

近藤元
纂著

春秋左氏傳校本附錄

乙



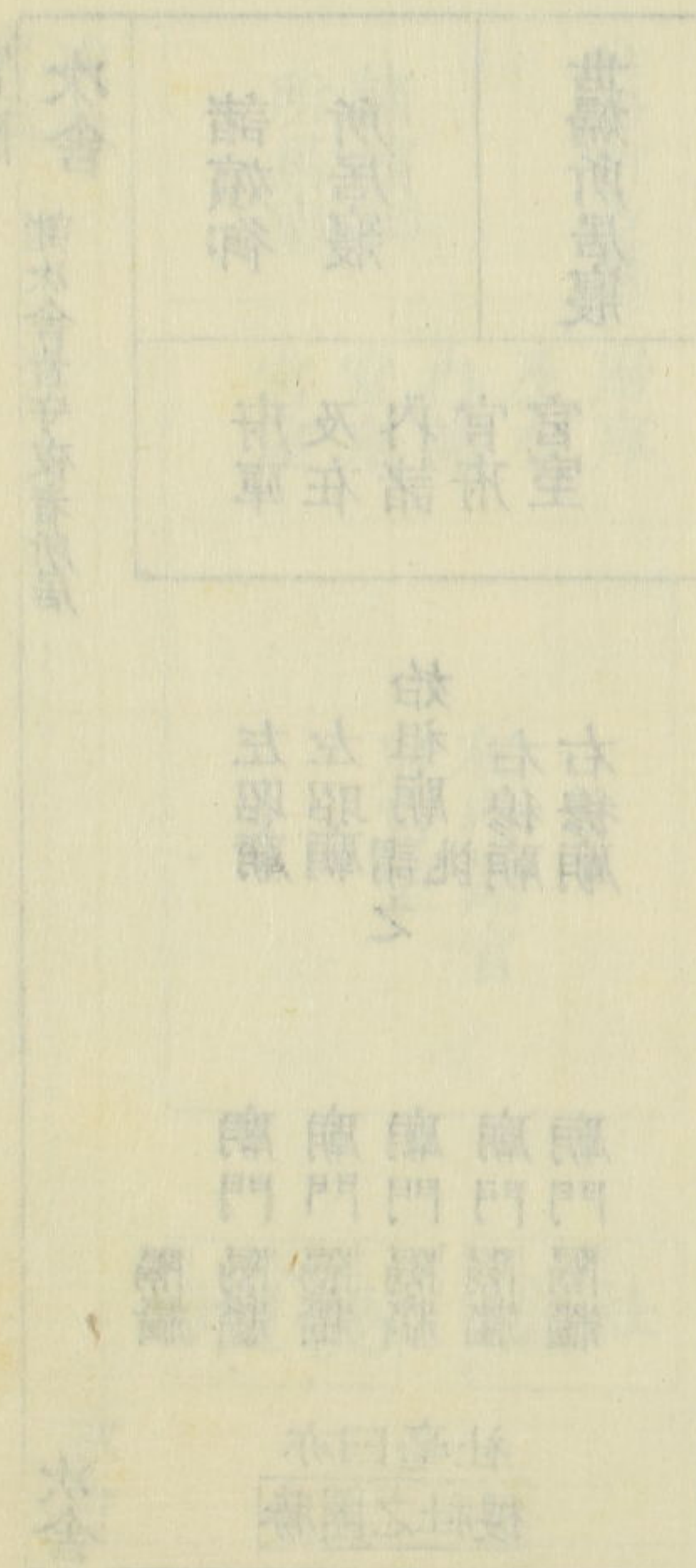
12
1047
2



春秋左氏傳附錄卷下

春秋列國圖

日本伊豫 近藤元粹編



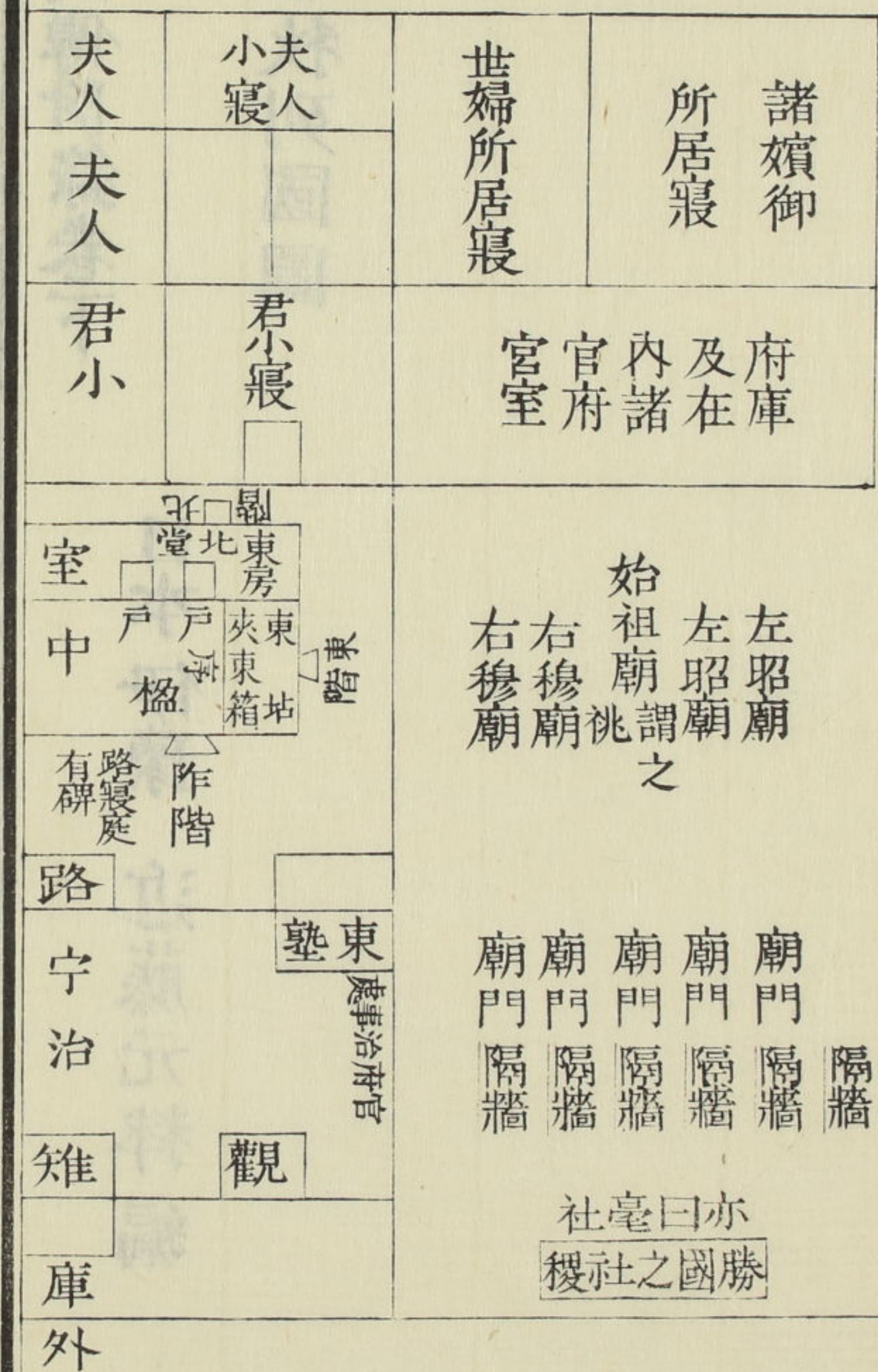
宮室古器圖

諸侯宮寢朝廷廟社總圖

宮隅

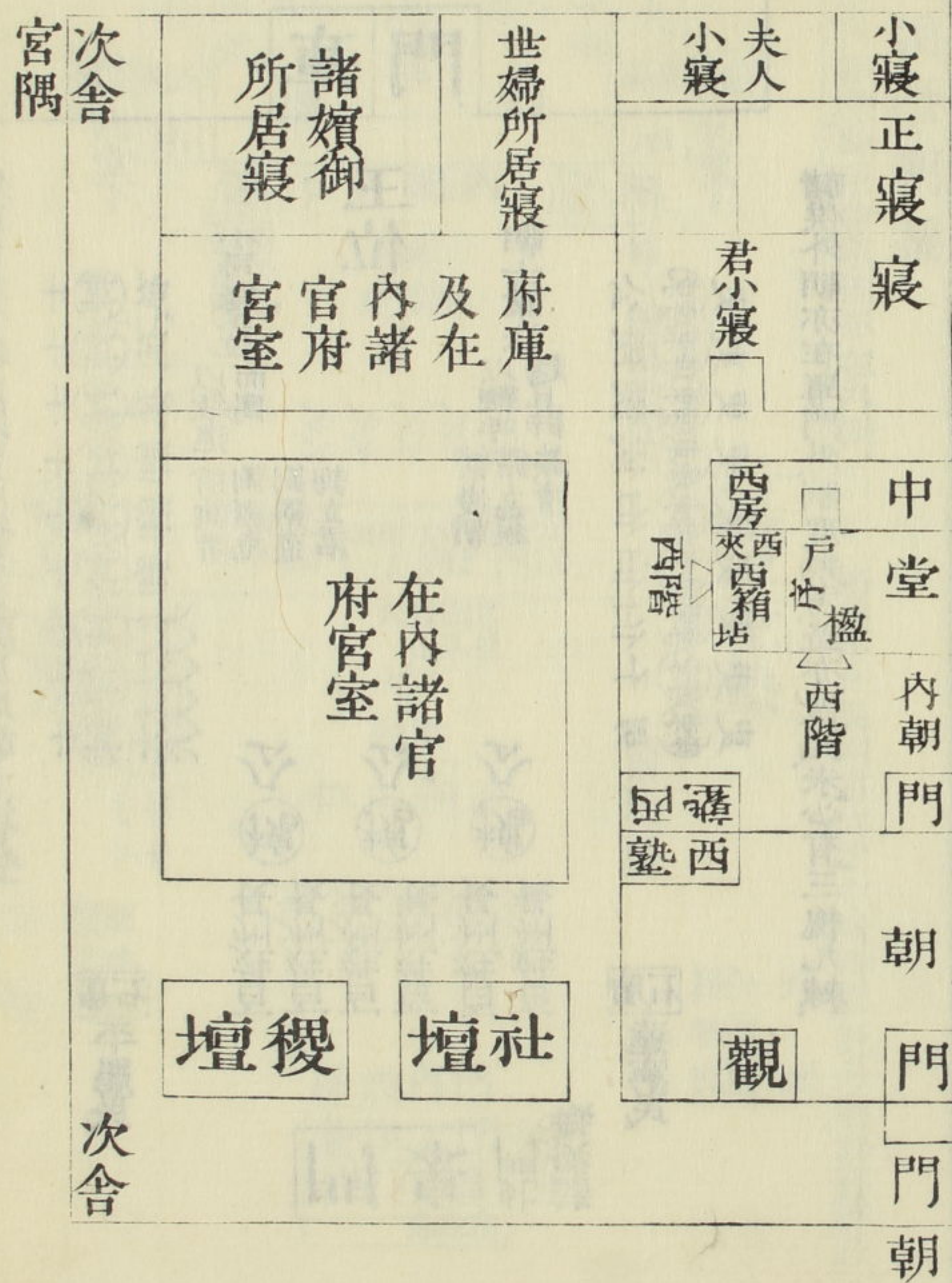
次舍

諸次舍皆守夜者所居



宮室圖

二



春利上巳金卷八

士上士上士上士上士上士
棘棘棘棘棘棘棘棘棘棘

詢國遷
詢立君

朝士掌法
趨且辟談者
以鞭呼錯立簇
禁慢朝

吏(棘)吏(棘)吏(棘)吏(棘)吏(棘)吏(棘)吏(棘)吏(棘)侯公

公槐 公槐 公槐
長州百姓 長州百姓 長州百姓

嘉石
平罷民

門貴

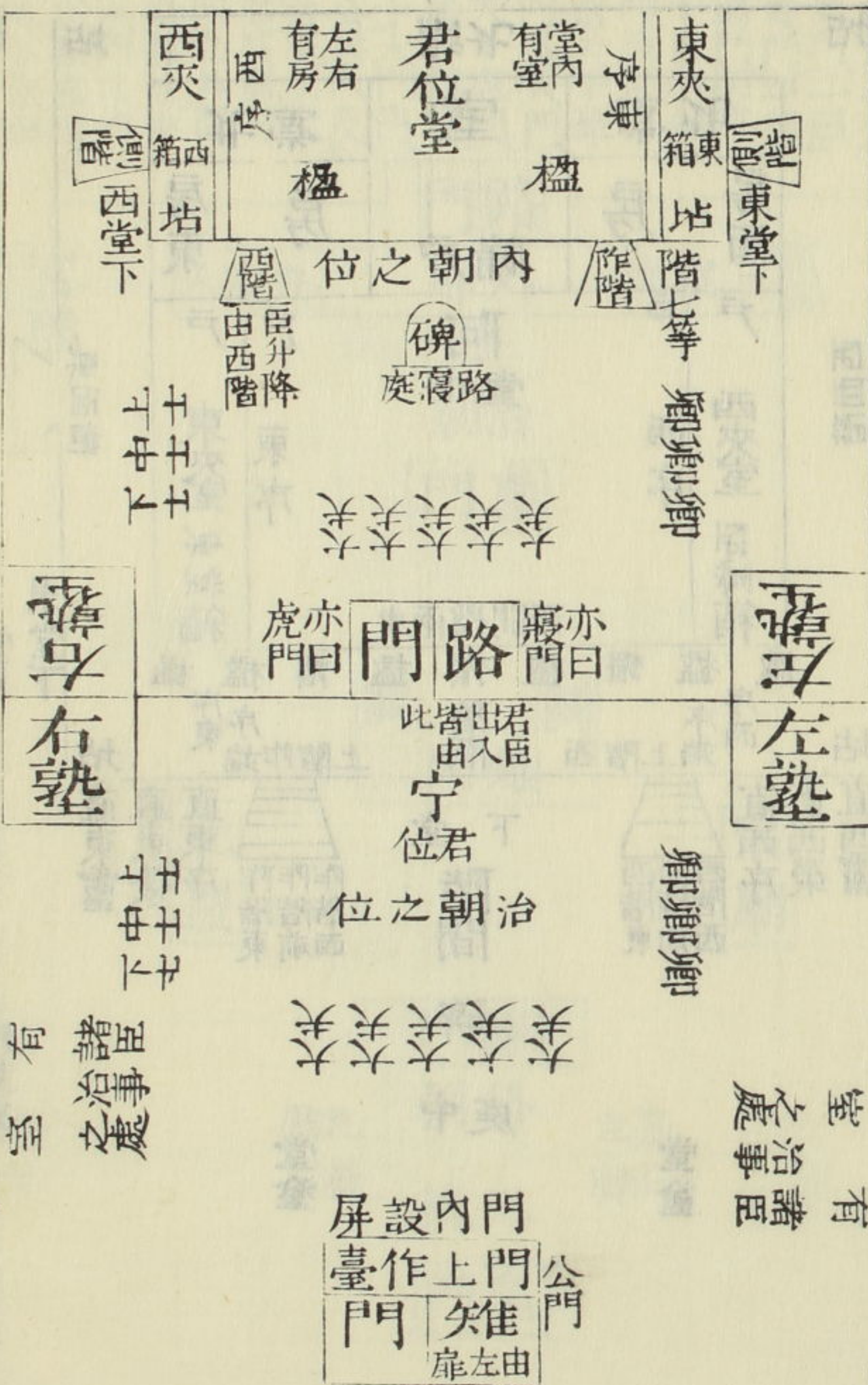
此諸侯無

石肺
達窮民

諸侯外朝亦在庫門外制度無考蓋亦倣此未必有三槐九棘

議政事在內朝、燕群臣會宗族亦在內朝、

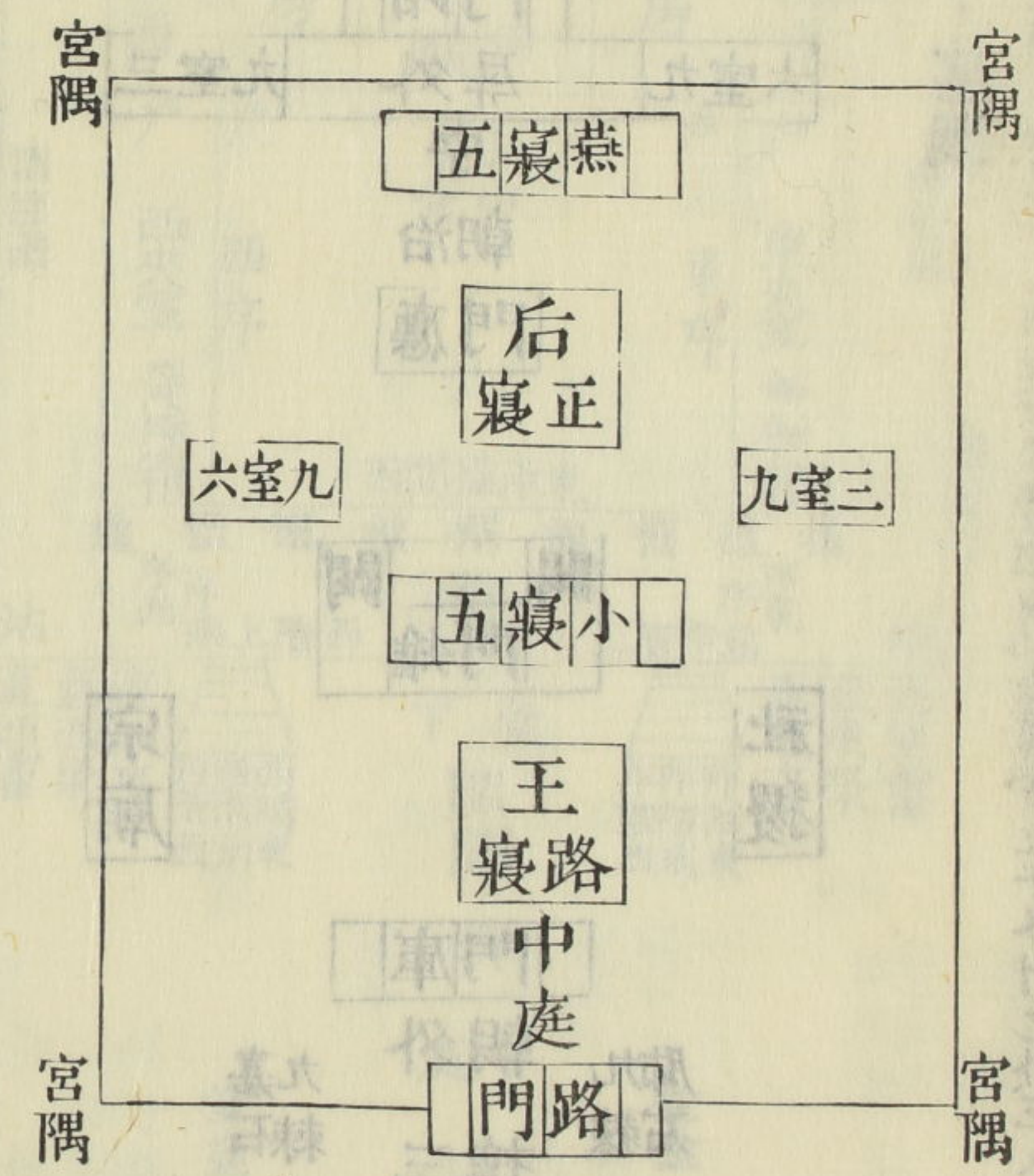
諸侯每日視朝君立于中揖群臣訖退適路寢聽政



如因公族事親內朝論齒不論官齒尊者有卿位君視朝訖入路寢臣各治事議政則入內朝

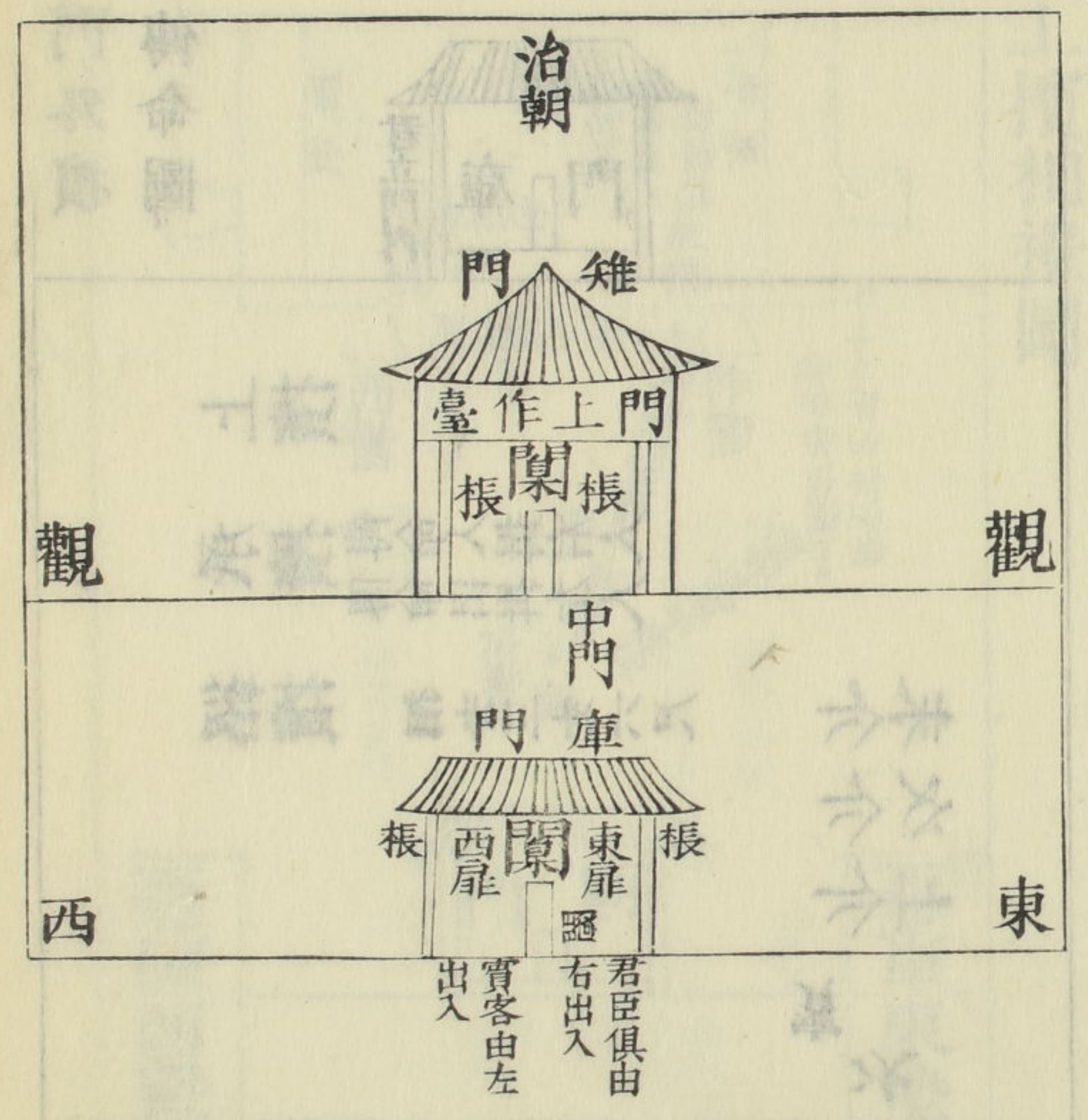
以上三圖據江永鄉黨圖考

王宮圖



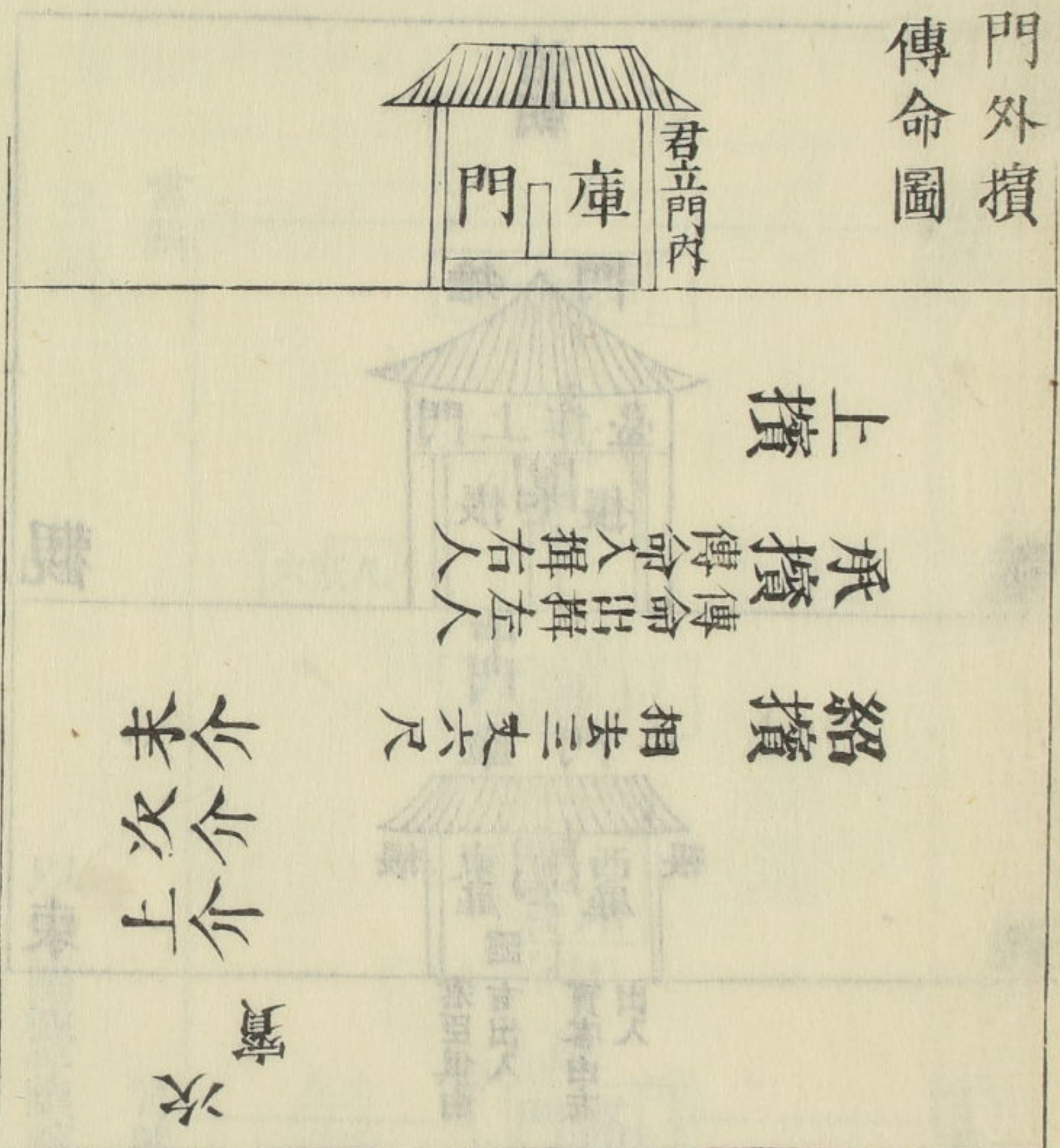
以上三圖據倅頤煊禮經宮室答問

公門圖



公門先入庫門次入雉門曲禮大夫士出入君門由闕右注云臣統於君是君臣出入皆由闕東唯賈客由闕西有謂入以東為右出以西為右者非也立不中門亦謂東扉之當中

