



伊三日記序

山水不自炫其奇。非文人騷客過而訪
之。則無由彰其奇。烏文人騷客過而訪
之者。非山水之奇。且秀。則亦無以資
文焉。友人海若子生於江都繁鏡之地。
胸中具丘壑。嘗從家君堂。書學於其



門ル名
1139
卷 1-2

伊豆日記序

山水不自炫其奇。非文人騷客過而訪之。則無由彰其奇焉。文人騷客過而訪之者。非山水之奇且秀。則亦無以發其文焉。友人海若子。生於江都繁饒之地。胸中具丘壑。嘗從家君受書學。於是挾



其技浪遊伊豆相摸間。凌阻峭拔。醫蒼
窮迴溪。觀狂瀾。以助其筆力。書法適勁。
頓改舊觀。自謂脚債猶未足償也。又負
箬笠。從小溪。再入伊豆。披幽抉奧。陟天
城之長嶺。參手石之彌陀。觀霸蹟於蛭
島。聽濤聲於田子。初所未覩者。倏然遭

之。於是踴躍自詡曰。造物者特效奇於
斯。吾遊不紀。恐貽林壑之媿焉。乃抽秘
蘊。運巧思。未匝旬而著紀遊一篇。尺幅
間。括崇嶽峻嶺之觀。收汪洋遼廓之勢。
畢彰其勝。際風尚奇蹟。軼事焉。又據往
牒。而黜野老繆傳之談。推稗史相承之

失其^ラ文^ノ之^ノ巧。則綺^ニ縮^ニ繡^ニ錯^ニ。紛^ニ葩^ニ瓌^ニ麗^ニ。別^ニ
出^ス機^ス軸^ヲ。文^ト与^ニ山^ト水^ト相^ニ遭^ニ。兩^テ炫^カ其^ノ奇^ヲ。幾^ニ如^シ
有^ニ神^ト助^ス矣。使^テ余^ヲ讀^マ之^ヲ。不^レ徒^ニ席^ヲ不^レ運^ス。几^ヲ恍^ニ
然^ト若^ク欲^シ解^カ衣^ヲ。磐^ヲ薄^シ於^テ其^ノ境^ニ焉。則^レ人^ノ之^ノ讀^ム
之^ノ。皆^シ如^ク余^ノ之^ノ於^テ今^ニ歟。因^テ傳^フ之^ヲ四^ノ方^ニ。以^テ
啓^ス後^ノ之^ノ遊^者爾。

文政四年^{辛巳}十二月

綾瀬龜田長梓識

陶齋野呂省吾書

Faint bleed-through text from the reverse side of the page, including the characters '文政四年' and '十二月'.

いにしへの國とやしむるもわたりてみねも
とくかづらもくしてはたかやもかつま
ゆたさむもくもく我友海もよの
ぬしあまらとそよまわらういねを
あふもくもくわつてい様よたよ
とらてかたもくもくもくもくあり
きて寺もくもくもくもくもくあり
あつたつたもくもくもくもくもく

つらてかたもくもくもくもくもく
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Handwritten musical notation on the left page, consisting of a single staff with various notes and clefs.

石川雅望

六舟園主人

Handwritten musical notation on the right page, consisting of a single staff with various notes and clefs.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and features many diacritical marks and flourishes. The lines are roughly parallel and fill most of the page area.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and features many diacritical marks and flourishes. The lines are roughly parallel and fill most of the page area.

