



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are marked with small numbers (e.g., 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and some lines are separated by horizontal lines. The text is written on a page that is part of a book, as evidenced by the binding edge on the left.





Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, with some characters featuring diacritics or small annotations above them.

Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. It includes various characters and diacritics, with some lines showing more complex or stylized letterforms.



Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the left page. The text is arranged in approximately 12 horizontal lines, with some characters featuring diacritics. The script is dense and fluid, characteristic of historical South Asian calligraphy.

Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the right page. The text is arranged in approximately 12 horizontal lines, continuing the style of the left page. It includes various characters and diacritics, typical of the script.



Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page. It features various diacritics and some characters that appear to be numbers or specific symbols, such as '۱۱' and '۱۲'.

۱۰۴

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page. It features various diacritics and some characters that appear to be numbers or specific symbols, such as '۱۱' and '۱۲'.







Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a dark ink on aged paper. It begins with a large initial letter 'S' and contains several lines of text with some decorative flourishes. There are small numbers (1, 2, 3) written above certain words, possibly indicating line numbers or specific points of interest.

Page 17

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter 'S' and contains several lines of text with some decorative flourishes. There are small numbers (1, 2, 3) written above certain words, possibly indicating line numbers or specific points of interest.



Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and includes various diacritical marks such as dots and small numbers (e.g., 11, 14) above the letters.

114

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and includes various diacritical marks such as dots and small numbers (e.g., 11, 14) above the letters.