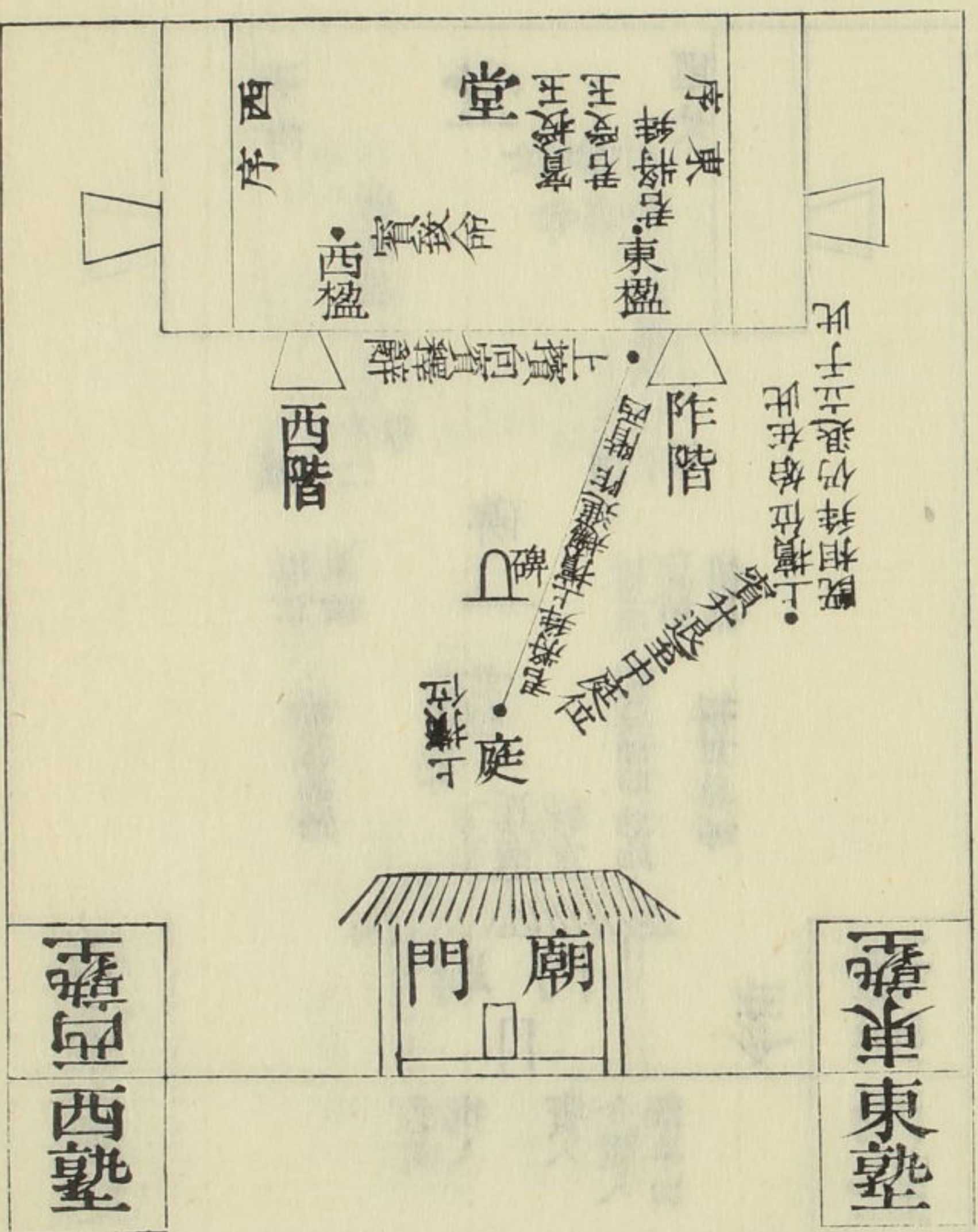
大門外擯
介傳命圖



賓雖大夫
當時亦用
交擯傳命
孔子之爲
大夫在承
擯之位故
傳命出揖
左人則左
其手傳命
入揖右人
則右其手
至入廟乃
揖上擯也

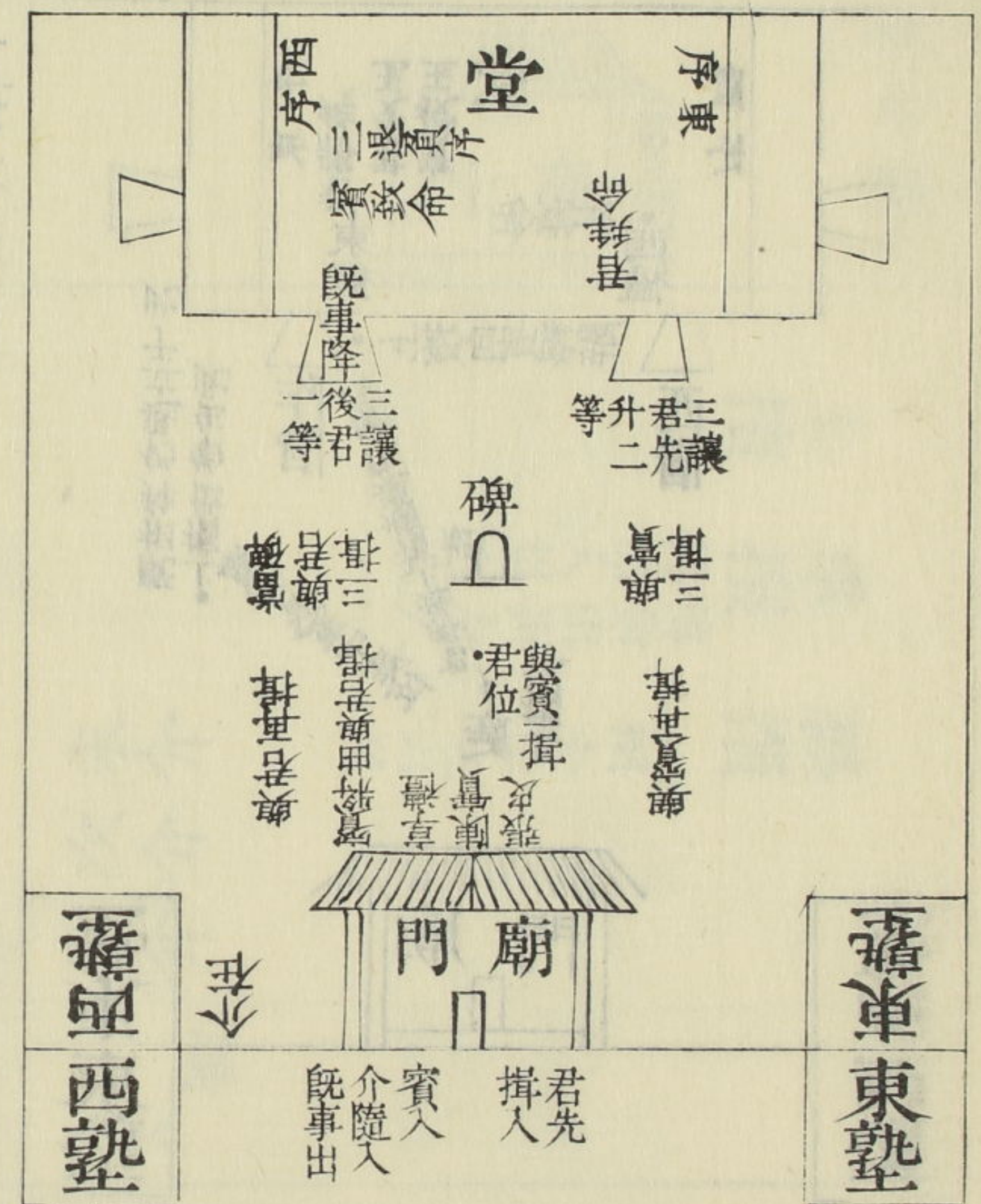
公門圖

廟中上擯相禮圖



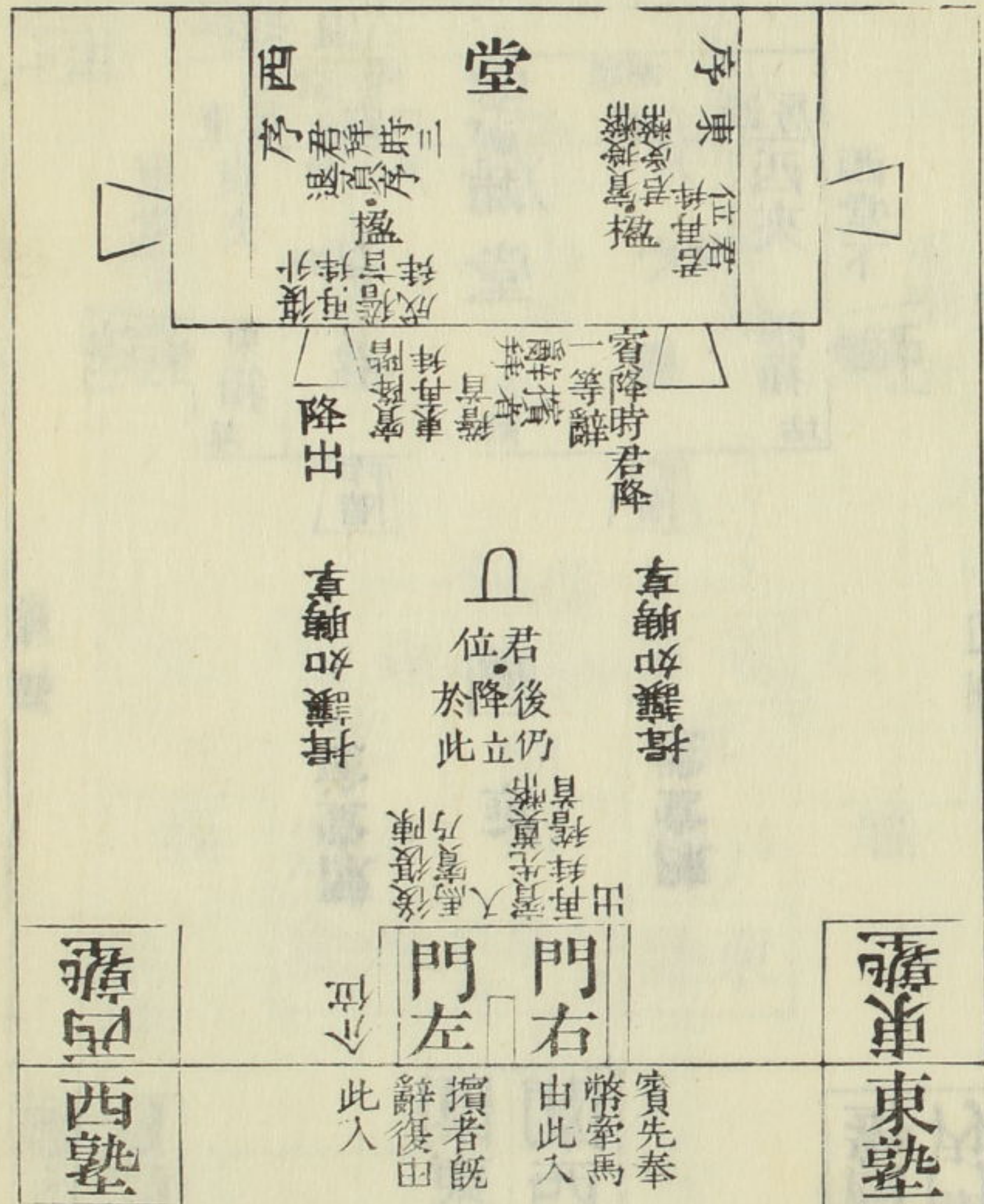
此夫子攝上擯
廟中趨進相禮
時始位負東塾
賓升退至中庭
北面賓致命君
當擯北面將拜
擯者從中庭疾
趨而進至阼階
西向擯釋辭以
相君拜也

廟中行聘禮享禮圖



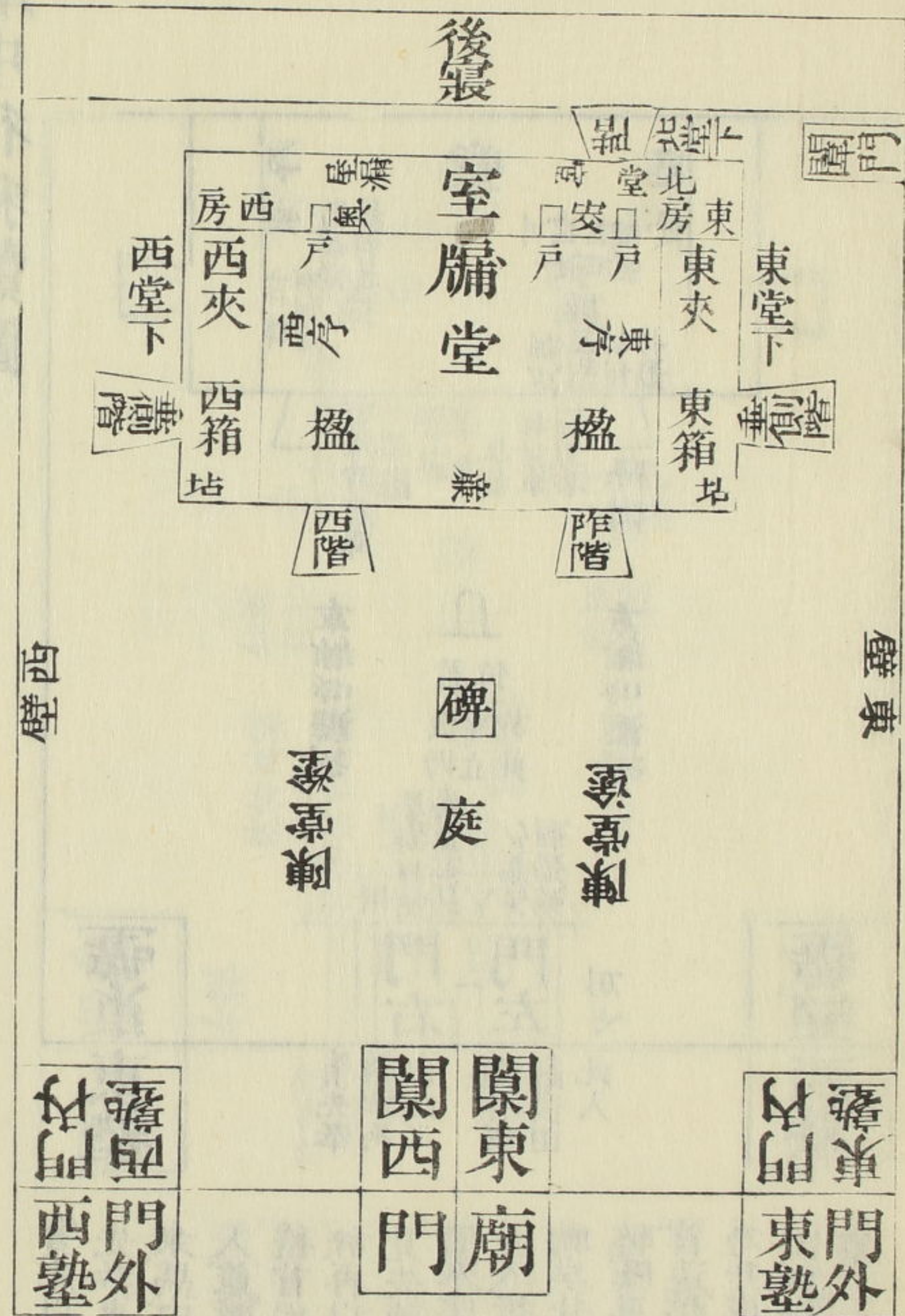
君既迎賓于大門內東行每門每曲揖至太祖廟之門君揖入立中庭賓執圭主人三辭玉然後納賓賓入庭間與君三揖階下三讓升堂致命公拜命乃授玉降出乃行享禮其儀如初

廟中行私覲圖



賓先以臣扎先奉束錦總乘馬由門右入奠幣再拜稽首出擯者辟再以客禮見先陳庭實賓奉幣由門左入揖讓如聘享升堂授幣降再拜稽首送幣君降乃升成拜降出如舒鴈之容

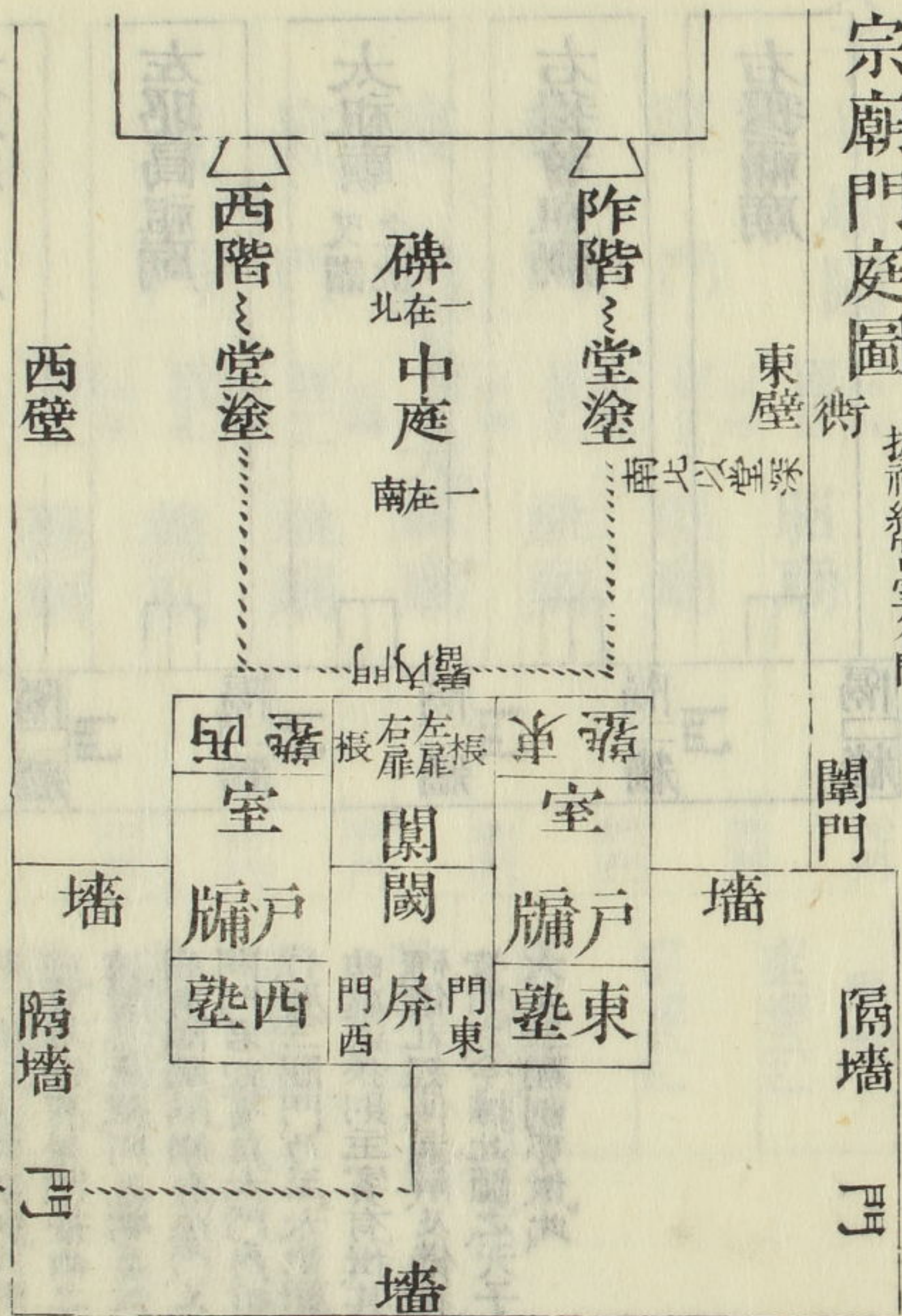
宗廟制度圖



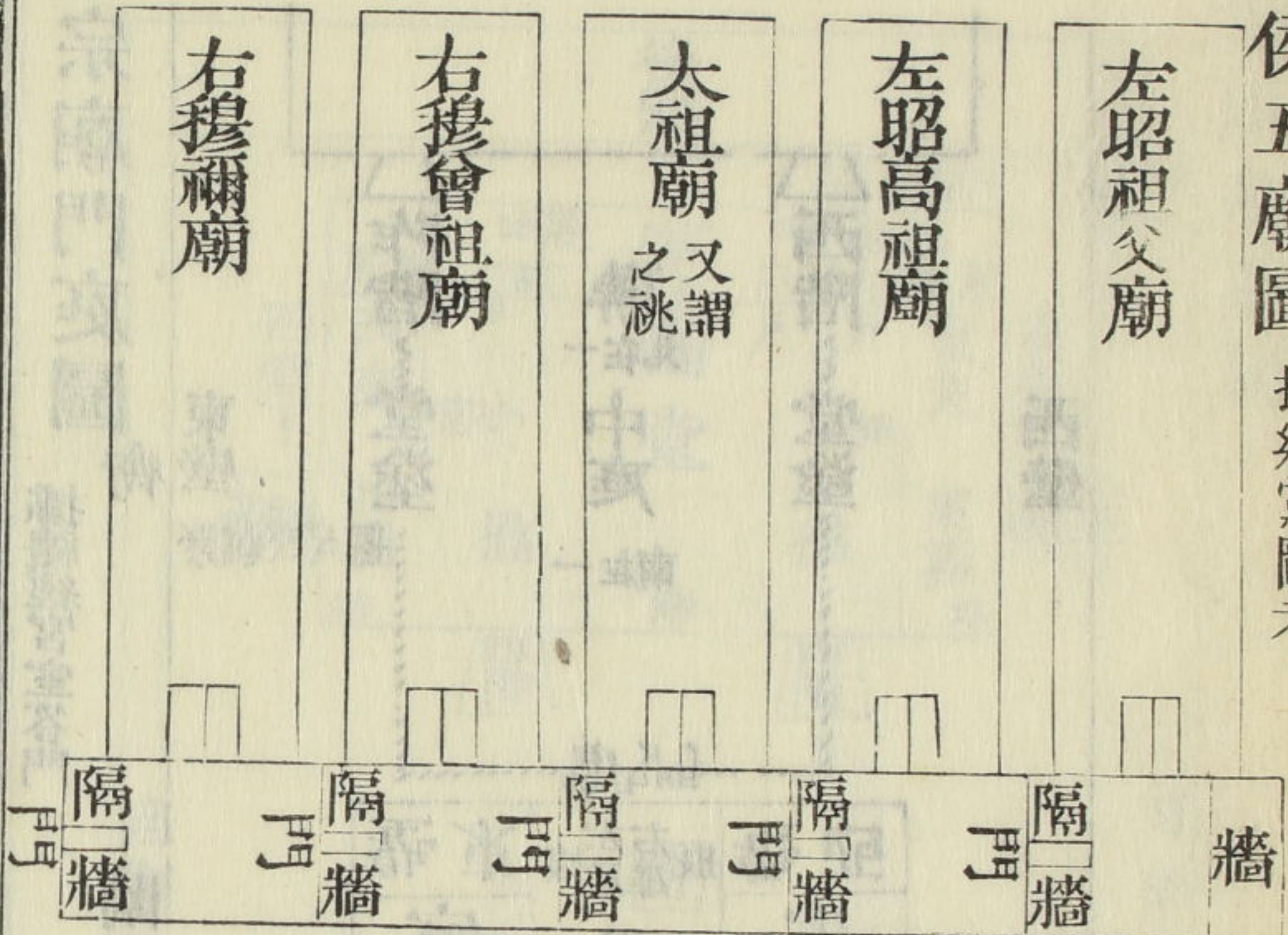
以上皆據鄉黨圖考

宗廟門庭圖

據禮經宮室各門



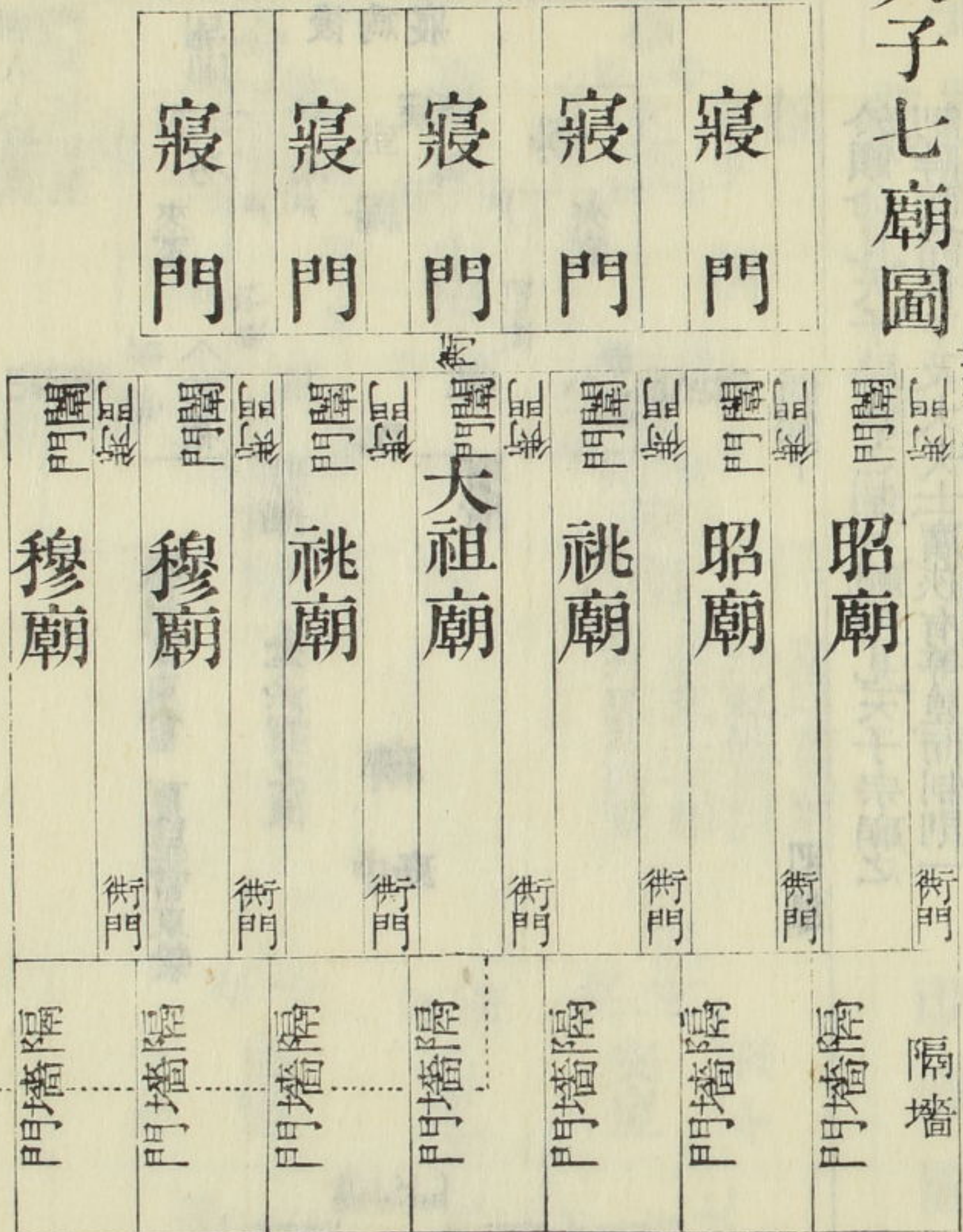
諸侯五廟圖 據鄉黨圖考



朱子始作中庸或問用孫統說謂諸侯五廟太祖之廟居中二昭二穆以次而南如此則聘禮迎賓不得有每門每曲之揖矣據賈公彥疏則五廟是並列每廟有隔牆隔牆有通門又謂之閉門君迎賓自大門內折而東行歷三閉門乃至太祖廟門中曲處這狹則主賓有揖其說甚確儀禮經傳通解及儀禮釋宮皆引之今據此圖之天子七廟大夫三廟制亦倣此

