

勢塚日記稿四

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Handwritten text in red ink at the top of the right page, likely a title or header.

Main handwritten text on the right page, written in black ink. The text is arranged in vertical columns and includes several place names and geographical descriptions.

Small handwritten notes or corrections at the bottom of the right page.

Handwritten text in red ink at the top of the left page, likely a title or header.

Main handwritten text on the left page, written in black ink. The text continues the geographical or historical narrative from the right page.

Small handwritten notes or corrections at the bottom of the left page.

Handwritten notes at the top of the right page, including a red title and various annotations.

Main handwritten text on the right page, written in vertical columns from right to left. Includes red ink markings and annotations.

Handwritten notes at the top of the left page, including a red title and various annotations.

Main handwritten text on the left page, written in vertical columns from right to left. Includes red ink markings and annotations.

作香菰二
良香居士
男正身

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富士の
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女あひまのさきつしのさきつちあひまのさきつち
都良香富士山記
書きかへいりるゆゑかといふ来たりと書かむれりや
又辭に富士山記といへり都良香の書はるるさきつち

都式文集といふ書はあけりてのさきつち
良香居士のさきつち富士山記
あけりてのさきつち文化十年神皇月の記
駿河國駿河郡河津山

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ちる原老依ぬの

りてさのぬの
ちる原老依ぬの

[Red ink scribbles and faint text on a large rectangular insert]

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Handwritten text in red ink at the top of the right page, partially obscured by a flap.

Main body of handwritten text in black ink on the right page, written in a cursive style.

Handwritten text in red ink at the bottom of the right page, possibly a signature or date.

Handwritten text in red ink at the top of the left page, partially obscured by a flap.

Main body of handwritten text in black ink on the left page, starting with '十日' (Ten days).

Main body of handwritten text in red ink on the left page, continuing the narrative or list.

Handwritten text in red ink on the left page, possibly a title or section header.

Main body of handwritten text in black ink on the left page, starting with 'あまのつらき' (Amatsukaki).

Main body of handwritten text in red ink on the left page, continuing the narrative or list.

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Handwritten notes in a different script, possibly Latin or a foreign language, written in a cursive hand. The text is dense and covers the right side of the page.

十四日辰の時ありてお宿をたれ出る風さす〜
池をたふしてとけりて〜
川をさして湯をたると早雲寺のあり方とてた通閣の南に
喜をあらむ〜
お宿をたれ出る風さす〜
池をたふしてとけりて〜
川をさして湯をたると早雲寺のあり方とてた通閣の南に
喜をあらむ〜

十四日辰の時ありてお宿をたれ出る風さす〜
池をたふしてとけりて〜
川をさして湯をたると早雲寺のあり方とてた通閣の南に
喜をあらむ〜
お宿をたれ出る風さす〜
池をたふしてとけりて〜
川をさして湯をたると早雲寺のあり方とてた通閣の南に
喜をあらむ〜

Red ink marginal notes at the top of the left page, providing additional commentary or dates.

Red ink marginal notes at the top of the right page, providing additional commentary or dates.

Handwritten text in red ink at the top of the page, including the date "早稲の八月廿日" (August 20th, Early Rice).

Main handwritten text in black ink, starting with "十四日辰の時ありお宿を立ち出る風" (On the 14th day, at the辰 hour, the wind blows as we leave the inn). The text describes a journey and includes names like "伊豆國並山" (Izu no Kuni no Naigayama) and "氏直" (Uchinosuke).

Handwritten text in red ink at the top of the reverse page, including the date "早稲の八月廿日" (August 20th, Early Rice).

Main handwritten text in black ink on the reverse page, continuing the narrative from the previous page. It includes various names and descriptions of the journey.

Handwritten text in red ink, likely bleed-through or marginal notes. Includes some legible characters like "明治", "大正", and "昭和".

