32

三十一

禮書通故

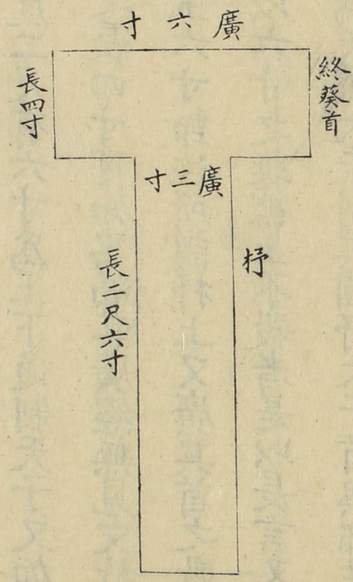
仲子藏閱

口 12
2948
32

玉人職大圭長三尺杼上終葵首天子服之鄭注云大圭或謂

名物圖二

大圭

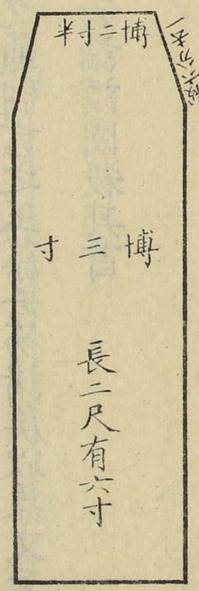


定海黃以周述

圭冰玉峽山藏
口12
2948
32

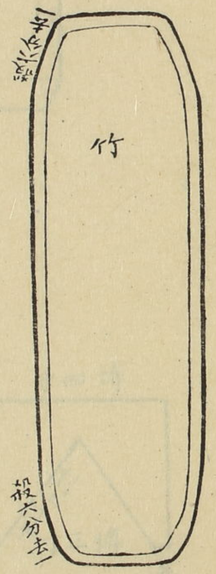
之珽終葵椎也玉藻篇天子搢珽鄭注云亦此笏也或謂之大圭于杼上又廣其首方如椎頭相玉書曰珽玉六寸明自烙案玉藻言笏度二尺有六寸爲上下通制天子又加終葵首爲三尺則椎頭之長四寸可知矣而其廣經無見文故注引相玉書以明之珽玉六寸卽注所謂杼上又廣其首之數也聶圖誤沿孔賈二疏以六寸之珽據上不殺者是以長言又以玉藻注首廣二寸半爲天子大圭制其圖杼大于首與鄭注杼上廣首之文相違此大謬也陳氏禮書首廣如杼于首下作左右缺戴氏攷工記圖又依陳圖自中以上漸殺皆不足據

諸侯桒

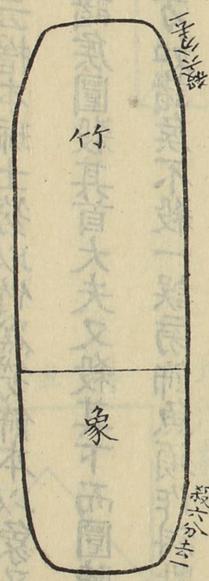


玉藻篇笏度二尺有六寸其中博三寸其殺六分而去一爲諸
侯不終葵首以下之通制鄭注云天子杼上終葵首諸侯不終
葵首大夫士又杼其下首廣二寸半云二寸半亦據諸侯不終
葵首以下之通制言之玉藻云笏諸侯以象又云諸侯荼前詘
後直鄭注云詘謂圖殺其首

大夫笏

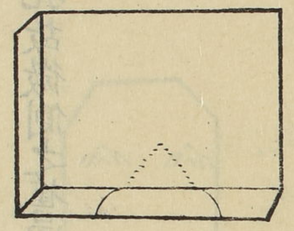


士笏

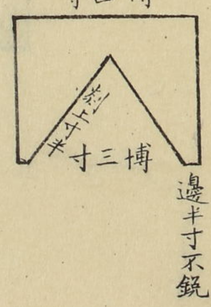


玉藻篇大夫以魚須文竹士竹本象可也鄭注云文飾也又君
搢本鄭注云搢本珮士笏以竹爲笏飾本以象又大夫前詘後
詘鄭注云諸侯圜殺其首大夫又殺其下而圜陳氏禮書圖大
夫士笏下方如諸侯不殺一誤笏飾魚須作斜點二誤士笏四
直作竹節形以象飾其側三誤

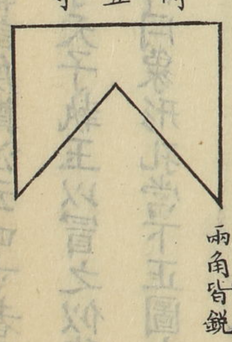
冒



許氏瑁

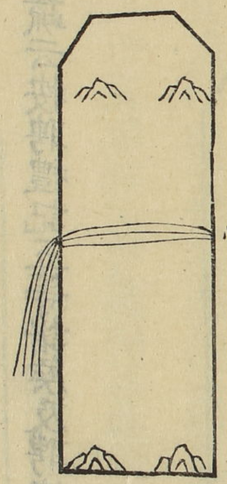


坿漢弁冠



攷工記玉人云天子執冒四寸以朝諸侯鄭注云四寸者方字亦作瑁說文云瑁諸侯執圭朝天子天子執玉以冒之似斠冠書某傳云方四寸邪刻之案冒古作冃象形孔當下正圖之不見孔故微側之舊圖非岂有說

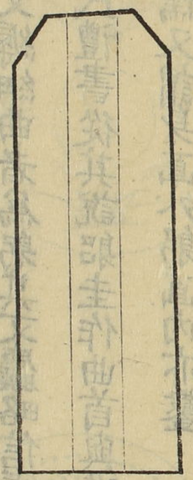
鎮圭



玉人職鎮圭尺有二寸天子守之鄭注大宗伯云蒧以四鎮之山爲飾陳氏禮書圖四鎮竝在必上茲依聶圖聶又不圖必鄭注玉人云必讀如鹿車縪之縪謂以組約其中央爲執之以備失隊賈疏云按聘禮記五等諸侯及聘使所執圭璋皆有絢組



桓圭

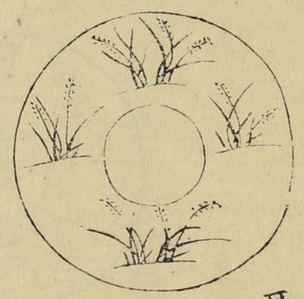


信圭躬圭



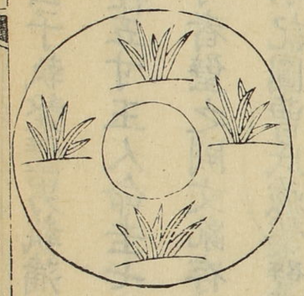
玉人云命圭九寸謂之桓圭公守之命圭七寸謂之信圭侯守之命圭七寸謂之躬圭伯守之禮記云圭公九寸侯伯七寸博三寸厚半寸剡上左右各寸半說文瓚桓圭也鄭注大宗伯云雙植謂之桓蓋亦以桓爲琮飾信當爲身聲之誤也身圭躬圭蓋皆以人形爲琮飾文有麤縪耳聶圖從孔疏江南儒者說直者爲信其文縪細曲者爲躬其文麤略信縪已屬凡說躬曲亦非達詁陳氏禮書從其說躬圭作曲首與禮記剡上左右各寸半尤違俗儒又謂身直外躬直內亦鑿

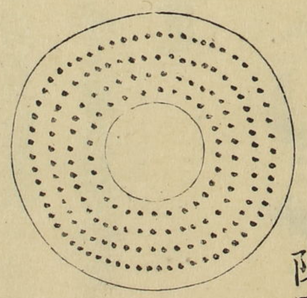
穀璧



聶圖

蒲璧

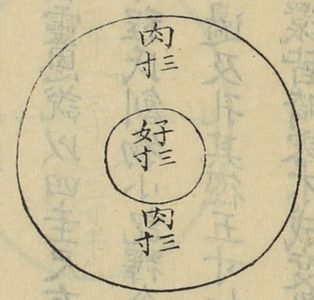




陳圖

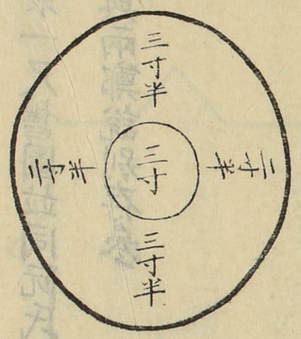
大宗伯云子執穀璧男執蒲璧鄭注云蓋或以穀或以蒲爲琮飾璧皆徑五寸玉人命圭七寸謂之躬圭故書或云命圭五寸元謂五寸者璧之闕文亂存焉聶圖穀作稼形陳書作散穀程氏創物小記圖曹氏藏穀璧如陳氏言

璧

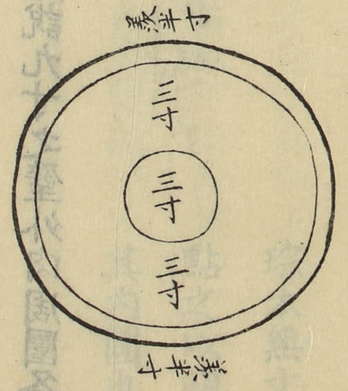


爾雅云肉倍好謂之璧好倍肉謂之瑗肉好若一謂之環玉人
云好三寸賈疏云好三寸肉各三寸兩畔共六寸是肉倍好也
大宗伯云蒼璧禮天聶氏引阮鄭二圖皆云蒼璧九寸厚寸據
此而言崔靈恩說以四圭尺有二寸以祀天例之云禮天蒼璧
長尺二寸程氏創物小記釋尒疋肉倍好謂若璧孔一寸則邊
二寸合兩邊及孔其徑五寸如其說九寸之璧好倍肉之瑗肉
好若一之環皆畸零不成度數不足據也

璧羨

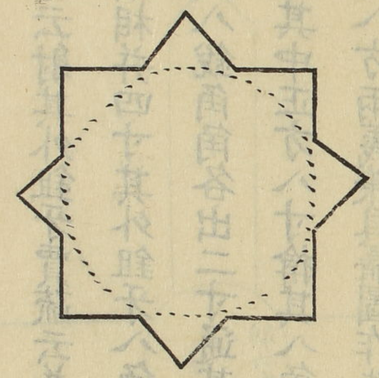


阮氏圖



玉人云璧羡度尺好三寸以爲度典瑞云璧羡以起度鄭注司農云羡長也此璧徑長尺以起度量元謂羡不圜之皃蓋廣徑八寸袤一尺舊圖竝同阮氏伯元說九寸之璧外肉周圜各羡半寸與兩鄭說別存參

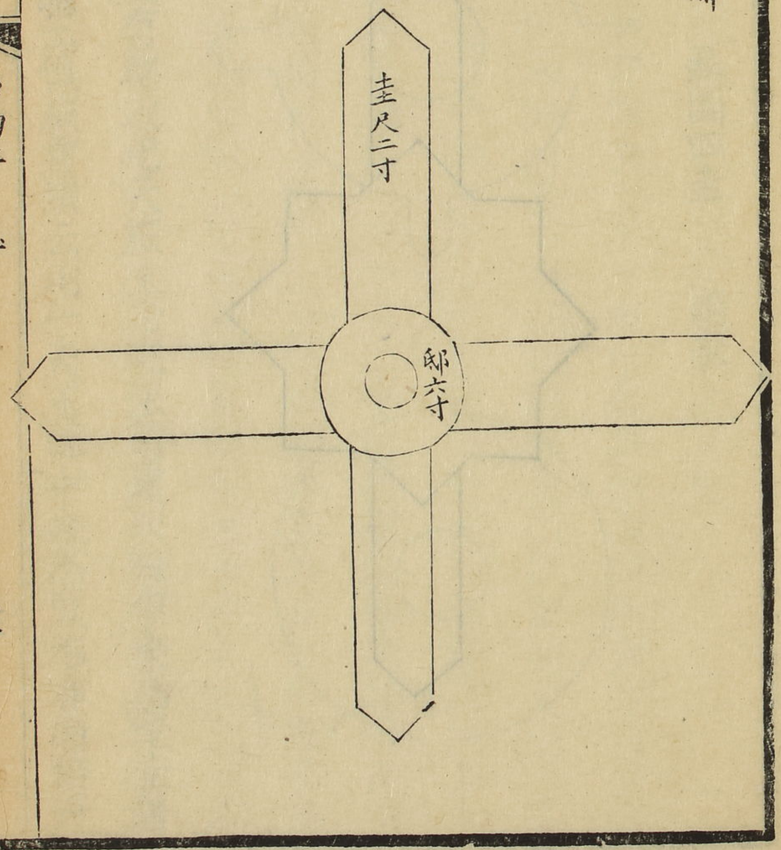
大琮



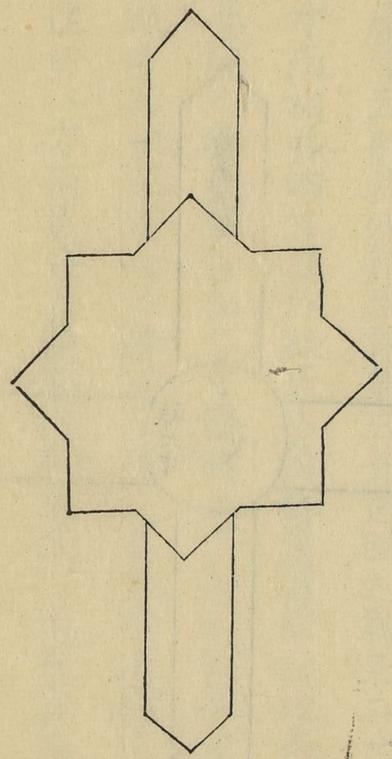
琮本無文點之以明其內圓也

白虎通義禮曰圓中牙外曰琮說文琮大八寸似車釭鄭注大宗伯以黃琮禮地云琮八方象地又注玉人大琮十有二寸射四寸厚寸云射其外鉏牙賈疏云并角徑之爲尺二寸據角各出二寸兩相并四寸其外鉏牙八角鋒案琮形如以兩正方交互相疊成八銳角角各出二寸通其上下兩角射四寸揜其四正角視之其中正方八寸揜其八角視之其中正圍逸禮曰圓中鄭注曰八方兩義兼具蕞圖作鈍角或作角蒸銳而失方圓形皆未是潘氏江都集禮謂琮內圓有好陳氏禮書圖琮以方玉削左右邊微曲成四角形尤謬