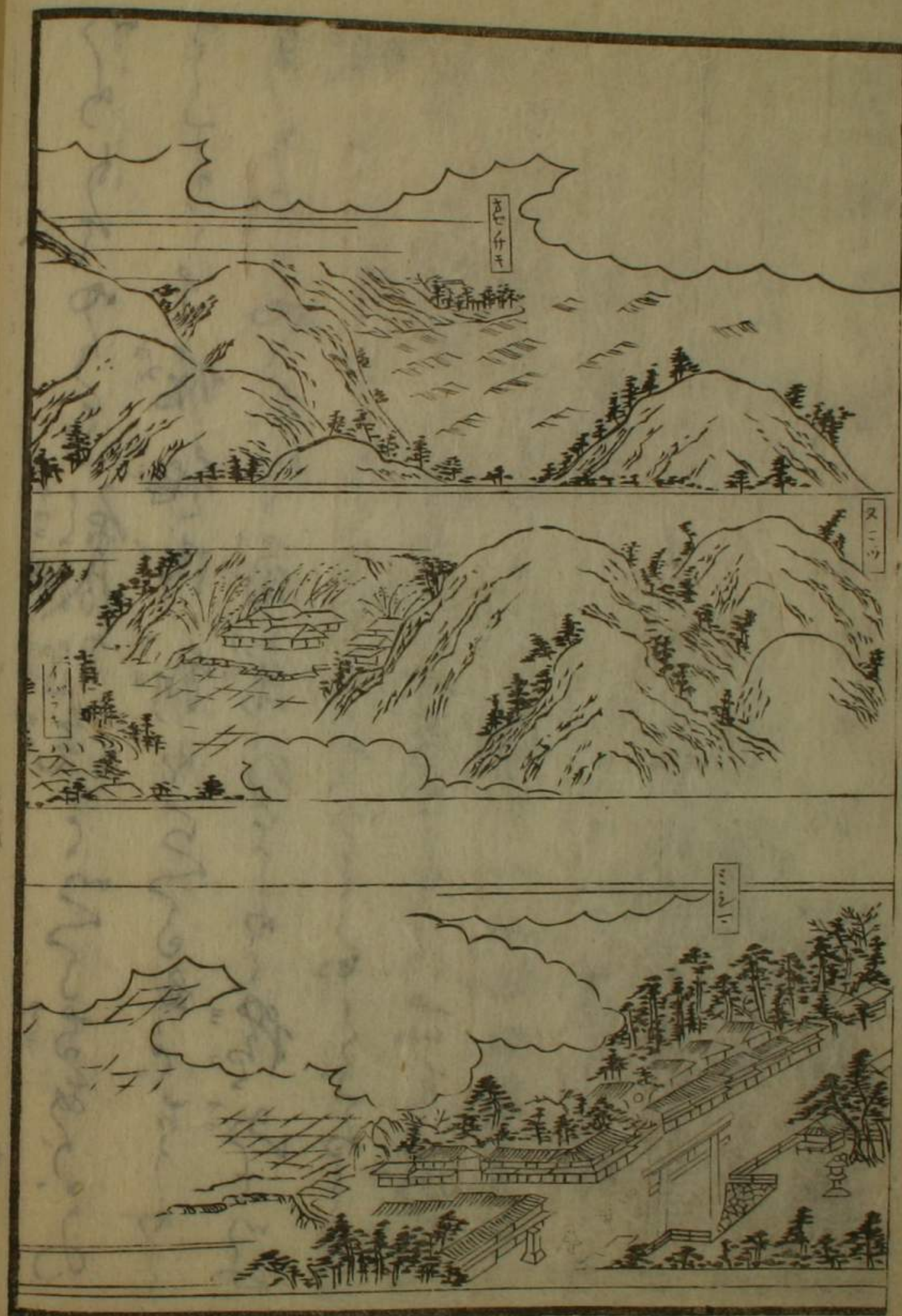
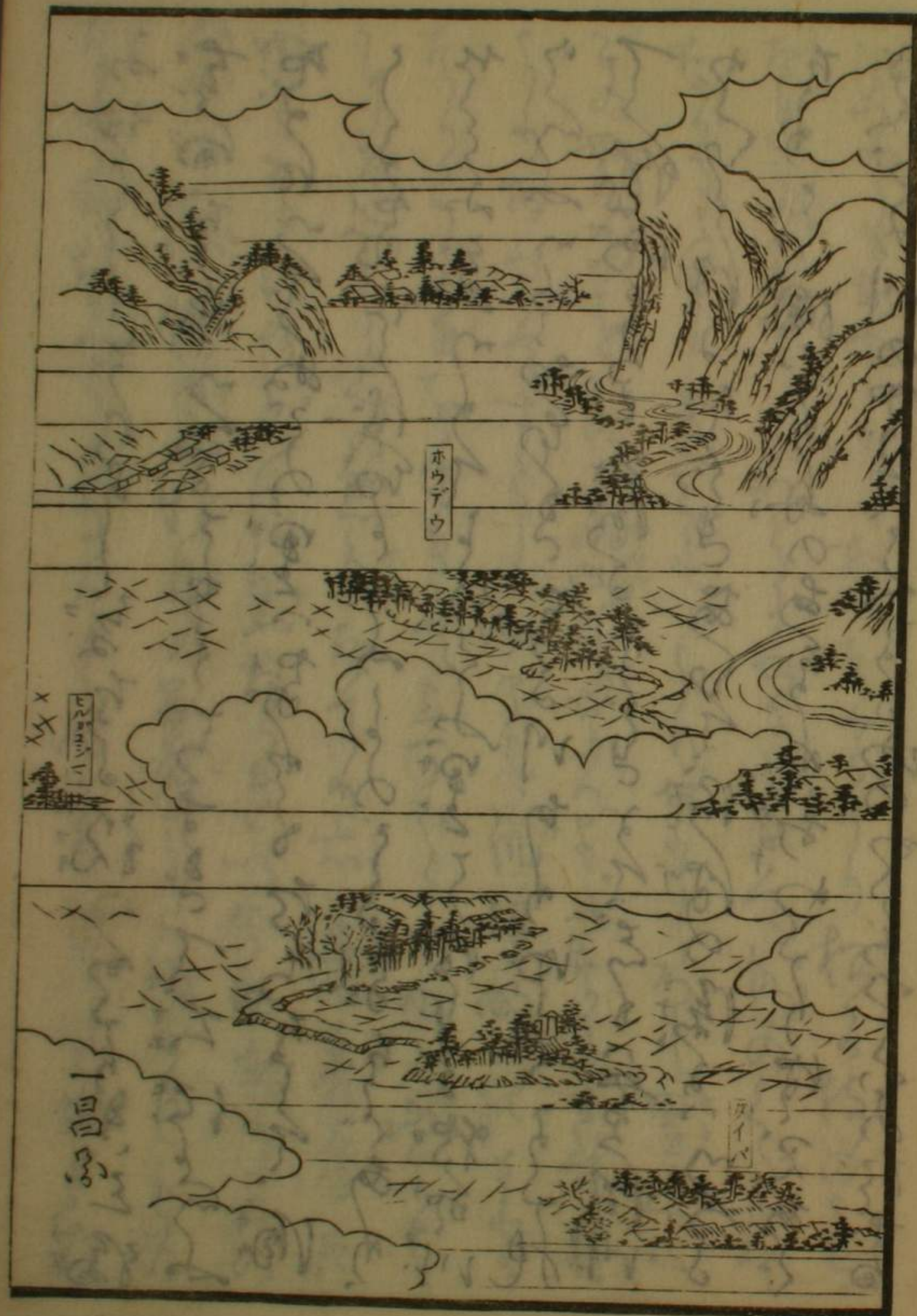
Handwritten musical notation on the left page, featuring a single melodic line with various rhythmic values and accidentals. The notation is dense and fills most of the page.