又東光菴の御事也
このはりのたのしむてはるす十二日の月
よほの瑞よちほひせはなをみちあつめて

あまつそへはくしやろふも月いあはれの
このはりのたのしむてはるす十二日の月
よほの瑞よちほひせはなをみちあつめて

このはりのたのしむてはるす十二日の月
よほの瑞よちほひせはなをみちあつめて

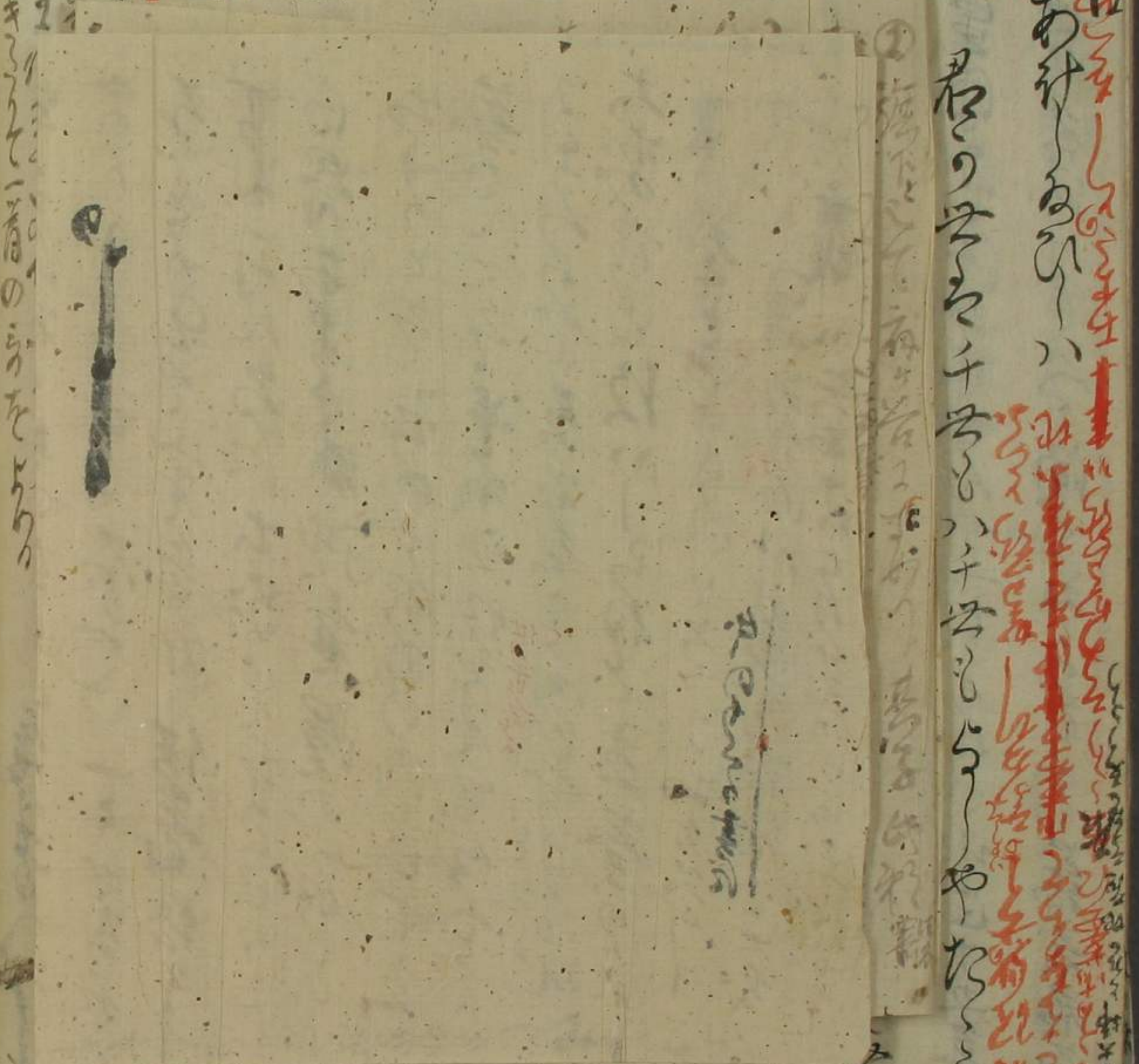
明治二十三年七月
大正二十三年七月
昭和二十三年七月

Red ink scribbles at the top of the left page.

Main text on the left page, written in black ink. The text is dense and appears to be a historical or geographical record. It includes phrases like '河内平定郡' and '早川尻'.

Red ink scribbles at the bottom of the left page.

Red ink scribbles at the top of the right page.



Text on the right page, written in black ink, located below the large blank area. It includes phrases like '河内平定郡' and '早川尻'.