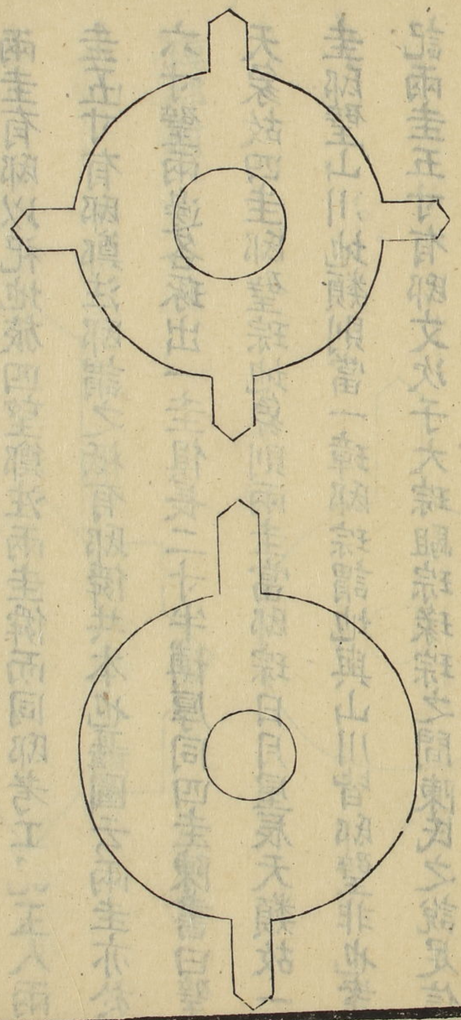
四圭有邸



兩圭有邸



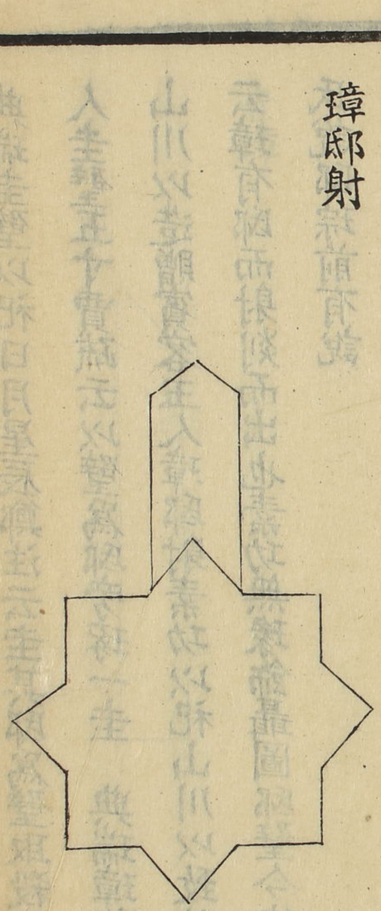
聶圖四圭 兩圭



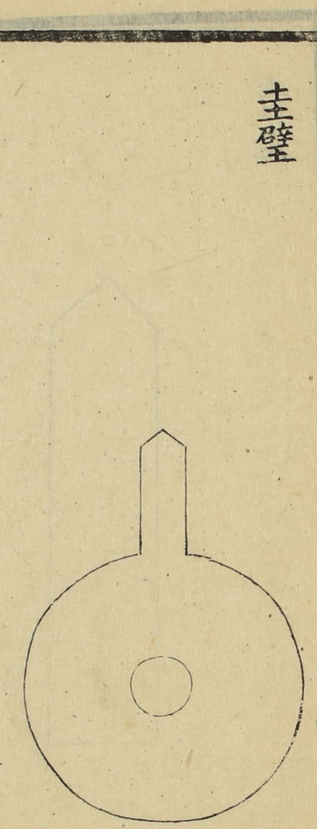
典瑞四圭有邸以祀天旅上帝鄭注司農曰於中央爲璧圭著其四面一玉俱成賈疏云用一大玉琢中央爲璧形亦肉倍好

徑六寸四面各琢出一圭長各尺二寸合邸六寸總三尺與大圭同此說是也玉人疏又疑尺二寸爲兩畔總數未是　典瑞兩圭有邸以祀地旅四望鄭注兩圭儗而同邸考工記玉人兩圭五寸有邸鄭注邸謂之柢有邸儗共本也聶圖云兩圭亦於六寸璧兩邊各琢出一圭俱長二十半博厚同四圭陳書曰璧天象故四圭邸璧琮地象則兩圭當邸琮日月星辰天類故一圭邸璧山川地類則當一璋邸琮謂地與山川皆邸璧非也案記兩圭五寸有邸文次于大琮駔琮瑑琮之間陳氏之說足信但琮作四角形未合今從其說而易其圖

圭璧



璋邸射



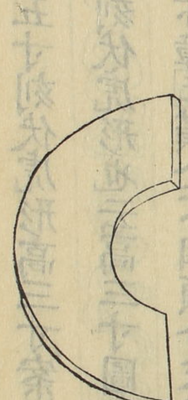
典瑞圭璧以祀日月星辰鄭注云圭其邸爲璧取殺於上帝玉
人圭璧五寸賈疏云以璧爲邸旁琢一圭　典瑞璋邸射以祀
山川以造贈賓客玉人璋邸射素功以祀山川以致稍餼鄭注
云璋有邸而射刻而出也素功無琢飾聶圖邸璧今依陳氏趙
氏說邸琮前有說

青圭

赤璋

大宗伯以青圭禮東方鄭注云圭銳象春物初生聶圖云青圭
亦九寸厚寸博三寸剡上各寸半大宗伯以赤璋禮南方白虎
通義云禮曰半圭曰璋公羊傳云璋判白何注云判半也半圭
曰璋白藏天子青藏諸侯

白琥

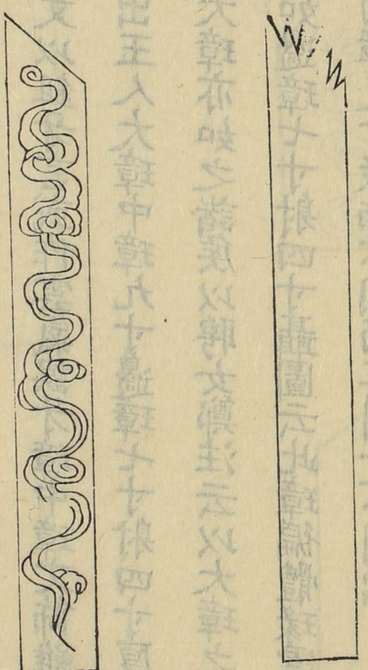


元璜



大宗伯以白琥禮西方鄭注云虎猛象秋氣嚴聶圖云鄭圖以
玉長九寸廣五寸刻伏虎形高三寸案說文琥發兵瑞玉爲虎
文是於玉上刻伏虎形也云高三寸圖者失其傳也如聶所圖
白琥與青圭赤璋元璜全不相類今依說文作虎文大宗伯以
元璜禮北方白虎通義云禮半璧曰璜案璜尺寸無攷或據蒼
璧八寸則此亦應八寸禮或然也陳書曰南正陽也陰生午半
故璋以半圭北正陰也陽生子半故璜以半璧方明東圭南璋
西琥北璜其類也禮神璧琮重于圭璋圭璋無間於琥璜朝聘
則圭璋重于璧琮而璧特重于琥璜而已

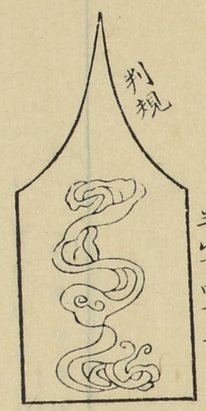
牙璋



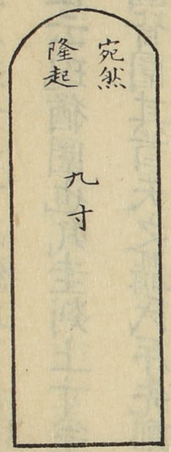
大璋

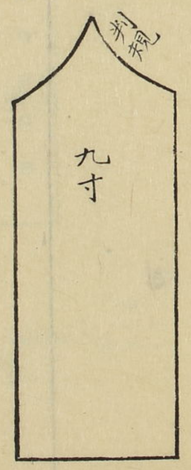
玉人牙璋中璋七寸射二寸厚寸以起軍旅以治兵守鄭注云
牙璋中璋皆有鉏牙先言牙璋有文飾賈疏云牙璋文飾多故
得牙名文以鉏牙言或作雲氣誤牙璋中璋文飾雖異而其制
同不別出玉人大璋中璋九寸邊璋七寸射四寸厚寸天子以
巡守又大璋亦如之諸侯以聘女鄭注云以大璋之文飾之也
亦如之如邊璋七寸射四寸聶圖云此璋偏體琢雲氣如巡守
之大璋四璋尺寸琢飾不同而其制一不別出

炎圭



琬圭

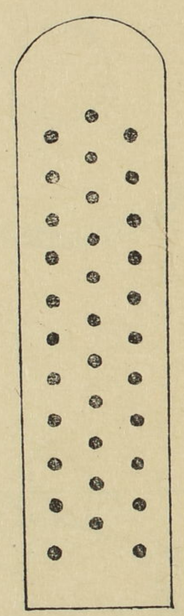




戴圖

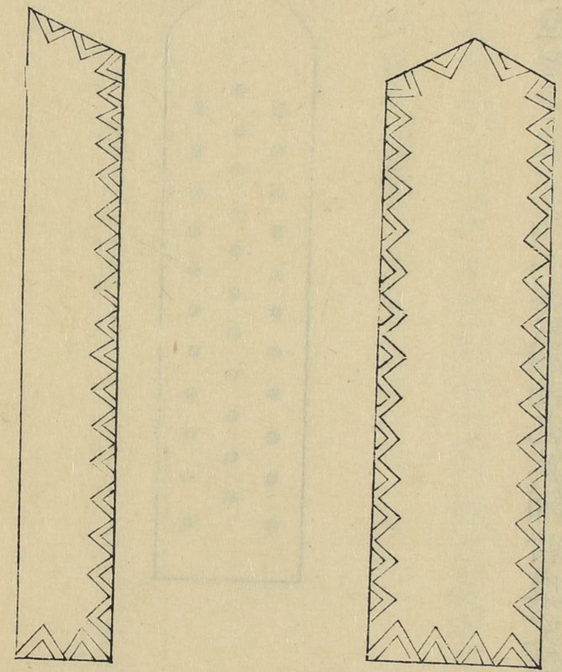
玉人琬圭九寸而繅以象德㸚圭九寸判規以除慝以易行鄭注云琬猶圜也凡圭剡上寸半㸚圭剡半以上又半爲琢飾舊圖皆圜其首失之聶氏斥先鄭有違判規之義更謬戴氏剡上寸半與鄭異說詳前

穀圭



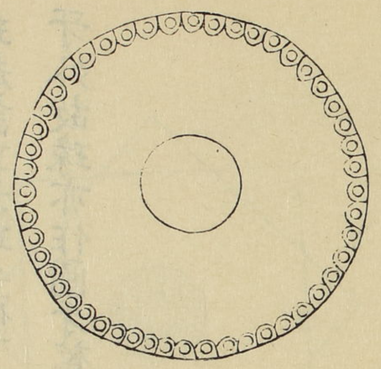
玉人榖圭七寸鄭注典瑞云榖善也其飾若穀文然

瑑圭

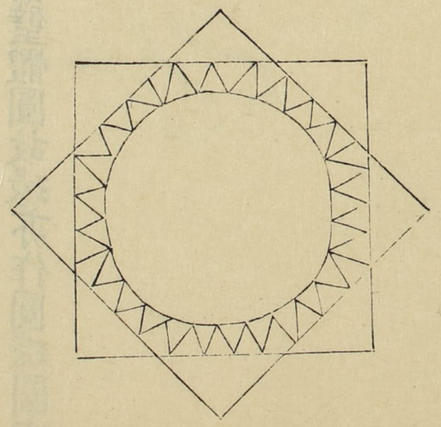


瑑璋

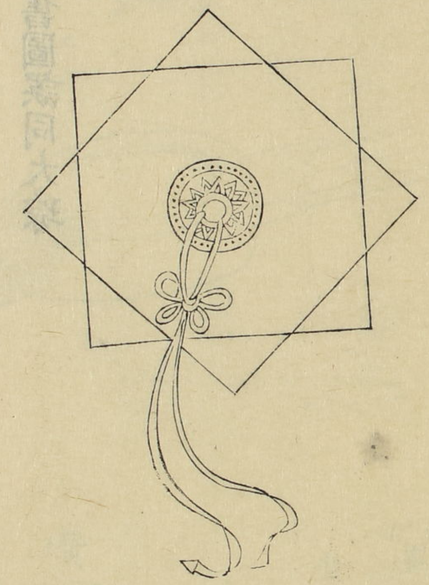
瑑璧



瑑琮

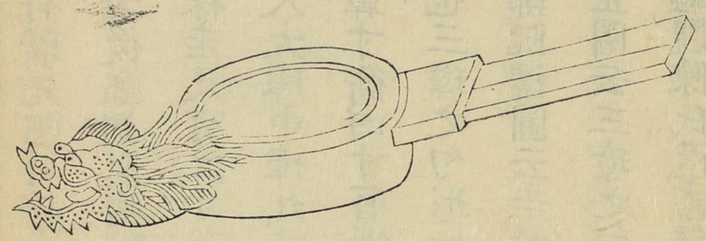


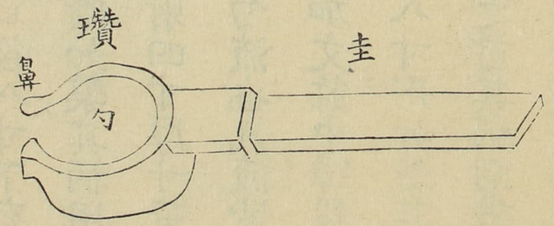
駔琮



白虎通義云禮曰圓中牙外曰琮玉人云琮圭璋八寸璧琮八寸以覜聘琮琮八寸諸侯以享夫人鄭注典瑞云琮有圻鄂琮起說文云琮圭璧上起兆琮案璧體圓故琮亦作圓琮圓中牙外故琮亦作圓牙舊圖皆誤

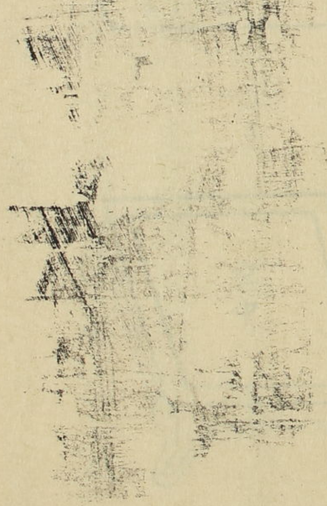
玉瓚





新定

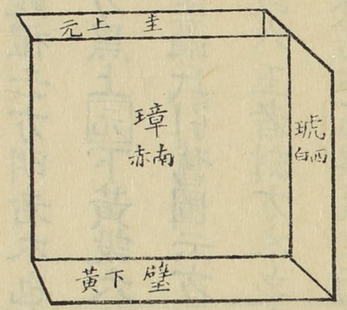
玉人駔注同作組琮五寸宗后以爲權駔琮七寸鼻寸有半寸天子以爲權鄭注云以組繫琮因名爲稱錘以起量也以爲權故有鼻舊圖誤同大琮

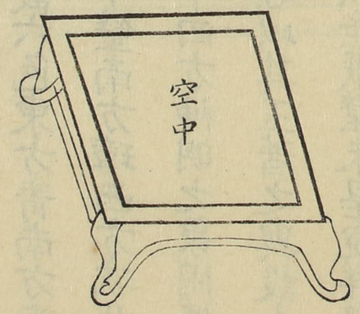


無龍口豈其然與鄭注凡流皆爲龍口其言必有所本但未必如聶圖耳以圭爲柄曰圭瓚以璋爲柄曰璋瓚其勺大小不同而制無大異不別出

典瑞裸圭有瓚祭鄭云於圭頭爲器可以挹鬯裸祭謂之瓚國語謂之鬱圭後鄭謂漢禮瓚槃大五升口徑八寸下有槃口徑一尺玉人裸圭尺有二寸有瓚鄭注云瓚如槃其柄用圭有流焉注又玉人大璋中璋九寸邊璋七寸射四寸厚寸黃金勺青金外朱中鼻寸衡四寸有繅鄭注云鼻勺流也凡流皆爲龍口衡謂勺徑也三璋之勺形如圭瓚大璋加文飾中璋殺文飾邊璋半文飾鄭阮禮圖云圭瓚受四升徑八寸形如槃其柄以圭有流注梁正圖云三璋之勺鼻爲獐犬之首其柄則畫爲雛尾皆不盈寸 御覽陳氏禮書謂古有圭瓚璋瓚而無下槃有鼻而

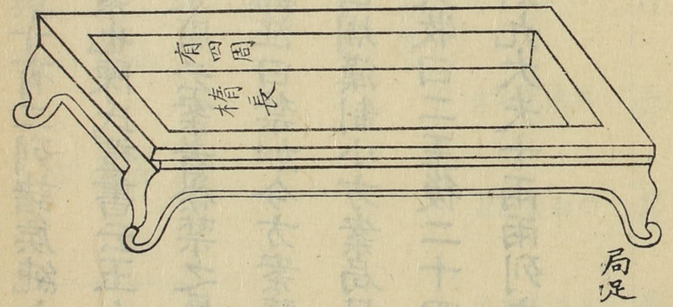
方明





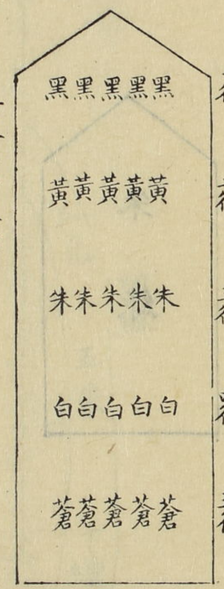
方明自古有之不自周始也漢志引伊訓云大甲元年伊尹祀于先王誕資有牧方明是商初已有之或以爲即虞書之六宗非也覲禮云方明者木也方四尺設六色東方青南方赤西方白北方黑上元下黃設六玉上圭下璧南方璋西方琥北方璜東方圭聶氏引舊圖云方明上下四方神明之象用槐爲之今案設六玉者刻方木之六面而各以其玉著之與設六色同聶圖陳書六玉俱設上面而中央以圭厭壁未是說詳覲禮通故　又案方明必有架以承之經傳無見文