Handwritten musical notation on the right page, featuring a single melodic line with various rhythmic values and accidentals. The notation is dense and fills most of the page.

Handwritten musical notation on the left page, featuring a series of notes and rests with various accidentals and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page contains approximately 12 lines of music.

甲

Handwritten musical notation on the right page, continuing the piece from the left page. It features similar cursive notation with notes, rests, and accidentals. The page contains approximately 12 lines of music.



Handwritten musical notation on the left page, consisting of a single staff with a series of rhythmic notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the right page, consisting of a single staff with a series of rhythmic notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a single melodic line.

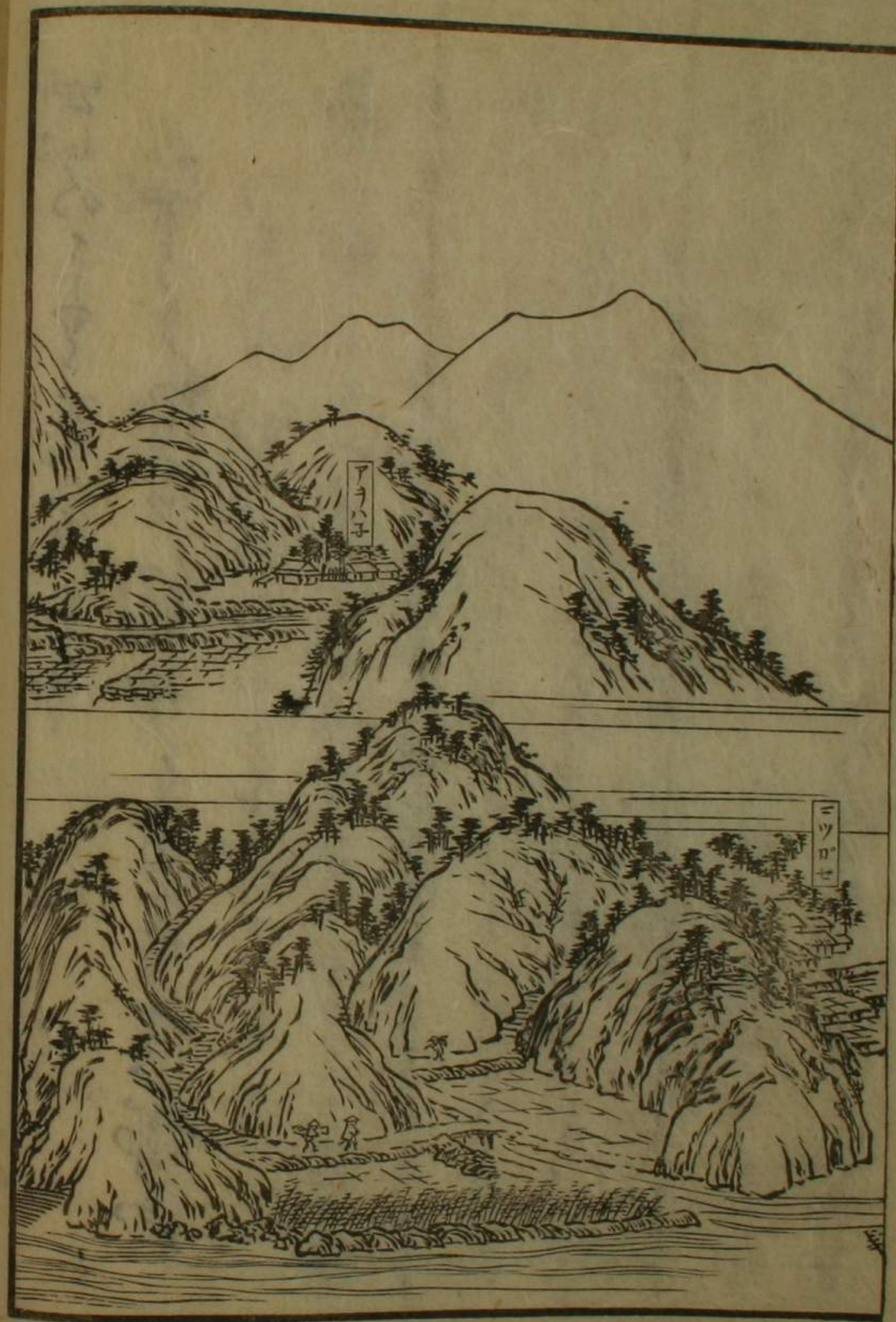
Handwritten musical notation on the right page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the left page, featuring a series of rhythmic, wavy lines with various clefs and notes. The notation is dense and covers most of the page's width.

Handwritten musical notation on the right page, continuing the style of the left page. It includes several lines of rhythmic patterns and notes, with some larger, more complex symbols interspersed.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines. Some characters are marked with small superscripts or subscripts, possibly indicating tone or syllable structure. The script is dense and fluid, with many loops and flourishes.