Red ink scribbles at the bottom of the right page.

Red marginalia at the top of the left page, including the characters '三河' and '早川'.

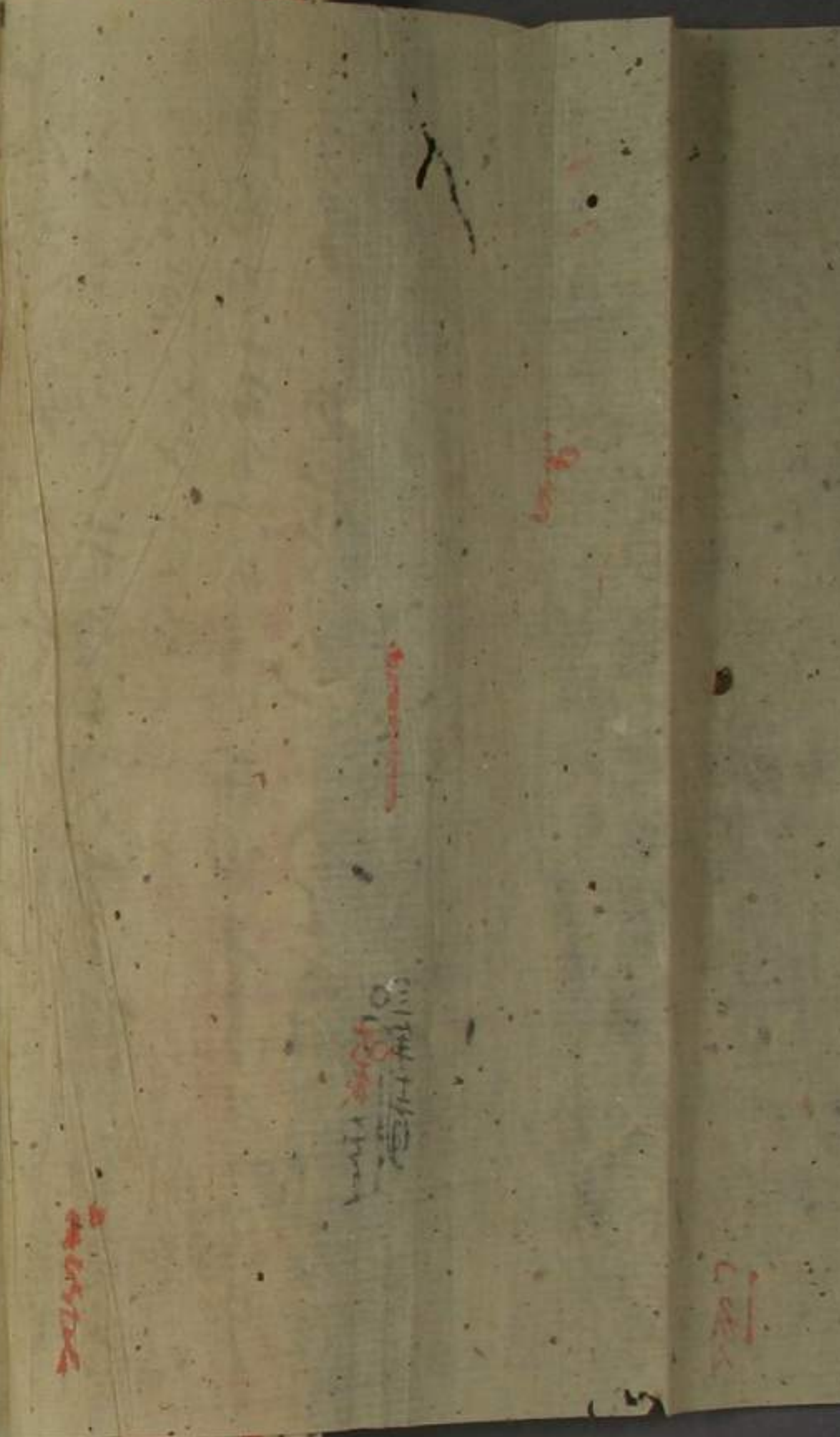
Main text on the left page, written in black ink. It describes a journey along the Sagami River (早川の川尻) and mentions various locations such as '早川' (Sagami), '相模' (Sagami), and '早川尻' (Sagami River Mouth). The text includes details about the river's course and local landmarks.

