

143  
~~3/128~~



紀  
行

完



















Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. The ink is dark and the paper shows signs of age and wear.













Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers most of the page. Some words are written in larger, bolder script, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, continuing from the previous page. The script is consistent with the first page, showing a mix of standard and larger characters. The text appears to be a continuation of a narrative or a set of instructions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words and phrases appearing to be in a specific dialect or language. The script is highly stylized and difficult to decipher without a key. The text is arranged in a single column on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words and phrases appearing to be in a specific dialect or language. The script is highly stylized and difficult to decipher without a key. The text is arranged in a single column on the page.





Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers most of the page. It appears to be a formal document or a significant piece of correspondence.

Handwritten text in Arabic script, continuing from the previous page. The script is consistent and well-written, suggesting a professional or scholarly context.

筒ヶ嶋  
の  
島



筒ヶ嶋の島  
の  
島

夏  
の  
島  
の  
島



島

雲見

菽屋濱







Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific names. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific names. The ink is dark and the paper shows signs of age.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places.

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吉野藩年々其の平海の商売も盛んなるに  
大勢おこりぬるものありしを十二三載  
十三文の値に倍しぬるに母屋の世に  
の中へ入るるものありしを十二三載  
よるに其の値の倍するものありしを  
ふ中へ入るるものありしを十二三載  
大勢おこりぬるものありしを十二三載  
百に倍するものありしを十二三載  
八に倍するものありしを十二三載

八月廿一日大勢おこりぬるものありしを十二三載  
二日大勢おこりぬるものありしを十二三載  
三日大勢おこりぬるものありしを十二三載





トキヨの川見入とて大層おもしろ

入祥も色々ありてちつとすの早

十ニる 菓子も美味い

十ニる 鏡も舞も多系年寄も事いふ

十ニる 海軍の中へいりては

十ニる 入祥の申言る由あり

十ニる 山の間で陳規と磯と

十ニる 以後も入りては

十ニる 菓子も美味い

十ニる 舞入も事いふ

アラハ  
正字  
未詳

才字 事や成るとたし

室鯨之  
桂州室  
の海

才字 法録の生あると事

才字 山中の地あり

才字 極目用

才字 海山の中へ

才字 陽我

才字 板の

才字 人の

才字 あり

才字 あり

故こ名く





Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes various words and phrases, some of which are underlined or have small annotations above them. The text is arranged in approximately 15 horizontal lines.

Handwritten text in Arabic script, continuing the list or index from the previous page. The text is written in a cursive style and includes various words and phrases, some of which are underlined or have small annotations above them. The text is arranged in approximately 15 horizontal lines.



Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of text, some with small numbers or symbols. The text is arranged in a vertical column on the page.

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of text, some with small numbers or symbols. The text is arranged in a vertical column on the page.







口 口 口



燈臺

伊燼権現

伊燼権現山の景

何処の何処の

本は地を

舟は海に  
帆の足も  
とくし  
山

口 口



新島

三宅

三宅

大島

長津呂









白濱の岩

力 門 門 門

白濱明神



白濱

社

浪迎地砂

白濱

白濱の岩  
 力 門 門 門  
 白濱明神  
 社  
 浪迎地砂  
 白濱

Handwritten text in Arabic script, likely a religious or philosophical passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Page number '10' written vertically at the top of the page.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Small handwritten note or signature at the bottom left of the page.



1841年

才三郎 大坂の陣は、<sup>3月</sup>三月の

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words and phrases appearing to be in a non-Latin script, possibly Arabic or Persian, interspersed with Latin characters. The handwriting is fluid and characteristic of the early modern period.

me

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, similar in style to the first page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words and phrases appearing to be in a non-Latin script, possibly Arabic or Persian, interspersed with Latin characters. The handwriting is fluid and characteristic of the early modern period.