天子七廟圖

據禮經宮室各問

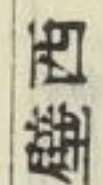


雉門

庫門

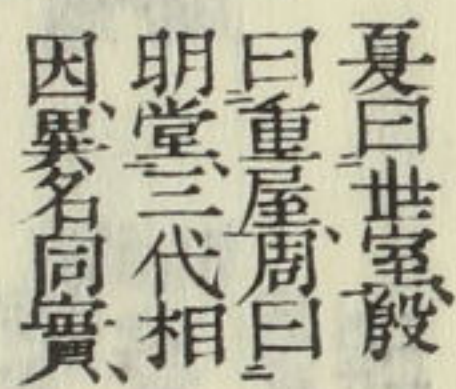
據戴震考工記圖與前圖大同小異今備參考、

東壁



於顧命見天子路寢之制於觀禮見天子宗廟之制降而諸侯下及大夫士廣狹有等差而制則一

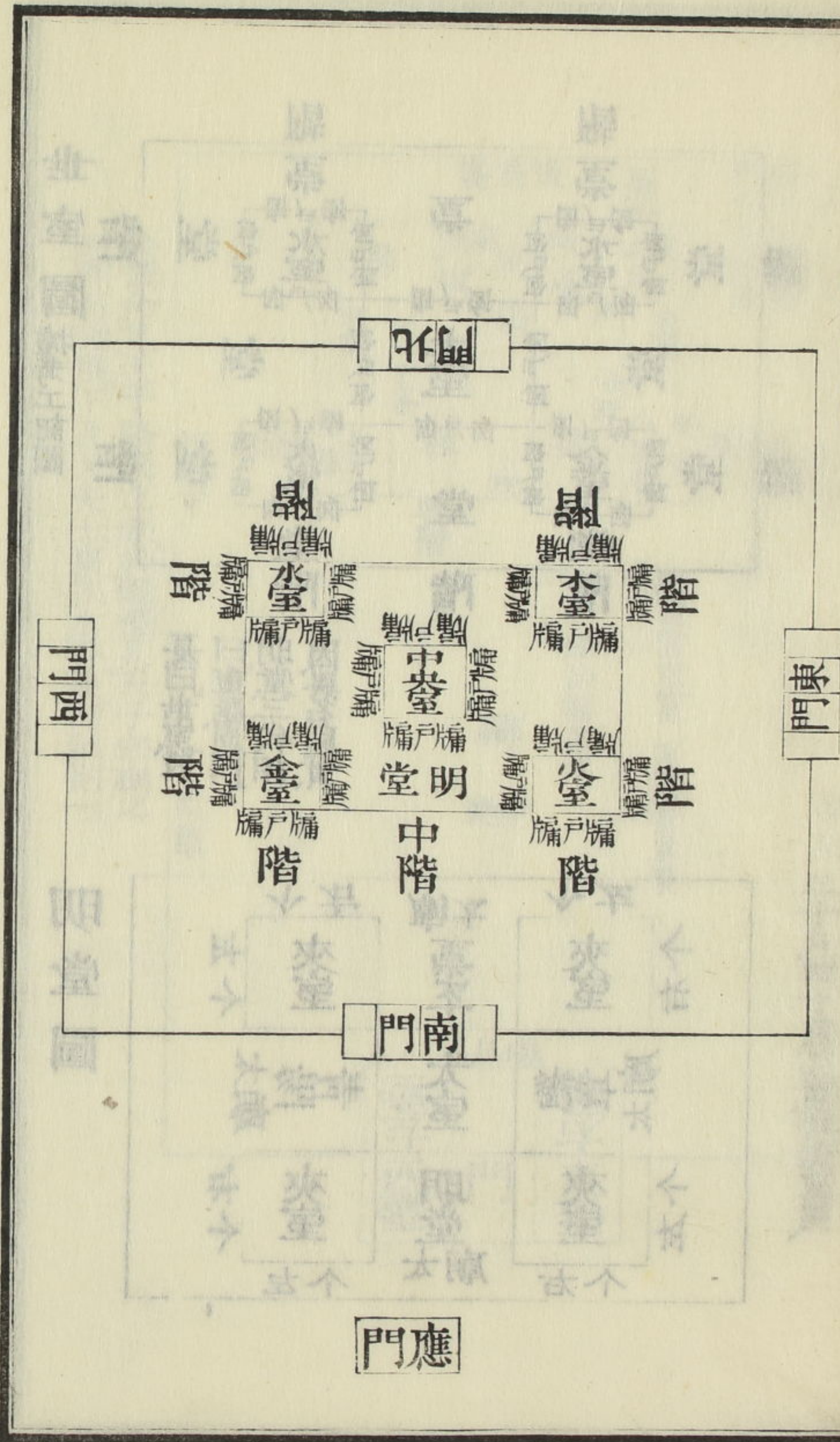
據考工記圖



二十戶、四十戶、九階、與世室同、

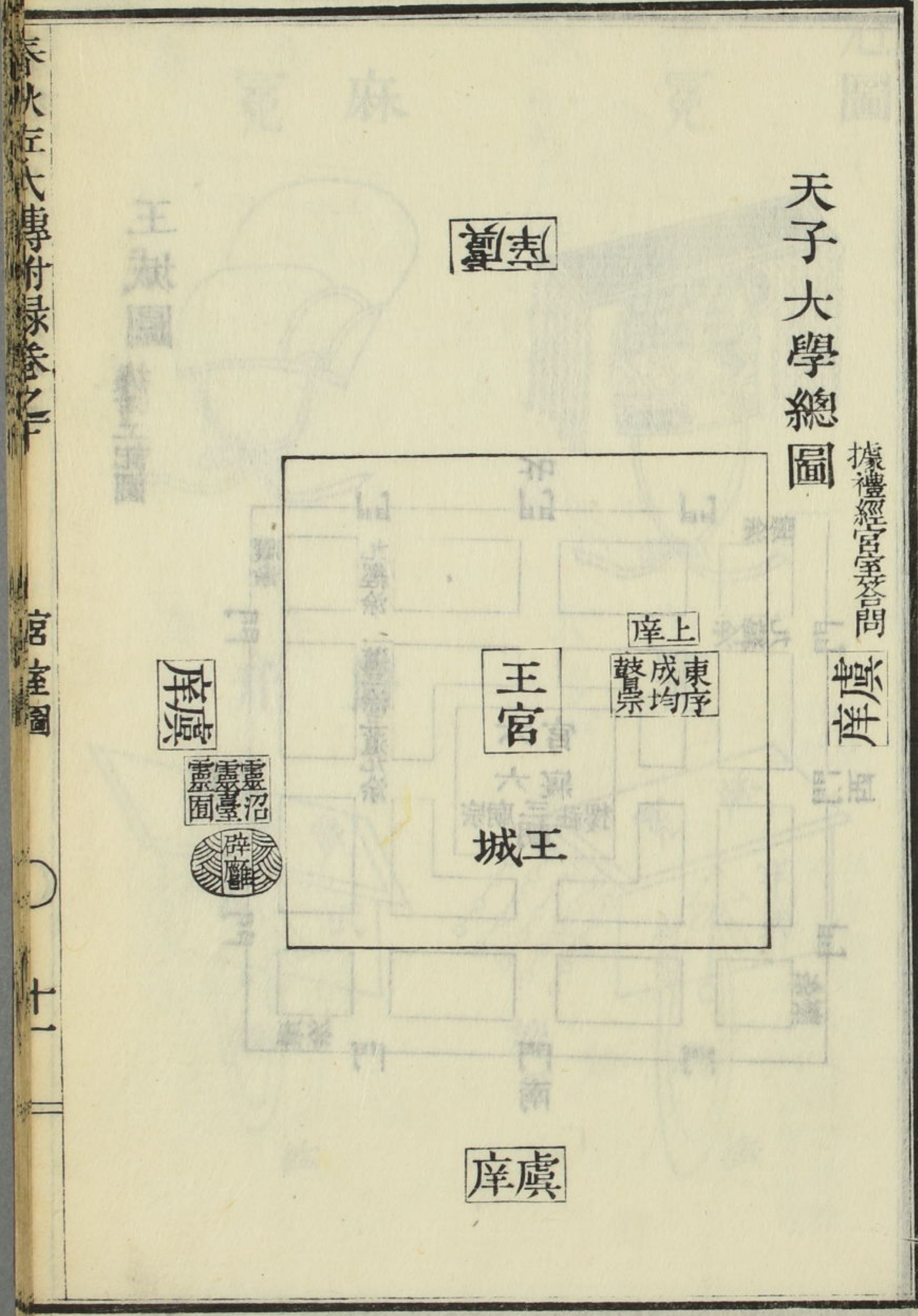
明堂圖

據禮經宮室各問與前圖大同小異今備參考

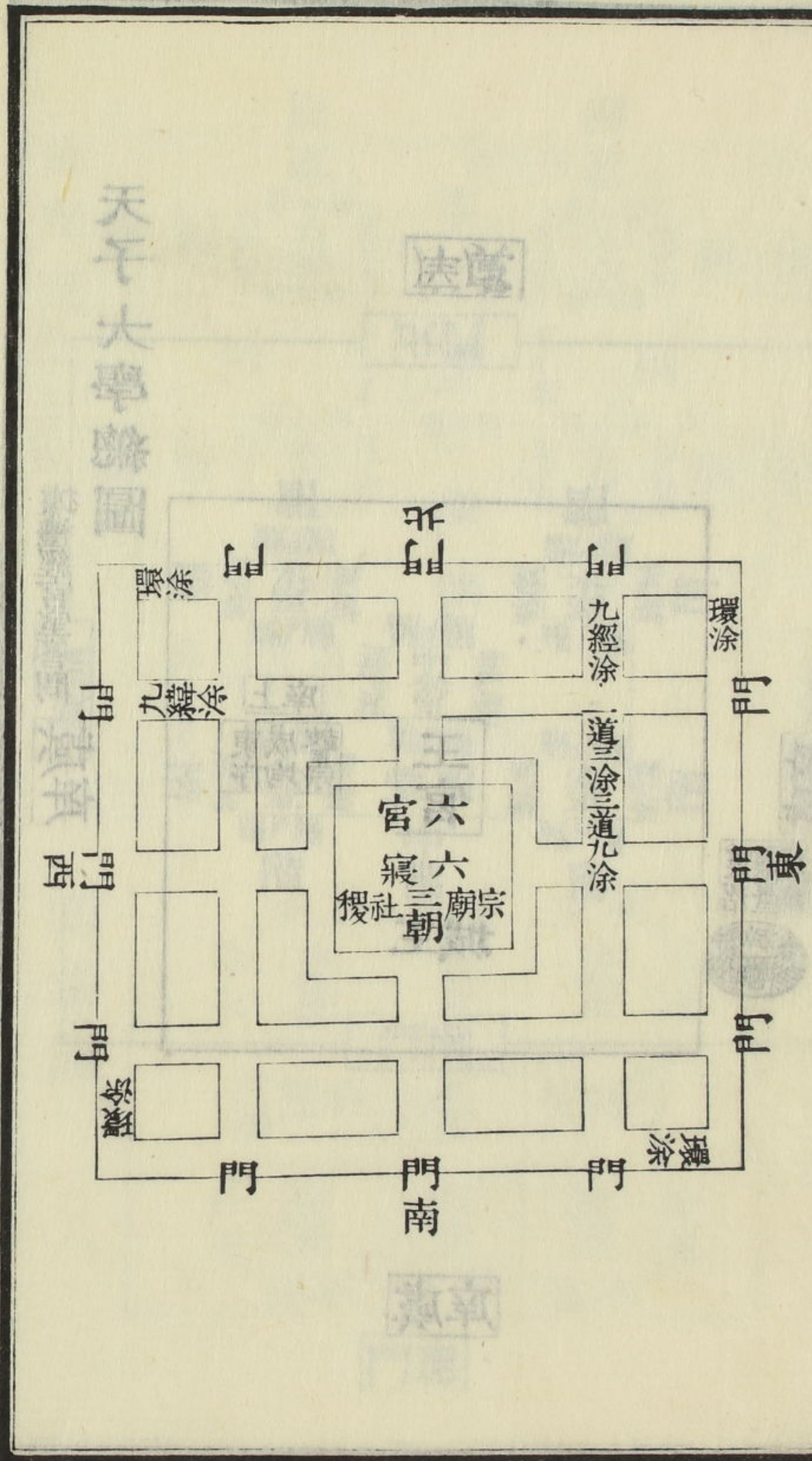


天子大學總圖

據禮經宮室各問

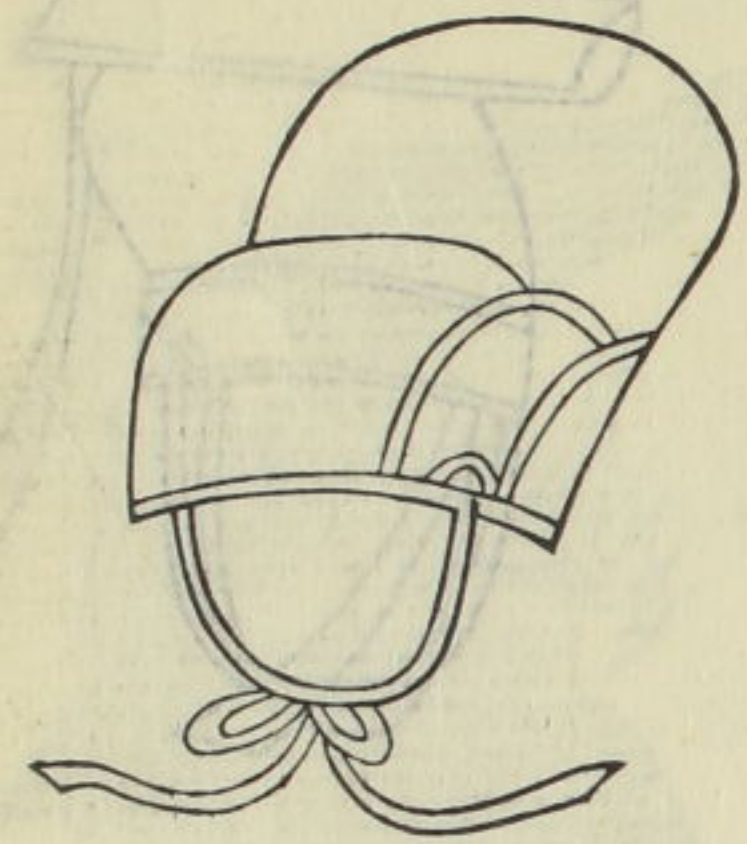


王城圖 據考工記圖

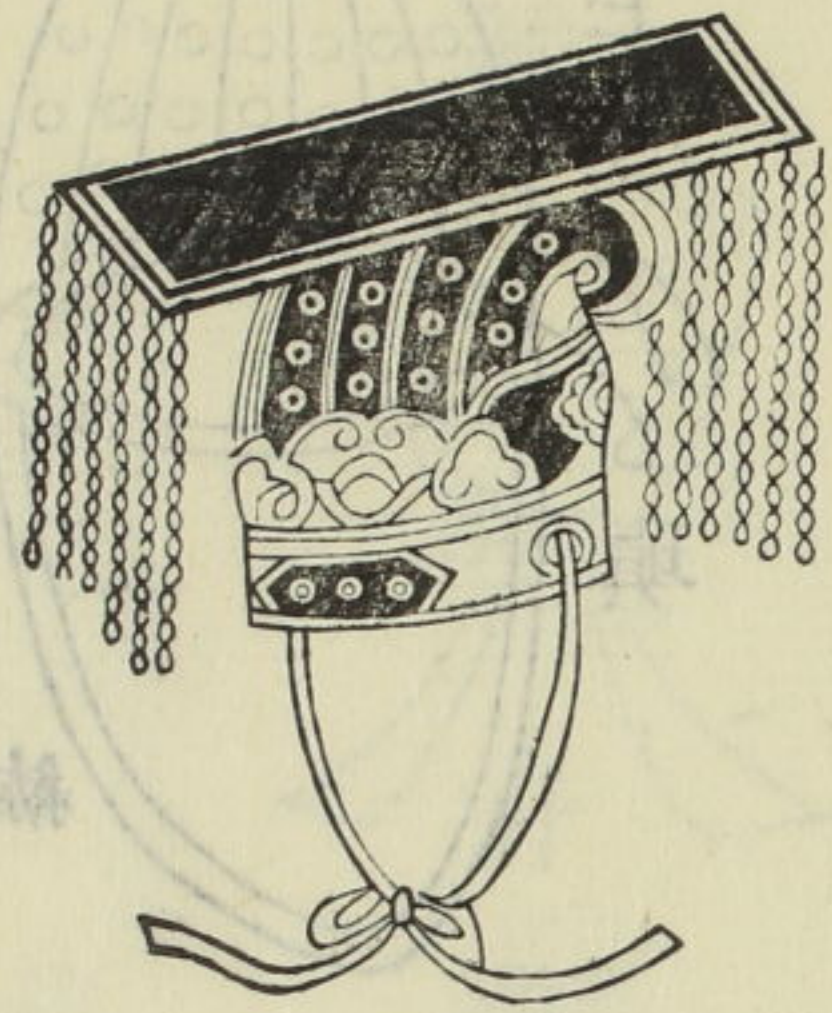


冠圖

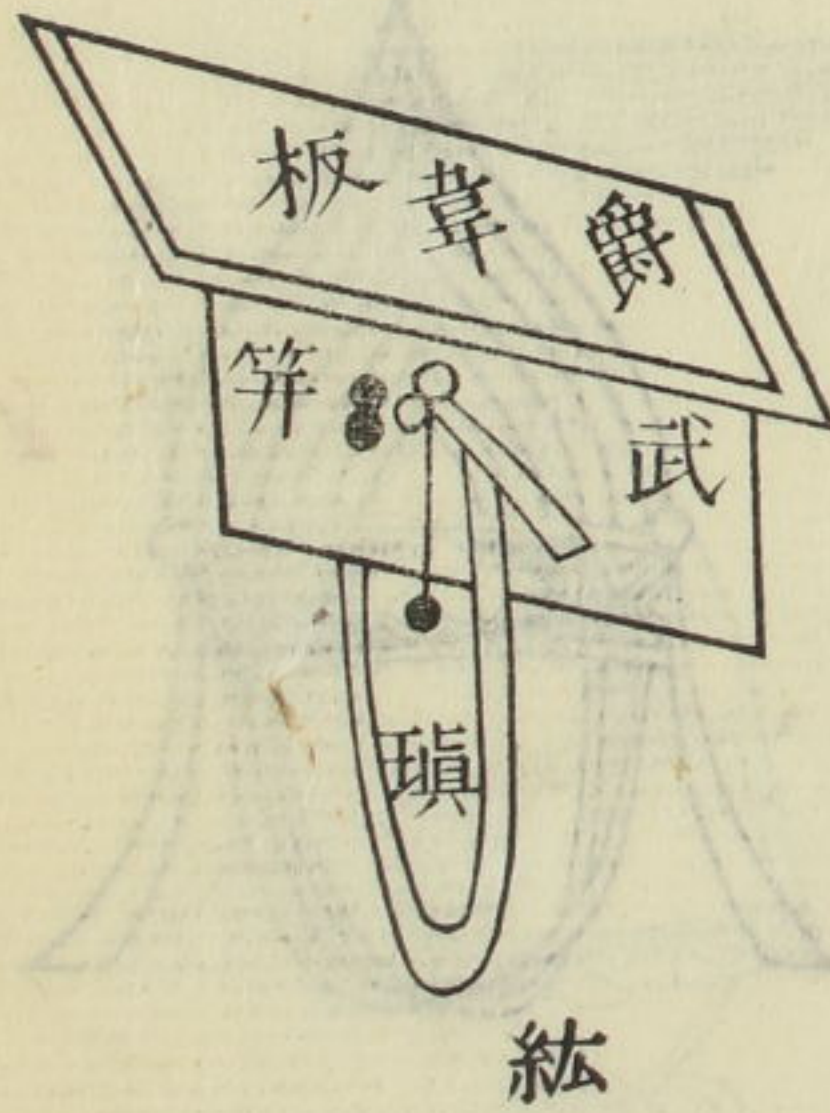
冕 麻



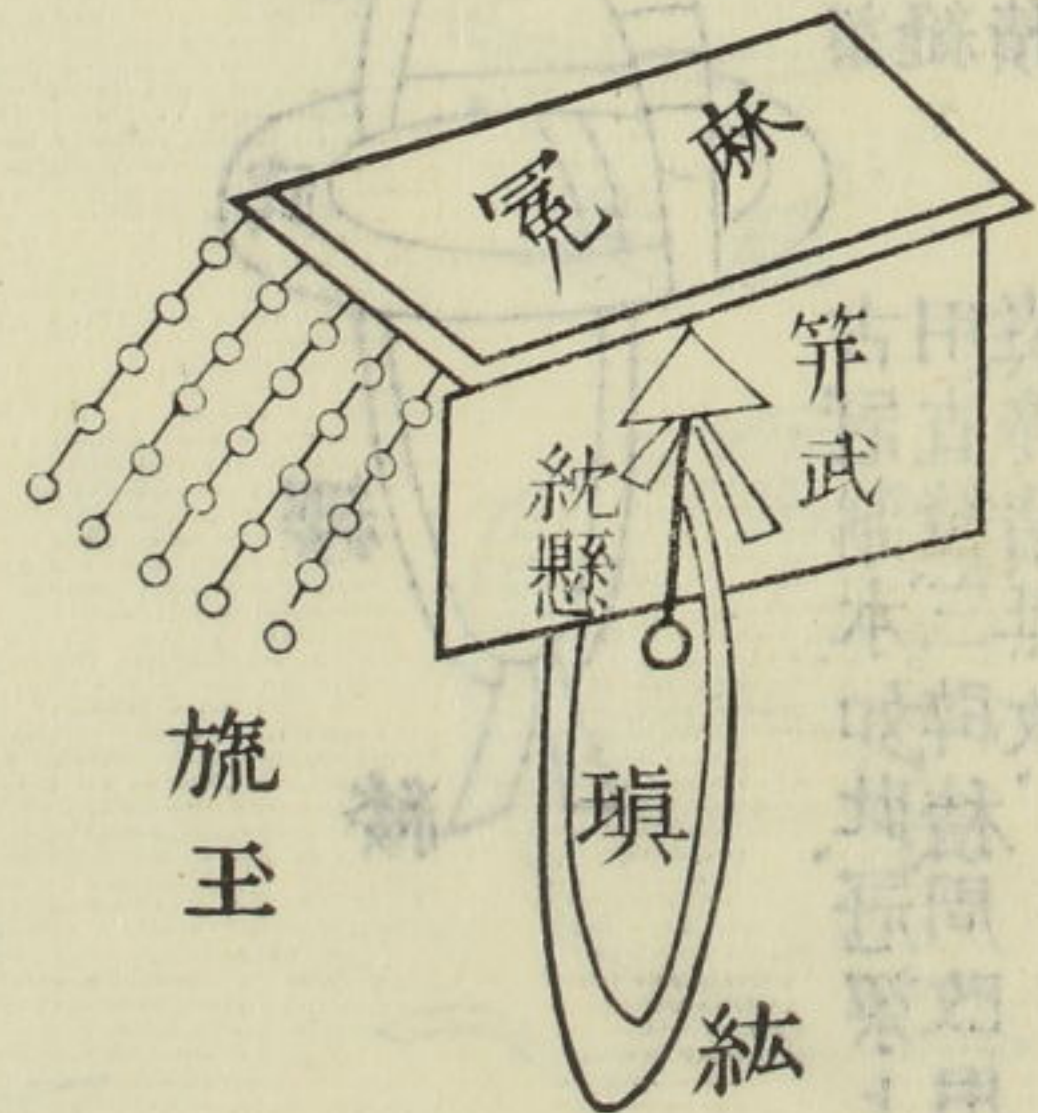
冕



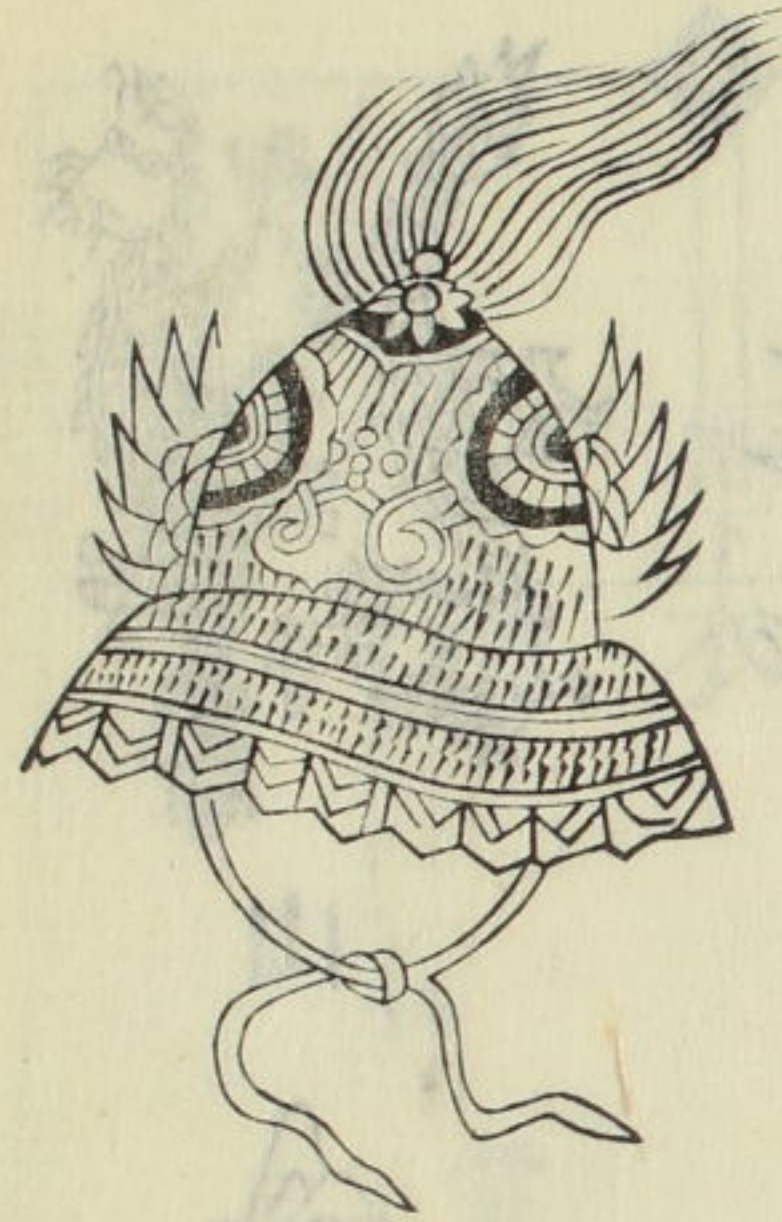
弁 爵



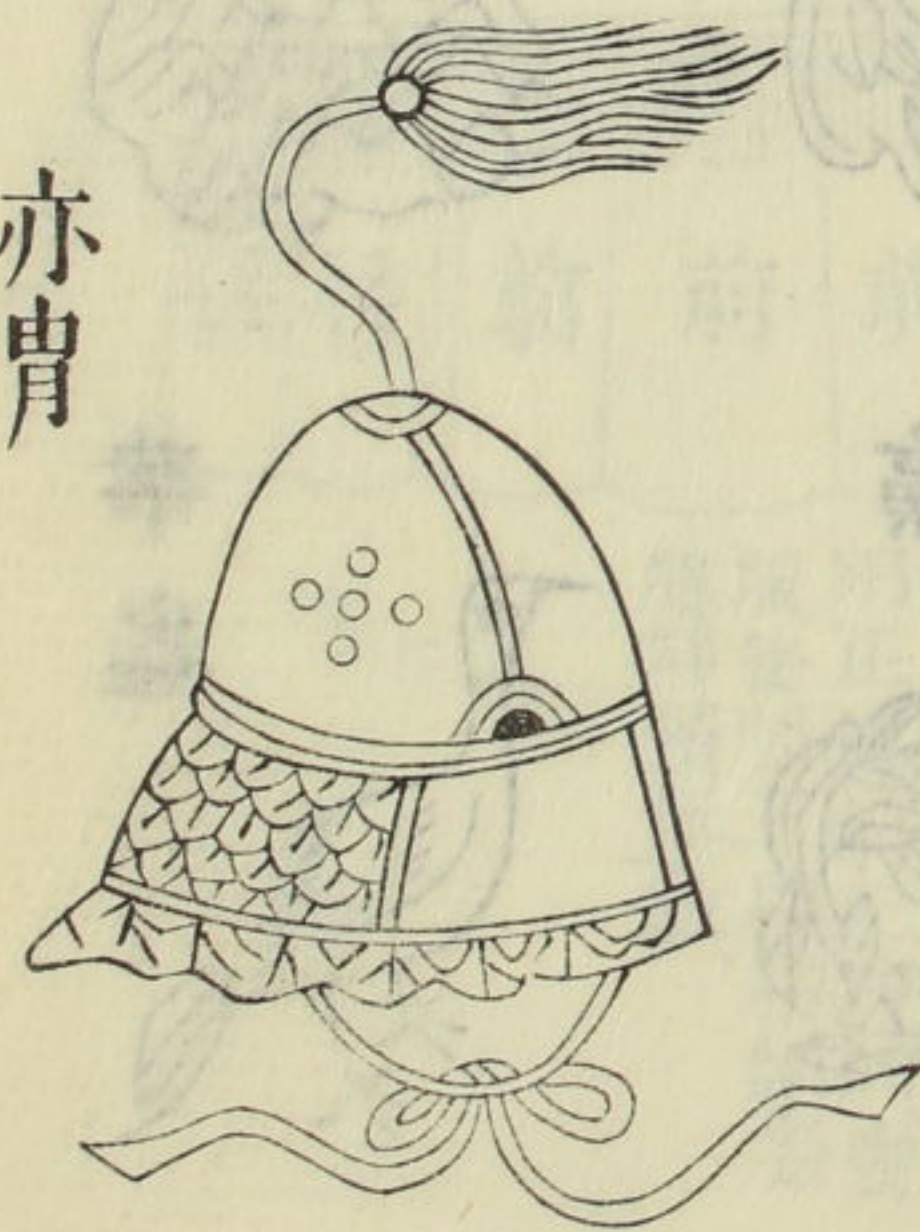
冕



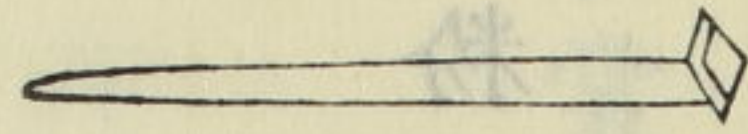