玉案



玉人曰案十有二寸棗梨十有二列諸侯純九大夫純五夫人
以勞諸侯鄭注云玉飾案也陳氏禮書云玉人所言皆玉器非
玉飾之器此說蓋非戴東原云案者棜禁之屬儀禮注曰棜之
制上有四周下無足禮器注曰禁如今方案隋長局足高三寸
此以案承棗梨上宜有四周漢制小方案局足此亦宜有足列
謂兩以列也純耦也惠天牧曰二王後二十四兩兩列之則十
二諸侯十八兩兩列之則九大夫十兩兩列之則五飾案古以
玉漢以金銀加文飾焉

天子
鎮圭
繅

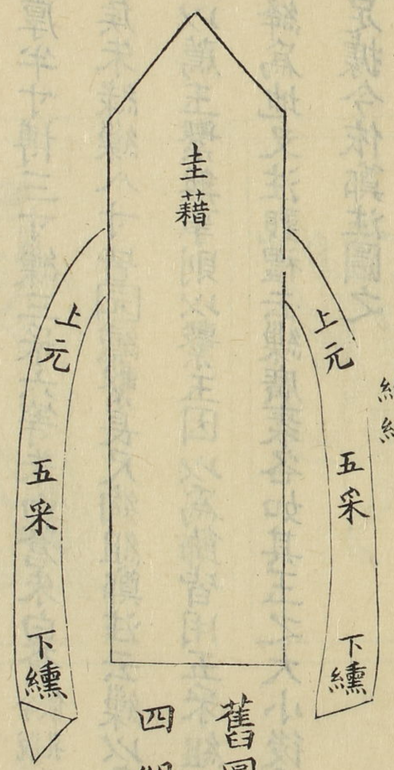


公侯伯
桓信躬
三圭繅



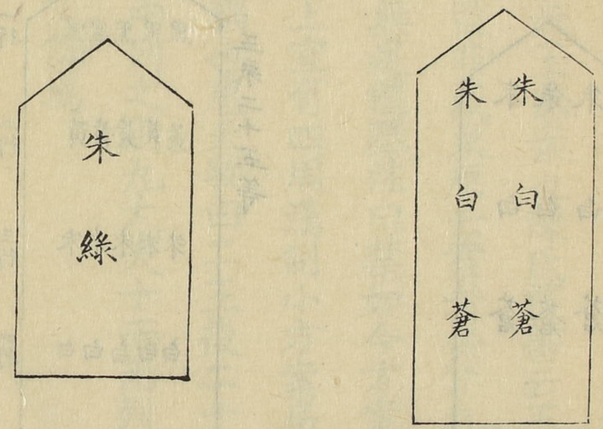
三就九等

組



上公使
卿大夫
朝天子
圭繅

侯國卿
大夫聘
諸侯圭
繅



二采
一就

三采再就亦
曰三采六等

典瑞云王執鎮圭繅藉五采五就公執桓圭侯執信圭伯執躬圭繅皆三采三就聘禮記云所以朝天子圭與繅皆九寸剡上寸半厚半寸博三寸繅三采六等朱白蒼朱白蒼（今脫下三字依孔疏引補）問諸侯朱綠繅八寸皆元纁繫長尺絢組鄭注云繅以韋衣木版所以薦玉繫無事則以繫玉因以爲飾皆用五采組上以元下以絳爲地又注覲禮云繅廣袤各如其玉之大小後儒多異說不足據今依鄭注圖之

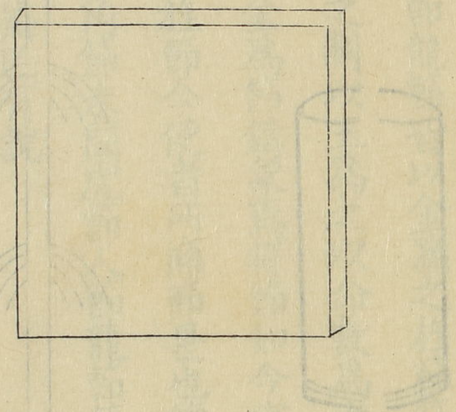
虎節



人節

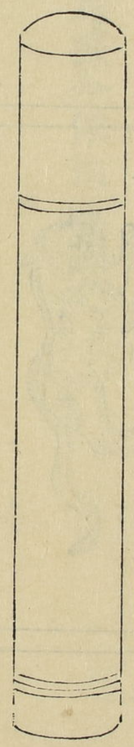


璽節

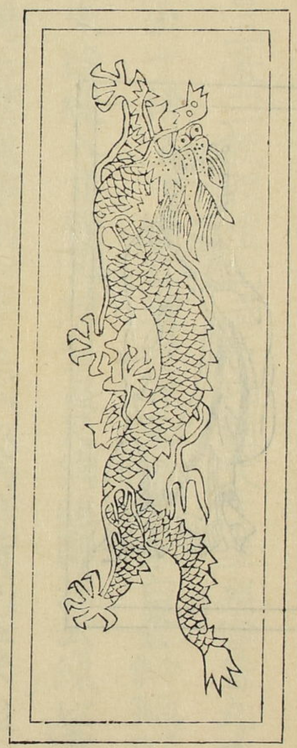


璽節如璽非有紐舊圖誤

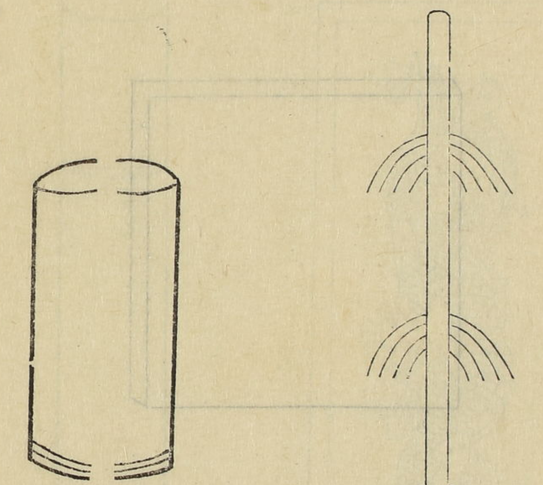
符節



龍節



旌節



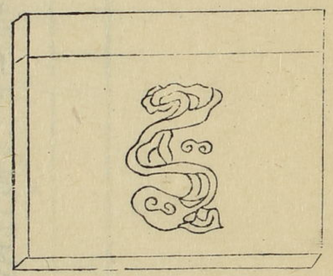
管節

掌節有玉節角節虎節人節龍節符節璽節旌節小行人又有管節虎節人節龍節皆以金爲之旌節符節管節皆以竹爲之鄭注云玉節之制以玉爲之以命數爲大小角用犀角其制未聞虎人龍以金爲節鑄象馬符節如今宮中諸官詔符也璽節者今之印章旌節今使者所擁節是也管節如今之竹使符案玉節即五瑞角節未聞虎節人節龍節舊說皆同符節管節璽節舊圖多誤焉已有說

英蕩

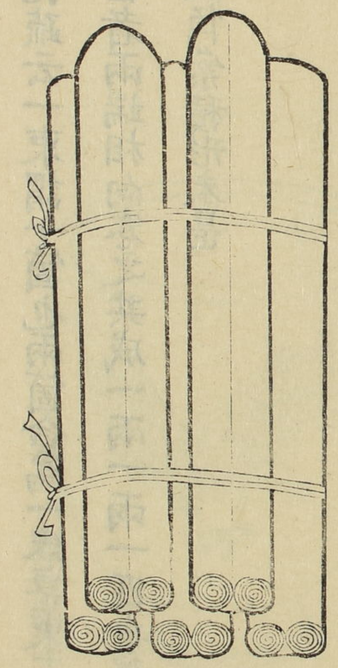
陳圖





掌節虎節人節龍節皆金也以英蕩輔之杜子春云蕩當作帑
謂以函器盛此節或曰英蕩畫函干寶云英刻書也蕩竹箭也
刻而書其所使陳祥道云蕩竹也英飾也節之函以竹爲之而
有飾焉先儒以爲畫函是也以英蕩輔之特虎人龍節而已非
輔其它諸說各異前有說詳之矣

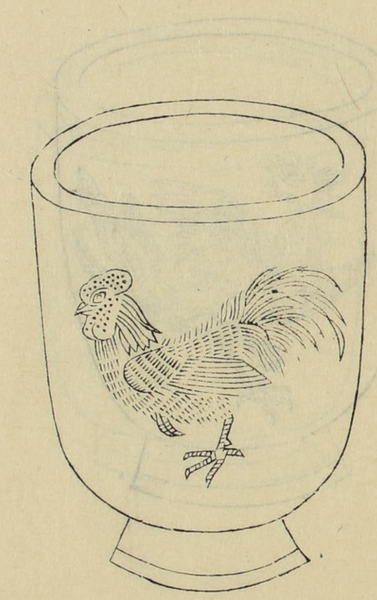
東帛



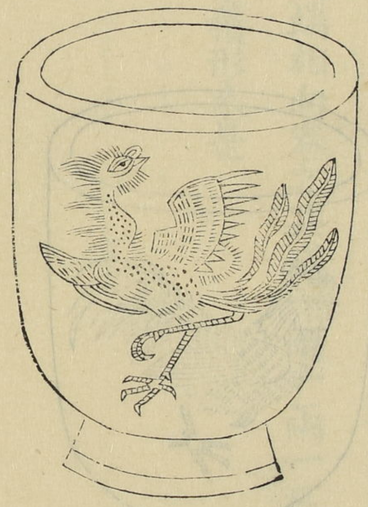
聘禮束帛加璧鄭注云帛今之璧色繒也禮記雜記納幣一束
束五兩兩五尋鄭注云十箇爲束貴成數兩兩者合其卷是謂
五兩孔疏云一束謂十箇也兩箇合爲一卷是束五兩也兩四
十尺古者兩端相向卷之共成一兩一兩一匹也舊圖各自爲
卷作三角棊積形未是

靖江後學潘祖蕃書

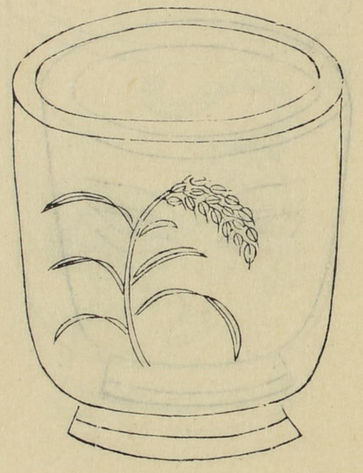
雞彝



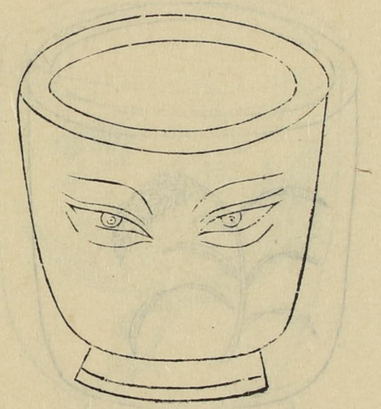
爲彝



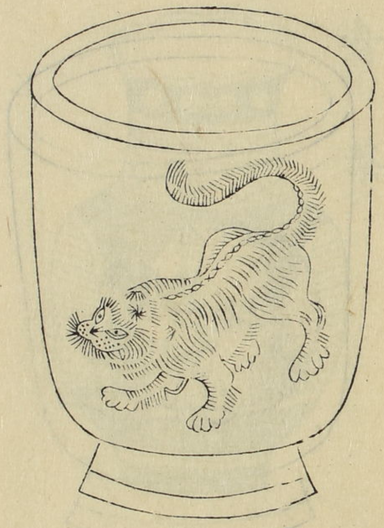
爲彝



黃彝

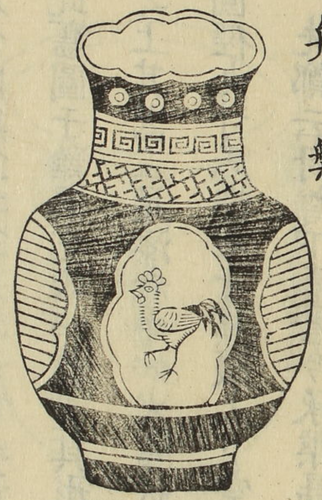


虎彝



舟

舟槃



此雞彝之舟也六舟形制皆同惟足各隨其彝名刻畫之

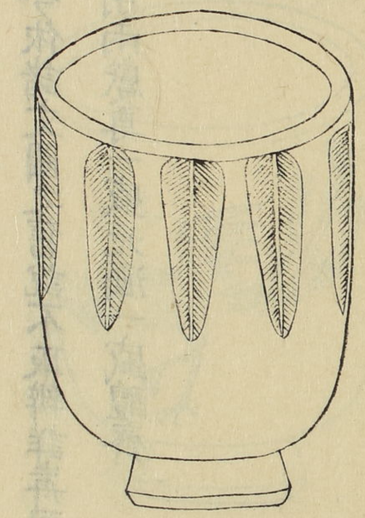
蜼彝



此圖與鄭注異晉氏從爾雅蜼卬鼻而長尾圖之

周官司尊彝注云雞彝鳥彝謂刻而畫之爲雞鳳凰之形鄭司農云黃彝黃目尊也掌讀爲稼稼彝畫禾稼也雌讀爲蛇虺之虺或讀爲公用射隼之隼元謂黃目以黃金爲目聶圖云鄭圖形制如此舊圖于雞鳥虎蜼四彝畫其形各于背上負尊皆立一圓器之上其器三足漆赤中如火爐狀皆非典實六彝容皆三斗口圓徑九寸底徑七寸其腹上下空徑高一尺足高二寸徑八寸　先鄭云舟尊下臺若今承槃聶圖云鄭圖舟外漆朱中槃口圓徑尺四寸其周高厚各半寸槃下刻殺二等而漸大圓局足與槃通高一尺足下空徑横尺二寸

獻尊



獻尊亦曰犧尊莊子云百年之木破而爲犧尊青黃而文之毛
詩傳云犧尊有沙羽飾鄭眾云犧尊飾以翡翠賈疏云翡赤翠
青爲飾今依諸文圖之舊說不取辨詳舟司尊彝云春祠夏禴
其朝踐用兩獻尊一盛元酒一盛醴齊

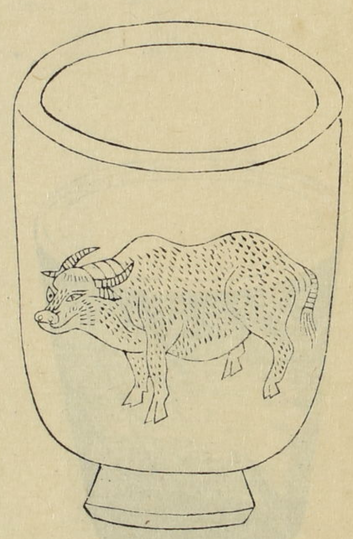
象尊



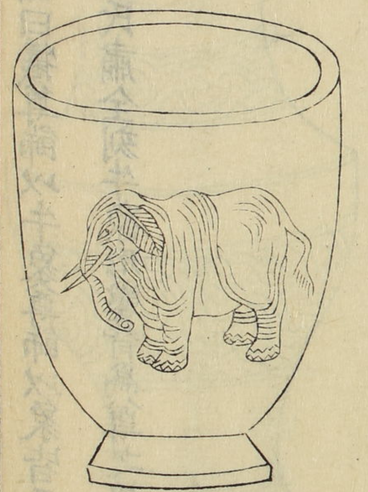
先鄭云象尊以象鳳皇康成乃以此爲獻尊而象尊飾以象骨今不取說已詳肆象尊刻而畫之施五采鳥獸畫而不刻獻尊爲沙羽飾有青黃無五采獻象皆以木爲之司尊彝云春祠夏禴其再獻用兩象尊一盛元酒一盛盎齊