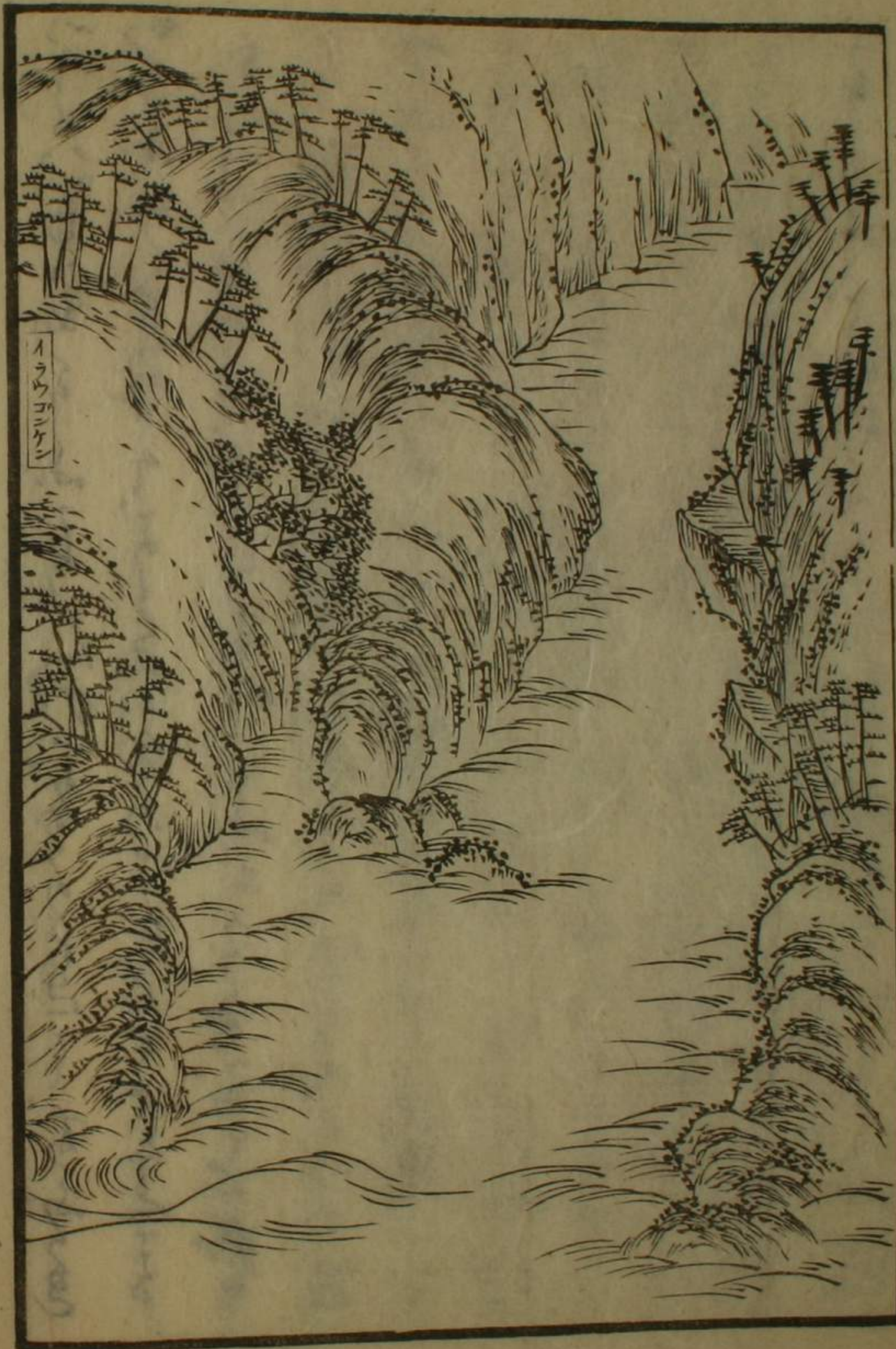
115



Handwritten text in a cursive script, possibly a musical score or a list of names, enclosed in a rectangular border. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.







Handwritten text in a cursive script, likely Urdu or Persian, with several lines of text. The script is dense and features many diacritics and ligatures. The text is written on a single page of aged paper.

Handwritten text in a cursive script, likely Urdu or Persian, with several lines of text. The script is dense and features many diacritics and ligatures. The text is written on a single page of aged paper.



Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 10 horizontal lines across the page.



Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.



Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines. It begins with a large, decorative initial character on the left side of the first line. The script is dense and fluid, with many small diacritical marks and flourishes. The lines are roughly parallel and fill most of the page area.

۱۱۰

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines. It begins with a large, decorative initial character on the left side of the first line. The script is dense and fluid, with many small diacritical marks and flourishes. The lines are roughly parallel and fill most of the page area.



Handwritten text in a cursive script, likely a form or document, with several lines of text and some decorative elements.

B+H

Handwritten text in a cursive script, continuing from the previous page, with several lines of text and some decorative elements.



Handwritten musical notation on the left page, consisting of ten staves of music with various notes and clefs.

Handwritten musical notation on the right page, consisting of ten staves of music with various notes and clefs.



為征罰平氏兵船三十二艘日來浮于伊豆國  
鯉名真并妻良津被納兵糧米仍早可  
解纜之由被仰下俊兼奉行云々  
知

為征罰平氏兵船三十二艘日來浮于伊豆國  
鯉名真并妻良津被納兵糧米仍早可  
解纜之由被仰下俊兼奉行云々  
知



Handwritten text in Arabic script, likely a translation of a Chinese text. The text is written in a cursive style and includes the Chinese characters "人窮則反本" (When a person is poor, they return to their roots).

Handwritten text in Arabic script, continuing the translation or commentary. The text is written in a cursive style and includes the Chinese characters "人窮則反本" (When a person is poor, they return to their roots).







Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is arranged in approximately 12 horizontal lines across the page. It features various symbols, including vertical strokes, loops, and some characters that resemble letters or numbers. There are several small, distinct symbols interspersed throughout the main lines of text, possibly serving as markers or accents.

Handwritten text in a cursive script, similar to the left page. It consists of about 12 horizontal lines of text. The script is highly stylized and appears to be a form of shorthand or musical notation. It includes various symbols, loops, and vertical strokes, with some characters that look like letters or numbers. There are also several small, distinct symbols interspersed within the lines.



Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is fluid and characteristic of the 18th or 19th-century style.

Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is fluid and characteristic of the 18th or 19th-century style.







Handwritten text in a cursive script, likely a form or document, with several lines of text. The text is written in a fluid, connected style. There are some small markings and symbols interspersed within the lines of text.

11

Handwritten text in a cursive script, likely a form or document, with several lines of text. The text is written in a fluid, connected style. There are some small markings and symbols interspersed within the lines of text.





子春





Handwritten text in a cursive script, likely a form or document, enclosed in a rectangular border. The text is written in a fluid, connected style with various diacritics and symbols.

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text with various symbols and diacritics, possibly representing a continuation of the form or document.







ちんたねららざりたりとほふやまいつんあぐ  
 れいおぢをののぬらたよぢもさるうに  
 きこゆすてびやうらふあたうたあまれ  
 ころ里くちひく名さささささささささ  
 ちんたねららざりたりとほふやまいつんあぐ  
 れいおぢをののぬらたよぢもさるうに  
 きこゆすてびやうらふあたうたあまれ  
 ころ里くちひく名さささささささささ  
 ちんたねららざりたりとほふやまいつんあぐ  
 れいおぢをののぬらたよぢもさるうに  
 きこゆすてびやうらふあたうたあまれ  
 ころ里くちひく名さささささささささ

南無觀世音菩薩 諸行無常是

生滅法生滅々已寂滅爲樂 大日本国伊豆  
 州仁科庄伊瀨郷普照寺居住願主盛賢  
 遠村急近里勸志勸金銅紅炉即鑄出掛  
 在樓基臺中 經曰 推鐘四方誰有法者良  
 云佛音甚希有能除衆生惱 解方  
 化不朽計廣救群類證本之 一尺餘諸  
 大旦那身安壽命永災消福徳豊  
 寛正五年音集甲申九月日  
 山本大工安部山城守重藤謹誌之







Handwritten text in Urdu script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Urdu script, consisting of approximately 12 lines of dense, cursive writing.



Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page. Some characters are marked with small superscripts, possibly indicating diacritics or specific grammatical markers. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page. Some characters are marked with small superscripts, possibly indicating diacritics or specific grammatical markers. The ink is dark and the paper shows signs of age.



Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is written in a cursive style with various rhythmic values indicated by stems and flags.

Handwritten musical notation on the right page, continuing the piece from the left page. It features similar cursive notation with notes, rests, and some larger symbols that may represent specific musical instructions or ornaments.







Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is fluid and connected, with some characters featuring small diacritical marks or flourishes. The lines are roughly parallel and fill most of the page area.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is fluid and connected, with some characters featuring small diacritical marks or flourishes. The lines are roughly parallel and fill most of the page area.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. It consists of approximately 12 lines of writing. Several characters are annotated with small numbers (1, 2, 3, 4) and dots, possibly indicating syllable divisions or specific phonetic values. The text is dense and difficult to decipher without a key.

三十一

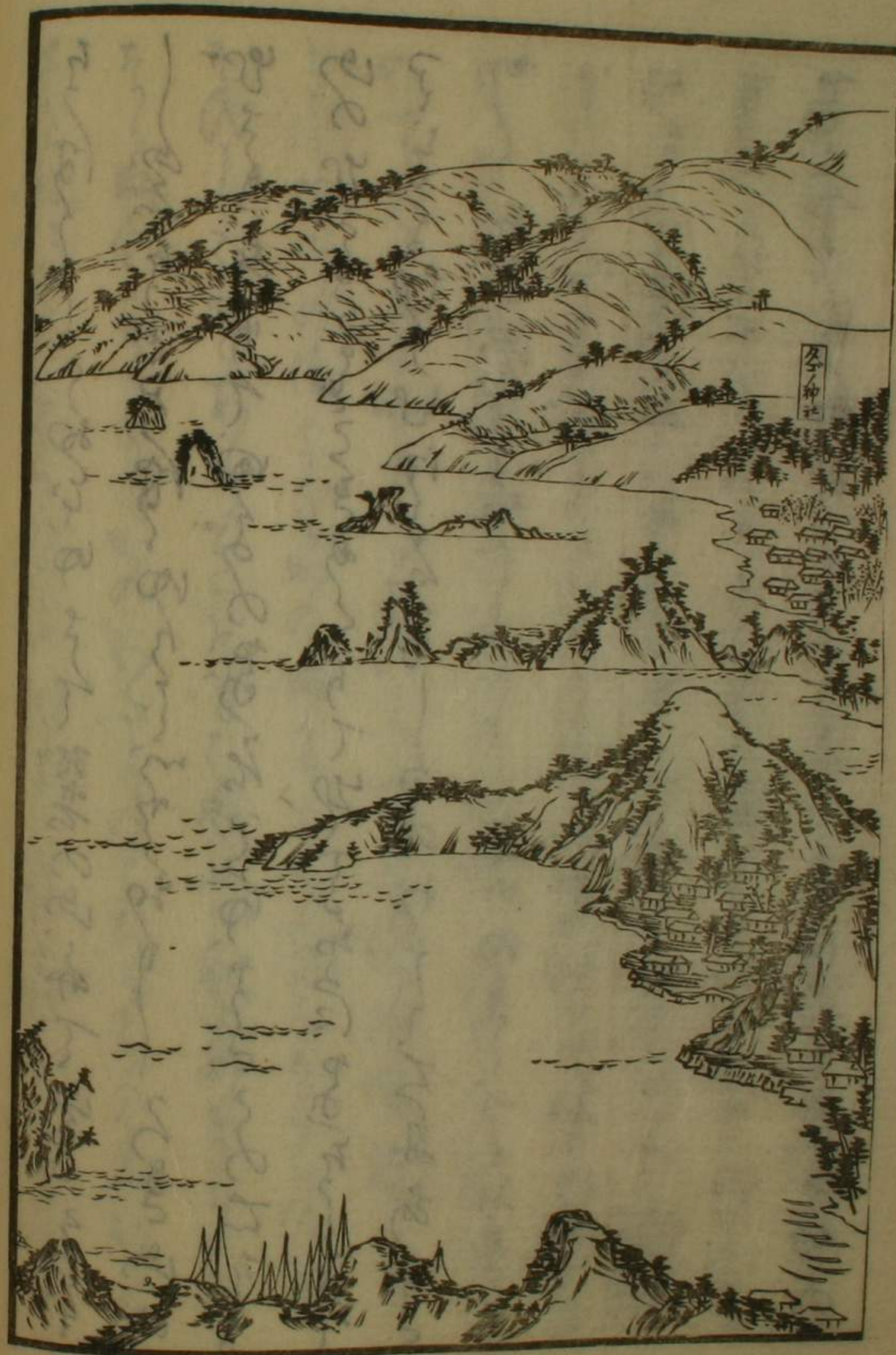
Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of writing. Like the previous page, it features several characters with small numbers and dots. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The text is dense and difficult to decipher without a key.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. The characters are highly stylized and interconnected.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines. The characters are highly stylized and interconnected, consistent with the previous page.