冑



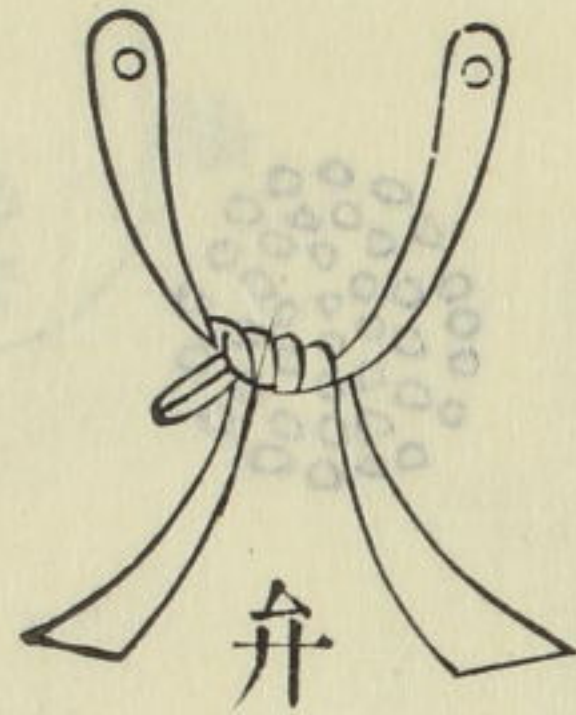
亦冑



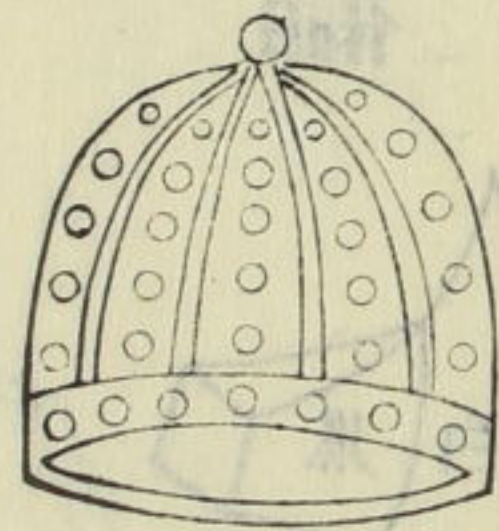
笄



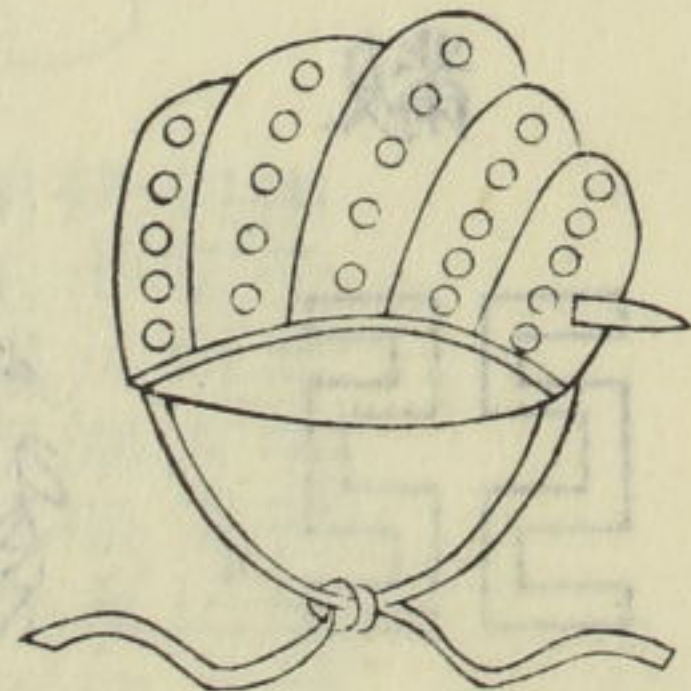
綏



弁

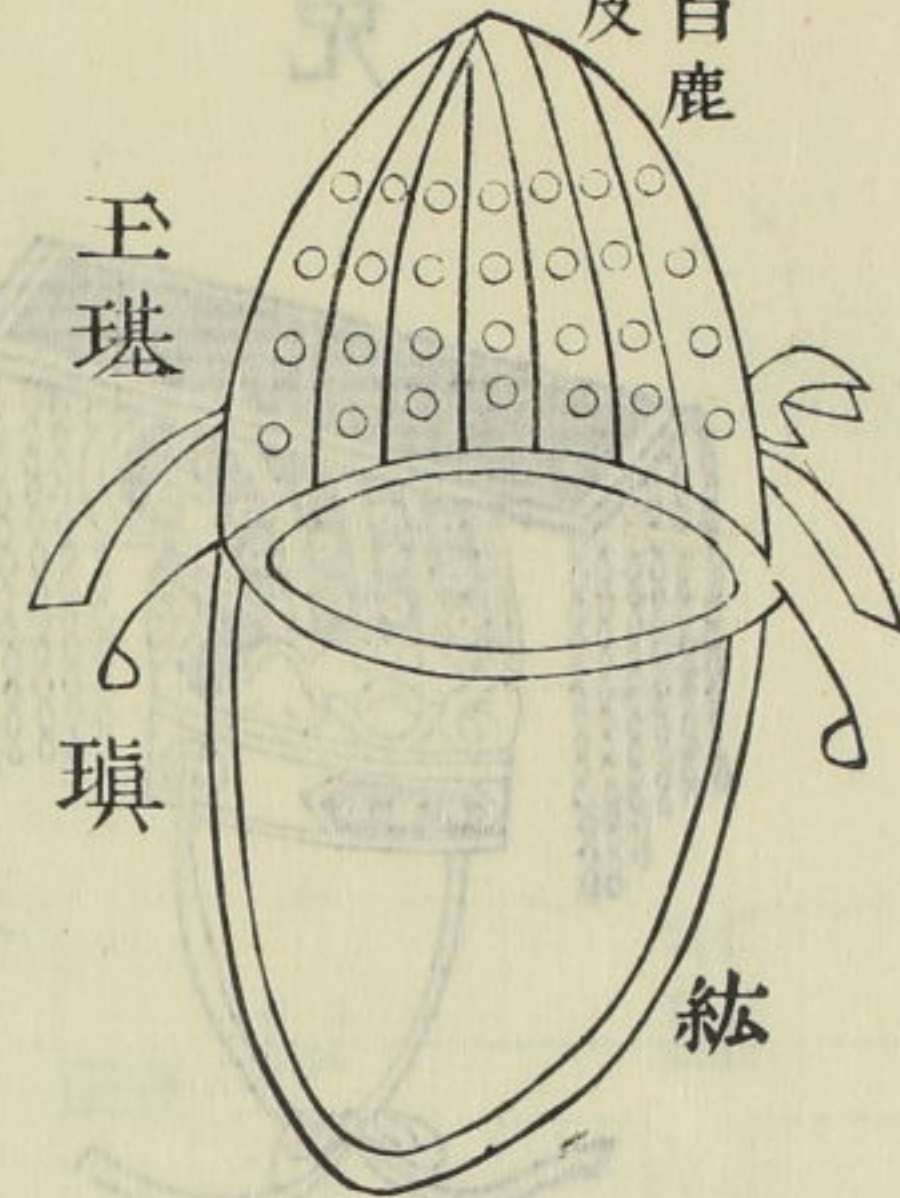


撮緇



弁皮

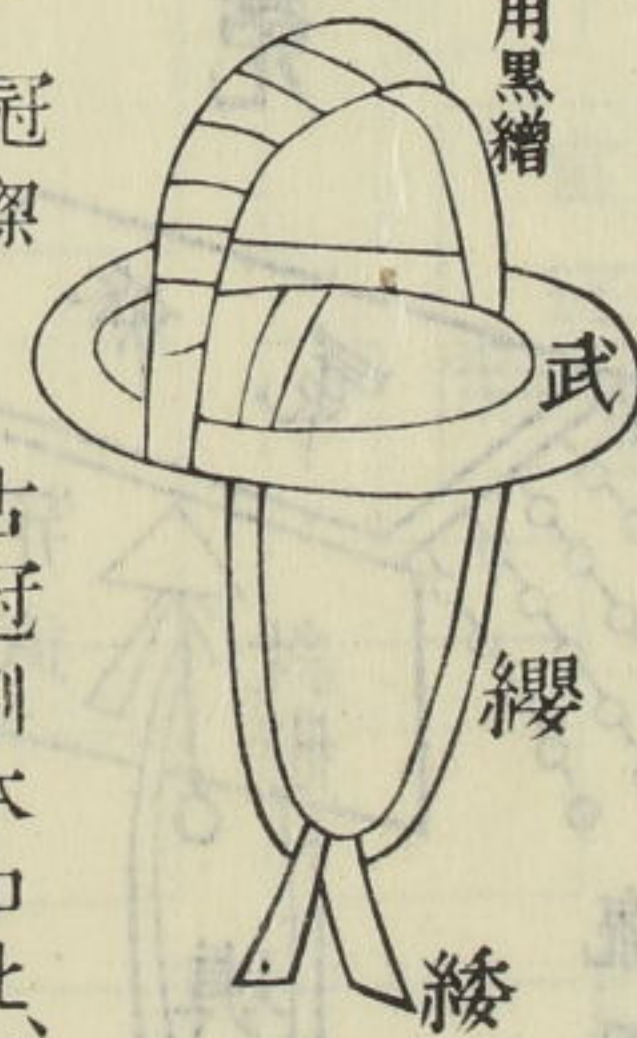
皮白鹿



冠元

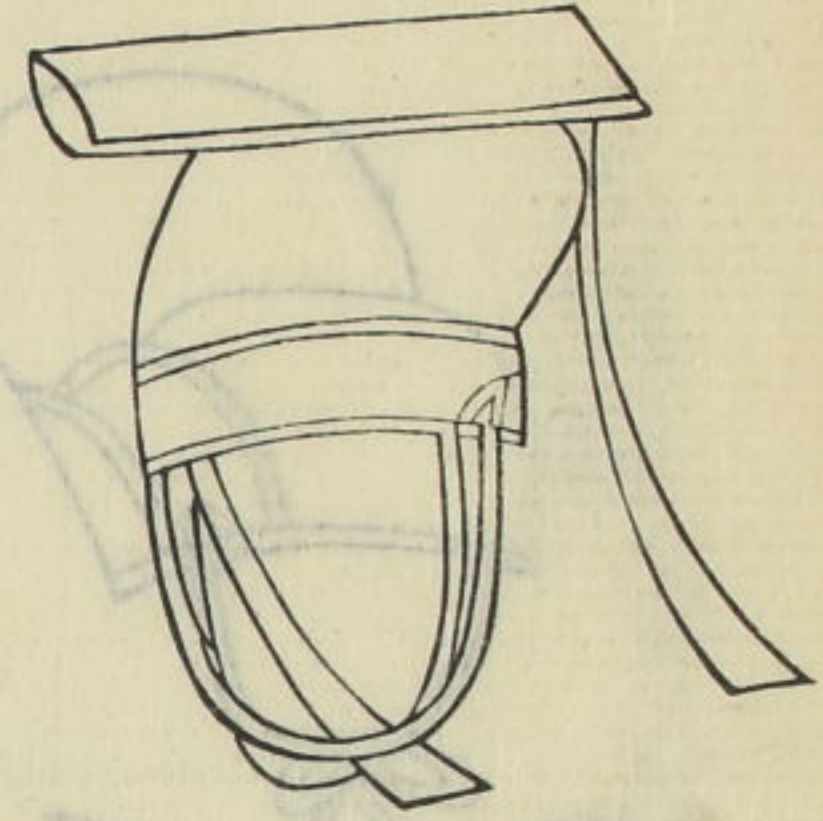
用黑縞

冠橫梁
縫積

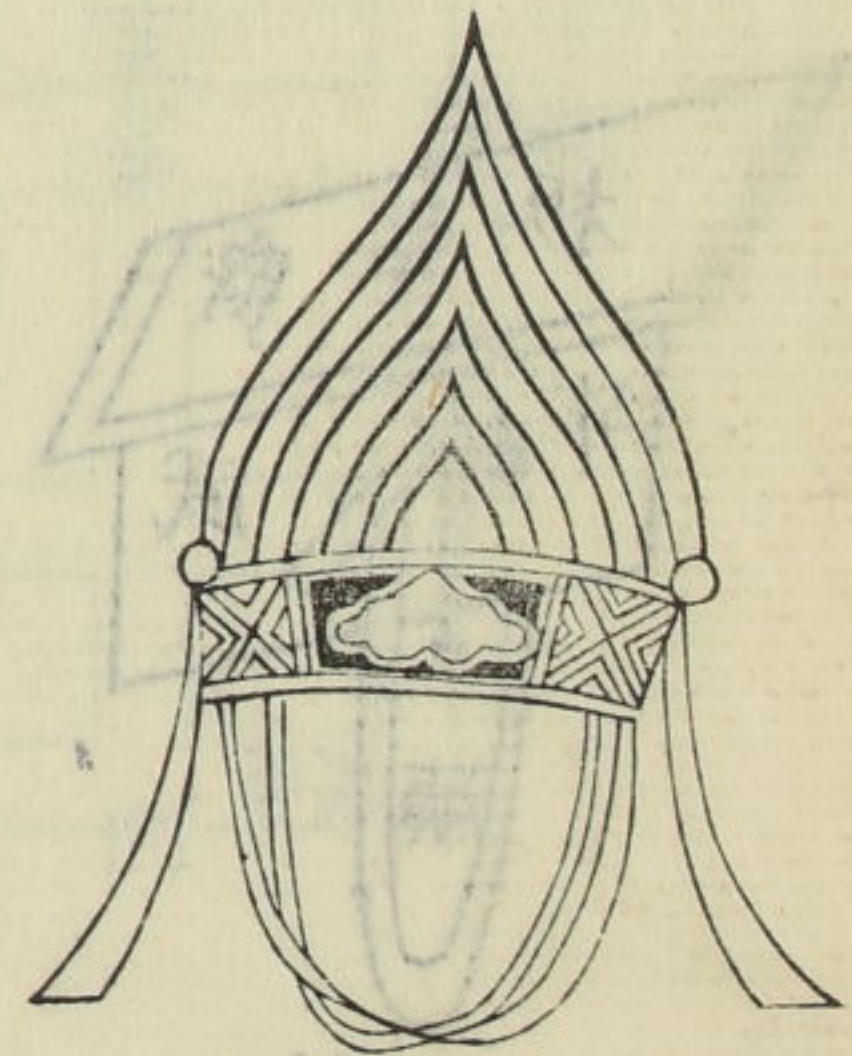


古冠制本如此冠梁上古
用直縫三辟積周改用橫
縫辟積無數

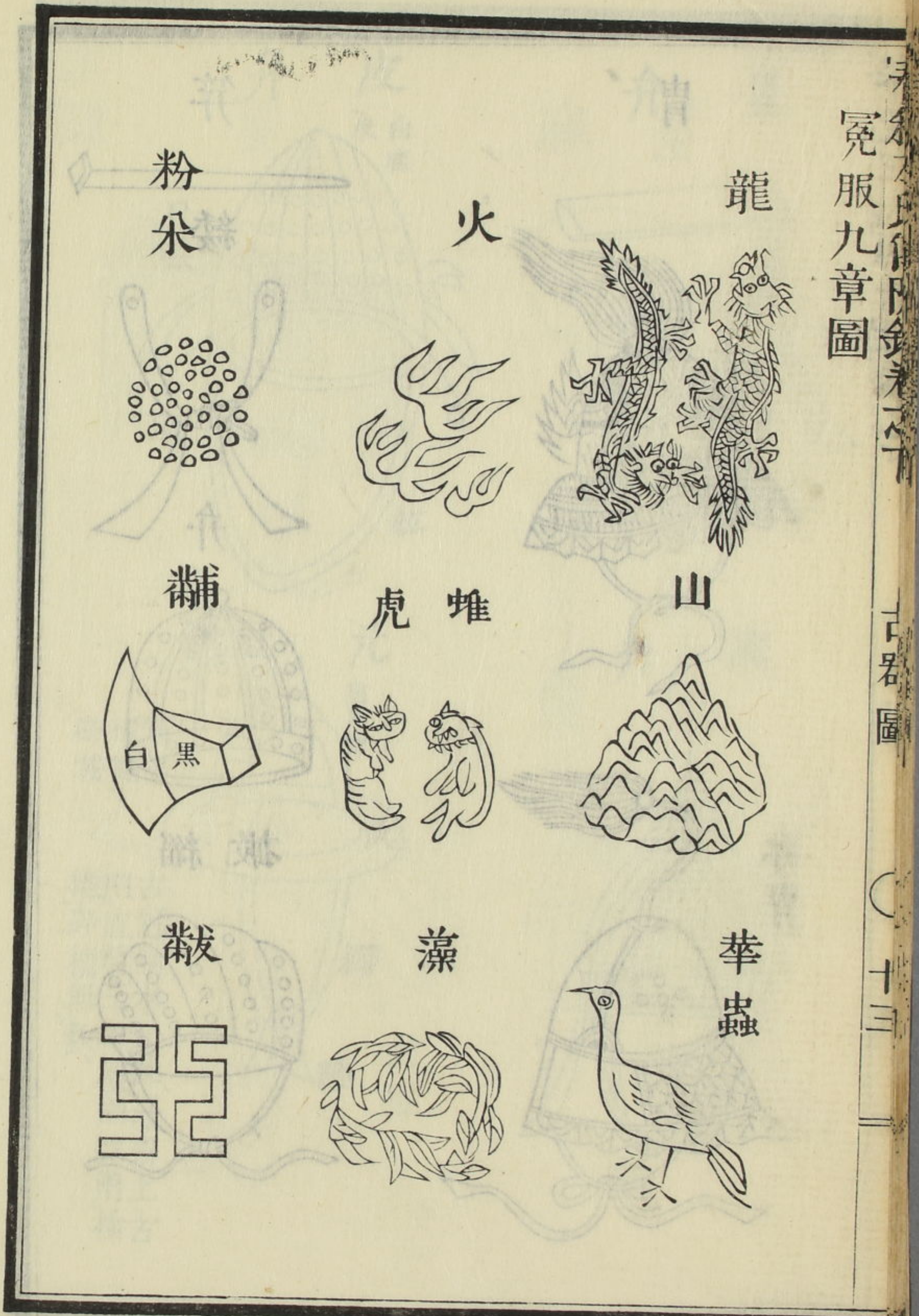
弁雀



弁皮



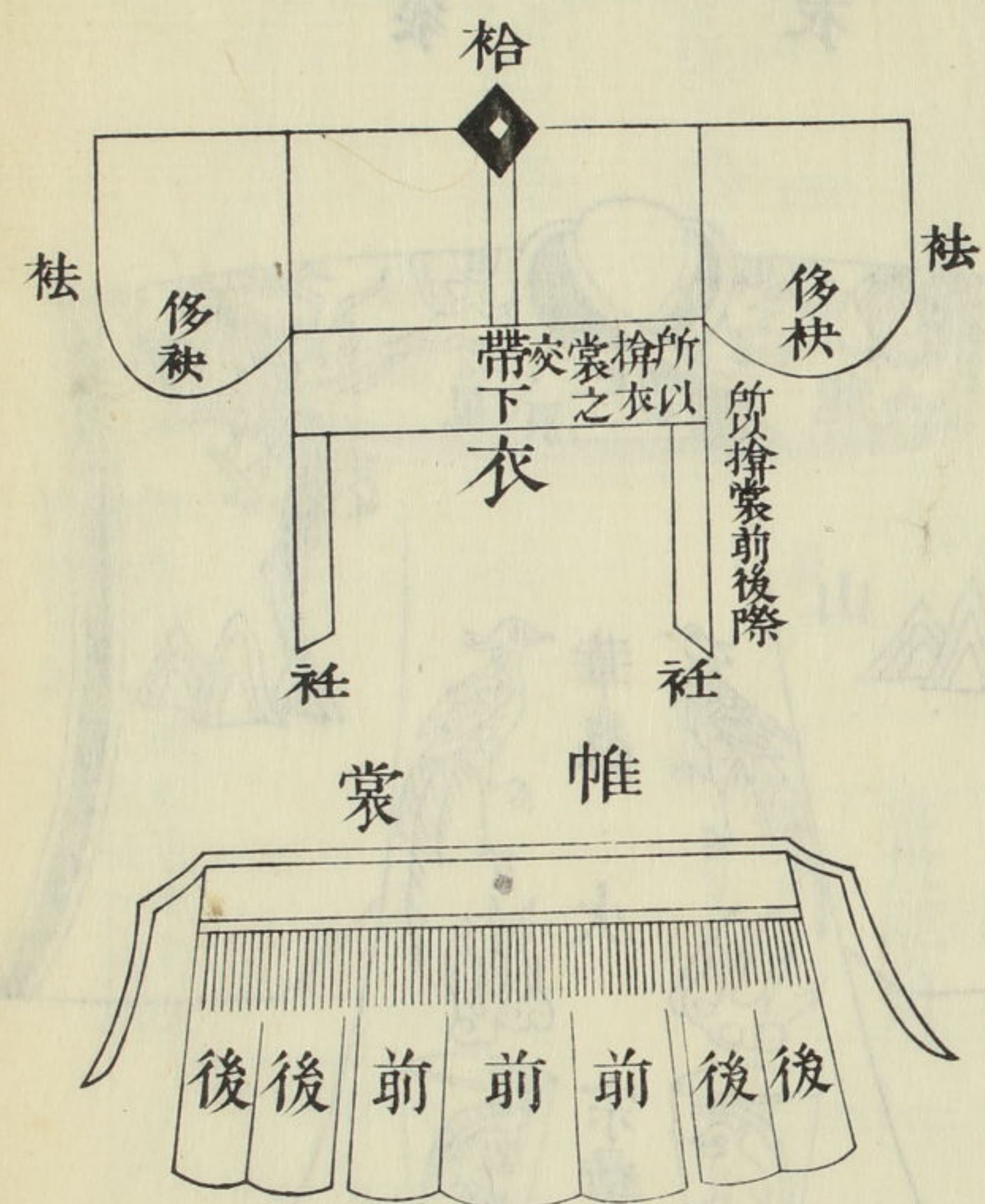
冕服九章圖



古器圖

十三

衣裳圖



朝祭服及喪服皆衣
與裳殊大夫以上修
袂士元端服衣袂皆
用正幅不修袂而狹
其袂帶下及衽見儀
禮喪服帷裳七幅皆
用正幅前三後四喪
服每幅三辟積朝祭
服辟積無數

春秋左氏傳卷之七

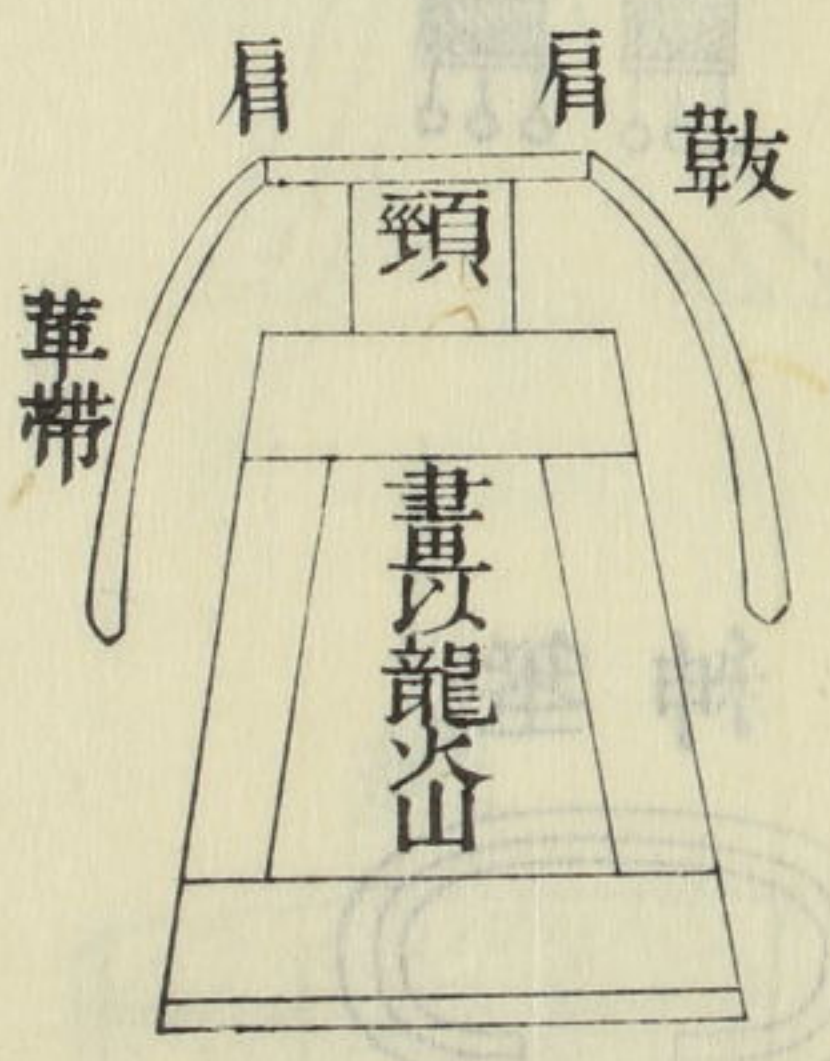
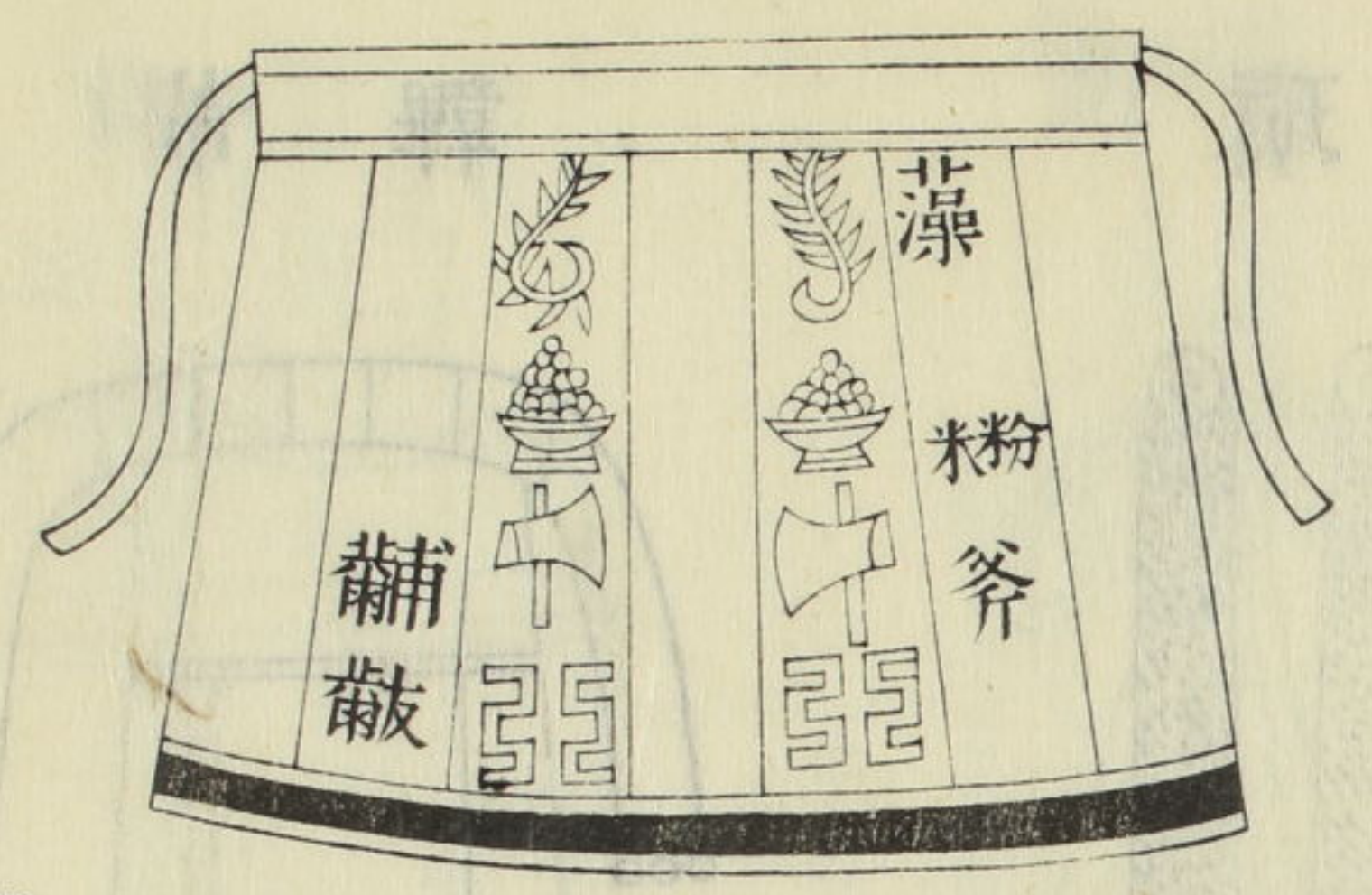
古器圖