Handwritten text in a cursive script, similar to the left page. It is arranged in approximately 12 horizontal lines. The text is dense and fluid, with many loops and flourishes. Some characters are marked with small superscripts or subscripts. The word "鳥廟" (Bird Temple) is clearly visible in the upper right portion of the page.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and features many diacritical marks, including dots and small vertical strokes above and below the letters, which are characteristic of the Perso-Arabic script used in these languages. The lines are roughly parallel and fill most of the page's width.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and features many diacritical marks, including dots and small vertical strokes above and below the letters, which are characteristic of the Perso-Arabic script used in these languages. The lines are roughly parallel and fill most of the page's width.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. A prominent vertical column of text is visible on the right side of the page.

Handwritten musical notation on the left page, consisting of ten staves of music. The notation is a form of shorthand with various symbols, including vertical lines, curves, and small letters (possibly 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z') and numbers (1-7) placed above or below the notes. The first staff begins with a clef-like symbol. The notation is dense and fills most of the page.

Handwritten musical notation on the right page, consisting of ten staves of music. The notation is a form of shorthand with various symbols, including vertical lines, curves, and small letters (possibly 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z') and numbers (1-7) placed above or below the notes. The first staff begins with a clef-like symbol. The notation is dense and fills most of the page.

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a form of shorthand or a specific musical dialect. There are several small symbols and markings above and below the notes, possibly indicating pitch or rhythm. The page number '41' is visible at the bottom center.

Handwritten musical notation on the right page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a form of shorthand or a specific musical dialect. There are several small symbols and markings above and below the notes, possibly indicating pitch or rhythm. The page number '42' is visible at the bottom center.

Handwritten musical notation on the left page, featuring a single melodic line with various rhythmic values and accidentals. The notation is dense and fills most of the page.

Handwritten musical notation on the right page, featuring a single melodic line with various rhythmic values and accidentals. The notation is dense and fills most of the page.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written on a single page and includes several lines of characters, some of which are accompanied by small symbols or numbers above them. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written on a single page and includes several lines of characters, some of which are accompanied by small symbols or numbers above them. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, continuing the piece with several staves of notes and rests.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 10 horizontal lines across the page. The script is fluid and characteristic of the 18th or 19th century. There are some small annotations or marks above certain characters.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 10 horizontal lines across the page. The script is fluid and characteristic of the 18th or 19th century. There are some small annotations or marks above certain characters.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with some characters featuring diacritics. The lines are roughly parallel and fill most of the page area.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with some characters featuring diacritics. The lines are roughly parallel and fill most of the page area.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten musical notation on the left page, consisting of ten staves of music with various notes and clefs.

Handwritten musical notation on the right page, consisting of ten staves of music with various notes and clefs.

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests. The notation includes several sharp signs (#) and a double sharp sign (##) above the staff. The notes are connected by a continuous line, with some notes having stems pointing upwards or downwards. The page number '13' is written at the bottom right of the staff.

Handwritten musical notation on the right page, consisting of a single staff with various notes and rests. The notation includes several sharp signs (#) and a double sharp sign (##) above the staff. The notes are connected by a continuous line, with some notes having stems pointing upwards or downwards. The page number '14' is written at the bottom right of the staff.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is arranged in approximately 12 horizontal lines. It features various symbols, including what appear to be letters and numbers, some with small annotations above or below them. The script is dense and fluid, characteristic of historical musical notation or shorthand systems.

Handwritten text in a cursive script, similar to the left page. It consists of about 12 horizontal lines of dense, flowing characters. The notation includes various symbols and some numbers, possibly indicating a continuation of the musical score or shorthand from the previous page. The overall appearance is that of a historical manuscript or a specialized form of writing.

Handwritten text in Kuzushiji style, consisting of approximately 15 lines of cursive script. The characters are densely packed and highly stylized, characteristic of the Edo period. Some characters are marked with small '+' signs, likely indicating specific phonetic readings or corrections.

目十

Handwritten text in Kuzushiji style, continuing from the previous page. It consists of approximately 15 lines of cursive script. The style is consistent with the previous page, featuring dense, flowing characters with some '+' markers.

葛蒲源氏墓表

Handwritten text in Kuzushiji style, likely a memorial tablet inscription for the Gekko Genji. The text is arranged in vertical columns and includes various characters and symbols.

