



山吹日記全

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山吹日記



天明六年四月十六日ヨリ五月廿三日ニ至ル
私云奈佐成ノ山吹日記ト
或書ニ見入タリ

Handwritten text in cursive Japanese style (sōsho), consisting of approximately 15 vertical columns of characters.

信濃 野庫
文海 嶋矢

門
號5051
卷

Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The final line includes a signature or name.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a small red mark or initial. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a small red mark or initial. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page.

保查保

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in a dark ink on aged paper. The entries are separated by horizontal lines and some are enclosed in brackets. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The entries are separated by horizontal lines. The script is dense and difficult to decipher without a key.

棒名

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. Some characters are written in red ink, possibly indicating corrections or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. Some characters are written in red ink, possibly indicating corrections or specific markers. The script is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. Some characters are written in red ink, possibly indicating emphasis or specific names. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. Some characters are written in red ink. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text, with some characters appearing to be more complex or stylized than others.

波古曹

妙

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is dense and continuous across both pages, with some variations in line thickness and spacing. The right page shows a slight indentation at the top, suggesting it was part of a bound volume. The overall appearance is that of a well-preserved but clearly aged historical record.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page.

一
百
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神

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十
三

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Manchu or Mongolian, consisting of approximately 15 lines of text.

Handwritten vertical text at the top of the page, possibly a title or reference.

Handwritten text in a cursive script, continuing from the previous page, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely representing a list or a series of entries. The text is written vertically on the left page of the notebook.

Handwritten text in a cursive script, continuing from the previous page. The text is written vertically on the right page of the notebook.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with many loops and flourishes. There are several distinct symbols or characters that appear to be markers or specific characters within the text, such as a symbol resembling a hash symbol (#) and a symbol resembling a cross or a cross-like shape. The text is written in dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with many loops and flourishes. There are several distinct symbols or characters that appear to be markers or specific characters within the text, such as a symbol resembling a hash symbol (#) and a symbol resembling a cross or a cross-like shape. The text is written in dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of the open book. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language. The lines are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, continuing from the left page. This page contains two columns of text. The right column is slightly shorter than the left one. The script is consistent with the left page, showing a high degree of fluidity and connection between letters. The text is written on the right page of the open book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

白梅

Handwritten Japanese text in cursive style (sōsho), consisting of approximately 15 lines of characters.

Handwritten Japanese text in cursive style (sōsho), consisting of approximately 15 lines of characters.

Handwritten text in a cursive script, likely a musical score or a form of shorthand, consisting of approximately 12 lines of notes and symbols.

Handwritten text in a cursive script, continuing the notation from the previous page, consisting of approximately 12 lines.

Handwritten text in a cursive script, continuing the notation, consisting of approximately 12 lines.

Handwritten text in a cursive script, continuing the notation, consisting of approximately 12 lines.

Handwritten text in a cursive script, continuing the notation, consisting of approximately 12 lines.

Handwritten text in a cursive script, continuing the notation, consisting of approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It begins with a vertical line of text on the left side of the page, followed by several lines of text that flow from right to left. The script is dense and characteristic of traditional East Asian calligraphy. There are some red markings or characters interspersed within the text, possibly indicating specific dates or names. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a vertical line of text on the left side of the page, followed by several lines of text that flow from right to left. The script is dense and characteristic of traditional East Asian calligraphy. There are some red markings or characters interspersed within the text, possibly indicating specific dates or names. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style. There are several lines of text, with some words appearing to be written in a different color (possibly red or brown ink) for emphasis or as a signature. The text is somewhat difficult to decipher due to the cursive nature of the handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style. There are several lines of text, with some words appearing to be written in a different color (possibly red or brown ink) for emphasis or as a signature. The text is somewhat difficult to decipher due to the cursive nature of the handwriting.

Handwritten text in a cursive script, likely a musical score or a list of notes, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a musical score or a list of notes, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect. A small red mark is visible near the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, continuing from the previous page. The script is consistent with the one on the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. The characters are dense and difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. The characters are dense and difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of dense, flowing script. There are some red markings, possibly initials or corrections, interspersed within the text. The overall appearance is that of a personal or official communication from the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The script is consistent with the first page, showing a high level of fluency and speed. The text is written in a dark ink on aged paper. There are some red markings, possibly initials or corrections, interspersed within the text. The overall appearance is that of a personal or official communication from the 17th or 18th century.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing. A small red mark is visible near the end of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with large initial characters. There are some red markings or corrections visible in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a small red mark or initial. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a small red mark or initial. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a fluid, connected style across approximately 15 lines. There are some red ink markings, possibly initials or corrections, scattered throughout the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. There are some red ink markings, possibly initials or corrections, scattered throughout the text. The text appears to be a continuation of the historical record or account from the previous page.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines. There are some red ink markings or corrections interspersed within the black ink.

Handwritten text in a cursive script, continuing from the previous page. This page contains several lines of text, including a prominent line that reads "一 叔道回一海" (likely referring to a return to the sea or a specific location). The script is consistent with the previous page, showing a high level of fluency and connection between characters.

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. A small mark or symbol is visible at the beginning of the first line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large, stylized initial letter, possibly 'C' or 'K'. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large, stylized initial letter, possibly 'C' or 'K'. The script is dense and fills most of the page.

滋野善庵曰下野の徳業曰ふは日中朝之とありて其の徳業
滋野善庵曰ふは日中朝之とありて其の徳業
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滋野善庵

滋野氏

滋野善庵

滋野善庵