十四

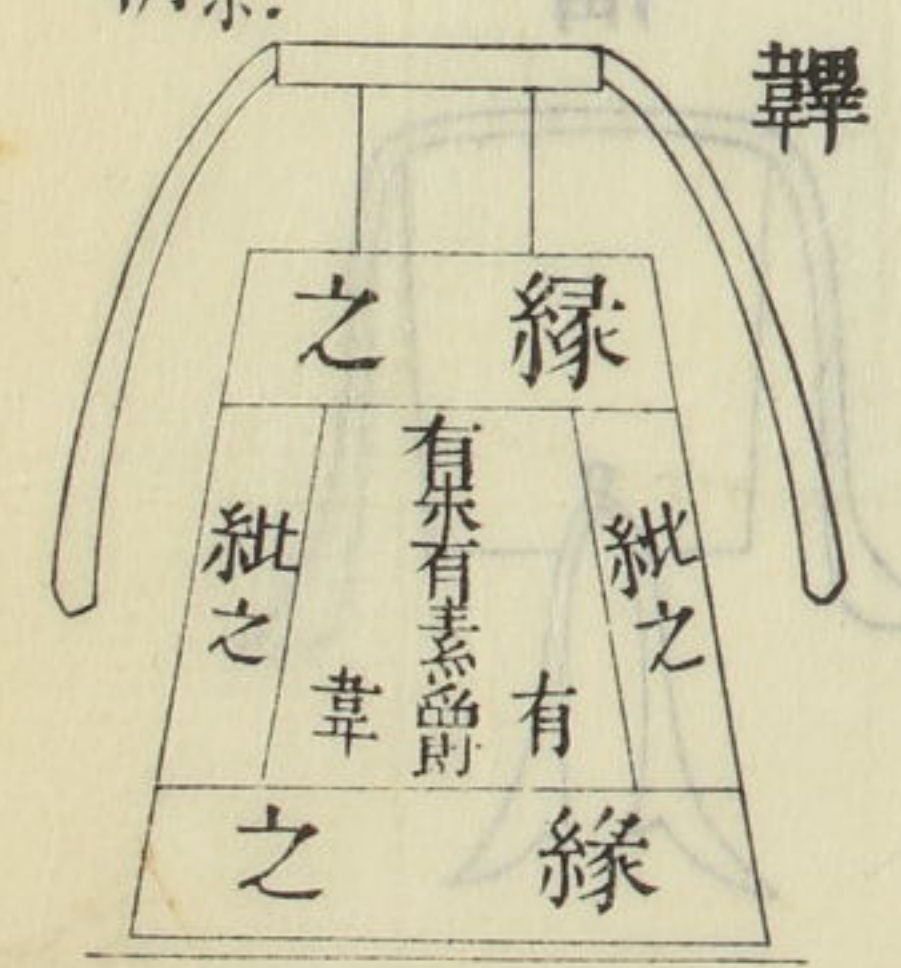
衣衾



繡裳

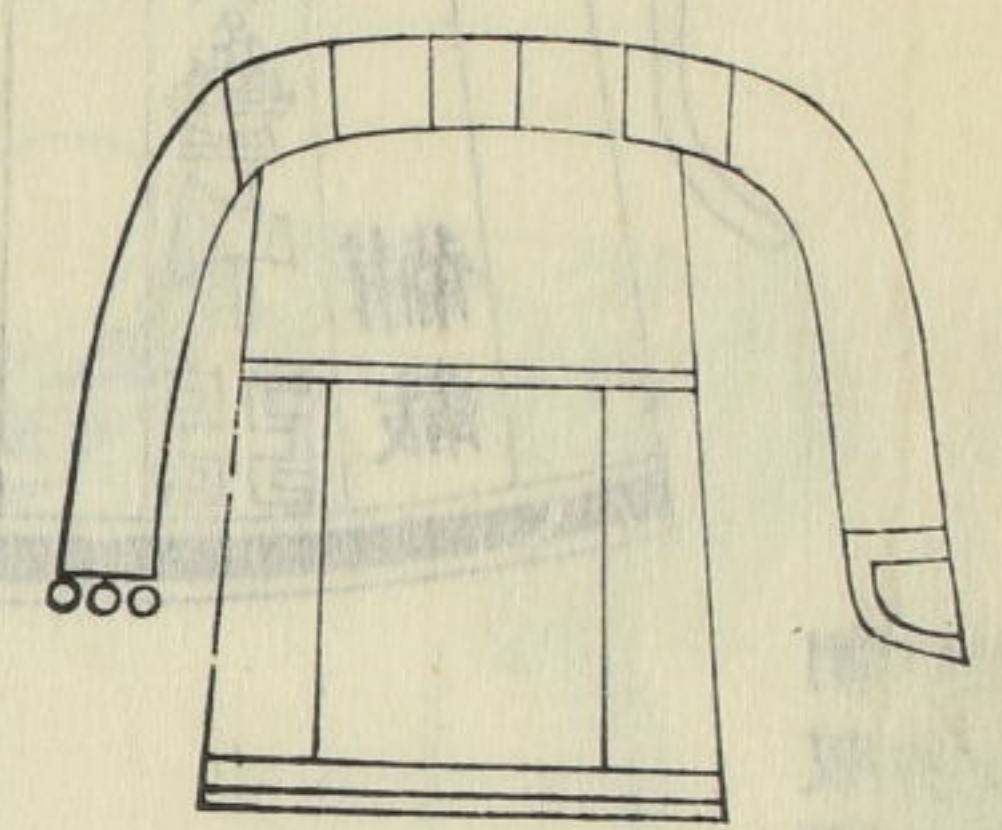


朝服謂之韠君朱大夫素士爵韋為元端服之韠朝服皆素韠

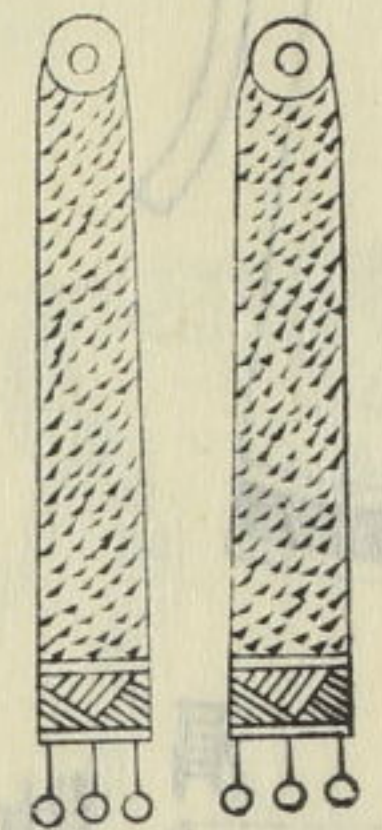


祭服謂之黻以赤韋為之有龍山之降殺士曰黻韋

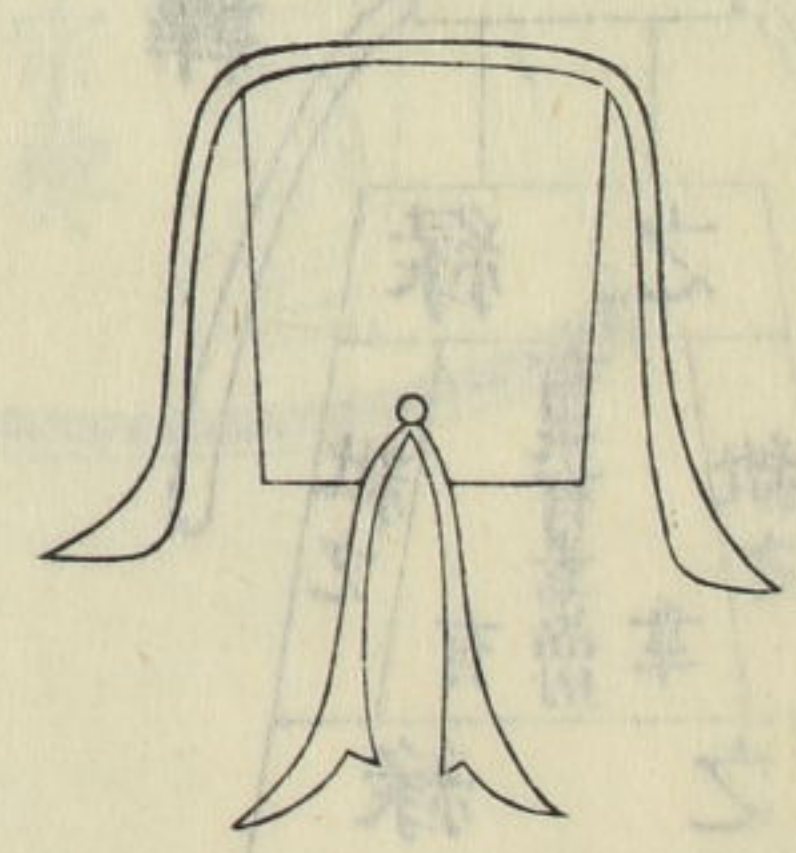
韠 帶



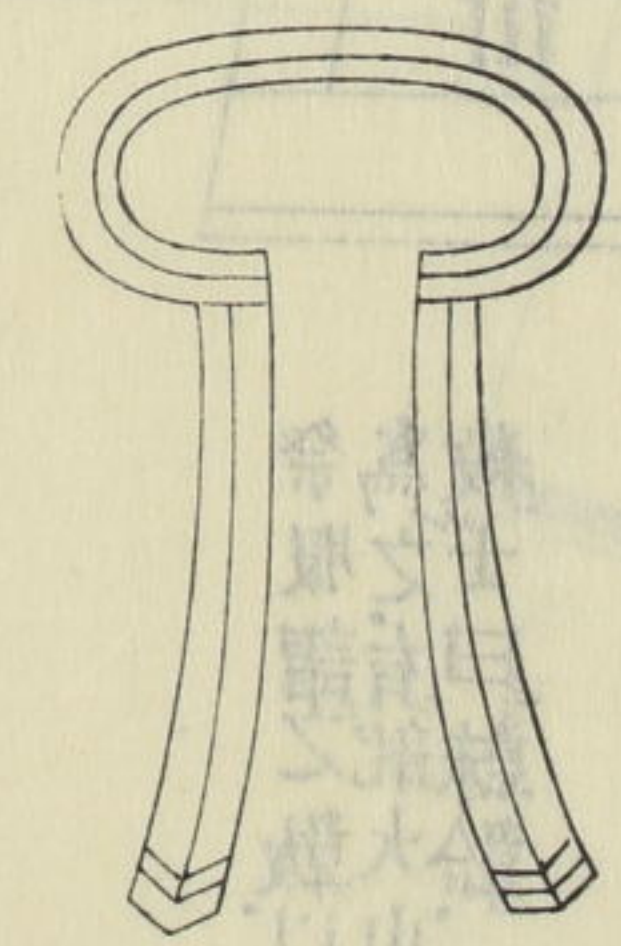
瑱



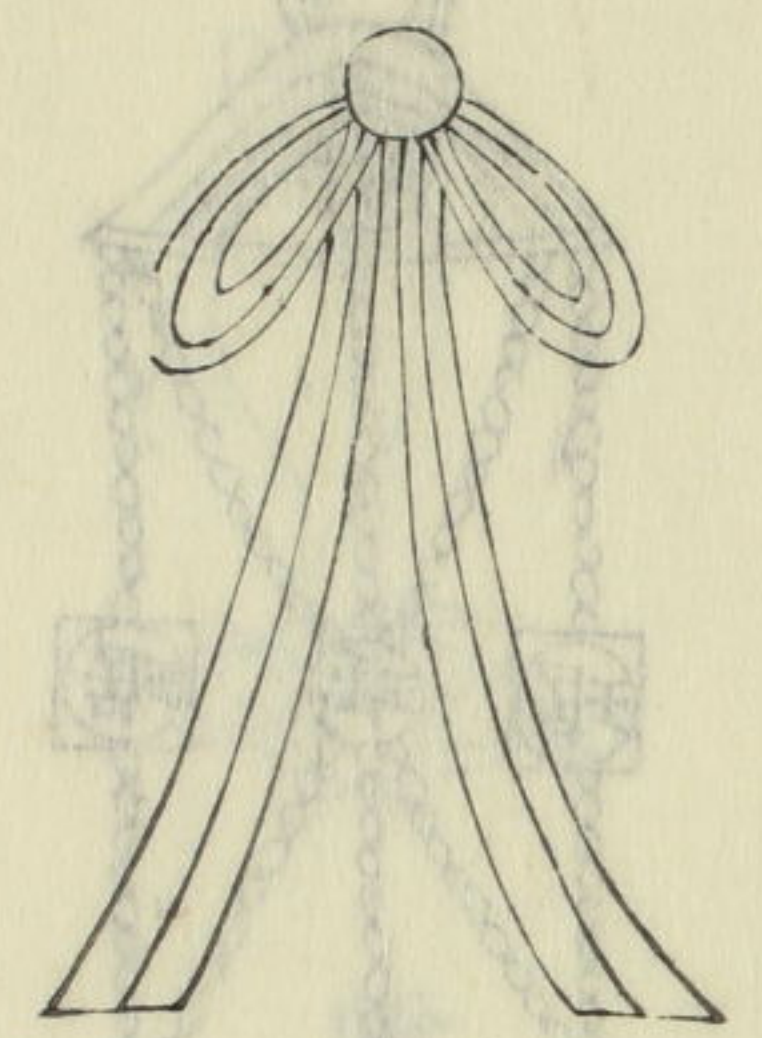
邪幅



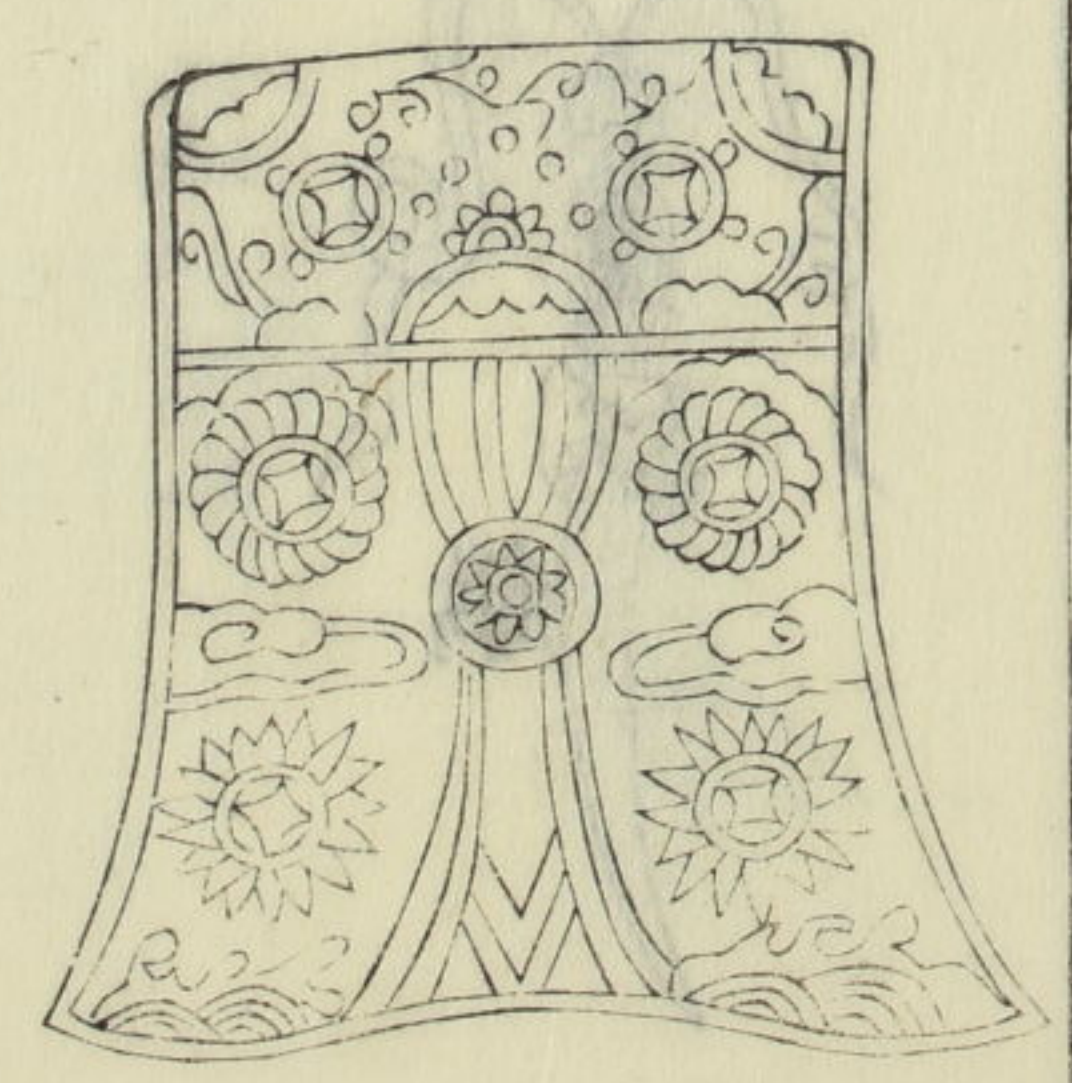
紳 埴



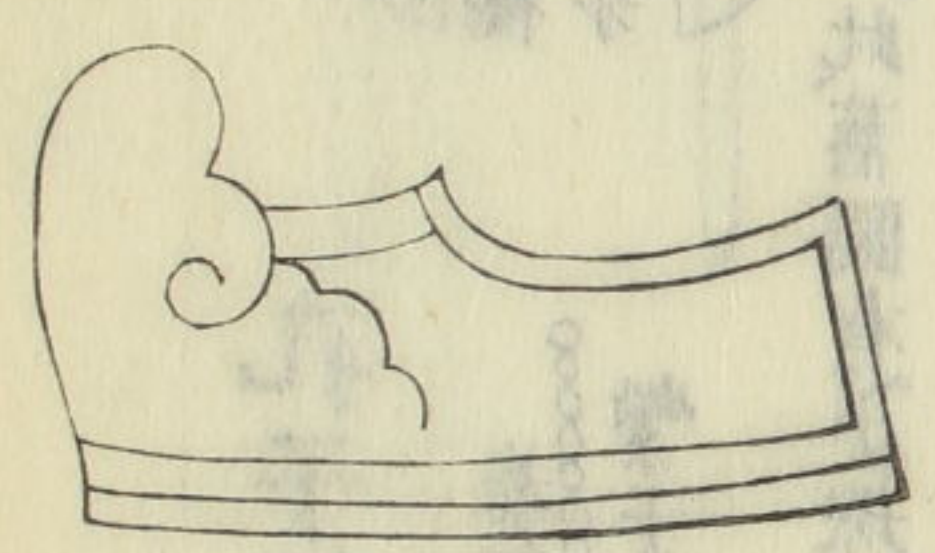
約 紐



綬

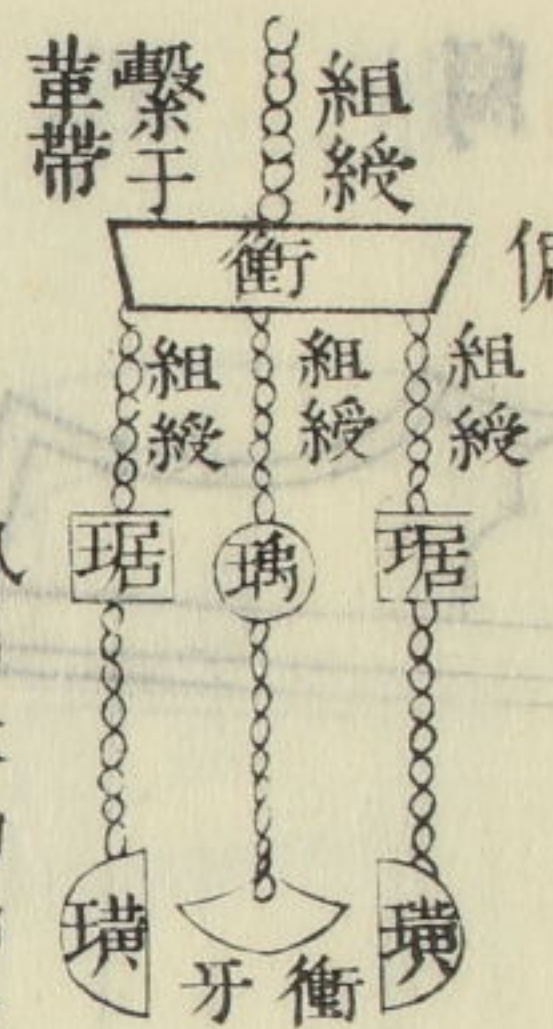


舄

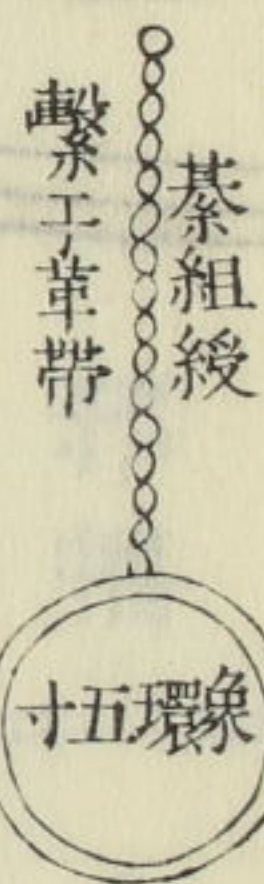


佩用圖

佩

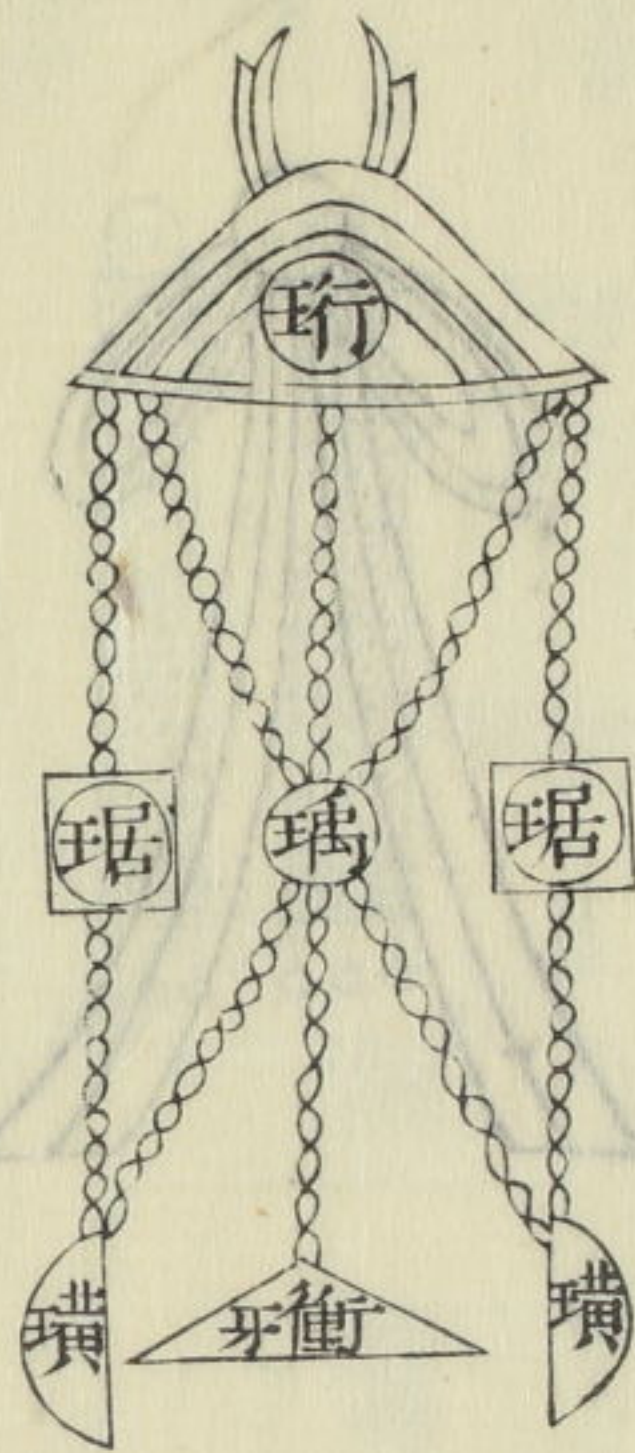


孔子佩



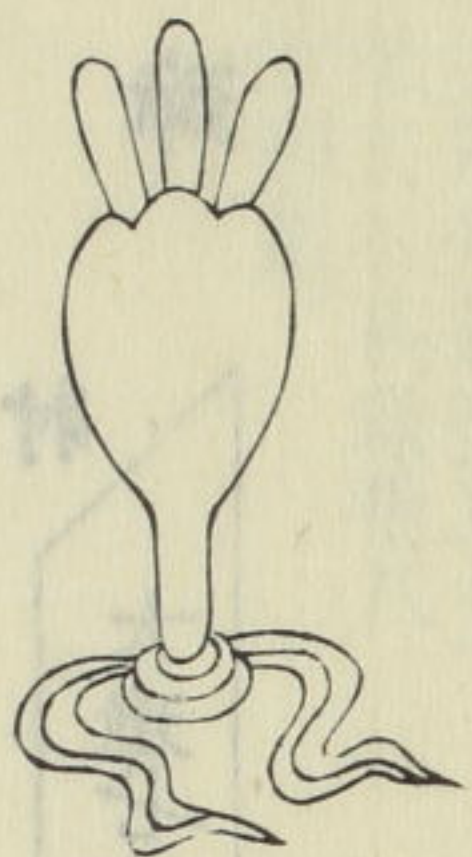
佩制大約如此舊圖有小珠恐組綬不能貫故去之

雜佩

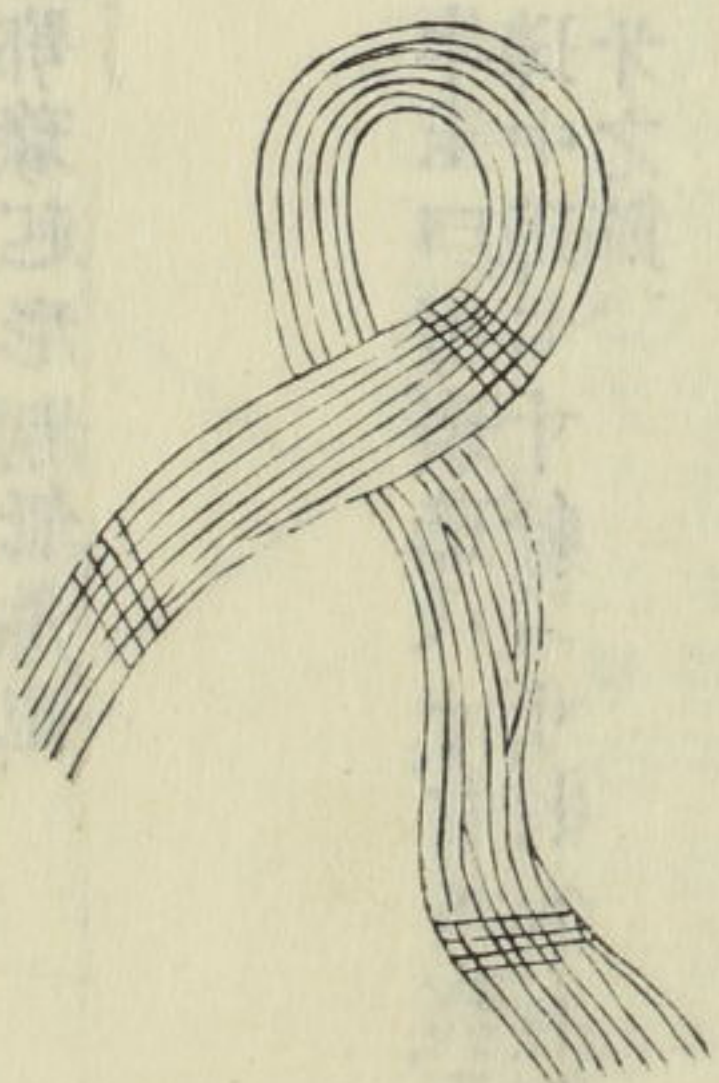


觿

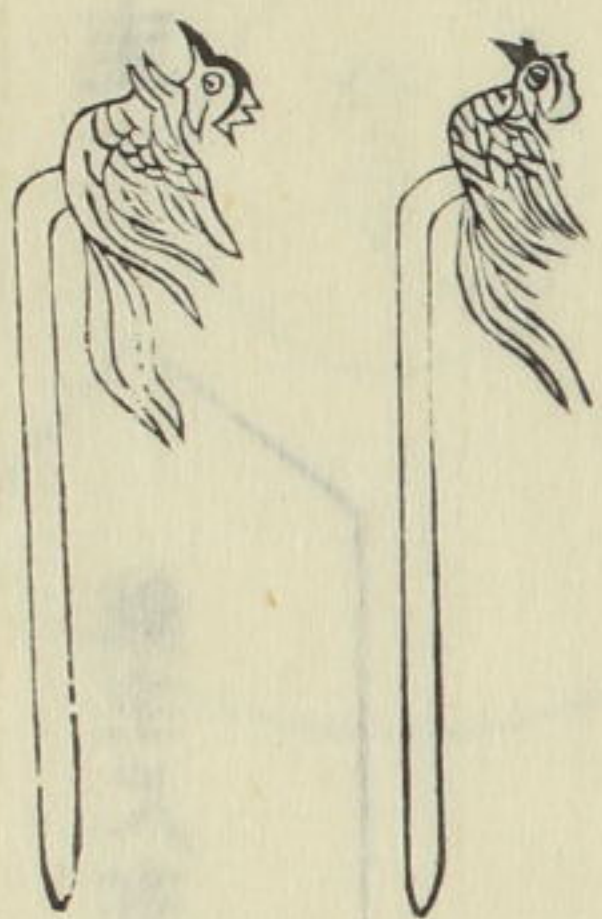
鞞



悅



笄



圭壁圖

以下皆據考工記圖

剡寸半

圭

鎮圭尺有二寸

圭

璋

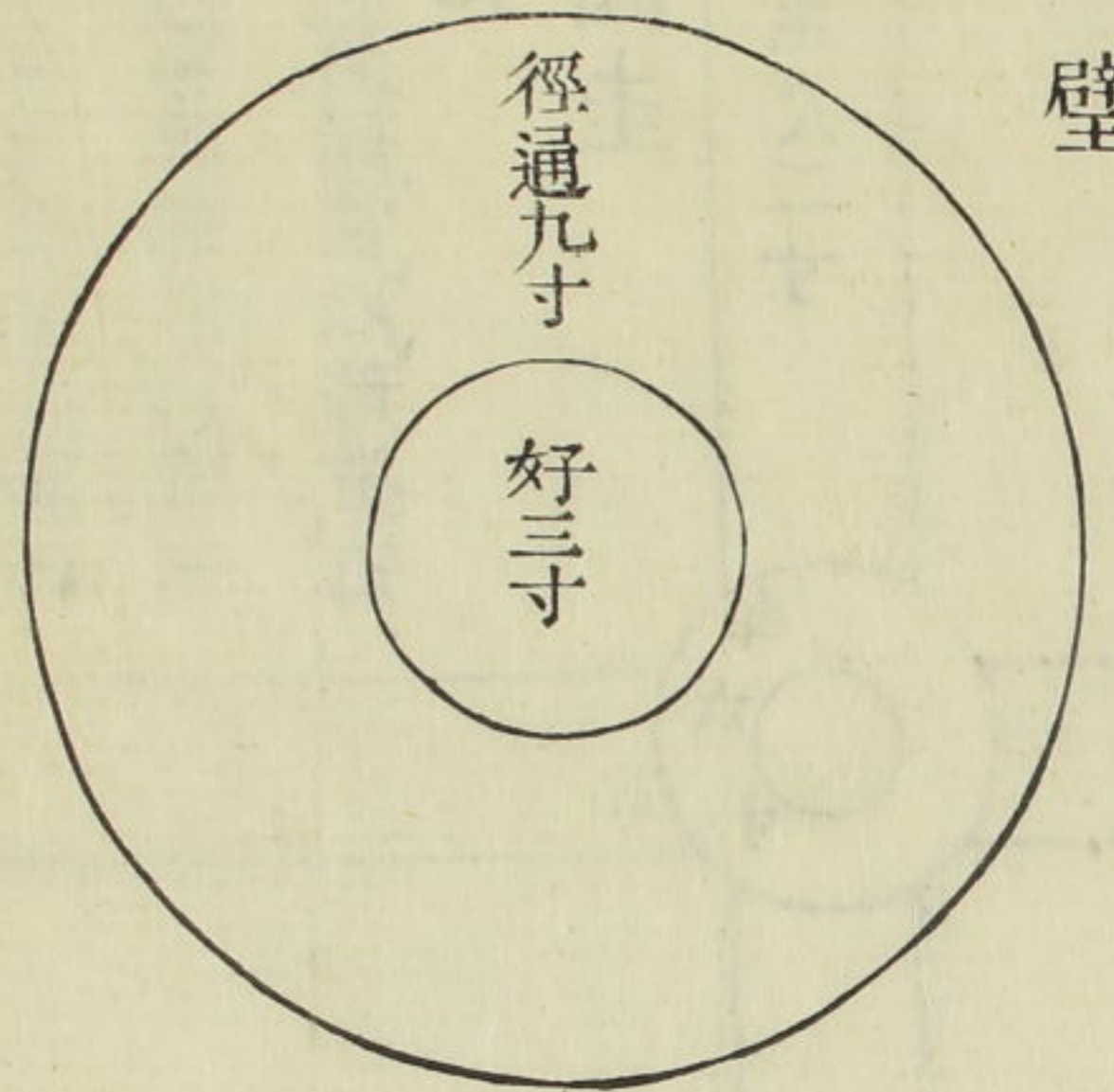
射

大璋七寸

半圭曰璋，璋八寸，有圻鄂，牙璋中璋七寸，射二寸，剡側有鉏牙之飾。

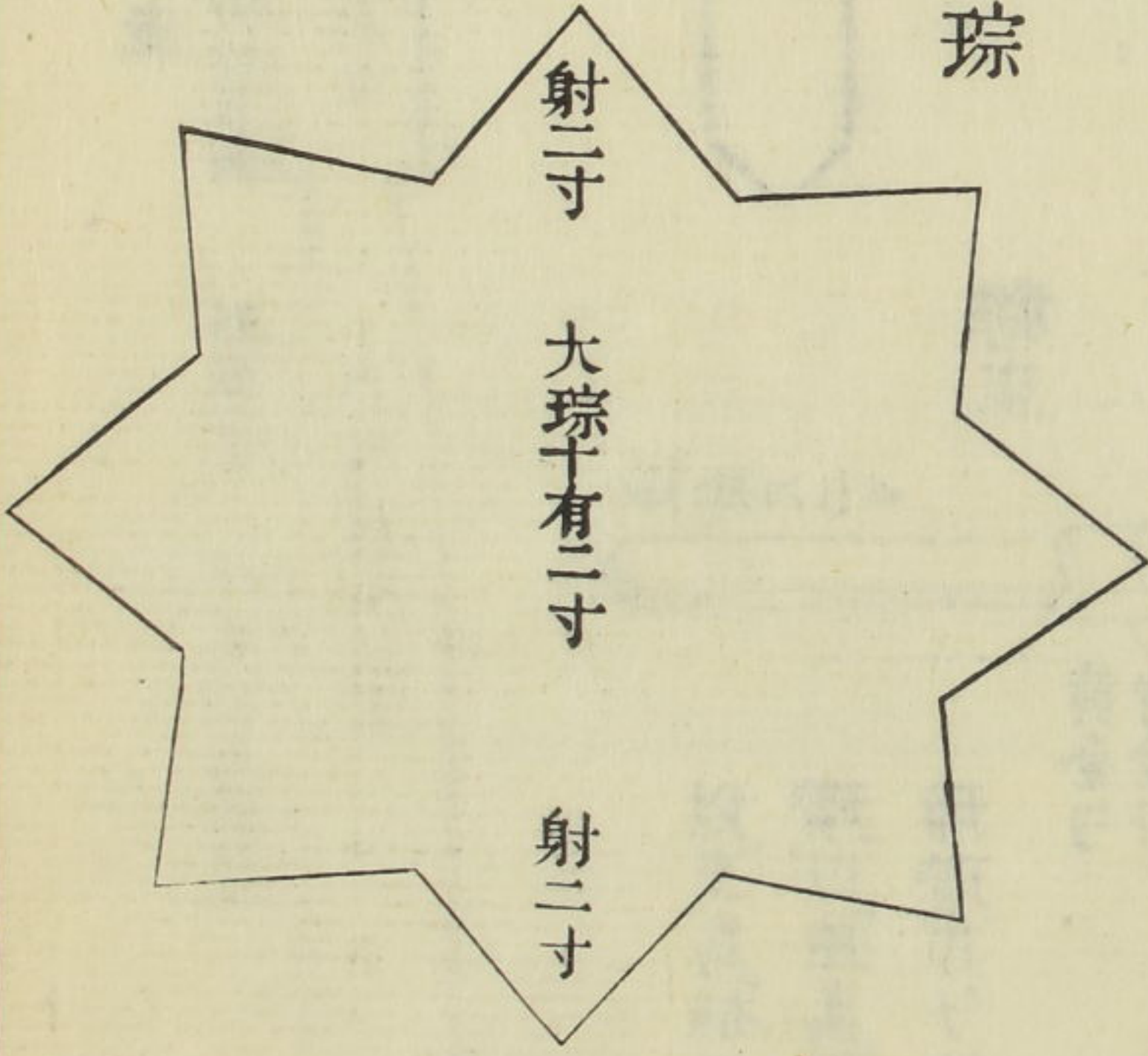
據聘禮記及贊大行，凡圭厚博，左右剡並同，桓圭九寸，信圭七寸，躬圭七寸，而前圭九寸，圭八寸，五寸，穀圭七寸，而前圭九寸，圭八寸，五寸，鄂圭起形制無殊也。