Small handwritten characters or a mark located between the two pages.

Handwritten text in Kuzushiji style, continuing the memorial tablet inscription. The text is arranged in vertical columns and includes various characters and symbols.

Handwritten musical notation on the left page, consisting of a single staff with various rhythmic and melodic symbols. The notation includes vertical stems, horizontal lines, and some small annotations above the staff.

Handwritten musical notation on the right page, consisting of a single staff with various rhythmic and melodic symbols. The notation includes vertical stems, horizontal lines, and some small annotations above the staff.

Handwritten musical notation on the left page, consisting of a single staff with a series of rhythmic notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the right page, consisting of a single staff with a series of rhythmic notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the left page, featuring a series of rhythmic lines with various symbols and clefs. The notation includes several sharp signs (#) and a key signature of one sharp (F#). The lines are connected by a continuous wavy line, suggesting a melodic or rhythmic sequence. The symbols are dense and difficult to decipher without a key, but they appear to be a form of shorthand or shorthand notation.

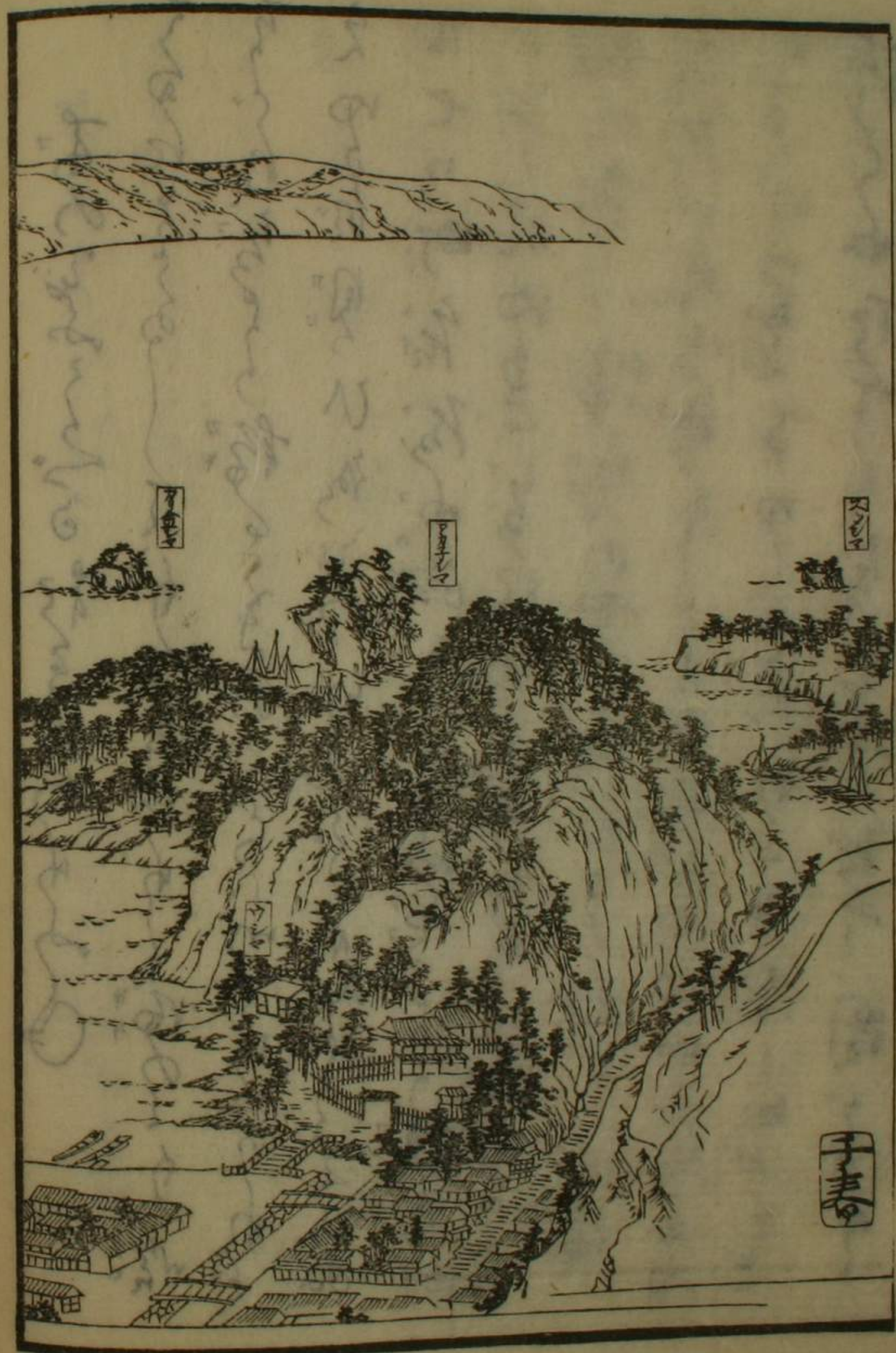
Handwritten musical notation on the right page, continuing the sequence from the left page. It features similar rhythmic lines and symbols, including sharp signs (#) and a key signature of one sharp (F#). The notation is dense and appears to be a form of shorthand or shorthand notation. The lines are connected by a continuous wavy line, suggesting a melodic or rhythmic sequence.