阮圖坿

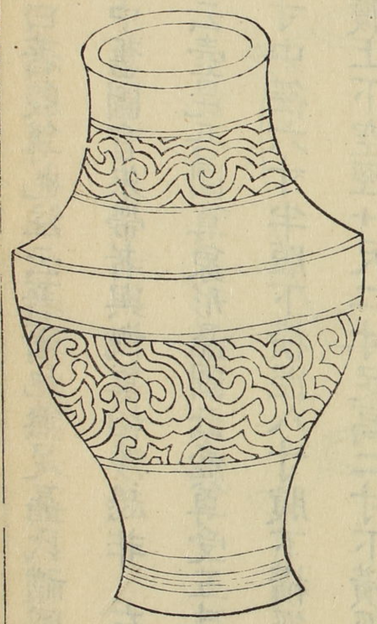
犧尊



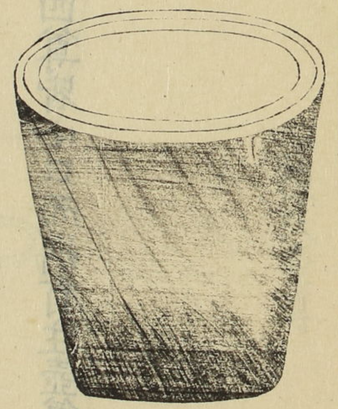
象尊



著尊



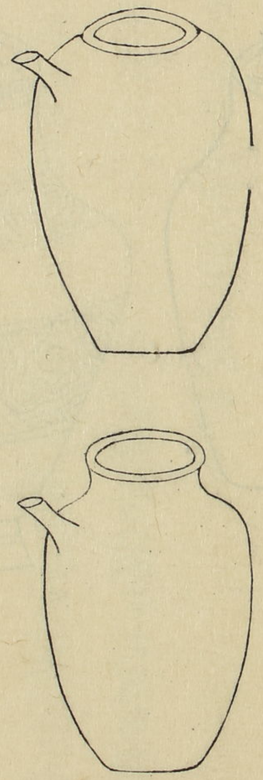
壺尊



阮氏諶禮圖曰犧尊飾以牛象尊飾以象皆于尊腹畫爲牛象形此可見王氏肅全刻牛象形鑿背爲尊之誤

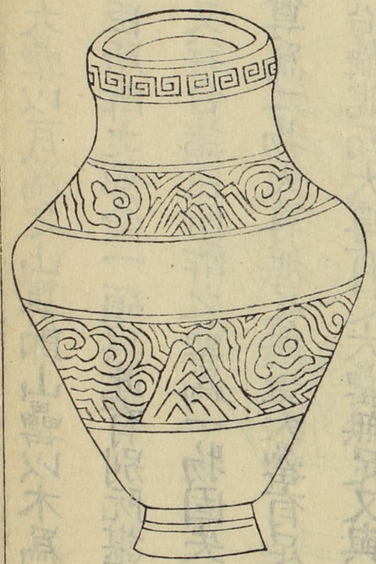
明堂位曰著殷尊也注云著著地無足聶氏禮圖曰著尊受五斗漆赤中舊圖有朱帶者與概尊相涉恐非　左傳云尊以魯壺說文云壺昆吾圖尊象形聶圖云壺尊受五斗口圓徑八寸脰高二寸中徑六寸半脰下橫徑八寸腹下橫徑一尺一寸底徑八寸腹上下空徑一尺二寸足高二寸下橫徑九寸漆赤中陳氏禮書著壺大山四尊皆小口而別有注壺尊又無足今坿著壺二尊于後

陳氏著尊

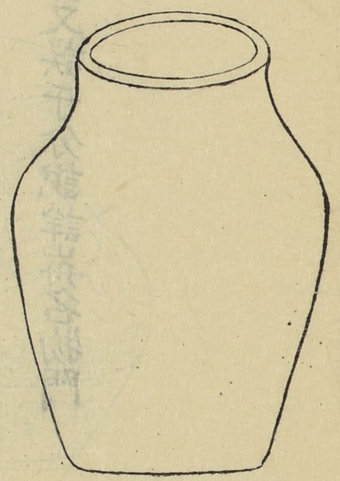


陳氏壺尊

山尊



大尊



大尊即大罍以瓦爲之山尊即山罍以木爲之皆中尊也竝受五斗諸臣所酢之罍受一碩與此有別阮諶合山罍大罍爲一物張鎡又幷合諸臣所酢之罍爲一物固失之聶氏禮圖又分大罍大尊爲二物大尊無足無畫大罍有足有畫說亦未是陳氏礼書沿聶說而大尊有足大罍無足又與之相反阮張誤在合聶陳又誤于分說詳肯名物門

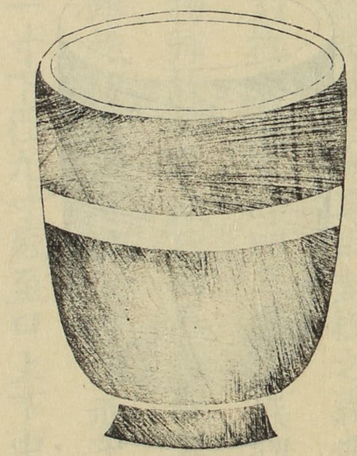
金罍



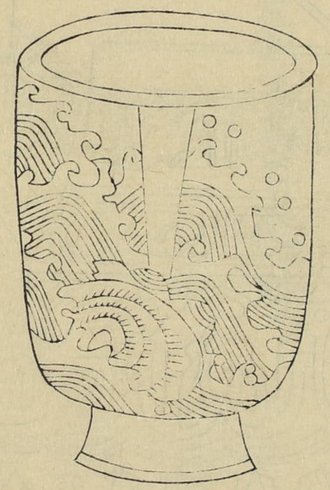
韓詩說金罍天子以玉飾諸侯大夫以金飾士以梓木飾毛詩
說罍酒器也諸臣之所酢人君以黃金飾尊大一碩金飾龜目
蓋刻爲雲雷之象說文罍龜目尊以木爲之爾雅釋器疏引舊
禮圖大罍依制度刻木爲之大一斛



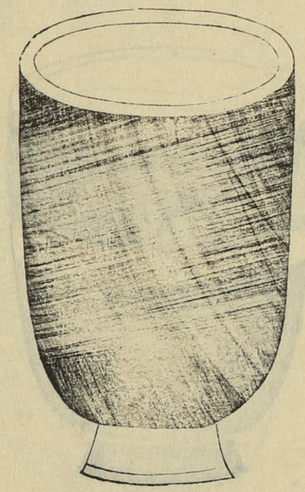
概尊



蚩尊

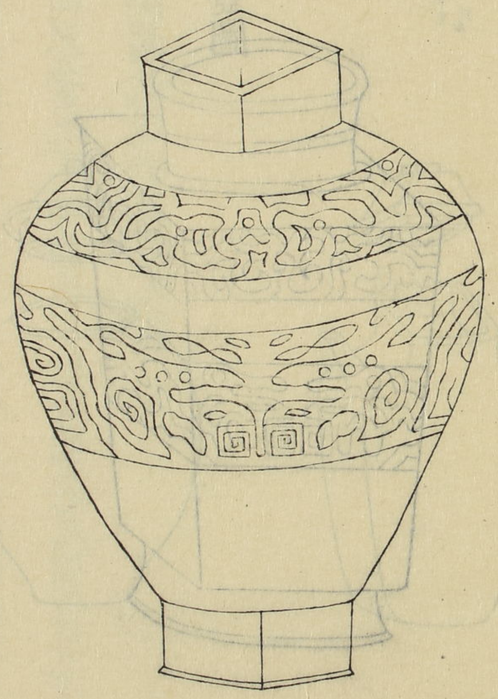


散尊

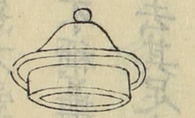


蜃尊據杜子春注是用水中蜃以飾尊後鄭以爲畫以蜃形概尊後鄭云漆尊以朱帶者賈疏云概尊朱帶元纁相對既是黑漆爲尊以朱絡腹故名概尊取對概之義也散尊後鄭云漆尊無飾賈疏云對概蜃獻象等四尊各有異物爲飾言此散尊唯漆而已別無物飾故曰散聶氏曰蜃尊概尊散尊阮氏竝不圖載此尊名飾雖殊以義例皆容五斗漆赤中口徑一尺二寸底徑八寸足高一寸下徑九寸底至口上下中徑一尺五分乃容五斗之數

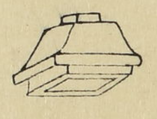
方壺

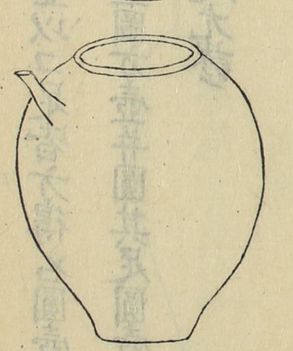


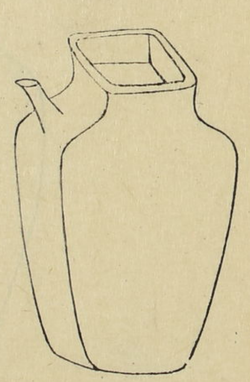
陳氏圜壺圖



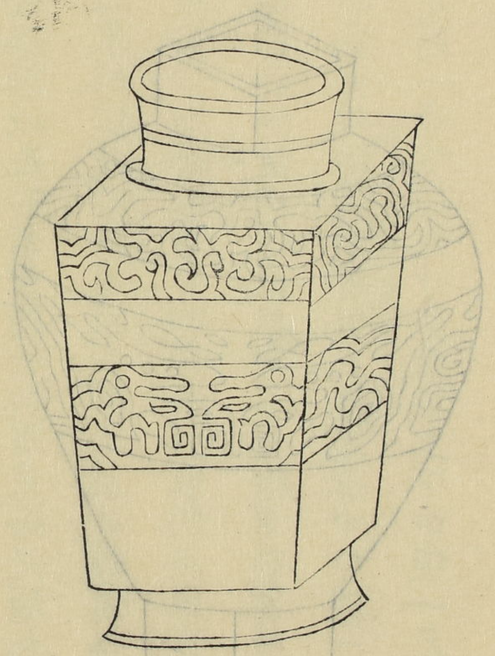
陳氏方壺圖





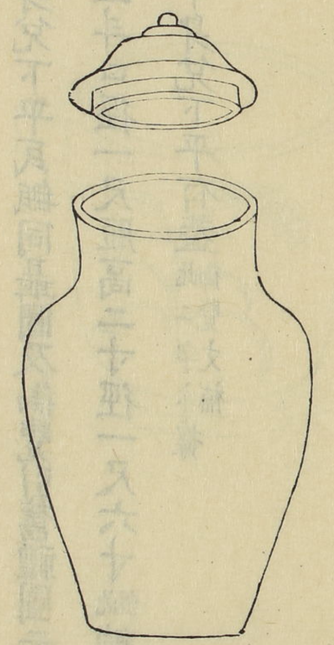


圜壺



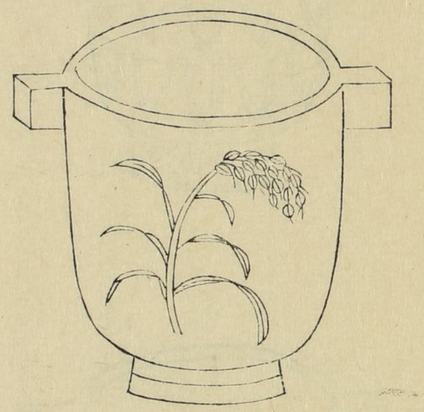
陳書以方壺而圓其腹圓壺而方其腹爲名實不稱故其圖方者方之圓者圓之然方壺以口足皆方得名圓壺以口足皆圓得名有何名實之不稱聶圖方壺并圓其足圓壺并方其足非陳氏欲翻舊說遂去其足尤謬

瓦甒

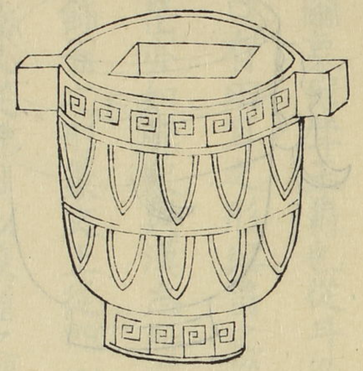


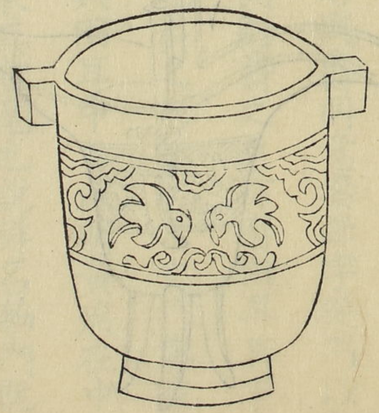
燕禮君尊瓦大卽大尊亦謂之大罍圖已見瓦甒之形與瓦
大相似禮器疏引舊禮圖云瓦大受五斗口徑尺頸高二寸徑
尺大中身兌下平瓦甒同聶圖及御覽引舊禮圖云醴甒以瓦
爲之受五斗口徑一尺脰高二寸徑一尺六寸此但與據御覽補
異可參校大中身兌下平有蓋此二字亦據御覽文補

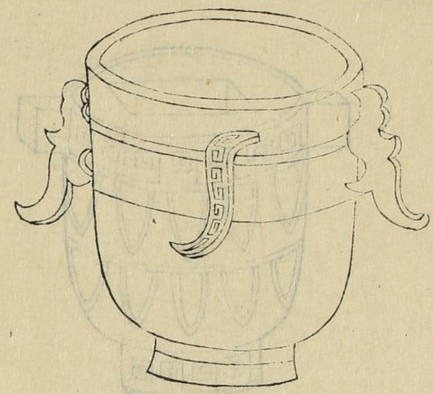
罍

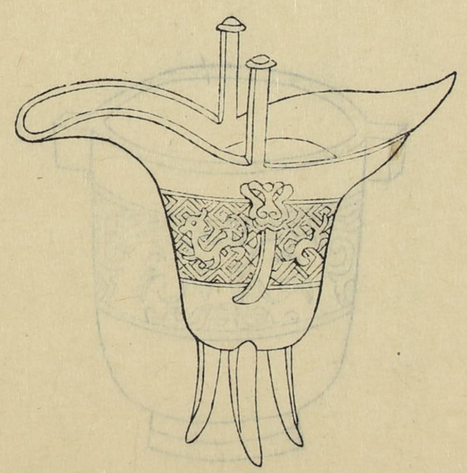


爵





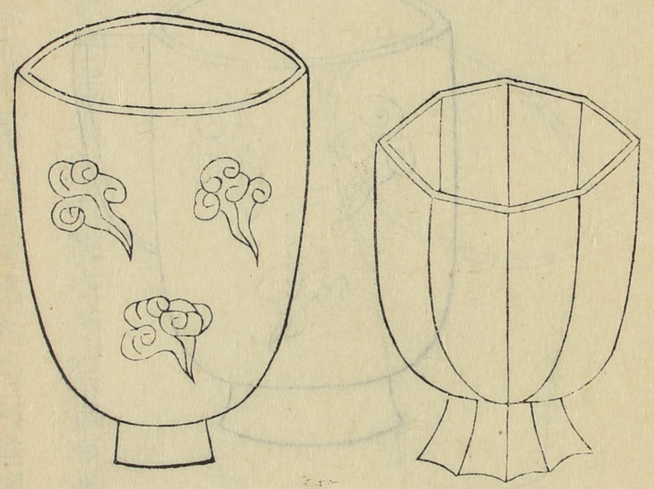




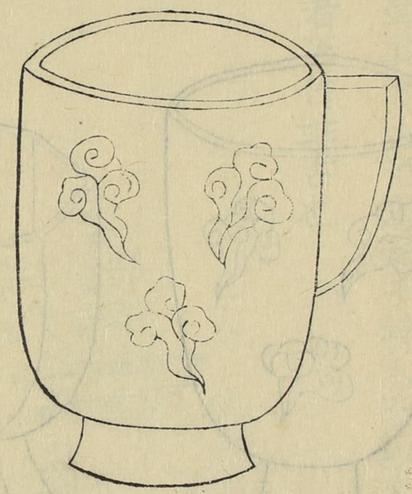
漢書律厤志斛下足爲斗左耳爲升右耳爲合爵其狀如爵以
縻爵禄說文嚻禮器也象爵之形中有爵酒又持之也古文作
爾象形㚔玉爵也從斗從門象形與爵同意案㚔字從門以象
口有兩耳之形與爵之從冂意同則爵之口亦有兩耳其下有
足亦如㚔狀與漢志所言正合此爵之形製也古文作爾象其
飾雀之形篆文上從門以象口與兩耳中一以明黃流在中之
意又從冄口以象雀之翼尸以象其首尾也說詳名物門阮氏
圖說爵尾長六寸博二寸傳翼方足漆赤中畫赤雲氣未得典
據聶圖更非近之攷古者又取侈口兩柱三足之銅器當之或