璧



肉倍好謂之璧，子執穀璧五寸，男執蒲璧五寸，考工記文不具，琢璧八寸，有圻鄂爾。

琮



惟大琮言射四寸，以射各出二寸，兩兩相對，并為四寸，其餘皆不言射，琮八方象地，疑不剡為射，故八方也，琮琮八寸，圻鄂琮起天子之駟，琮七寸，鼻寸半，宗后之駟，琮五寸，琮外角內實，故為鼻以結組，諸侯享王后之琮九寸，已下為差。

考經之

禮記

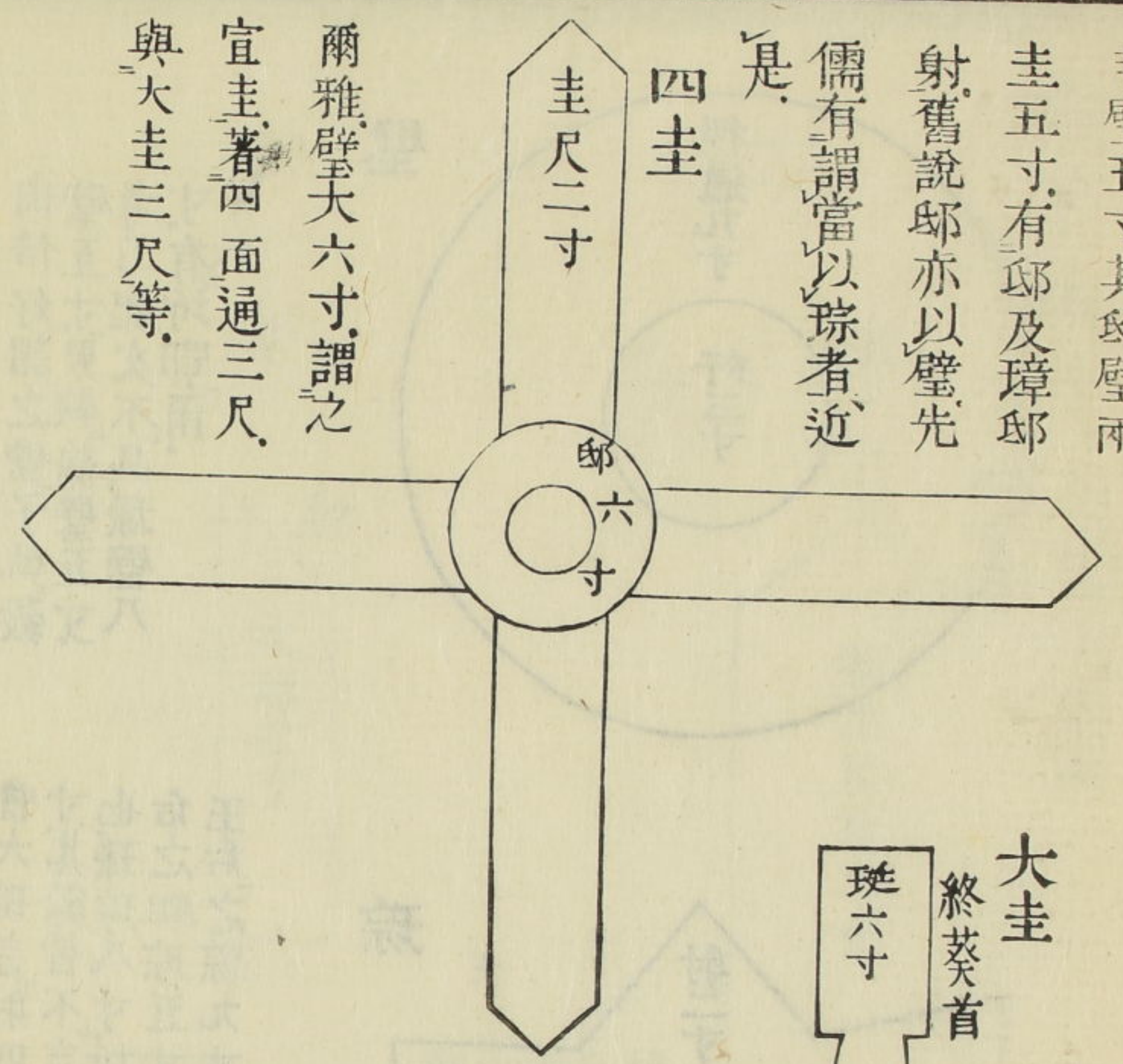
卷之

圭壁五寸其邸壁兩
圭五寸有邸及璋邸
射舊說邸亦以璧先
儒有謂當以琮者近
是

四圭

圭尺二寸

爾雅壁大六寸謂之
宜圭著四面通三尺
與大圭三尺等



大圭

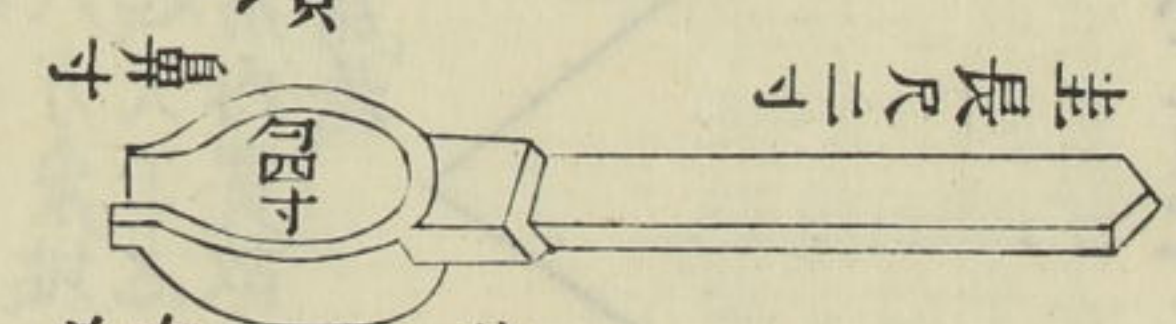
終葵首 杼半寸 自中已上漸殺

琕六寸

玉笏通長三尺

裸圭

瓚



以圭為柄曰圭
瓚以璋為柄曰
璋瓚其勺並同

黃金勺
青金外
朱中

有流
前注

琬圭

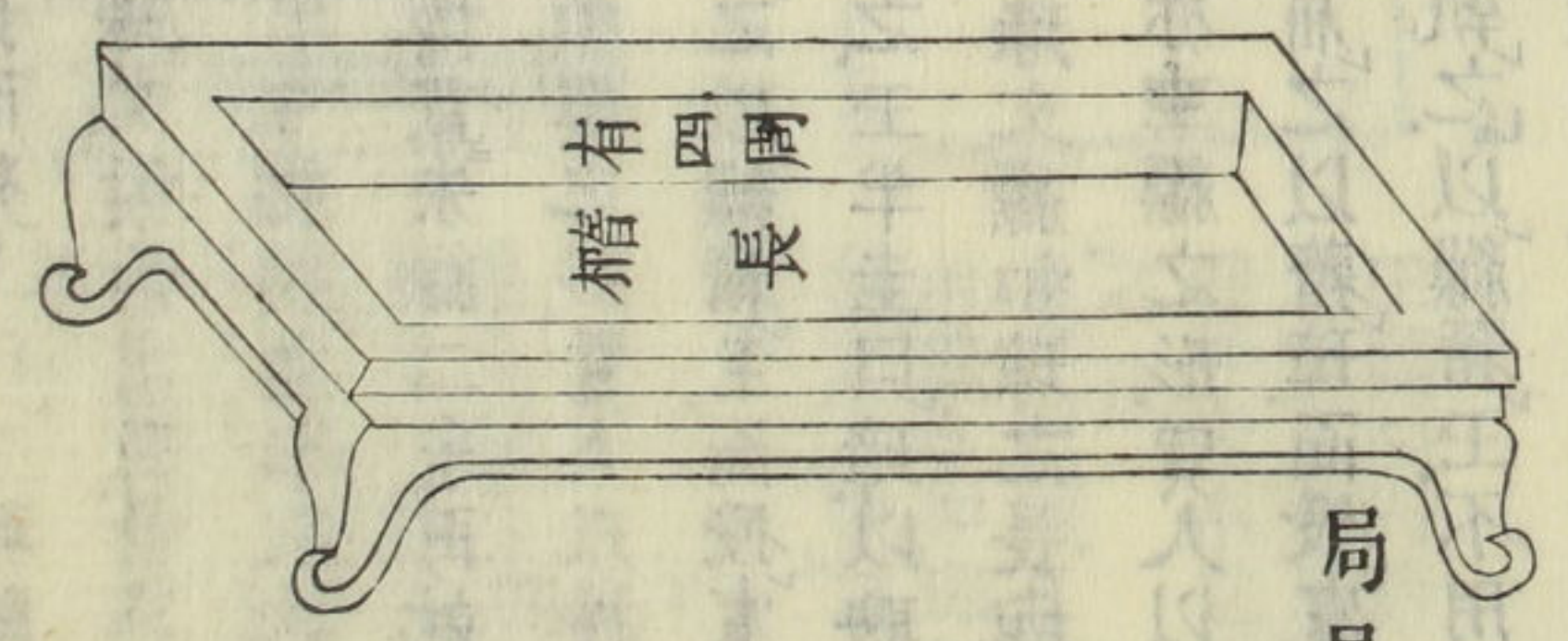
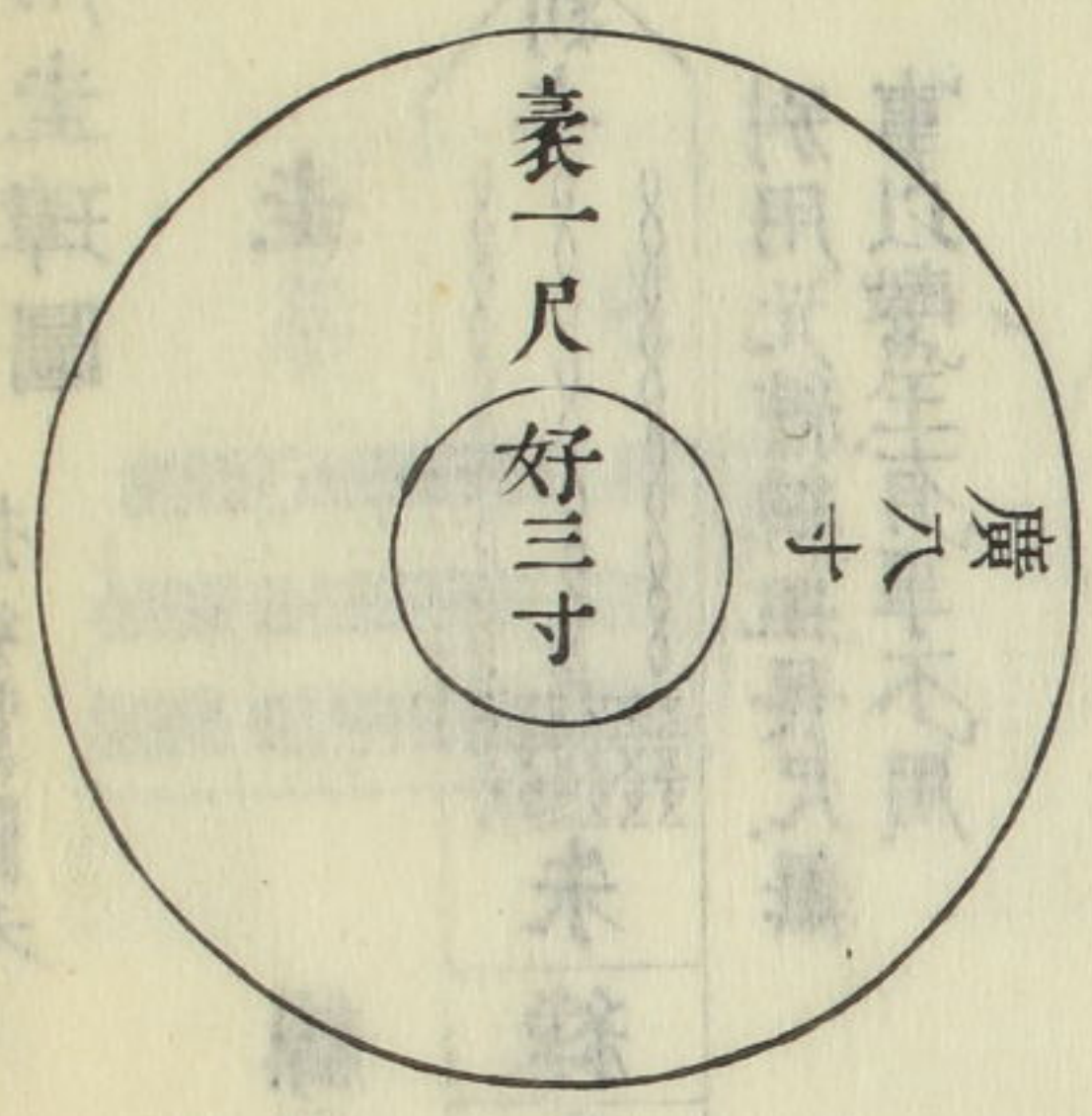
宛然
隆起

九寸

琰圭

九寸

璧琿



有四面
櫨長

局尼

春秋左氏傳

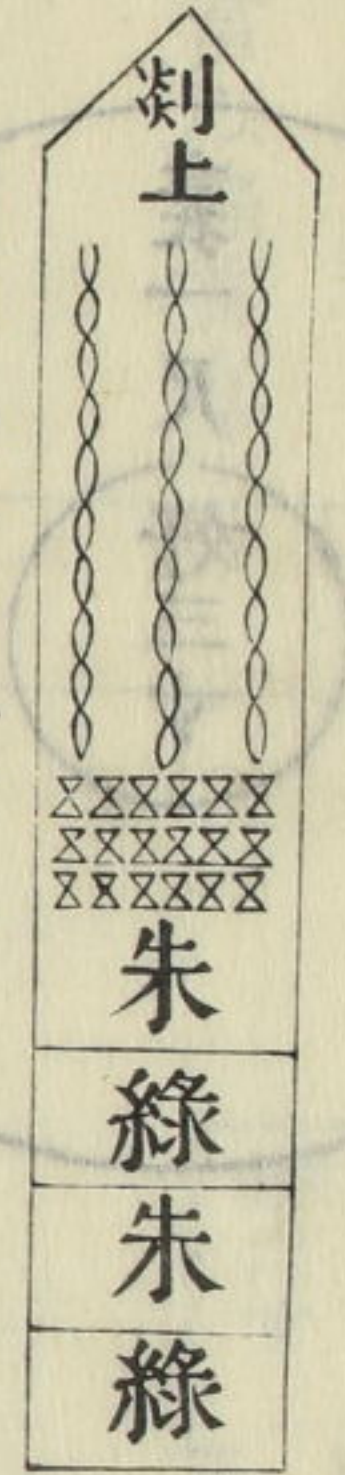
古器圖

卷之

聘用圭璋圖

據鄉黨圖考

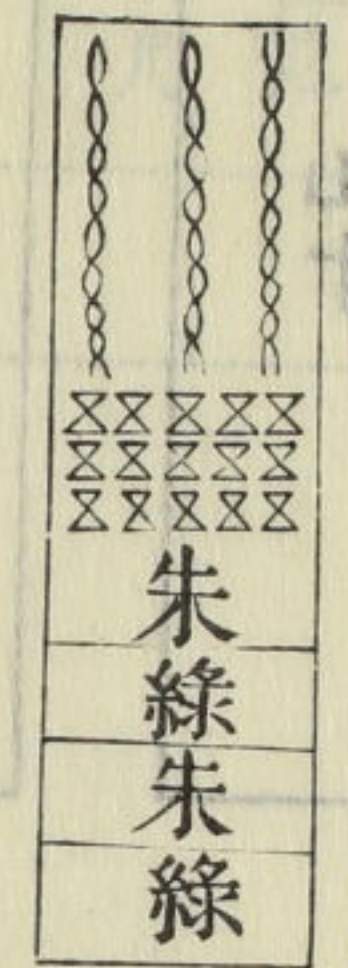
圭



繅藉

別用元纁絢組長尺無事以繫王有事不用

璋



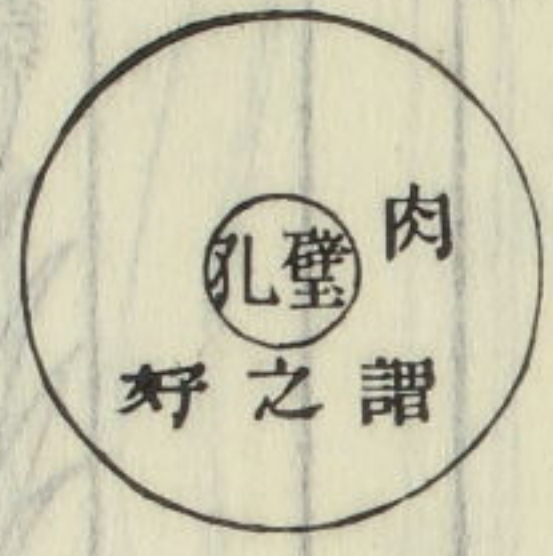
繅藉

王長而刻上曰圭聘禮以瑑圭刻為瑑文侯伯之臣長六寸博二寸厚半寸繅用韋衣水版如圭之長與博畫朱綠二采再就以為飾此圭繅之形賈人以授上介上介屈之以繅藉圭而授賓賓併圭與繅執之玉半圭曰璋以聘夫人亦刻為瑑文繅如璋之長與博此亦垂繅之形賈人以授上介上介屈之以藉璋而授賓賓併璋與繅執之以繅藉王不用束帛故曰圭璋特達圭璋後皆還之

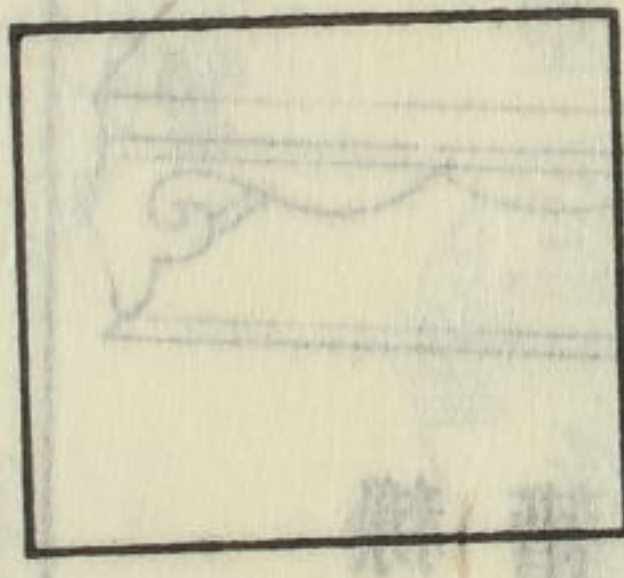
享用璧琮加束帛圖

同上

璧



琮



帛 束



帛 束



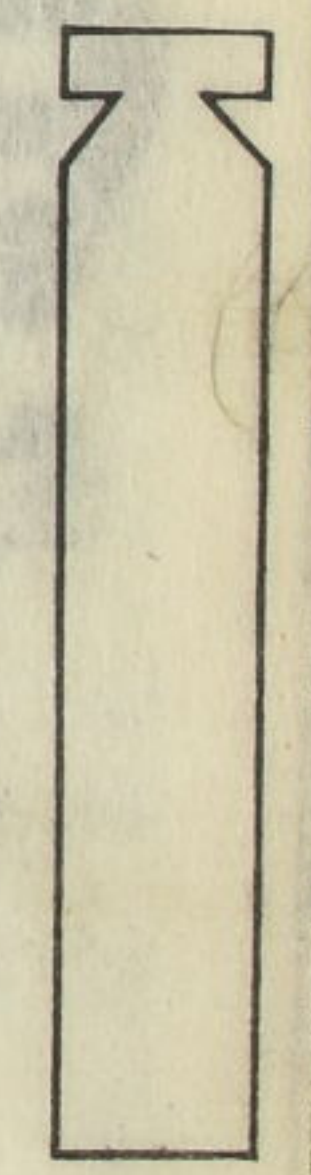
王圓而肉倍好謂之璧享君用璧加璧於束帛之上執之
王方曰琮享夫人用琮亦加琮於束帛之上執之
帛為璧色繅十端為束一端丈八尺廣二尺四寸上下各五卷三元二纁各加璧琮於其上執之

