



門 凡 呂 4
卷 1344
11

Handwritten text in cursive Japanese style (sōsho), consisting of approximately 15 vertical columns of characters. The ink is light and the writing is somewhat faded, making it difficult to read precisely. The text appears to be a continuous passage or a list of entries.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 10 lines, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher.



Small handwritten marks or initials at the bottom of the left page, near the gutter of the book.

Handwritten text in cursive script, likely a list or account, spanning the left page of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in cursive script, continuing from the left page, spanning the right page of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and flowing, characteristic of historical cursive handwriting.

いさうさうたるけの浪あつちあつちあ
 りあけかのあふるふのかたふらふふあ
 けりけりあつちあつちあつちあ
 火れ寒く挽浪驛函鈴聲夜過
 山とみよとつちあつちあつちあ
 老らしけりあつちあつちあつちあ
 けりあつちあつちあつちあつちあ
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Handwritten text in cursive script, likely a page from a manuscript or diary. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in cursive script, likely a letter or journal entry, written on the right page of the notebook. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or journal entry, written on the left page of the notebook. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of the open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a list or account. The text is written vertically on the left page of the notebook. It appears to be a list of items or a ledger entry, possibly related to the 'Handwritten' or 'Account' mentioned in the adjacent page. The script is dense and difficult to decipher without a key.

Handwritten text in cursive script, likely a list or account. The text is written vertically on the right page of the notebook. It appears to be a list of items or a ledger entry, possibly related to the 'Handwritten' or 'Account' mentioned in the adjacent page. The script is dense and difficult to decipher without a key.

Handwritten text in cursive script, likely a page of a manuscript or letter. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten characters, possibly a signature or a specific mark, located at the end of the second page.

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It begins with a large initial 'H' and contains several lines of text, including what appears to be a date '1671' and various entries.

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text, including a large initial 'H' and various entries, possibly related to the same list or account as the first page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be crossed out or heavily scribbled over. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be crossed out or heavily scribbled over. The script is highly stylized and difficult to decipher.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. There are several lines of text, with some words appearing to be crossed out or heavily scribbled over. The ink is dark and the paper shows signs of age and wear.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. There are several lines of text, with some words appearing to be crossed out or heavily scribbled over. The ink is dark and the paper shows signs of age and wear.

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江島有古碑土御門帝御宇慈悲上人
自宋朝所請来者也上有曰大日本國江
嶋靈迹建寺之記文字以小篆書之彫四
方於雲龍尤奇品也全文者剝缺不
明今少有四五字之存而已且碑石自半
折矣

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辛雄