以此爲古之觶觶爵亦曰單爵古文單作單卽其形或以爲卽
殷之擧其實古酒器制于梓人皆以木爲之其用銅者皆後世
好事者所作非古也

觚　觶

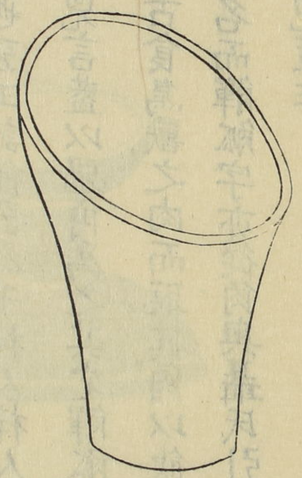


角



無飾卽
散不別
出

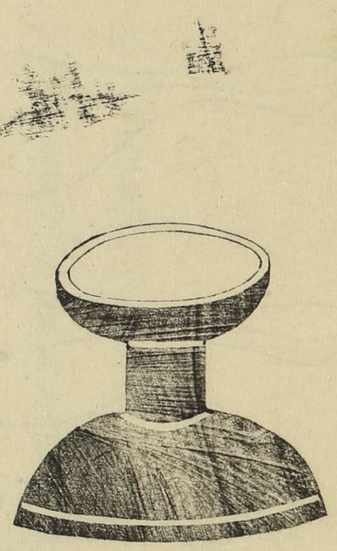
觚

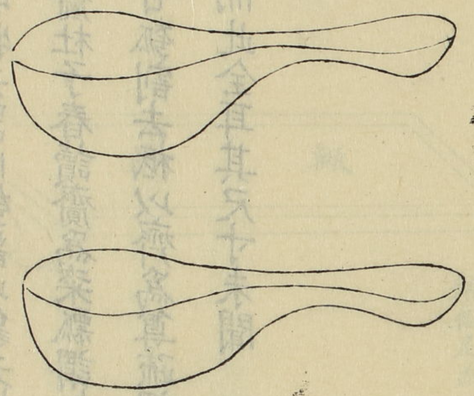


聶圖所載酒器有觚有觶有斝有散有豐是數者考其形制體
圜足方漆赤中畫青雲氣諸器略同唯觶無耳而觚與斝散

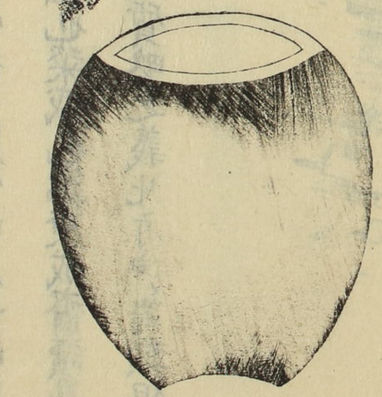
皆有耳陳書云觚不圜足體八觚壇有八觚考其所容則二升曰觚三升曰觶四升曰角五升曰散而口徑腹底各相稱也考其所用則獻酬皆用觚而尊者舉觶卑者舉角賤者舉散考其總稱則皆可名之曰爵而其實則皆曰觴也觚容五升毛詩說大七升非也攷工記飲器爲于梓人梓人者攻木之工也飲酒惟觚多連兕言盞以兕角爲之其它觶觚諸器不以角而字從角者盞上古食鳥獸之肉而取其角以飲飲之始也故四升曰角猶仍角名而觶觚字亦從角與聶氏引先師說觚亦以木爲之其形如兕盞非

豐





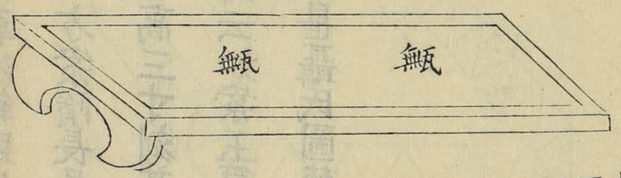
合巹匏爵



瓢齋

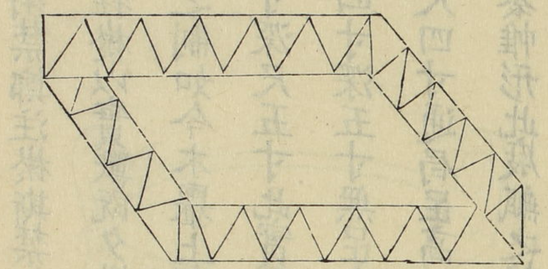
豐古文作𣪊鄭注云豐以承尊也其字從豆丰聲近似豆大而卑矣說詳名物通故中

案士昏禮三酳用巹昏義合巹而酳疏謂破匏爲之卽匏爵也
郊特牲云器用匏爵以象天地之性也　周官罍人云祭門用
瓢齎杜子春讀齎爲粢瓢謂瓠蠡也粢盛也鄭康成齎讀爲齊
取甘瓠割去柢以齊爲尊疏謂取質略之義也爵類但彼
半而此全耳其尺寸未聞

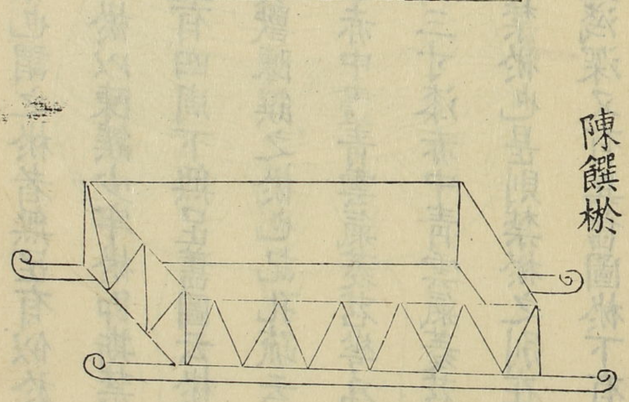


此頭亦有足而局在內圖不能著故皇侃遂誤云一頭無足為孔穎達所駁

足内局而弱酒輕則安酒重則折故謂之禁禁戒也鄭注禮器云禁如今方案隋長局足高三寸孔疏云禁長四尺廣二尺四寸通局足高三寸刻其足爲褰帷形案古案與凡皆局足禁亦局足故鄭云如案玉篇誤以禁當榹故亦云榹凡屬舊圖禁不如凡案未是聶氏圖禁無足更誤斯禁無足亦曰榹聶圖榹下有杠非

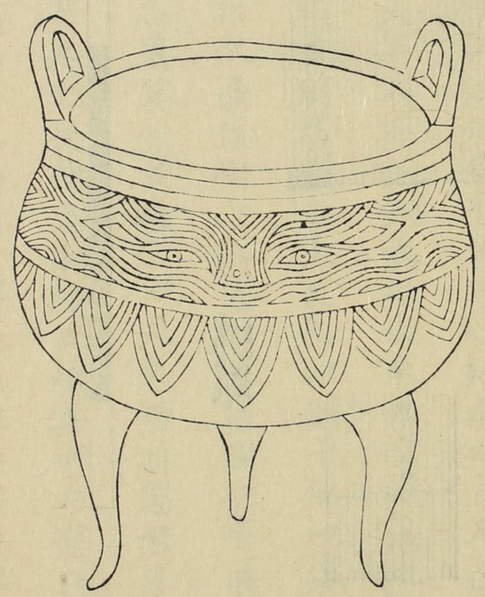


斯禁

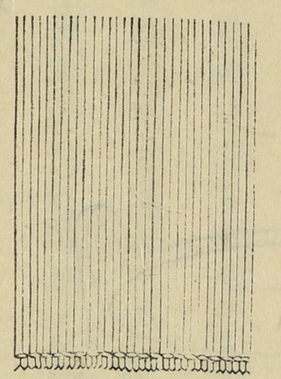


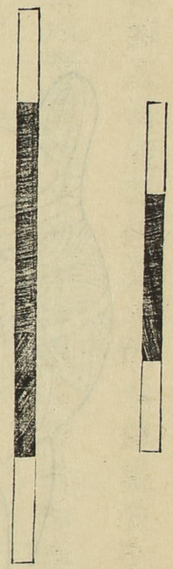
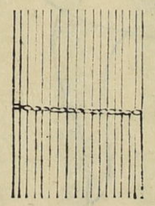
陳饌榹

禮器天子諸侯之尊廢禁大夫士榼禁玉藻大夫側尊用榼士側尊用禁鄭注榼斯禁也謂之榼者無足有似於榼案禮有三榼特牲榼以實獸既夕榼以陳饌少牢榼即斯禁也鄭注特牲云榼之制如今木槃上有四周下無足舊圖云榼長七尺廣二尺四寸深尺五寸此實獸陳饌之榼也記孔疏云榼長四尺廣二尺四寸深五寸無足赤中畫青雲氣菱茗等爲飾禁長四尺廣二尺四寸通局足高三寸漆赤中青雲氣菱茗等爲飾刻其足爲褰帷形此飯魚之禁榼也是則禁榼之別在有足無足而實獸陳饌之榼其長短淺深又有異舊圖榼下有杠今姑仍之



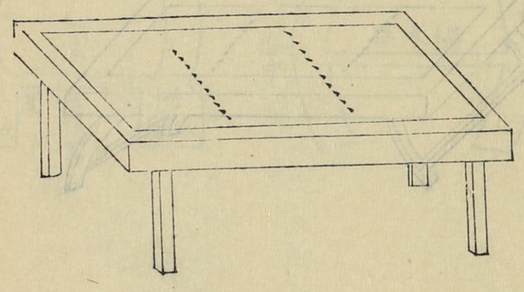
鼎扃


東鼏

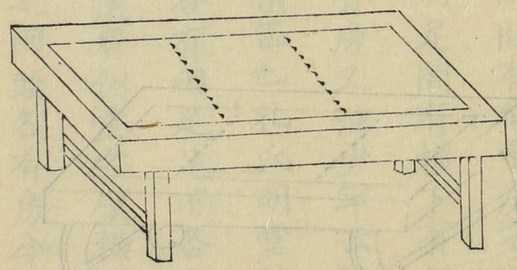


編鼏

藝文類聚及御覽引舊圖說云牛鼎受二斛御覽作斛天子飾以黃金錯以白銀諸侯白金有鼻目以銅為之三足聶氏禮圖用其說又云大夫羊鼎亦以銅為之士豕鼎以鐵為之亦本舊圖為說也陳氏禮書引舊圖云大夫飾以銅士飾以鐵未是聶氏又引或說三牲之鼎俱受一斛蓋亦據舊圖以言聶氏以為扃有長短鼎空各異其說無據公食大夫禮鼏冪若束若編注云凡鼎冪蓋以茅為之長則束本短則編其中央冪與鼏異冪為覆鼎之物鼏為扛鼎之物鼏亦謂之扃與鉉亦異以木橫貫鼎耳謂之扃以金飾其扛木謂之鉉說詳禮故名物門

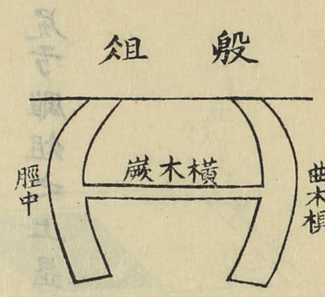
梡俎

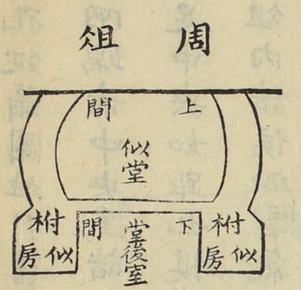


嶡俎



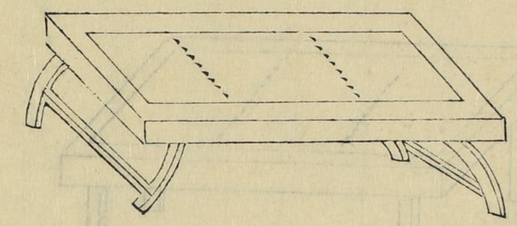
俎頭正面兩足圖



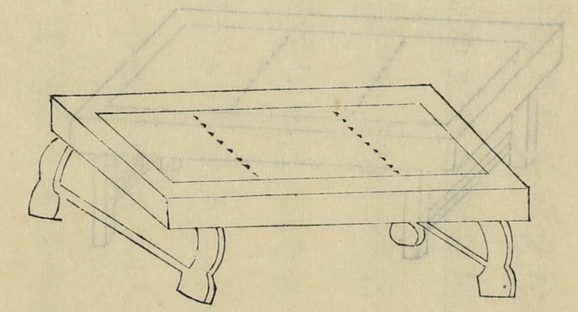


鄭注明堂位云房謂足下跗上下兩間有似亏房箋詩魯頌云其制足間有橫下有跗似乎堂後有房又注少牢云俎距脛中當橫節也孔氏明堂位疏云俎頭各有兩足足下各別為跗足間橫者似堂之壁橫下二跗似室之兩頭各有房今依注疏所言圖之

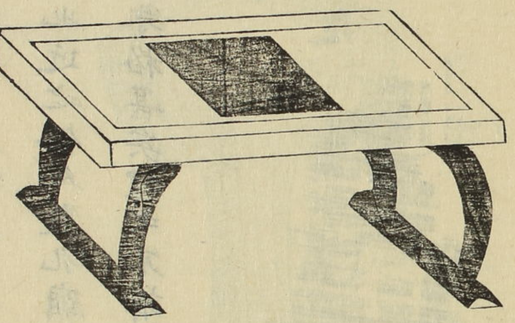
棋俎



房俎

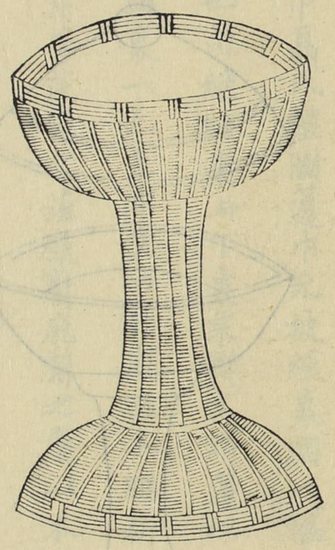


聶圖房俎



孔鋌聶圖竝引舊圖云棬長二尺四寸廣一尺二寸高一尺漆兩端赤中央黑諸侯加雲氣天子犧飾之嵕亦如棬而橫柱四足中央如距也楫讀曰矩曲橈其足案漆兩端赤中央黑謂漆俎內諸侯加雲氣天子犧飾之蓋又刻畫其外也莊子曰加肩尻于雕俎之上是俎亦有刻者

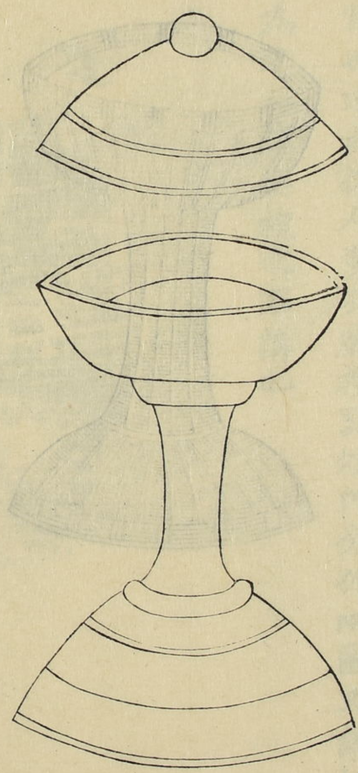
簋

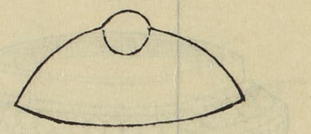


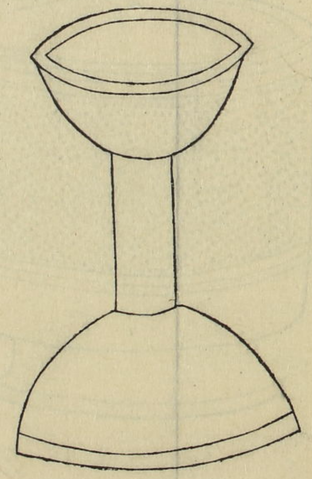
聶圖足不施嶡之橫木一誤兩足同跗二誤禮俎分上中下三節少牢禮云肩在上謂上端也舊禮圖云漆兩端赤中央黑所以明其節也近之俗人製孔廟禮器俎內分作兩區又誤認舊圖中黑為木格甚矣禮之不講也