東都三百里此去海南邊  
 日白芙蓉雪空青湖水天  
 樹節泉石上傾蓋箕山巔  
 須治烟霞疾寫來為我傳

了却双径ぬ

吟風弄月一身閑引杖行遊水復山  
 已向豆州今子去果知紫氣越函關

大なるものゝついでに  
 吟風弄月一身閑引杖行遊水復山  
 已向豆州今子去果知紫氣越函關







七十八  
 七十九  
 八十  
 八十一  
 八十二  
 八十三  
 八十四  
 八十五  
 八十六  
 八十七  
 八十八  
 八十九  
 九十

九十一  
 九十二  
 九十三  
 九十四  
 九十五  
 九十六  
 九十七  
 九十八  
 九十九  
 一百



Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines.



Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line. There are some markings above the notes, possibly indicating fingerings or breath marks. The paper shows signs of age and wear.

Handwritten musical notation on the right page, continuing from the left page. It features similar notation with notes, rests, and some markings above the staff. The handwriting is consistent with the left page, suggesting a single piece of music. The page is also aged and shows some staining.



Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is arranged in approximately 10 lines across the page. It features various symbols, including what appear to be stylized letters and numbers, and some characters with small superscripts or subscripts. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, similar to the one on the opposite page. It is organized into about 10 lines. The script is highly stylized and consistent with the notation on the other page. The page also shows signs of age and wear.



Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning the top half of the page. The text is arranged in approximately 10 lines, with some characters appearing to be ligatures or specific diacritics. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning the bottom half of the page. The text is arranged in approximately 10 lines, continuing the style of the top page. The ink is dark and the paper shows signs of age.



Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is highly stylized and fluid.

Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is highly stylized and fluid.



Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. Some characters are marked with small numbers (1, 2, 3) above them, possibly indicating specific phonetic or grammatical features. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. Some characters are marked with small numbers (1, 2, 3) above them, possibly indicating specific phonetic or grammatical features. The ink is dark and the paper shows signs of age.



馬有路莫行船  
逢橋須下

Handwritten musical notation on the right page, consisting of a single line of notes with stems and various rhythmic markings.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.



Handwritten text in cursive style, likely a preface or introduction to the main text.

富秋園あゝ海若子

副楸師

鈴木榮次郎

天地英靈之氣。鍾而為山嶽。洩而為江海。蓄奇藏秀。以待其人之問。而後彰其美焉。伊豆國東海之表。崇山峻嶺。列峙其中。奧區名蹤盤錯其間。好遊之士。抉幽探奇。問其秀麗。猶不能筆而彰之。蓋山水秘其美而待其人也。友人海若子。夙篤志書學。夙好遊。為癖。嘗擔簦負笈。再入伊豆。登山泛海。探其奇蹤。山水於是不能藏其奇。蓄其秀。濟々乎畢列眉宇之下。乃欣然援筆馳思。



彰山水之美。又攬其奇。蹤軼事而錄之。字々  
挾風霜。語々縮錦綺。海若子之遊。與山水有  
深契者。於是乎驗之。余亦奚不贊揚其美  
哉。

文政辛巳季冬

大簡野田宣富拜識

美香野田宣富  
蓋音。蘇香。八。對。其。人。之。問。之。而。對。其。天。此。美。靈。之。席。於。而。與。中。於。然。而。或。子。或。

書林

京堀川通佛光寺下町

植村藤右衛門

大坂心齋橋南久室寺町

河内屋八兵衛

尾州本町七丁目

永樂屋東四郎

江戸日本橋通貳丁目

山城屋佐兵衛

同四日市

松屋善八

同 同 同 同