天子圭壁纁藉圖 以下據傳熙之古器圖

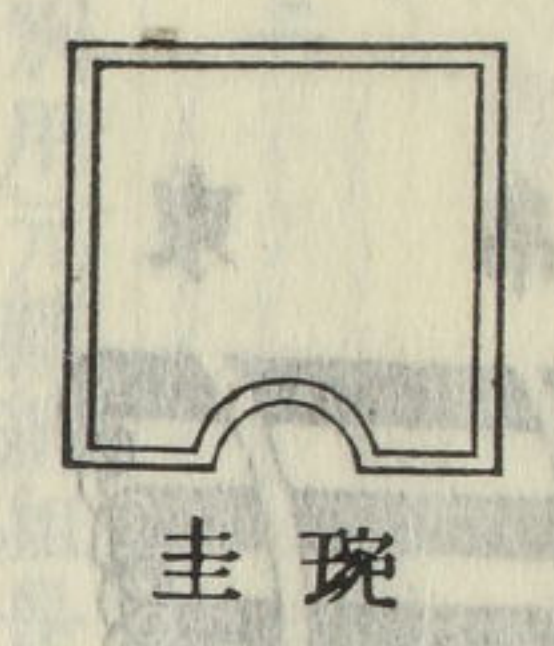
圭鎮



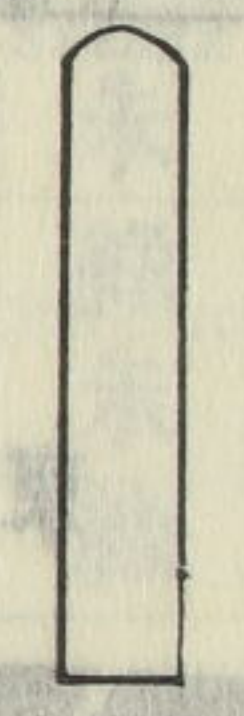
圭大



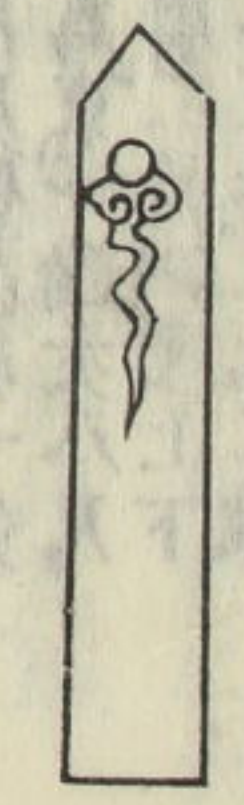
冒圭



圭琬



圭琰



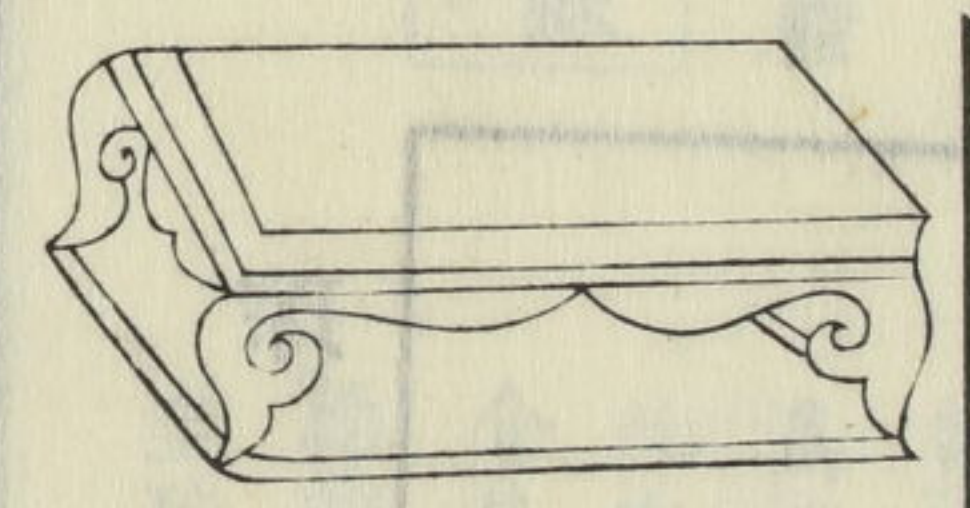
圭穀



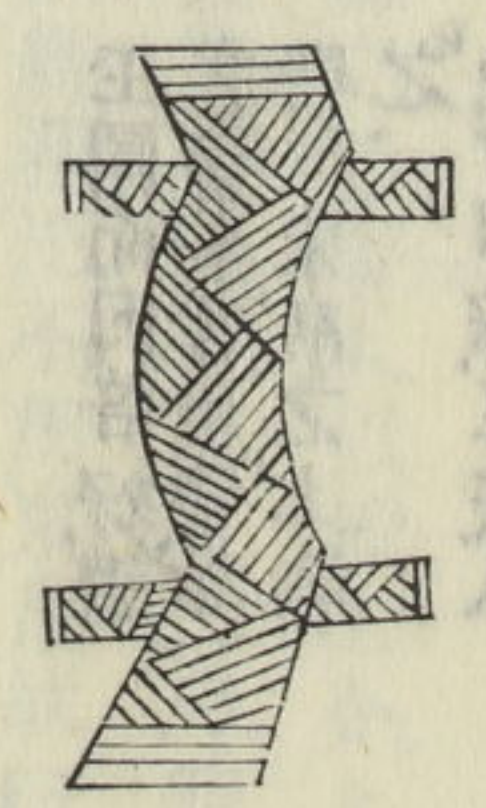
璋中



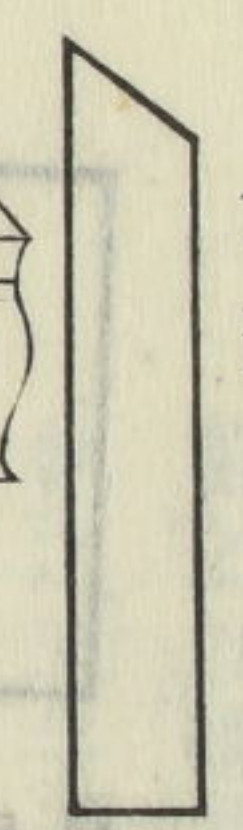
王案



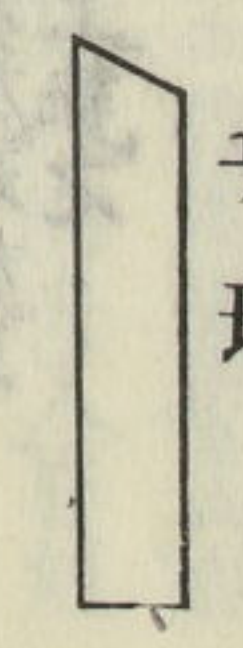
藉纁



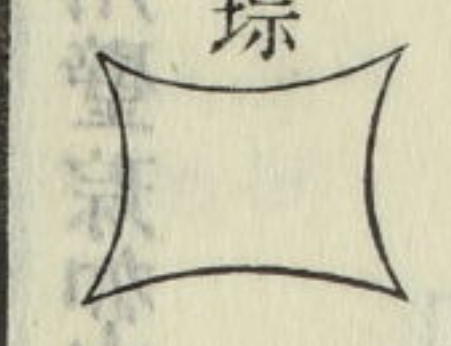
大璋



牙璋

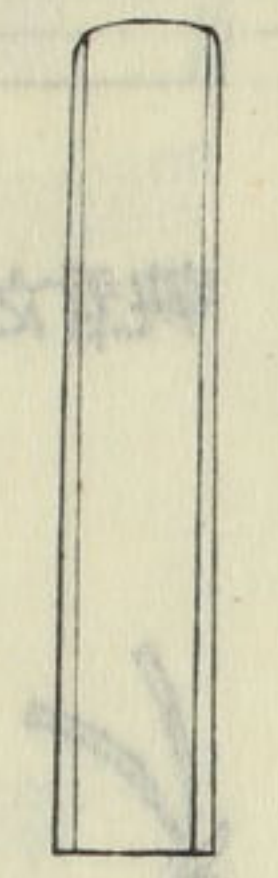


大琮

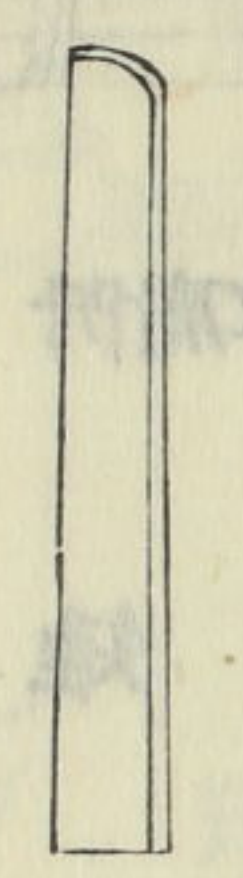


諸侯圭壁纁藉圖

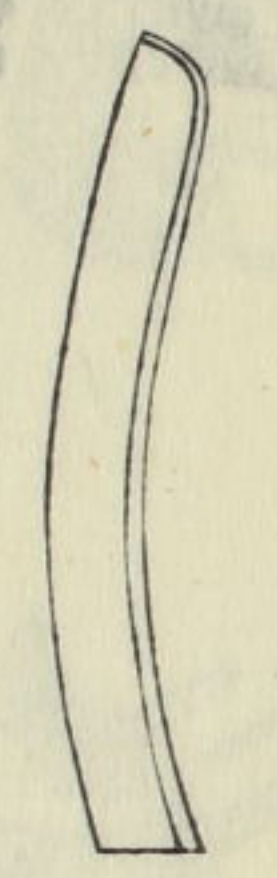
桓圭



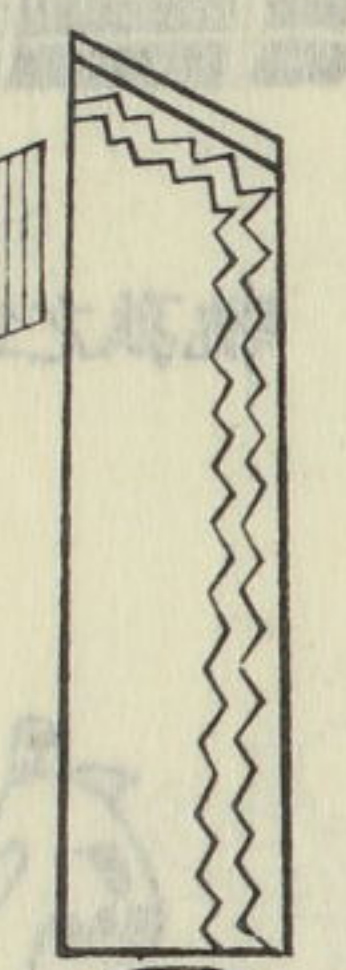
信圭



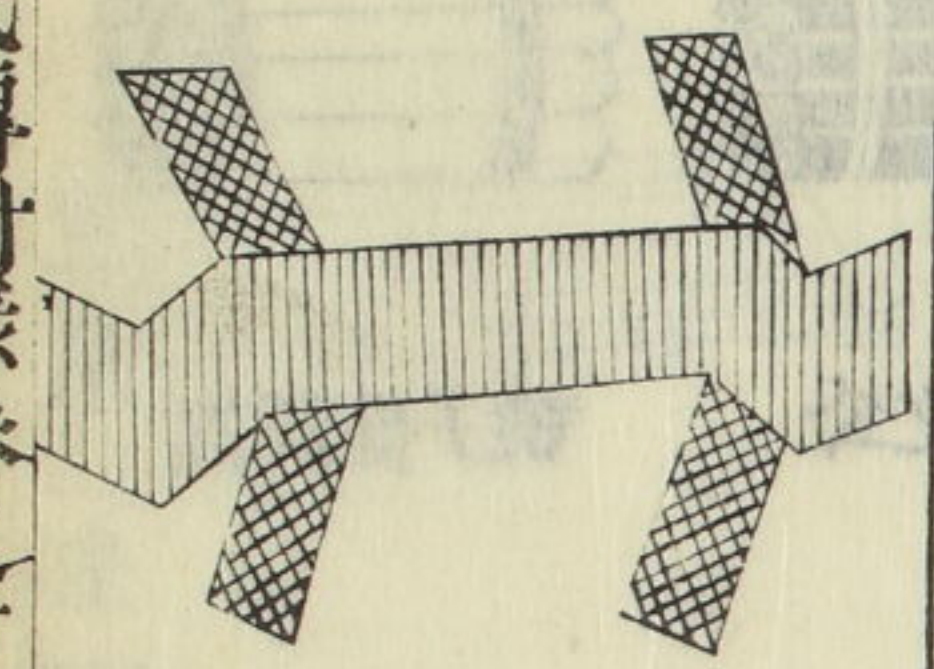
躬圭



瑑璋



圭璋纁藉



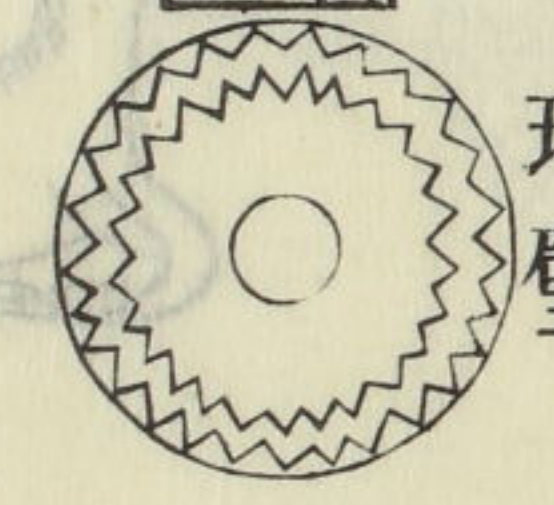
穀壁



蒲壁



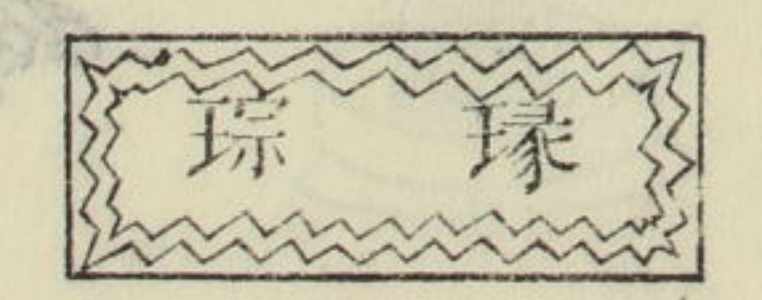
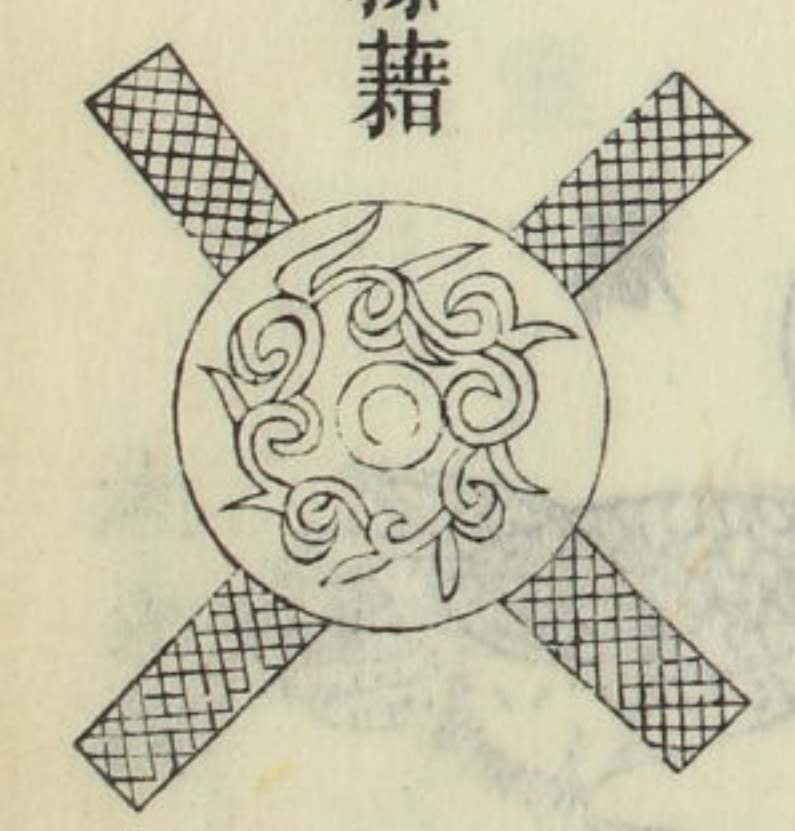
瑑壁