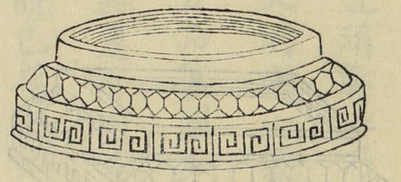
鄉射記薦脯用籩醢以豆注云籩空乾物豆空濡物籩受四升
盛棗栗桃梅菱芡脯脩脡鮑糗餌之屬以竹為之纁其裏口有
縢緣有巾聶氏禮圖籩巾元被纁裏圍一幅未是特牲禮記籩
巾以葛也向絶纁裏与下棗栗聯文謂籩以纁飾其裏与士昏
禮笲之纁裏一也豆亦受四升盛昌本脾析豚拍之韲醢麋兎
鴈之醢韭菁芹筍之菹麋臡鹿臡之屬以木為之有蓋聶圖御
覽爾雅妊娠引舊圖云豆以木受四升口圓徑尺聶氏引鄭注作尺二寸
高尺二寸漆赤中大夫以上畫赤雲氣諸侯加象飾口天子玉
飾云高尺二寸亦未是旅人為瓦豆崇尺弟子職云柄尺說竝

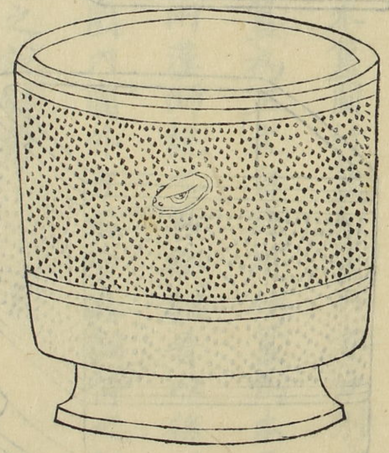




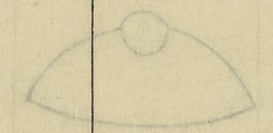


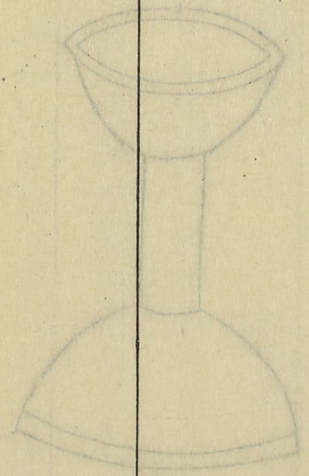
篕





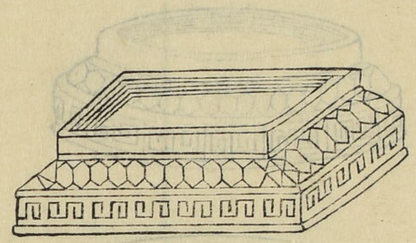
登

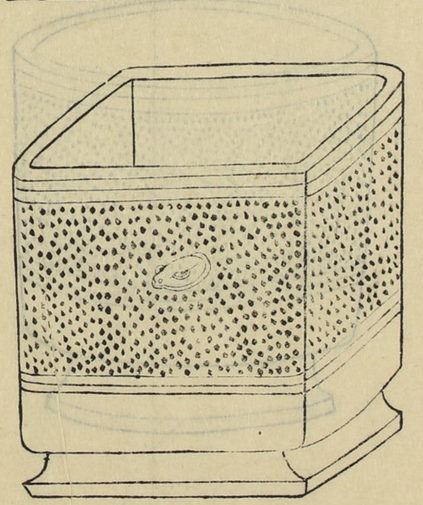




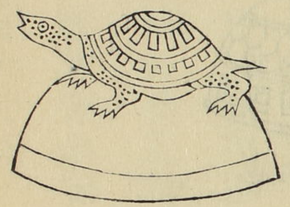
登儀禮公食大夫士虞特牲有司徹俱作鐙說文作𤆍毛傳云木曰豆瓦曰登攷工記旊人為瓦豆實四升高一尺空徑二寸厚半寸

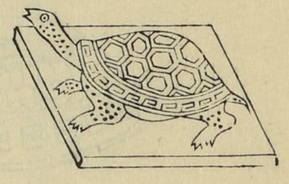
簠簋之簠古彝器有甗枕等十餘體竝不用從竹之簋以盛黍稷之器本用木不用竹也秦漢以後甗枕之文為簋所奪而方圓之俑遂淆鄭注乃以木簋圓竹簋如簋而方分別言之其說甚正說文例宗小篆以簋為正文自應用竹簋為本義而以為方器簋方而簠圓矣此兩漢師說之異也魏晉以後因師說方圓之互異遂有內方外圓內圓外方之分此調停之說無足深求然其說已舊今坿存之說詳前

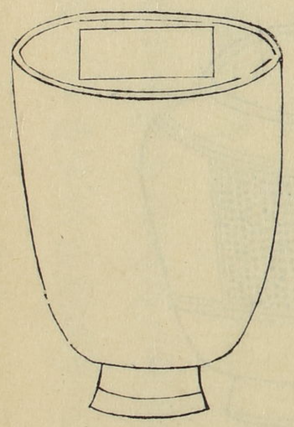


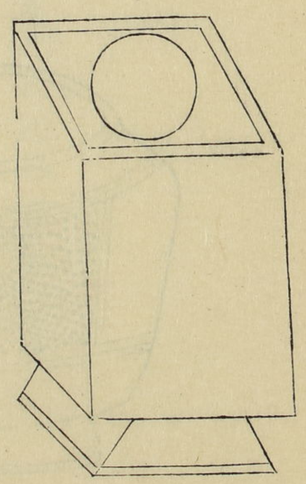


舊簠圖

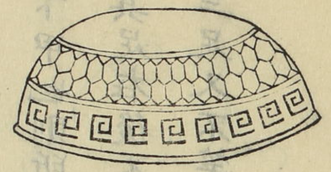


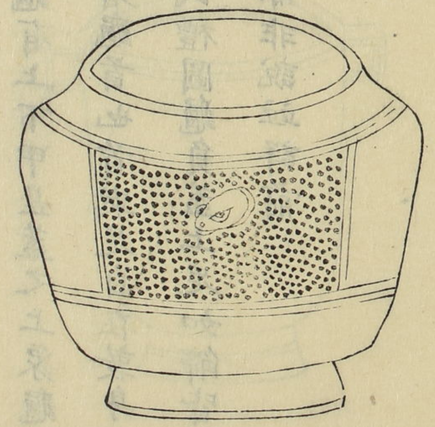






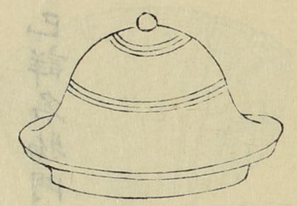
敦

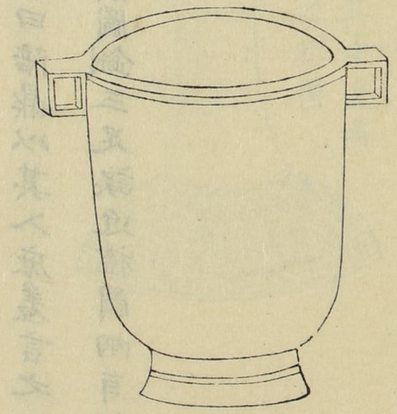




聶氏引舊圖云敦受一斗二升漆赤中大夫飾口以白金今案
少牢饋食禮敦皆南首是敦有首也士喪禮敦啟會面足是敦
有足也鄭注云飾蓋象龜龜有上下甲是蓋之上象龜之上甲
其底象下甲也則所謂首者龜首也首與足自在敦身此據南
首圖之其足在後不見聶氏禮圖龜負蓋上足如饌皆誤陳氏
禮書作三足又不著龜象亦非說並詳前

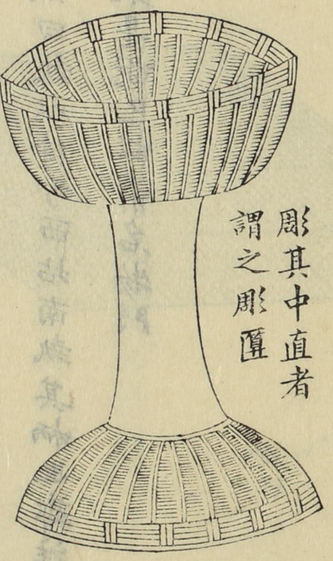
銚





舊圖云鉶受一斗兩耳有蓋士以鐵大夫以銅諸侯以白金飾
天子以黃金飾聶氏謂鉶即陪鼎自羹言之曰鉶羹自器言之
曰鉶鼎以其在正鼎之後曰陪鼎以其入庶羞言之曰羞鼎其
實非也說已詳名物門聶圖鉶三足誤近禮圖兩耳如鼎尤誤

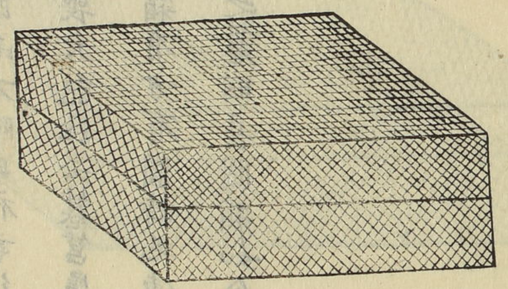
匴



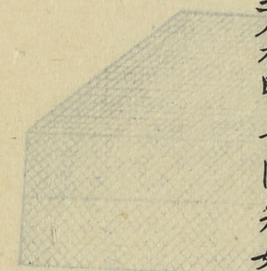
彫其中直者謂之彫匴

匱亦作簣鄭注明堂位彫簋云簋簠屬以竹為之彫刻飾其直者也孔疏云直柄也簋既用竹不可刻飾今云彫其直者是刻其柄也今案士冠禮爵弁皮弁緇布冠各一匱匱古文作簋安用此器故曰執以待亏西坫南執其柄也鄭注以為冠箱空與匱同陳未是說已詳前名物門

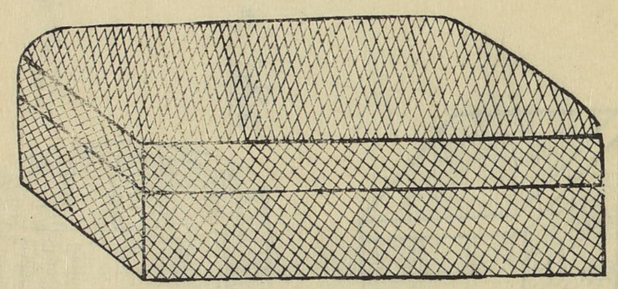
梁正匱圖　鄭阮圖匱如筥見後茲不複出



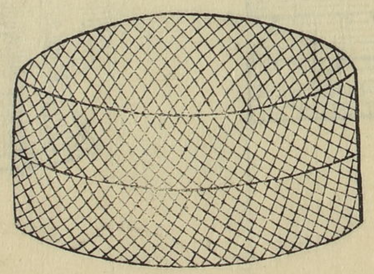
士冠禮注云匱竹器名今之冠箱也古文作簋聶氏崇義謂舊圖圓梁正改而方陳氏禮書從梁正今案如鄭義當以舊圖圓如笲為是喪大記注云簋笲屬說文云笲箱也故曰今之冠箱但漢人之箱有方有圓詩毛傳云圓曰笲鄭注聘禮亦云笲者圜則笲屬之簋明是圓箱如今之帽籠



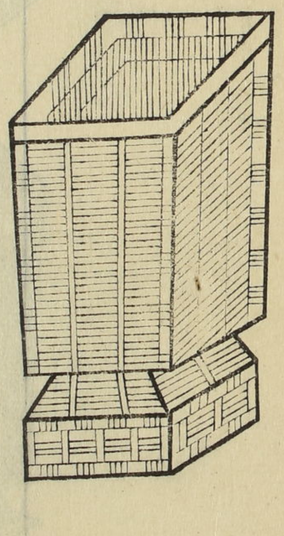
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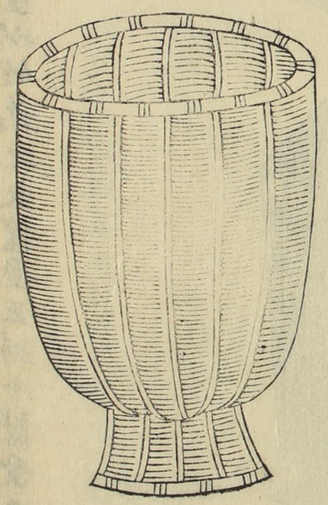
簞

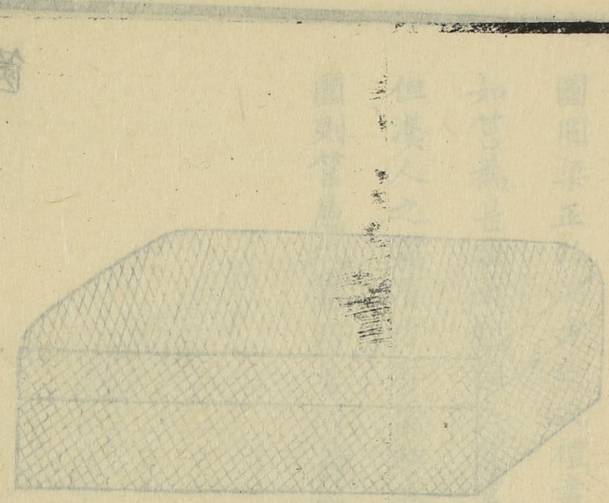


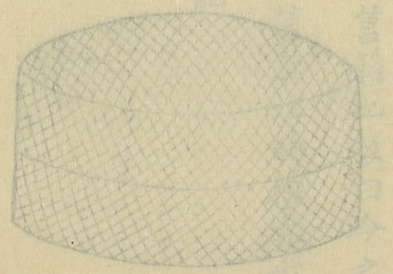
筐



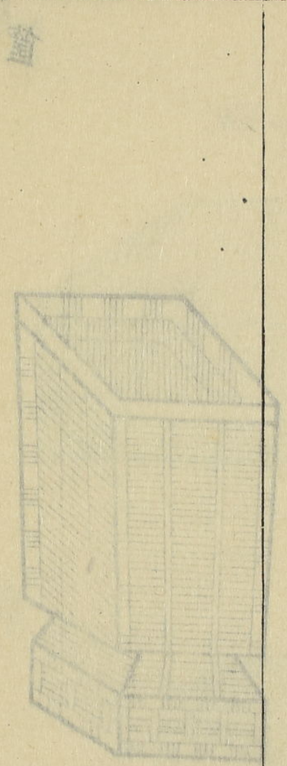
筥





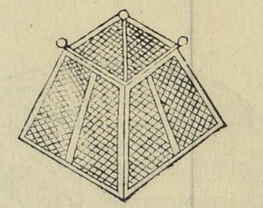


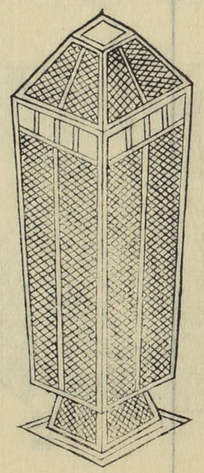
聶氏引舊圖云筐以竹為之大筐受五斗小筐受五升詩傳云
圓曰筥受半斛



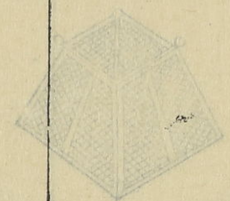


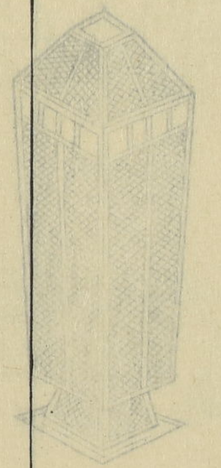
竹簋方



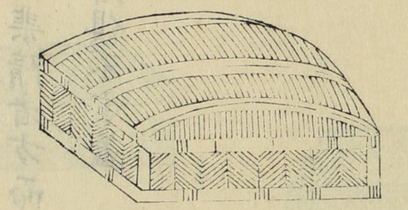


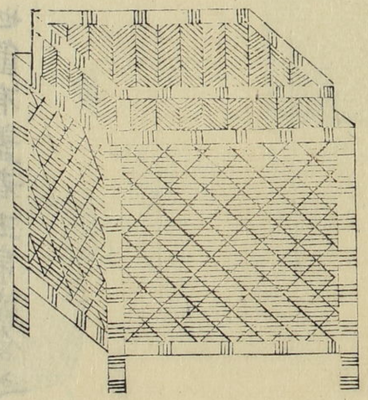
聘禮夫人使下大夫以二竹簋方元被纁裏有蓋注云竹簋方
器名以竹為之狀如簋而方旋云凡簋皆用木而圓受斗二升
此用竹而方受亦斗二升





