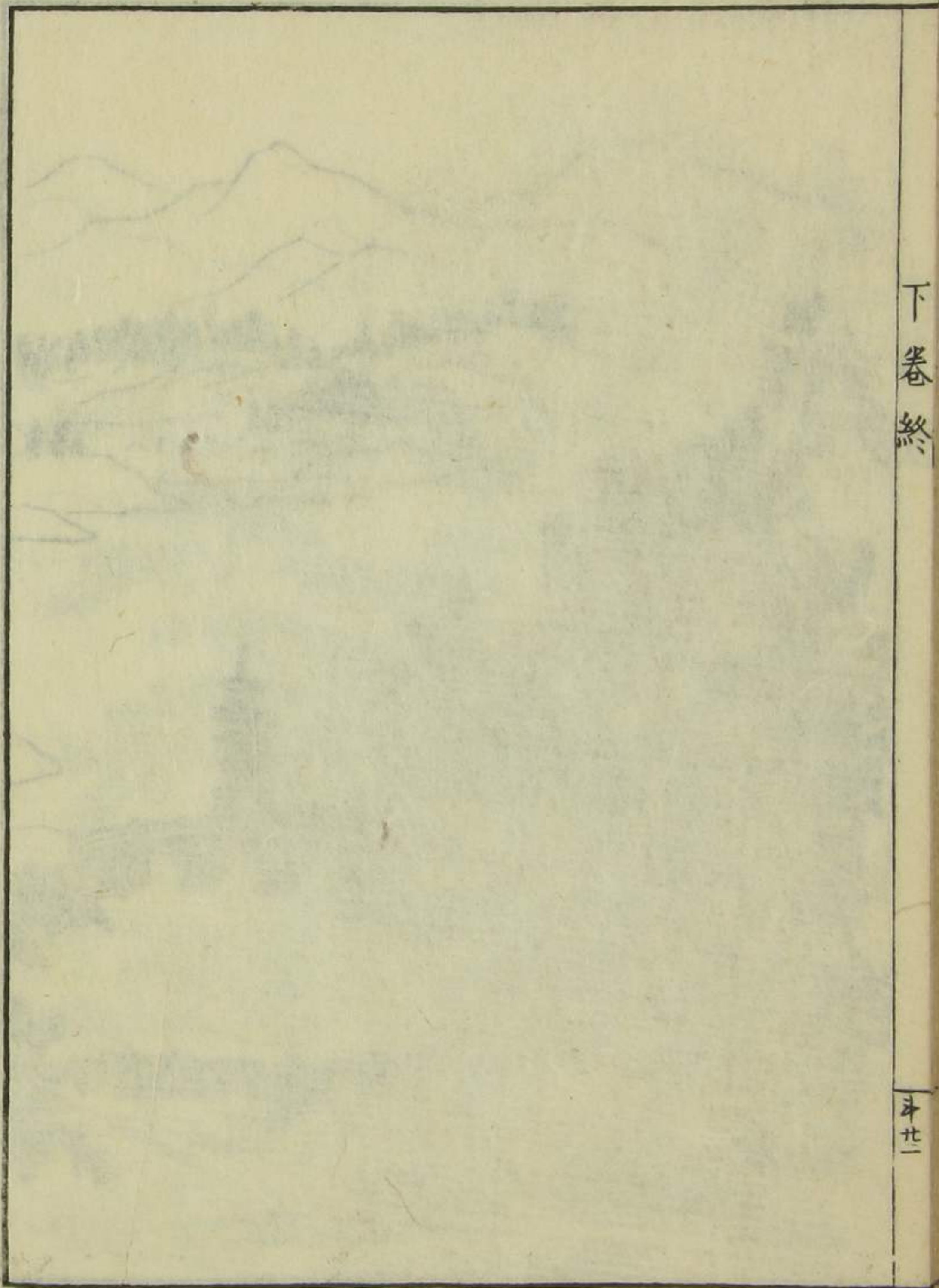
點蒼山

廿二



阿盧三洞

斗北



新撰名山勝槩圖刻成原本編次錯雜頗多如下卷
第十五頁修覺山左右兩幅各有山半身山身相背
觀之如兩山對峙改使左右易位而氣脉接連全山
面目始具中卷第五頁小金山左右兩幅中峰巒樹
木遠近不勻人物舟船大小懸殊取次頁浮槎山左
右相換而後彼此相勻各得還完後來觀者但匆匆
汎涉不覺有異及再三審閱乖謬差錯居然可見想
當時上鋟者既謬編次曰補筆其中間牽強接屬以
減之痕跡者家先生既略改正亦恐或致失舊之誦

曰俾恭記其一二云
享和紀元辛酉三月

木恭謹識



日本名山圖會

谷文晁先生畫

全三冊

此書を日本六十餘州名を畫大山に實景を真寫し
其地より山水乃風貌一撮を畫し閑坐沈然の友を
其真景を眼前に見せしむる如し且諸國特産乃一助と爲し是以
文人詩翁連他畫家切字起趣向と案じて日本名山圖會
と題して世に廣布せむる希なり 千鍾房拜識

製本師 鹿野氏