41

箱根権現



権現の山

乃舞也

中野月

八丈

三宅



大嶋

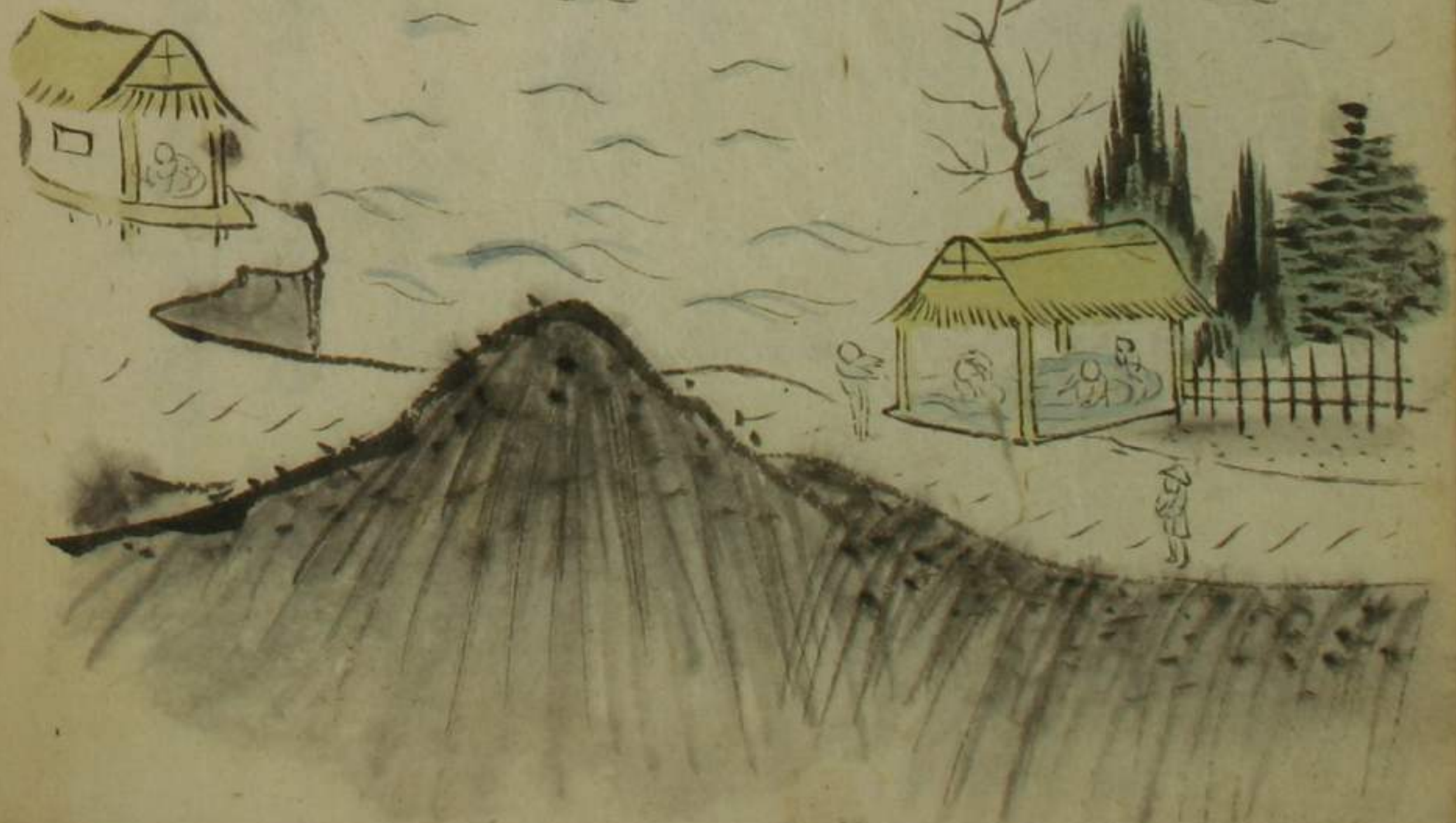
新島

津倉右大氏

今更此山や

海の中

上る

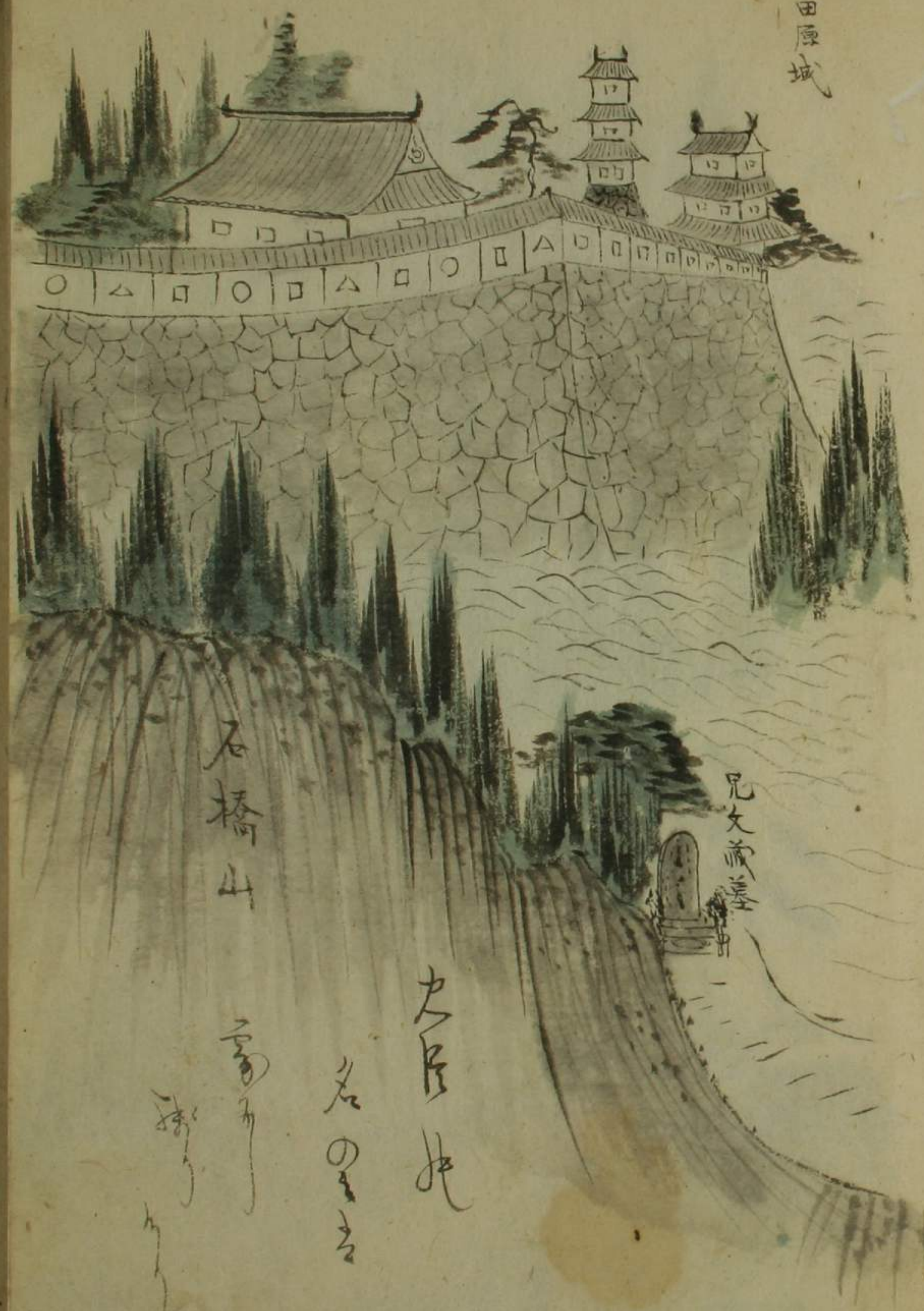






小田原城

女



石橋山

兄女流墓

大石

名

橋