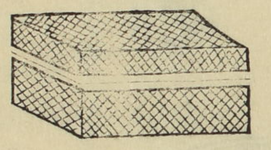
簋



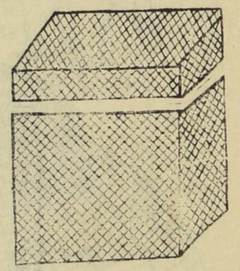


聶氏引舊圖云筐以竹為之長三尺廣一尺深六寸足高三寸有蓋案筐說文作匪匪筐古今字漢書作棐廡劭云棐竹器方曰箱隋曰棐隋者方而長也筐有蓋者玉帛盛食之筐也禮經之盛爵者俱不言蓋

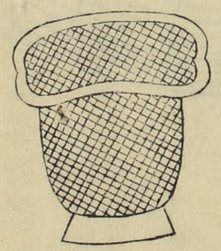
筒



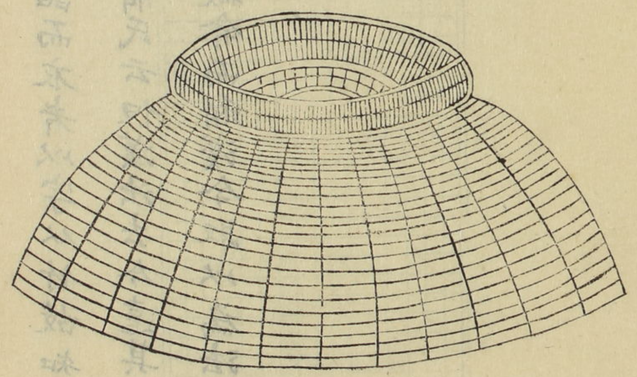
篋



簞



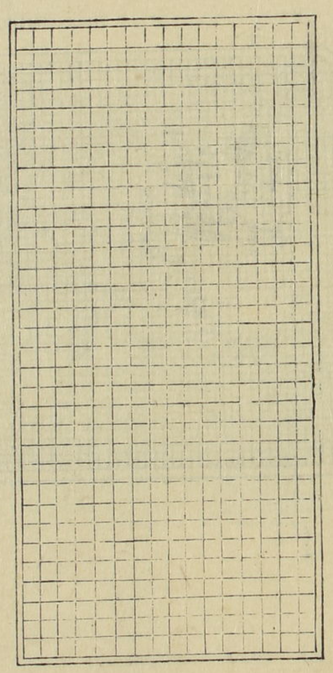
笇



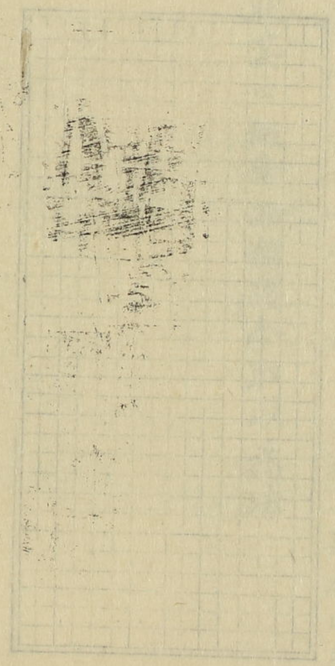
隋方曰篧篧本作匴圓曰簞方曰笥俱見鄭禮注

士昏禮記云笄綃被纁裏注云被表也笄有表者婦見舅姑以飾爲故賈云笄竹器而衣者以字从竹故知是竹器也其形蓋如今之笞筥簏矣鼂氏云但漢法去今遠其狀無以知之或見圖中如笞狀其口微斂而稍淺今取以爲法

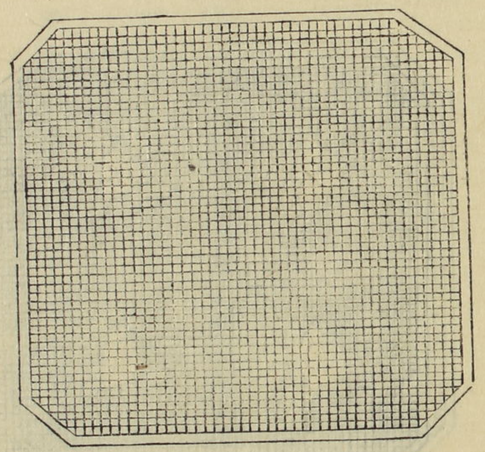
簍巾



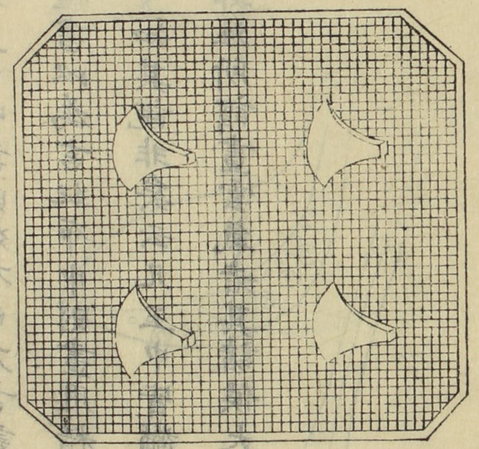
特牲簋巾以綌士昏醯醬二豆菹醢四豆兼巾之士喪簋邊豆用布巾公食禮簋有蓋冪然則冪巾不特施于尊彝凡簋簋無邊豆皆有之也



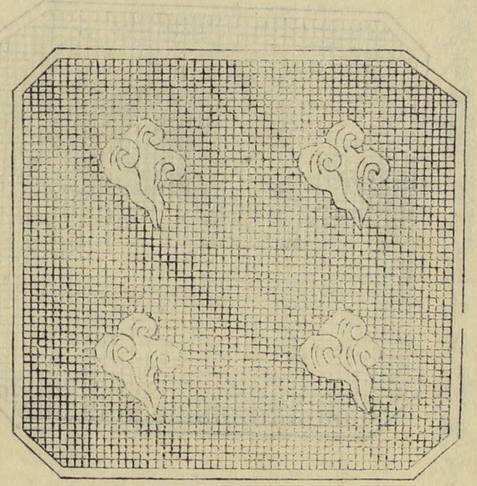
綌綌不畫之巾



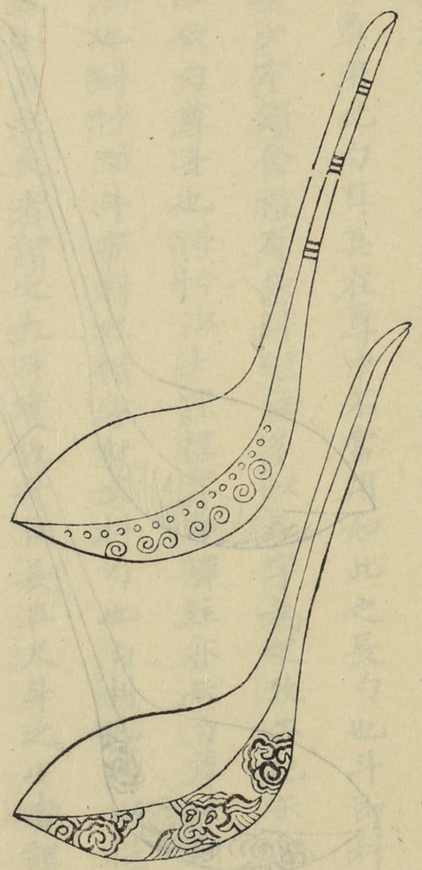
巾



巾



勺

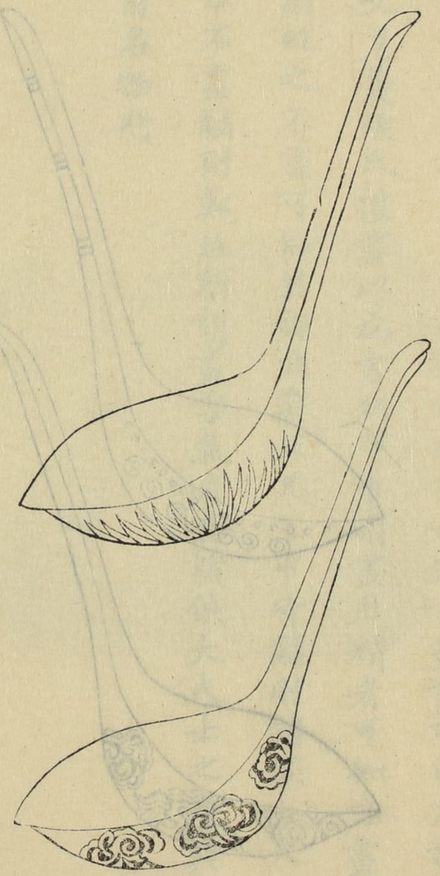


龍勺

周官幂人祭祀以畫布巾幂六彝以絺布巾幂八尊凡王巾皆黼黻亦畫也凡王巾皆畫則絺布巾不言畫畫布巾不言精互文見義陳氏禮書以為言絺布巾則畫用精者可知言畫布巾則絺之不畫可知其說非矣云凡王巾皆黼則諸侯大夫士之巾不畫黼則鄭注所謂畫雲氣者其諸侯大夫士之巾與說詳前名物門

黼巾

蒲勺

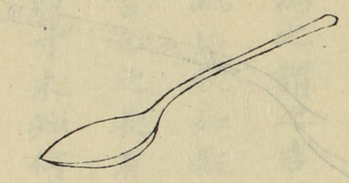


疏勺

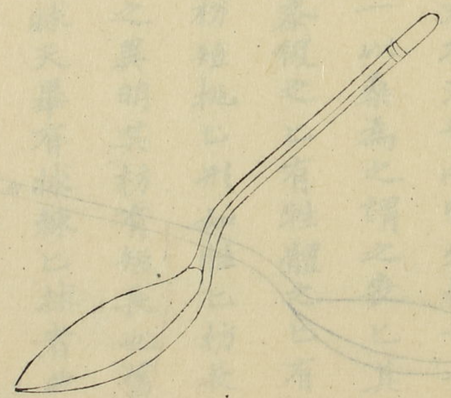
大雅行葦篇酌以大斗傳曰大斗長三尺也孔疏長三尺謂其柄漢禮器制度注勺五升徑六寸長三尺昱也此从大器挹之亏尊用此勺盲其柱尊中不當用如此之長勺也斗即料之借字少牢饋食禮有羹料經注多以斗字為之攷工記云勺一升注云勺尊斗也斗今誤升作士冠禮實勺觶注亦云勺尊斗所以斟酒也斗今誤升亦斗亦料之借字說文料勺也勺料也所以挹取也然則勺之大者謂之大斗實五升柄長三尺斗之小者謂之勺實一升其柄亦必較短可知也今聶氏引舊圖云勺受五升柄長二尺四寸妊勺長三尺四寸受一升未知何據而云然陳氏

禮書又謂斗有勺名而勺非斗也別仿量名之方斗而長其柄
尤屬杜撰舊圖龍頍蒲之飾皆在勺頭聶氏以頍匕為例謂刻
雲氣亏柄近人并有謂龍勺蒲勺亦亏柄端刻之矣非也蒲勺
刻鳧頭說尤不古篆文勺作勺象形中有實橫視之與鳧頭絶
似凡勺皆然而蒲勺畫蒲并似鳧頭之毛故鄭注云合蒲如鳧
頭舊圖竟刻鳧頭亏勺是失蒲勺之名矣說詳前名物禮故中

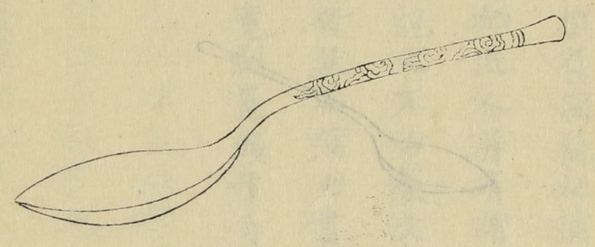
飯匕

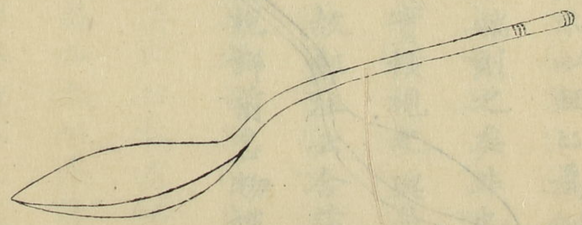


牲匕



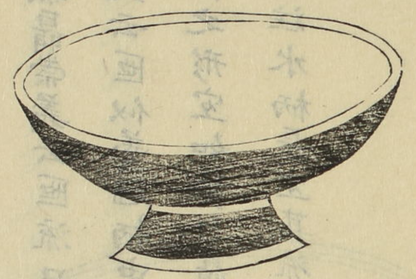
聶氏引舊圖云疏匕以棘為之長二尺四寸葉長八寸博三寸柄葉通疏皆丹漆之挑匕漆柄末及淺升中皆朱柄葉長短廣狹與疏勺同案禮匕之別有五一以桑為之謂之喪匕其四匕皆以棘為之謂之吉匕吉匕有黍稷之匕有牲體之匕有疏匕有挑匕疏匕狀如飯匕葉大而枋短挑匕形如牲匕枋長而葉小祼記言匕之長有三尺五尺之異明其枋有短長也舊圖匕竝二尺四寸未知何據詩言有捄天畢有捄棘匕捄者曲而長也則畢匕之枋有曲形非挺然而直鄭注云枱狀如匕枱亦曲枋說詳前名物通故

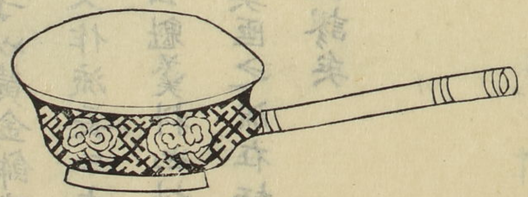




挑匕

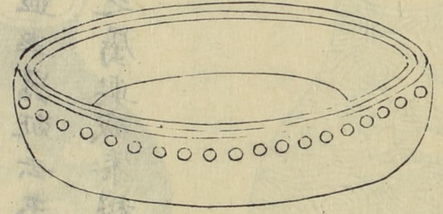
槃



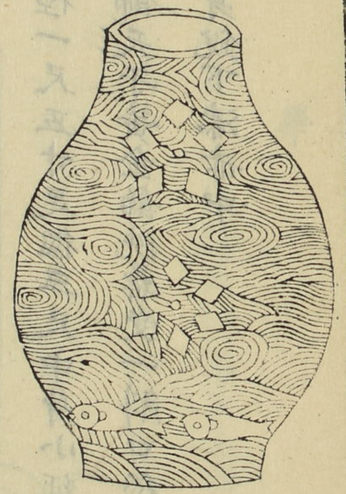


梁正張鎰修阮氏舊圖云槃口徑二尺二寸受二斗漆赤中匜受一斗流長六寸漆赤中諸侯以象飾天子以黃金飾皆畫赤雲氣黼黻義云匜流口徑可一寸然圖本又作流長三寸者案說文云匜似羹魁柄中有道可以注水又云魁羹枓也枓勺也則匜之形空如羹勺黼圖似有注之尊非矣匜之流在柄柄有道可注水柄長宜其流長黼云流可一寸又謬矣