Red marginalia at the bottom of the left page, continuing the geographical or historical notes.

Red marginalia at the top of the right page, including the characters '三河' and '早川'.

Main text on the right page, written in black ink. It continues the narrative from the left page, mentioning '早川尻' (Sagami River Mouth) and '早川' (Sagami). The text describes the river's path and the surrounding landscape.

Red marginalia at the bottom of the right page, providing additional context or commentary.



Red marginalia on the right edge of the book, continuing the text from the main pages.

あけしるまに... 君のそと千尋の千尋も...
あけしるまに... 君のそと千尋の千尋も...
あけしるまに... 君のそと千尋の千尋も...

三十一

あけしるまに... 君のそと千尋の千尋も...
あけしるまに... 君のそと千尋の千尋も...
あけしるまに... 君のそと千尋の千尋も...

入道

あけしるまに... 君のそと千尋の千尋も...
あけしるまに... 君のそと千尋の千尋も...
あけしるまに... 君のそと千尋の千尋も...

平家

あけしるまに... 君のそと千尋の千尋も...
あけしるまに... 君のそと千尋の千尋も...
あけしるまに... 君のそと千尋の千尋も...

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あけしるまに... 君のそと千尋の千尋も...

あけしるまに... 君のそと千尋の千尋も...

あけしるまに... 君のそと千尋の千尋も...

Red ink scribbles at the top of the page, possibly bleed-through from the reverse side.

Main body of handwritten Japanese text in cursive (sōsho) style, written in black ink on aged paper.

Continuation of handwritten Japanese text on the right side of the page.

Red ink annotations and markings, including a vertical line and various characters.

Red ink annotations, possibly a date or specific reference.

Red ink annotations, possibly a date or specific reference.

Red ink annotations, possibly a date or specific reference.

Red ink annotations, possibly a date or specific reference.

Red ink annotations, possibly a date or specific reference.

Red ink annotations and markings at the bottom right of the page.

Handwritten text at the top of the right page, including a date: 延暦十二年十月癸未朔丁未日.

Main handwritten text on the right page, starting with '小田原の橘' and '小田原の橘の切通'.

Vertical handwritten text on the far right edge of the right page.

Handwritten text at the top of the left page, including a date: 延暦十二年十月癸未朔丁未日.

Main handwritten text on the left page, starting with '小田原の橘' and '小田原の橘の切通'.

Vertical handwritten text on the far left edge of the left page.

無心帰来喜奈何傳聞履跡所經過
勢州探火遊京地圖識假囊新什多
稻垣重孝のりよりあられ旅よまをるをあひやりて
法うりるをとあせりるい

江上秋光月影流去年歡賞廿八扁舟
故人何處憐良夜望裡法冠入あ愁
け日征のちりての及り二りあやうん及のりより
志るるの坂東及はあは次二十六所を一りとしてるをり
坂東及とあは太平征廿二又和元年里二月廿日且利等持
院殿と新田義興と義宗とりのぬと武能國小中と一宗の
軍に且利友とあは面をひて武能の石段の端つとけあふの

東進三治表幸
至三月廿四日
系各所三十五
下流石段秋
志るるの坂東及はあは次二十六所を一りとしてるをり
坂東及とあは太平征廿二又和元年里二月廿日且利等持
院殿と新田義興と義宗とりのぬと武能國小中と一宗の
軍に且利友とあは面をひて武能の石段の端つとけあふの

石段のあり坂東及里ありとんえをり二十六所を一り
志るるの坂東及はあは次二十六所を一りとしてるをり
坂東及とあは太平征廿二又和元年里二月廿日且利等持
院殿と新田義興と義宗とりのぬと武能國小中と一宗の
軍に且利友とあは面をひて武能の石段の端つとけあふの

志るるの坂東及はあは次二十六所を一りとしてるをり
坂東及とあは太平征廿二又和元年里二月廿日且利等持
院殿と新田義興と義宗とりのぬと武能國小中と一宗の
軍に且利友とあは面をひて武能の石段の端つとけあふの

Handwritten text in vertical columns, likely bleed-through from the reverse side of the page. The text is written in a cursive style and is difficult to decipher due to fading and the angle of the page.

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