小田原

真鶴湾



兄女六墓

石橋

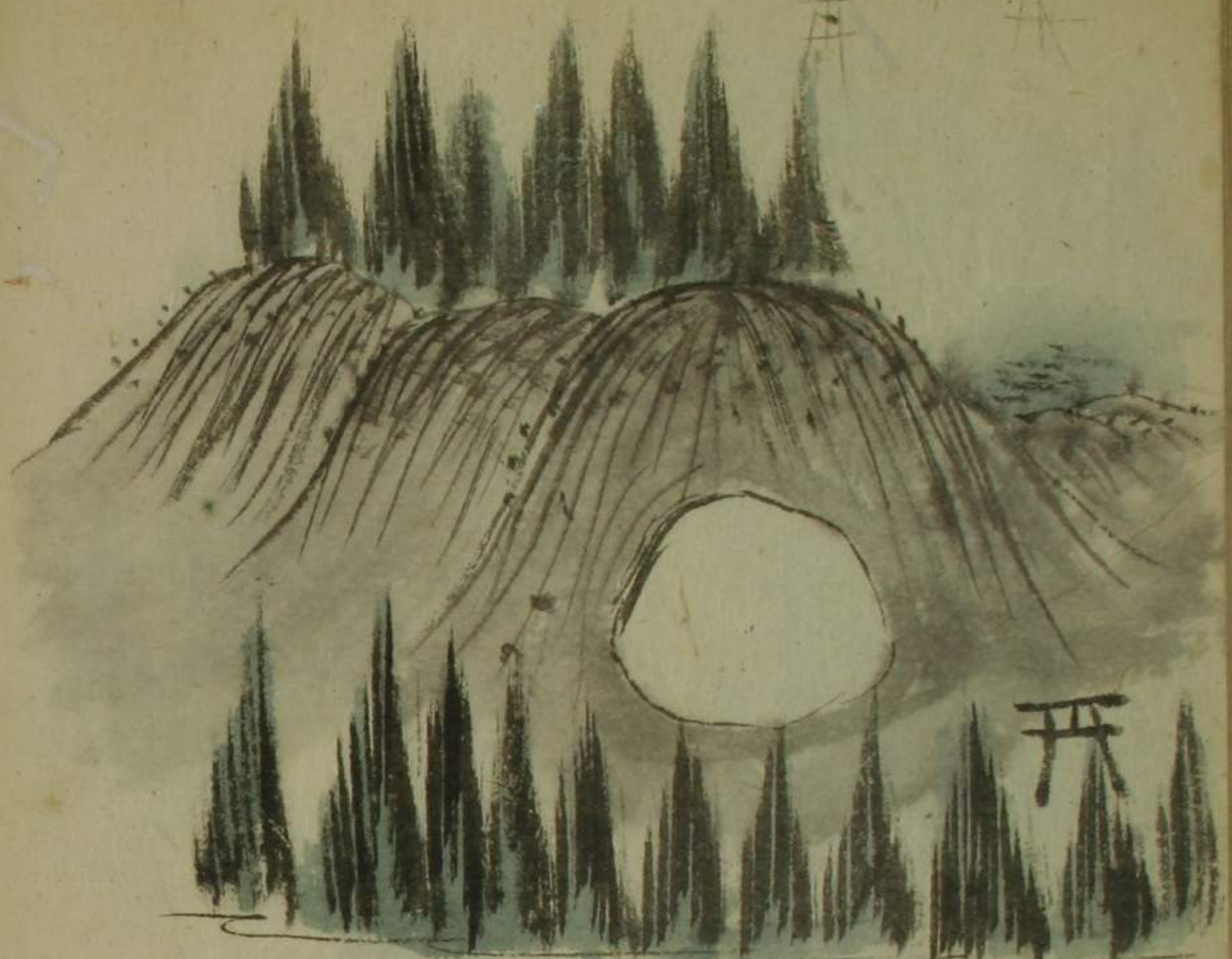
橋

橋

橋

54





天

人定

介助

夕暮

柳山

浦島墓



十日 妻の如き 六の如き 幸の如き

まの如き 権人の如き 木の如き

まの如き 権人の如き 木の如き

まの如き 権人の如き 木の如き

まの如き 権人の如き 木の如き

まの如き 権人の如き 木の如き

まの如き 権人の如き 木の如き

まの如き 権人の如き 木の如き

まの如き 権人の如き 木の如き

支那の主人  
海軍

海軍の発展

人制の海軍

海軍の発展

海軍の発展

海軍の発展

海軍の発展

海軍の発展

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