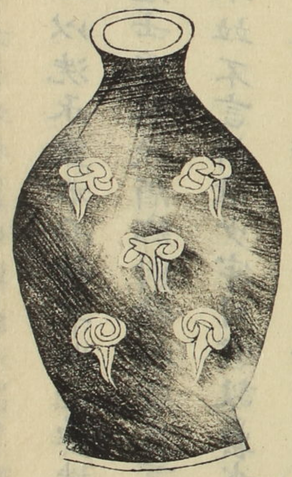
珠槃



洗



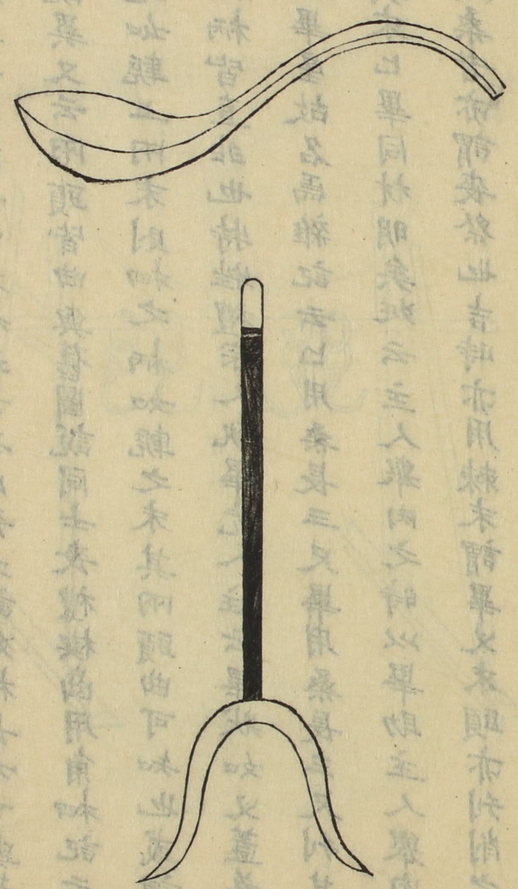
罍



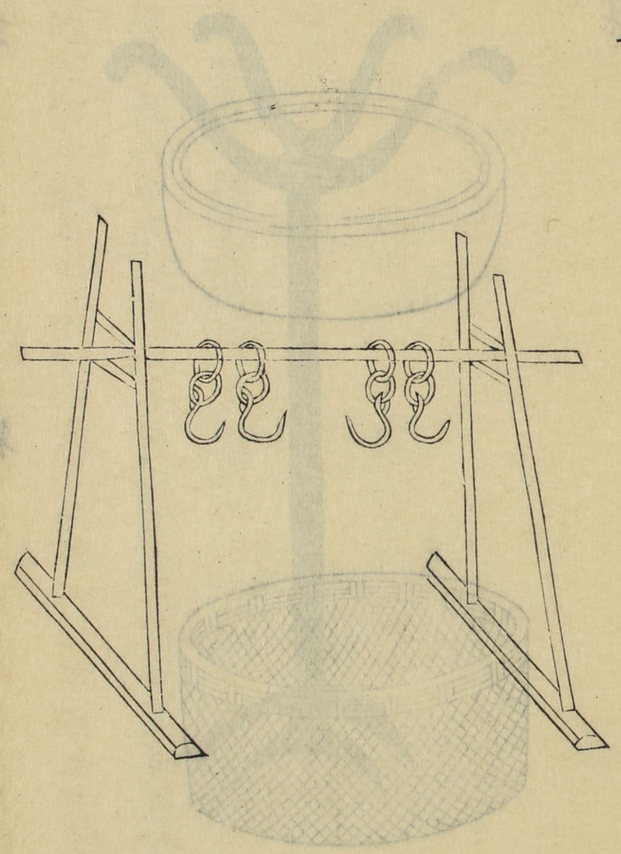
玉府若合諸侯則共珠槃玉敦注云敦槃類珠玉以為飾合諸侯者必割牛耳取其血歃之以盟珠槃以盛牛耳尸盟者執之鄭司農云玉敦歃血玉器挺云玉敦盛血敦槃皆以木為之朱子則以敦為杯盂之屬與盛黍稷之敦同

鄭注洗者承盥洗者棄水之器也洗罍水器賈疏洗謂盥手洗爵之時恐水穢地以洗承盥水而棄之也凡罍洗及酌水之枓同時而設今士冠士昏鄉飲酒鄉射特牲皆直言水不言罍燕禮大射雖言罍水竝不言枓唯少牢司宮設罍水於洗東有枓注云凡設水用罍沃盥用枓禮在此見餘文不具之意也舊圖云洗高三尺口徑一尺五寸足徑三尺中身小殺士以鐵大夫以銅諸侯白金飾天子黃金飾洗罍受一斛口徑一尺脰高五寸侈旁一寸中身銳下漆赤中

枓

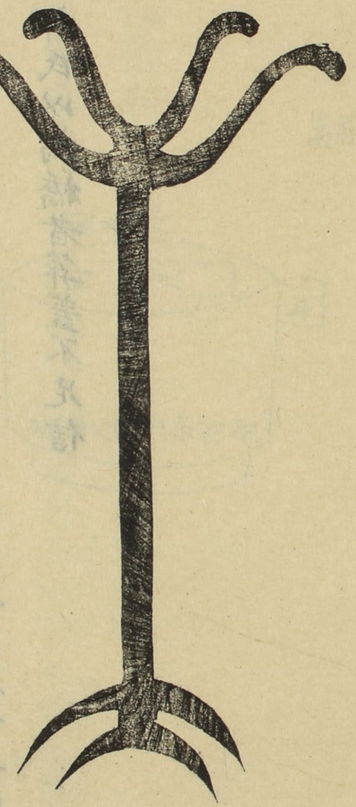


畢

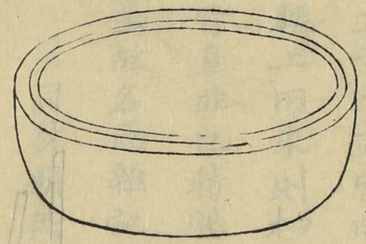


鄭注士冠禮云柶狀如匕聶氏引舊圖云柶長尺攪博三寸曲柄長六寸漆赤中及柄端案孔氏喪大記妊柶長六寸與舊圖說異又云兩頭皆曲與舊圖說同士喪禮楔齒用角柶記云楔皃如輊上兩末則柶之柄如輊之末其兩頭曲可知也或謂匕柶柄皆直非也特牲禮宗人執畢先入注云畢狀如叉蓋為形似畢星故名焉雜記云匕用桑長三尺畢用桑長三尺刊其本與末匕畢同材明矣妊云主人舉肉之時以畢助主人舉肉也用桑者亦謂喪祭也吉時亦用棘末謂畢叉末頭亦刊削之也

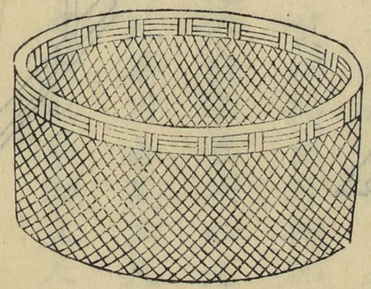
橋



盆

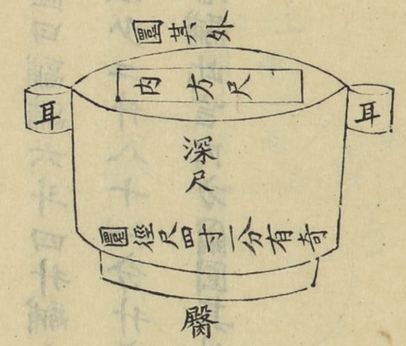


簑

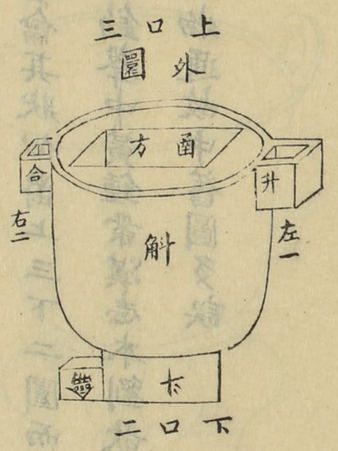


昏禮記云笄緇被纁裏加于橋注云橋所以廢笄其制未聞舊圖云讀如橋舉之橋以木為之似今之步案高五尺下跗午貫舉笄處亦午為之聶氏云此則漢法也既周制無聞今亦依用郝氏以為橋者笄蓋不足信

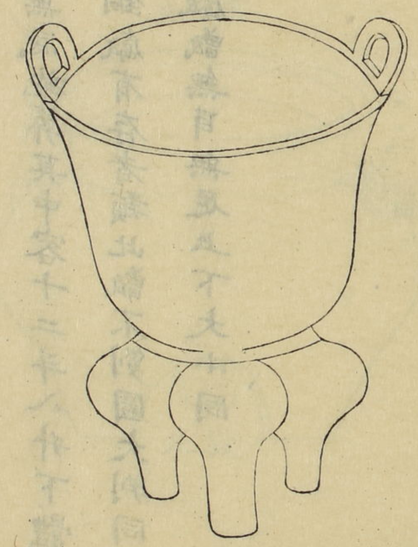
舊圖外方四尺



桌氏鬴深尺內方尺而圜其外其實一鬴其臀一寸其實一豆其耳三寸其實一升重一鈞其聲中黃鍾之宮注四升曰豆豆四曰區四區曰鬴鬴六斗四升鬴十則鍾方尺積千寸此立方之法于今桌米法少二升八十一分升之二十二一勺其數必容鬴此言內方爾圜其外謂之脣

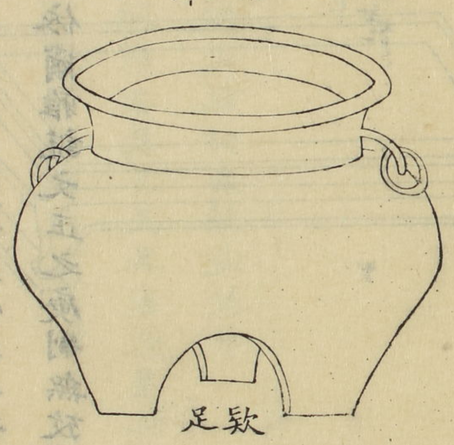


鬳



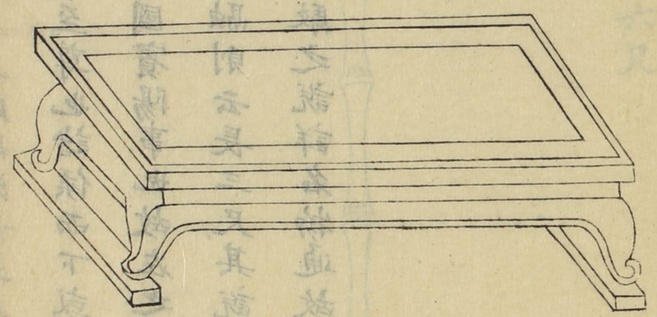
漢律厤志五量起於黃鐘之龠以子穀秬黍中者千二百實其龠以井水準其槩合龠為合十合為升十升為斗十斗為斛其法用銅方尺而圜其外旁有庬焉其上為斛其下為斗左耳為升右耳為合龠其狀似爵上三下二圜而圌方左一右二陰陽之象其重二鈞聲中黃鍾案漢志本劉歆歆為王莽作銅斛如此制說詳名物通故中舊圖多誤

陶人爲甗實二鬴厚半寸脣寸甑實二鬴厚半寸脣寸七穿鄭
司農云甗無底甑戴氏云一穿爲甗七穿爲甑竝上大下小甗
上體如甑無底施箅其中容十二斗八升下體如鬲以承水升
氣于上古銅甗有存者類此甑不劉圖大判同惟底有七孔爲
異也舊圖甗甑無耳無足上下大小同



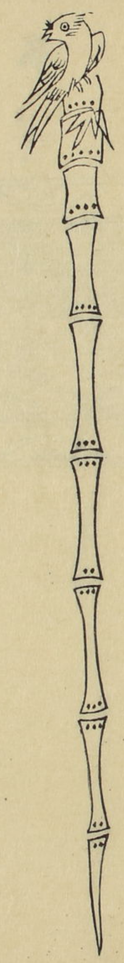
陶人爲鬲實五觳厚半寸脣寸庾實二觳厚半寸脣寸爾雅鼎
款足謂之鬲說文鬲鼎屬實五觳斗二升曰觳象腹交文三足
舊圖甚誤今依爾雅說文正之庾制無攷舊圖如鬲



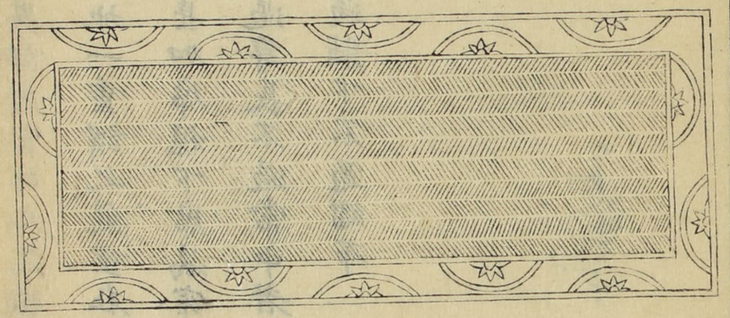


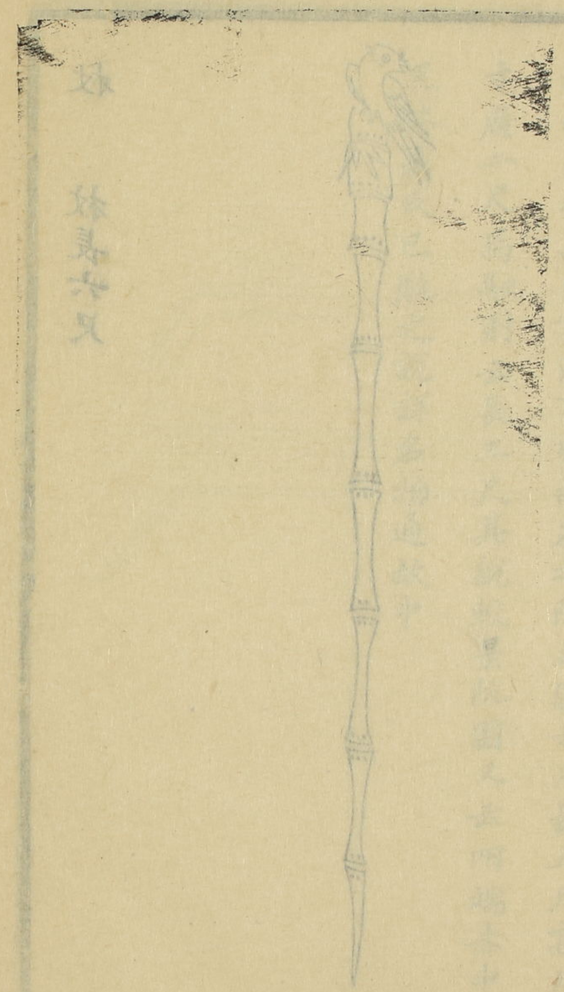
司几筵掌左右王彫彤漆素五几覲禮天子設斧依於戶牖之
間左右几優至尊也諸侯而下或設之左或設之右祭祀陰事
也故右之筵國賓陽事也故左之阮氏圖云几長五尺高尺二
寸廣二尺馬融則云長三尺其說較是阮圖又云兩端赤中央
黑漆畫氏已駁之說詳名物通故中

杖　杖長六尺



席





筵席之異詳周官司几筵職鄭注云鋪陳曰筵藉之曰席賈疏
云初在地一重謂之筵重在上者謂之席公食記云蒲筵常加
萑席尋是加席視下席為窄以明著其為加也禮書云筵席之
制短不過尋長不過常中者不過九尺攷工記匠人度九尺之筵是也純緣之
制上不過黼下不過黻緇布

受業無錫唐浩鎮書
子家鶱校