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a form of early musical shorthand or tablature. There are several small symbols above the staff, possibly indicating specific notes or ornaments. The page number '44' is visible at the bottom center.

Handwritten musical notation on the right page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a form of early musical shorthand or tablature. There are several small symbols above the staff, possibly indicating specific notes or ornaments. The page number '45' is visible at the bottom center.

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a form of shorthand or a specific musical dialect.

Handwritten musical notation on the right page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a form of shorthand or a specific musical dialect.



Handwritten text in a cursive script, likely a form of Urdu or Persian, with several lines of text. The script is dense and features many diacritics and ligatures. The text is written on a single page of aged paper.

Handwritten text in a cursive script, likely a form of Urdu or Persian, with several lines of text. The script is dense and features many diacritics and ligatures. The text is written on a single page of aged paper.

Handwritten musical notation on the right page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a form of early musical shorthand or tablature. There are several small symbols above the staff, possibly indicating fingerings or specific notes.

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a form of early musical shorthand or tablature. There are several small symbols above the staff, possibly indicating fingerings or specific notes.

Handwritten musical notation on the left page, consisting of a single staff with a series of rhythmic notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the right page, consisting of a single staff with a series of rhythmic notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests. The notation includes several sharp signs (#) and some letters (e.g., 'C', 'D', 'E', 'F', 'G', 'A', 'B') written above the staff. The notes are connected by a continuous line, and there are some vertical lines indicating bar boundaries. The handwriting is in a cursive style.

Handwritten musical notation on the right page, consisting of a single staff with various notes and rests. The notation includes several sharp signs (#) and some letters (e.g., 'C', 'D', 'E', 'F', 'G', 'A', 'B') written above the staff. The notes are connected by a continuous line, and there are some vertical lines indicating bar boundaries. The handwriting is in a cursive style.

Handwritten musical notation on the left page, featuring a series of rhythmic lines with various symbols and characters interspersed. The notation is dense and spans the width of the page.

111

Handwritten musical notation on the right page, continuing the series of rhythmic lines with various symbols and characters interspersed. The notation is dense and spans the width of the page.

Handwritten Japanese text in a cursive style (sōsho), likely a continuation of a letter or document. The text is written on a single page and includes several lines of characters, some with small annotations or marks above them.

Handwritten Japanese text in a cursive style (sōsho), continuing from the previous page. The text is written on a single page and includes several lines of characters, some with small annotations or marks above them. The text is more densely packed than the previous page.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten musical notation on a single staff, consisting of a series of rhythmic patterns and notes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The script is a form of musical shorthand, possibly a shorthand notation for a specific musical style or a personal shorthand. The notation is written in black ink on aged, yellowed paper. The staff is a single horizontal line with a central clef-like symbol at the beginning. The notes are connected by a continuous line, with some notes having stems and flags. There are several sharp symbols (#) interspersed throughout the notation, possibly indicating accidentals or specific rhythmic values. The overall appearance is that of a personal manuscript or a study of musical shorthand.