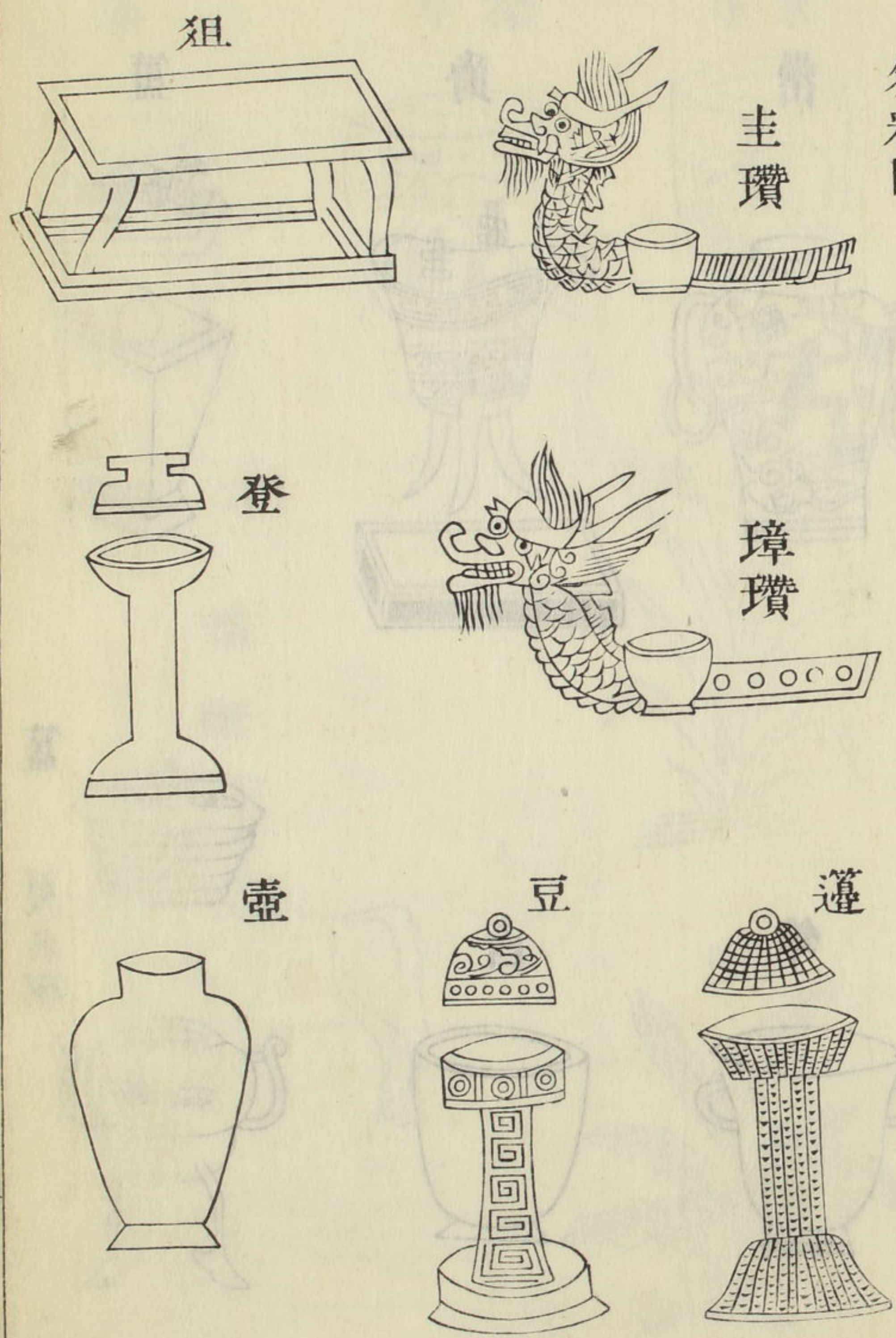
瑑圭



壁纁藉



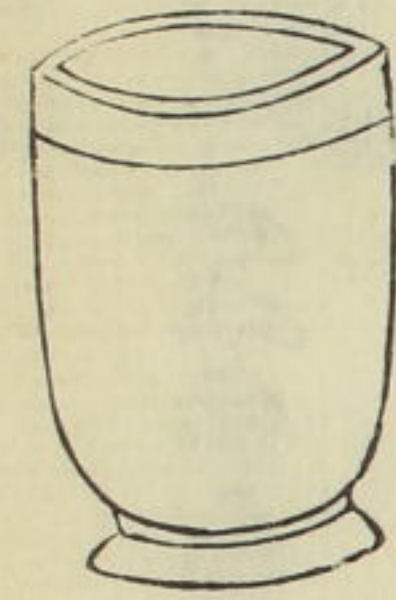
祭器圖



三帛二生一死圖



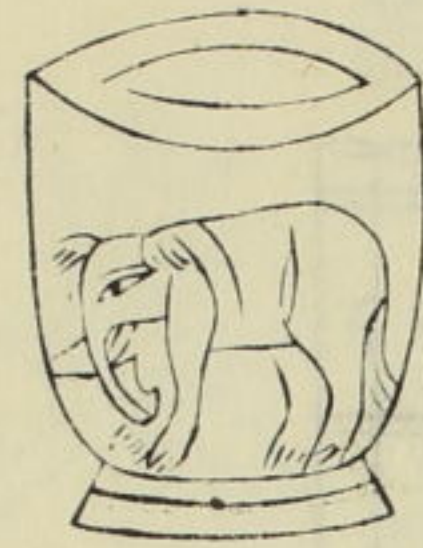
彝



尊犧



尊象



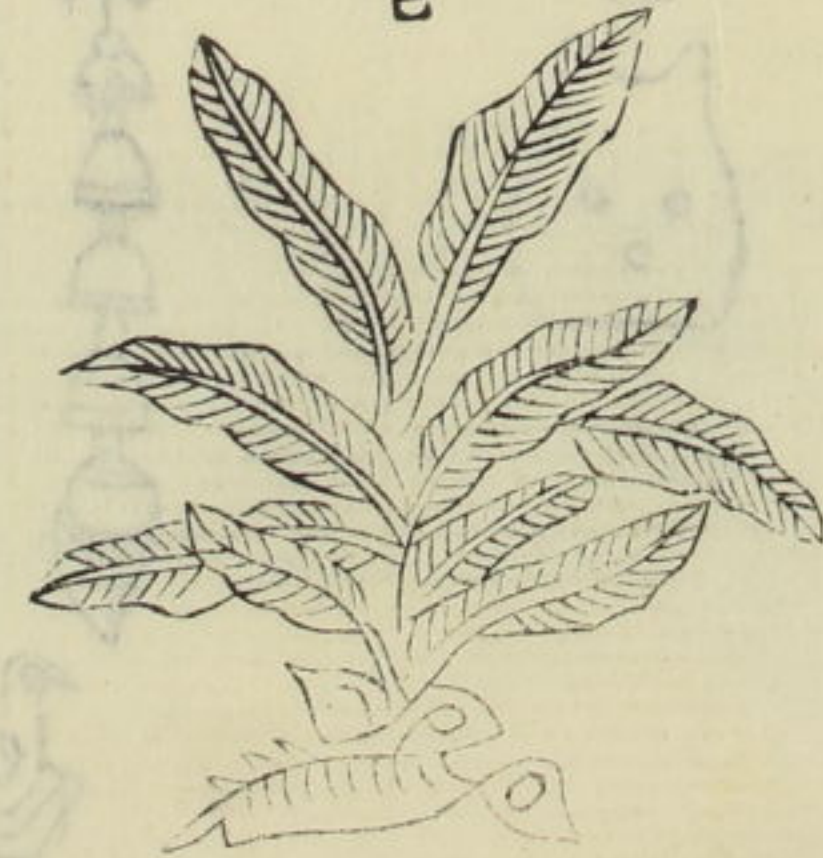
楅衡



秬



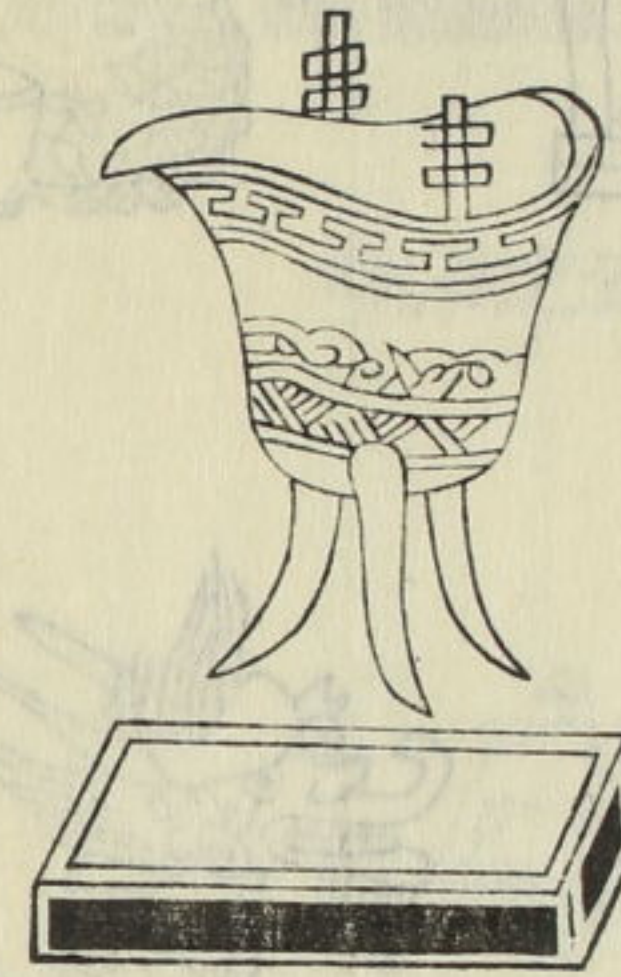
鬯



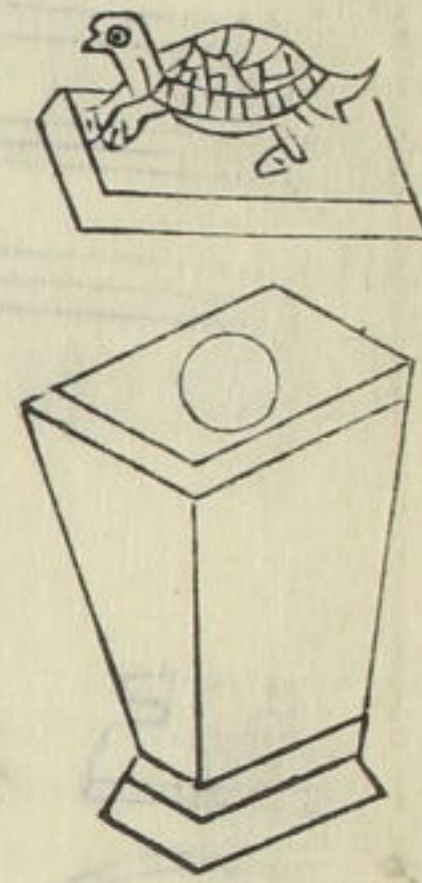
罍



爵



簠



簋

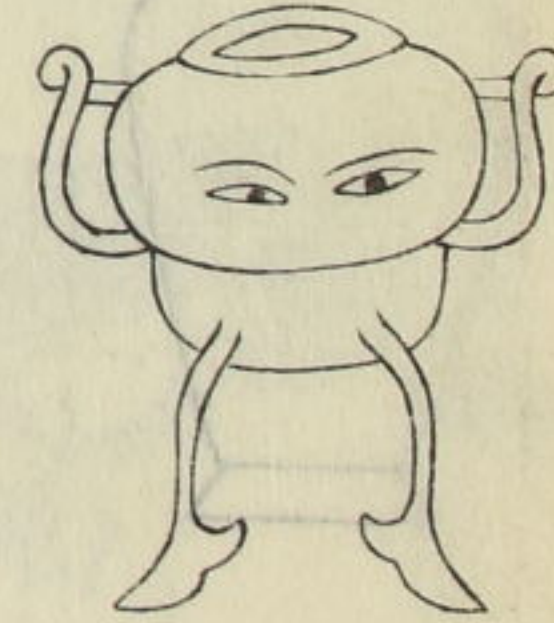


夏名胡

斚

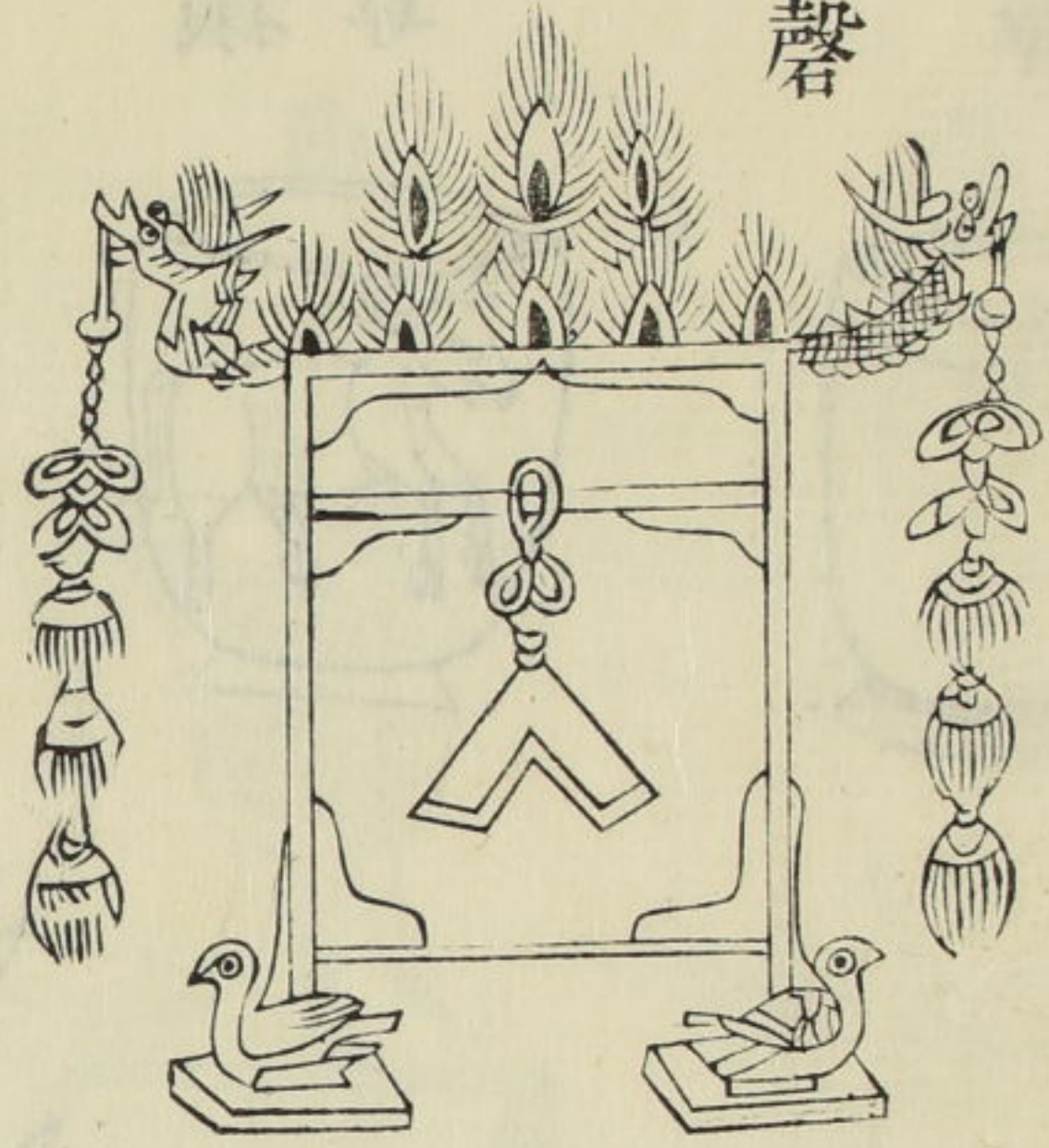


卣

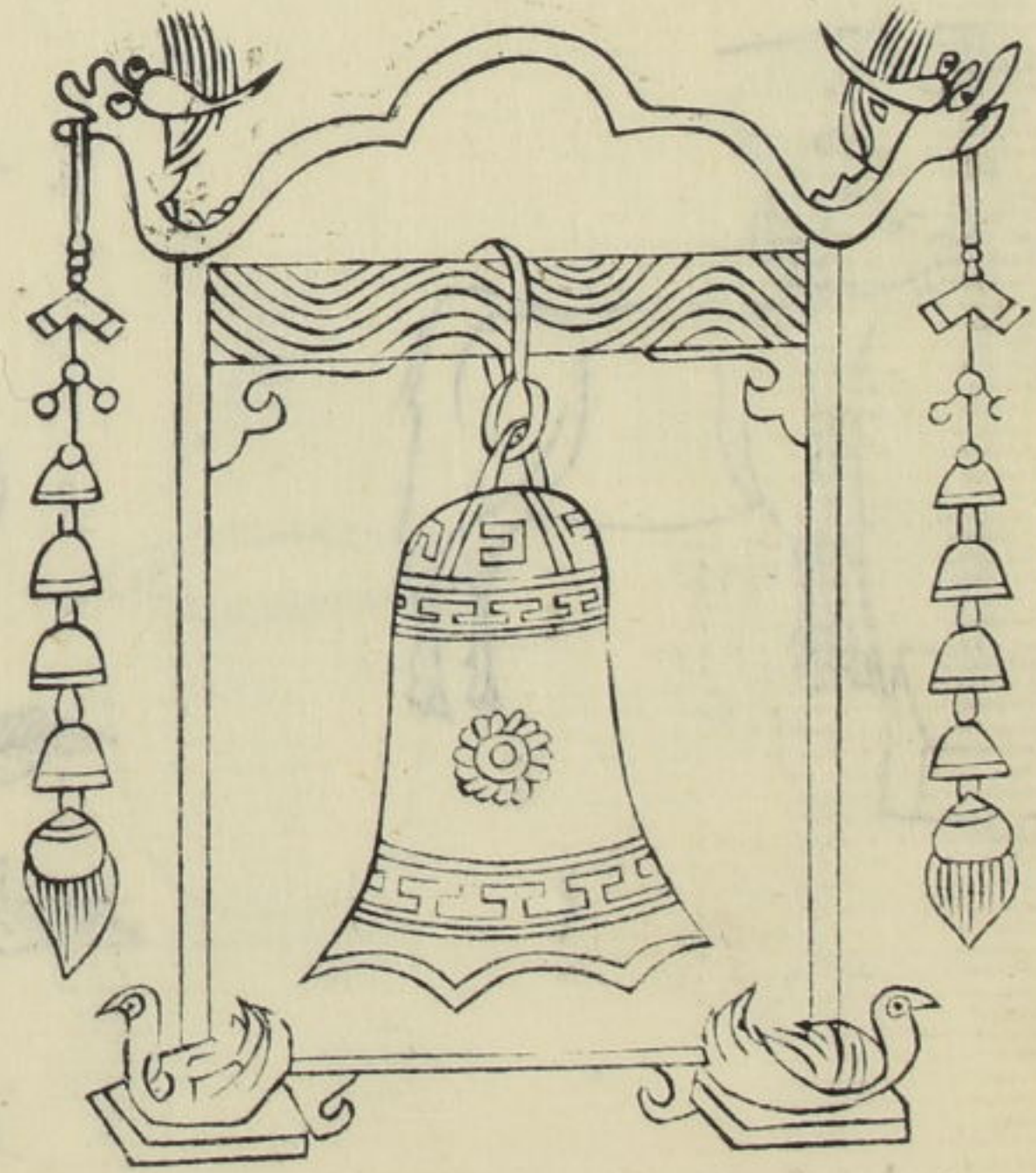


樂器圖

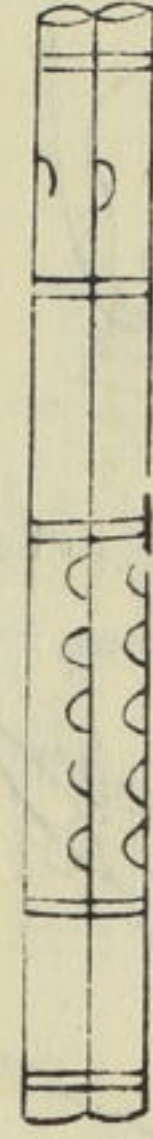
磬



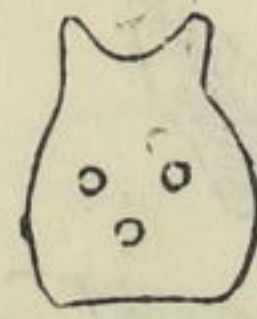
鐘



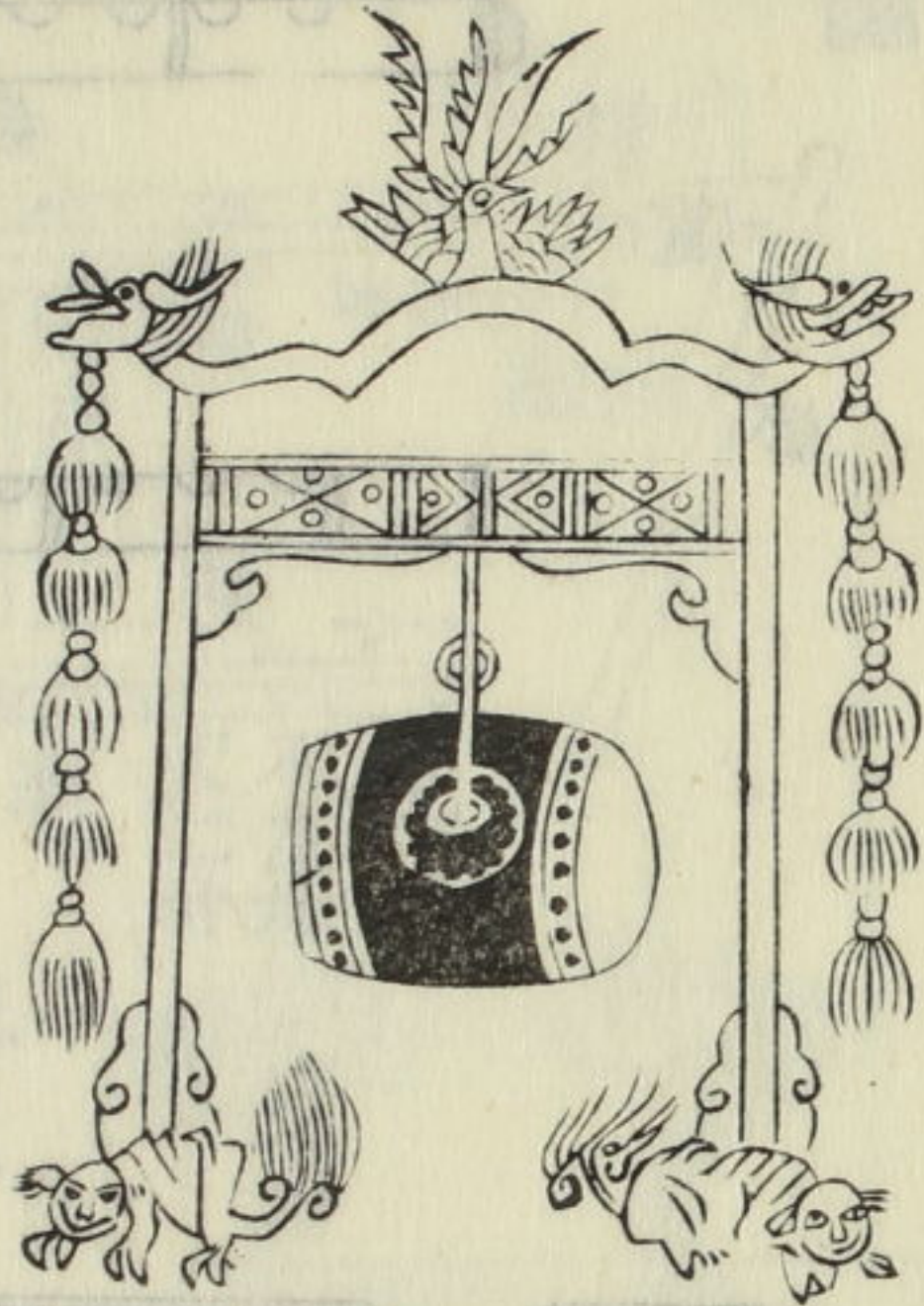
管



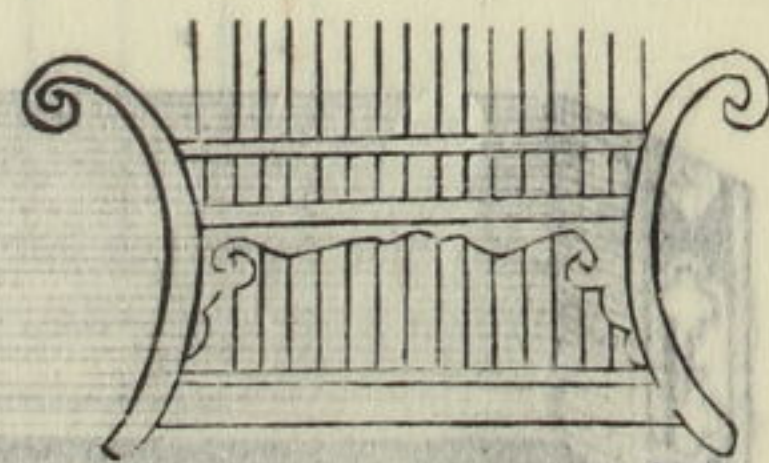
埙



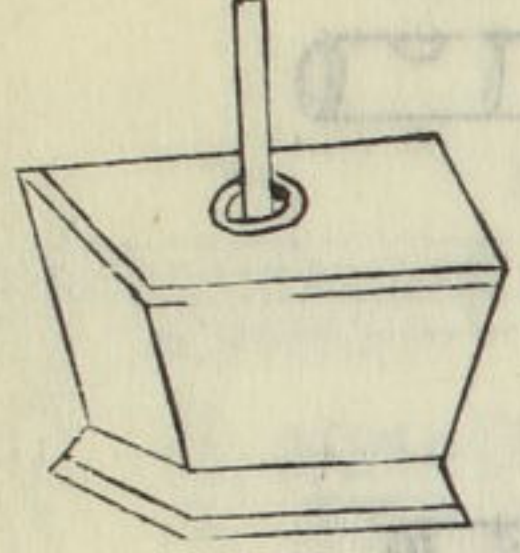
鼓



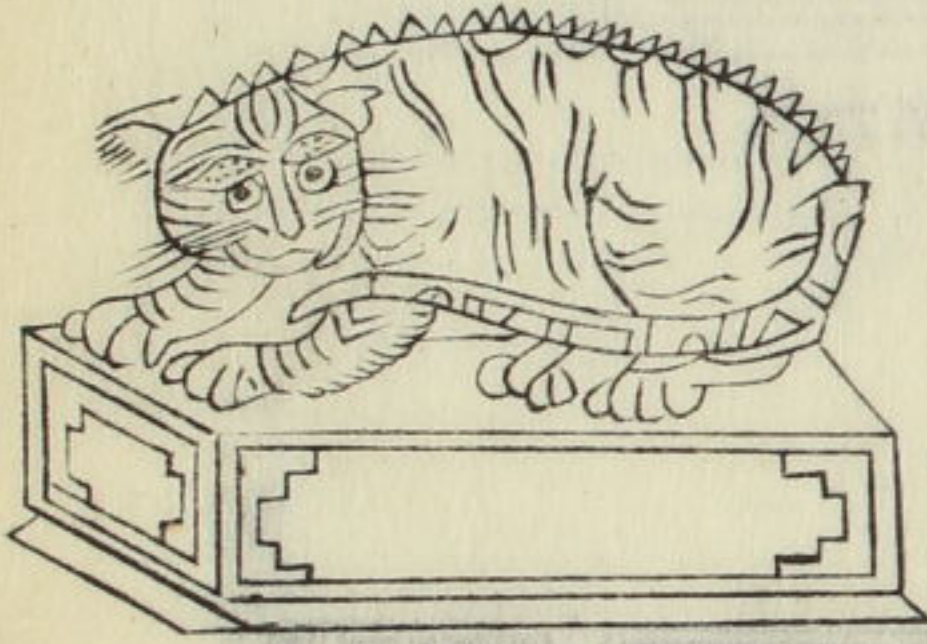
簫



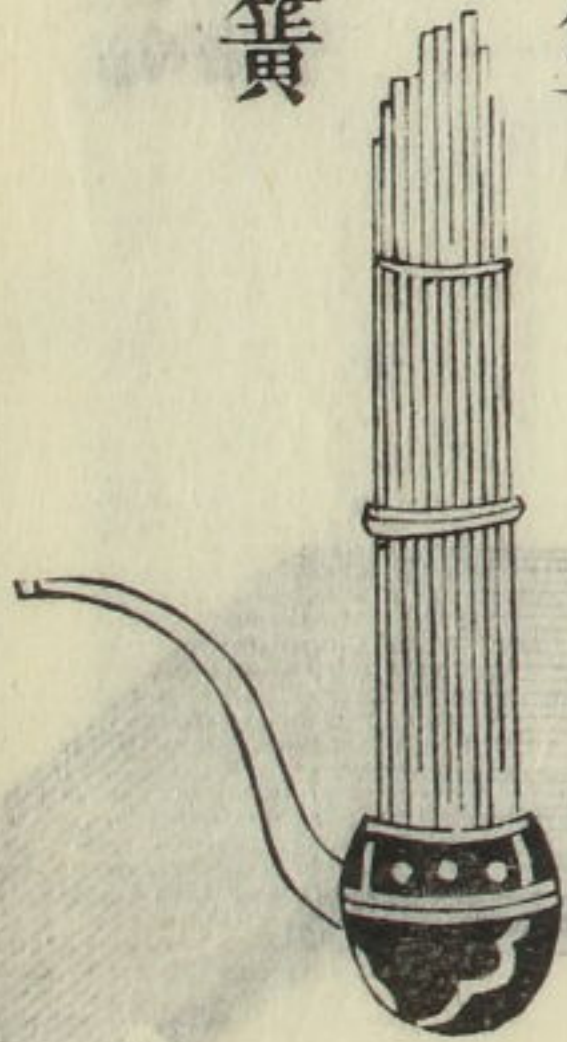
祝



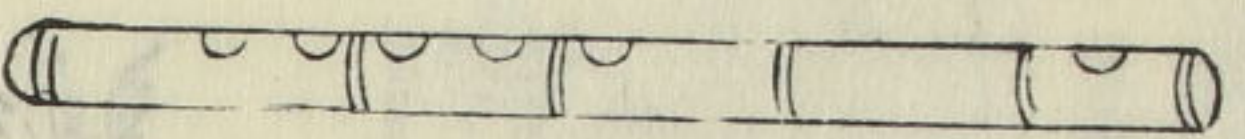
圉



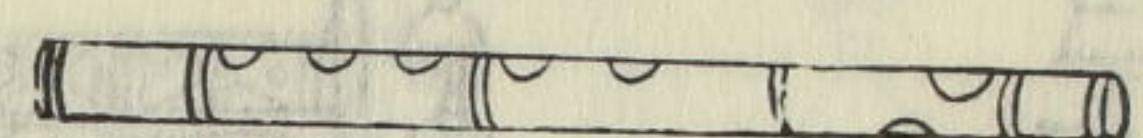
簫 笙



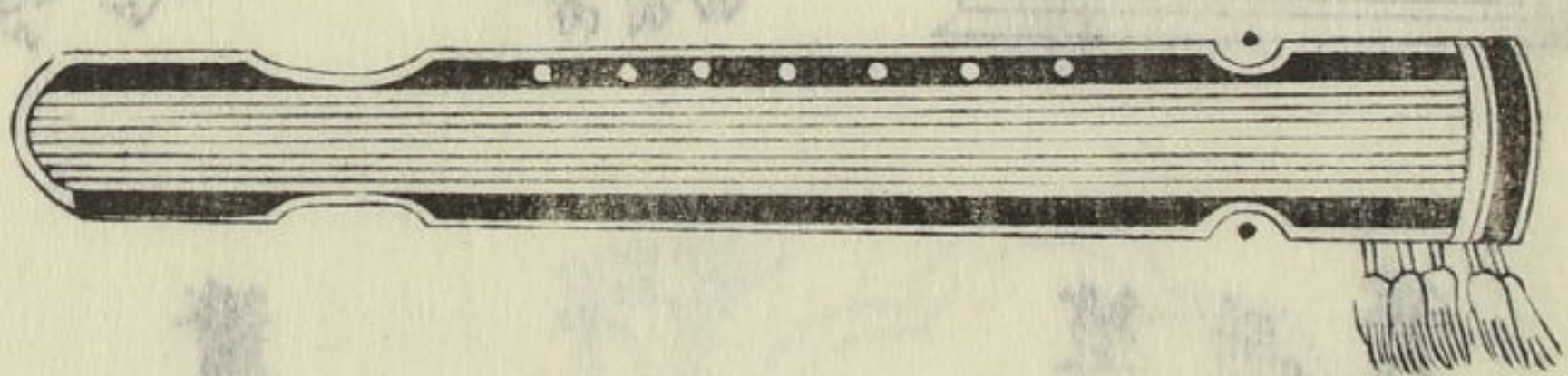
簫



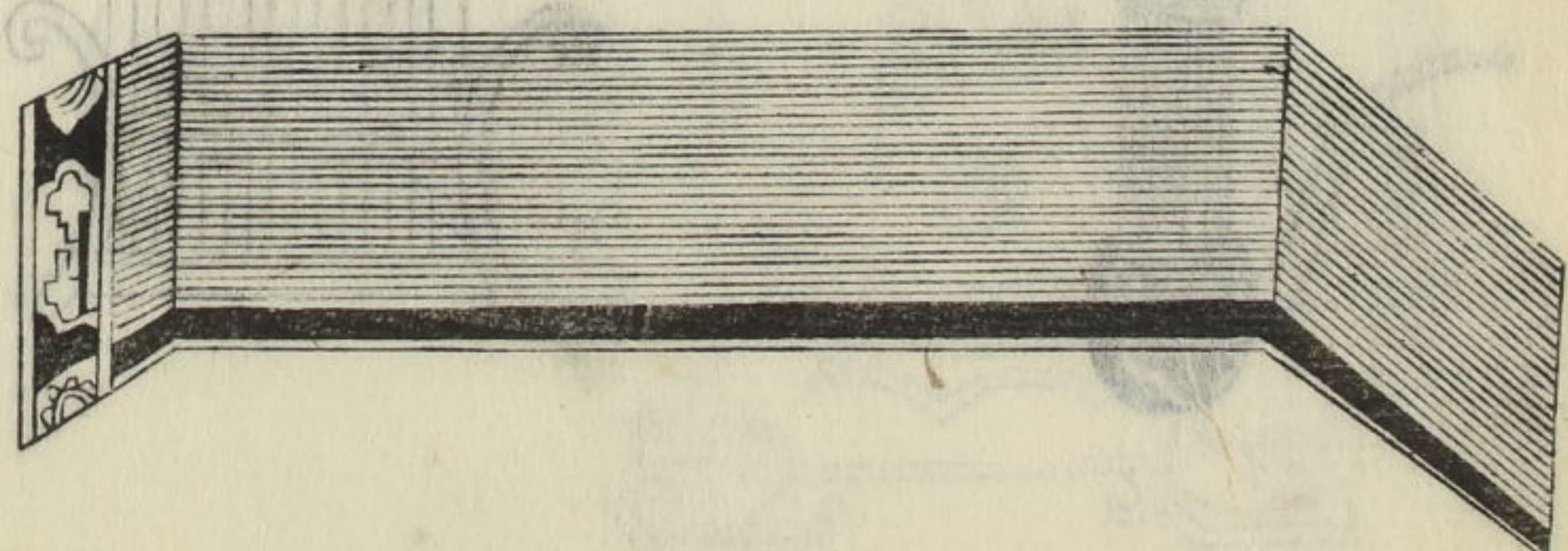
簫



琴

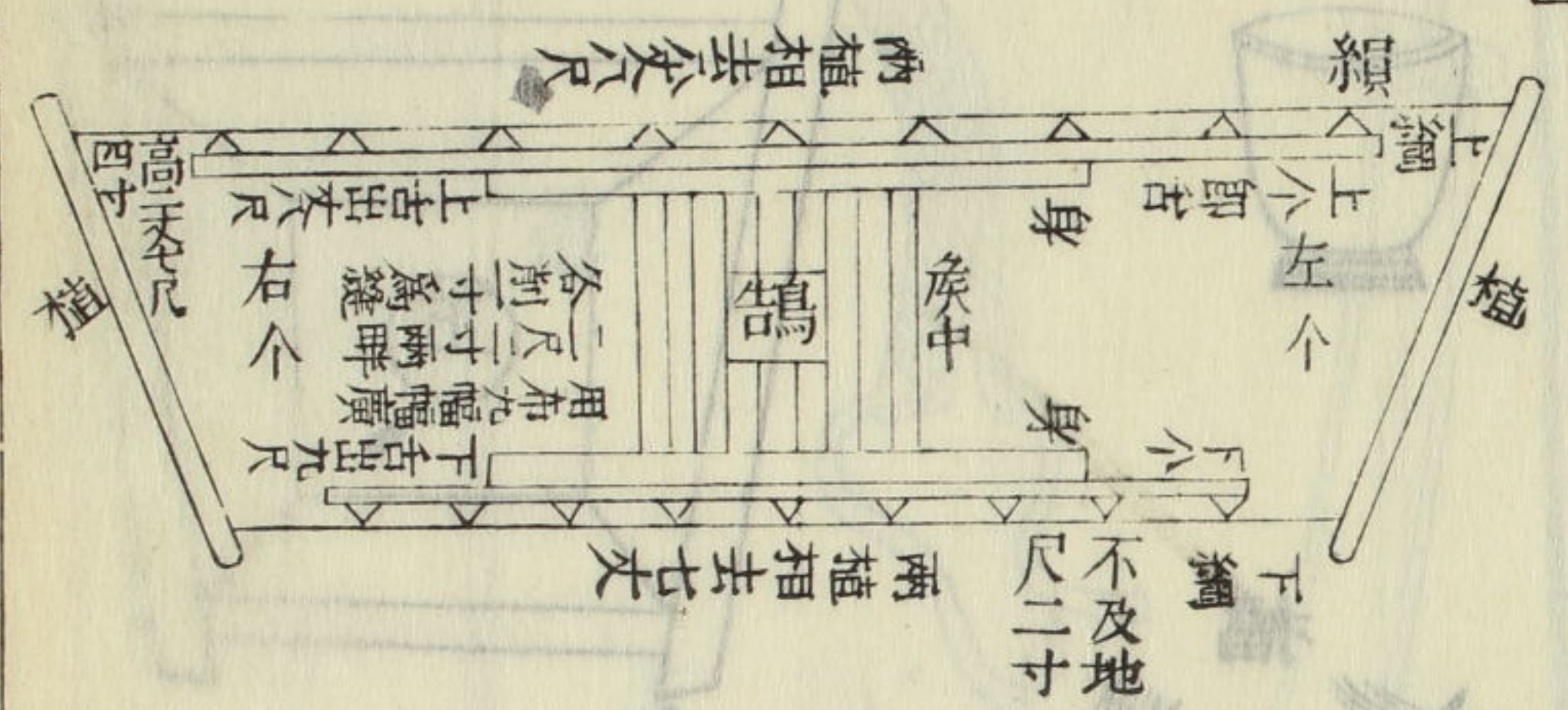


瑟

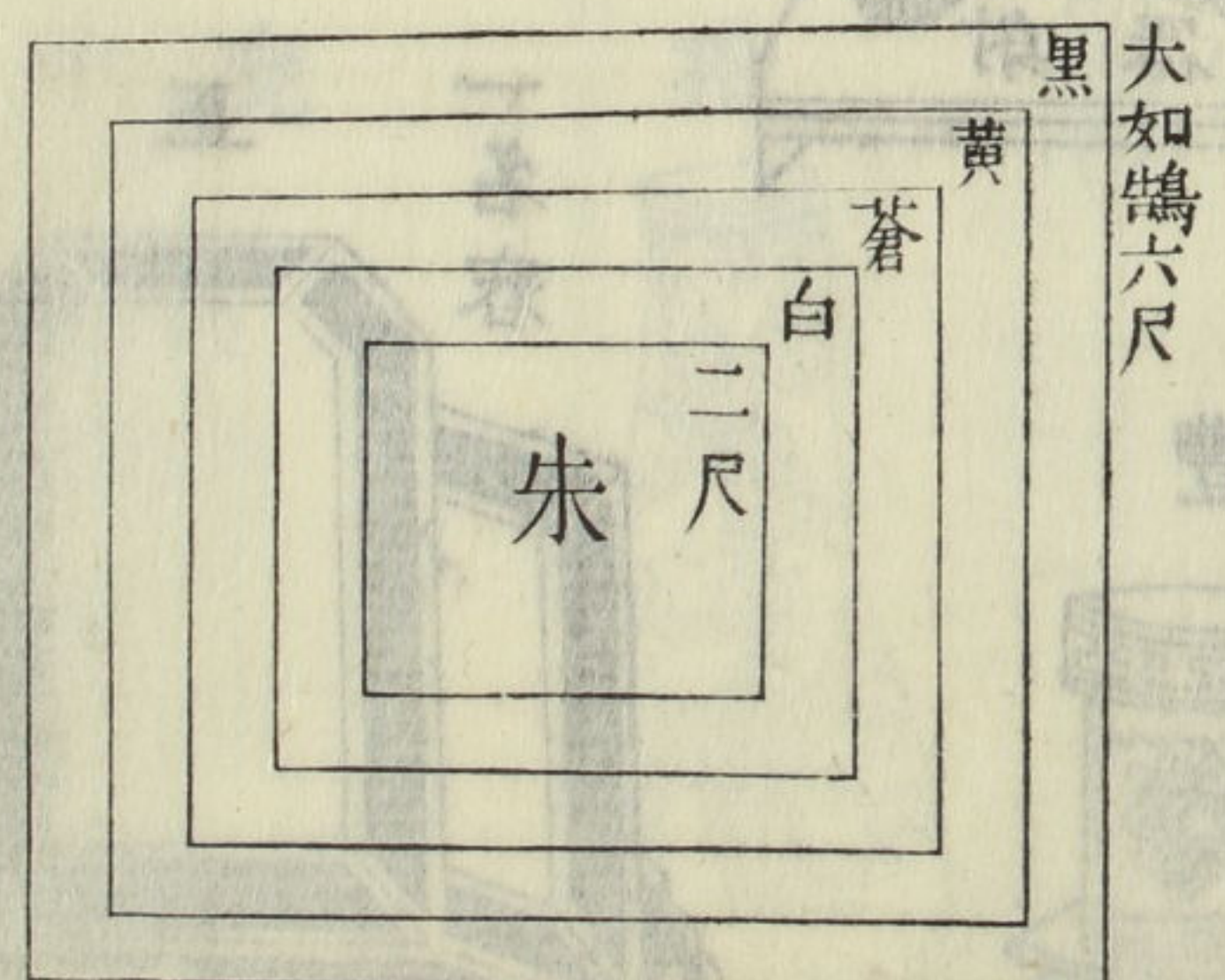


射器圖

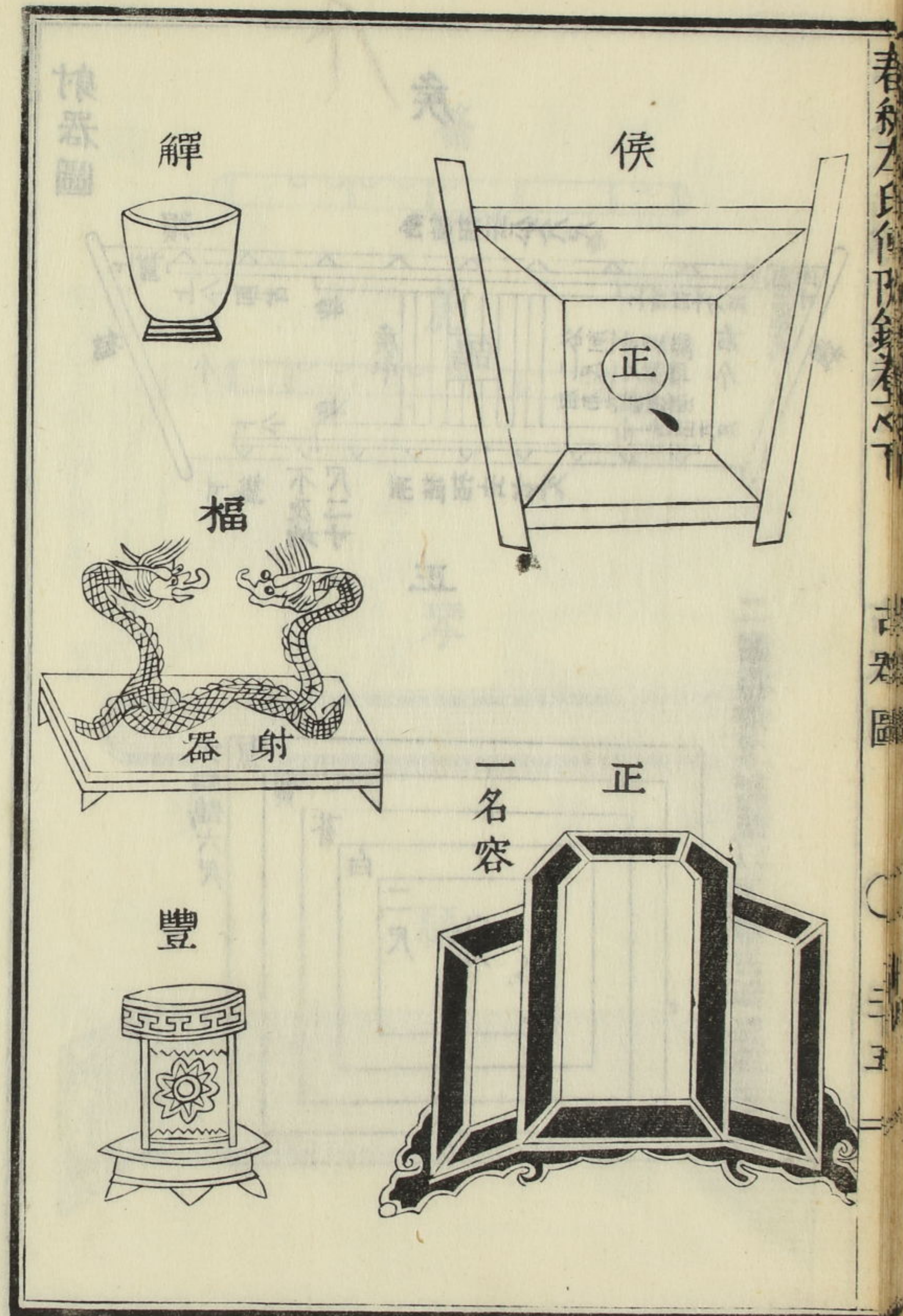
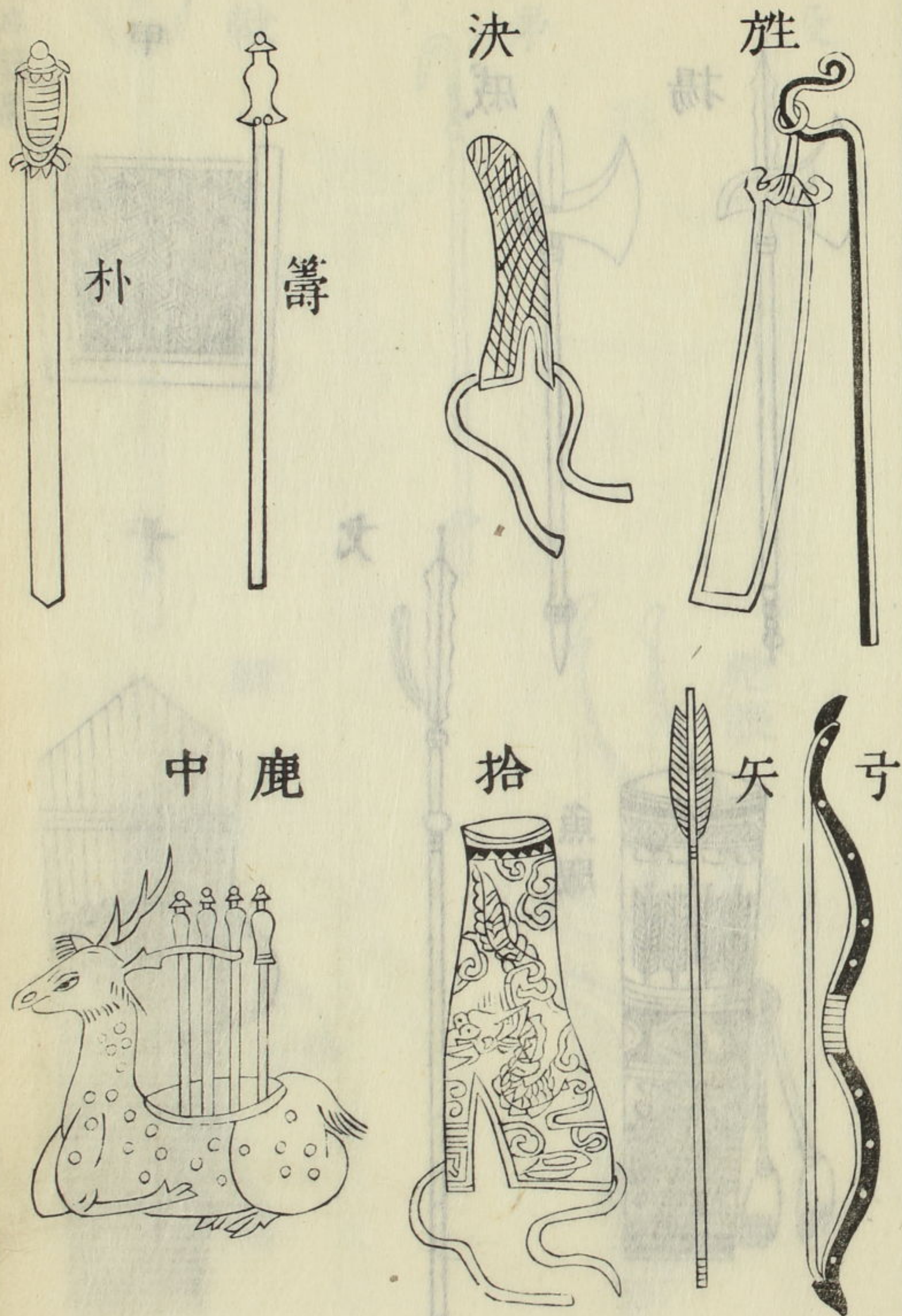
侯



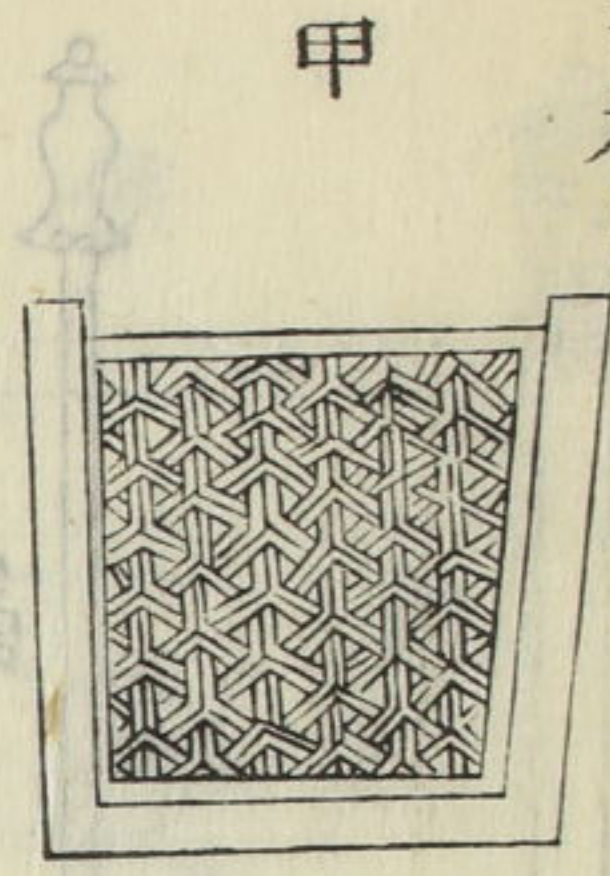
正



二圖據考工記圖以下據古器圖與前同



兵器圖



甲



干

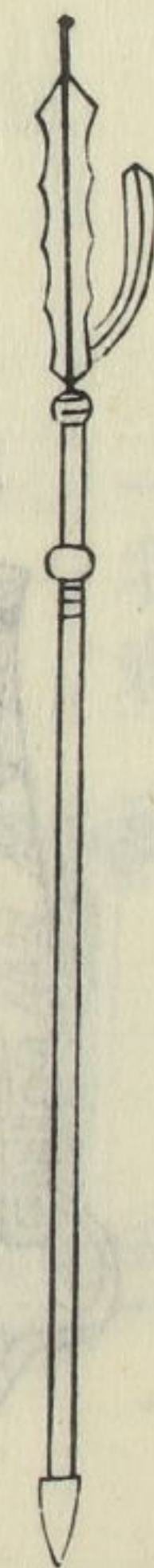
戚



揚



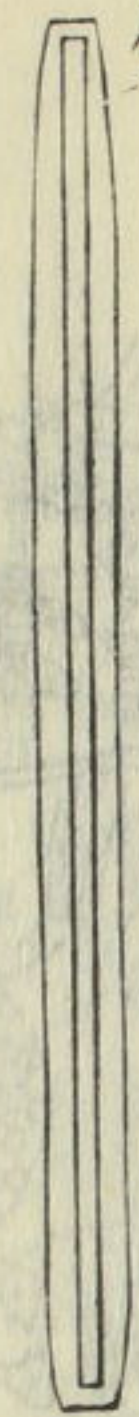
戈



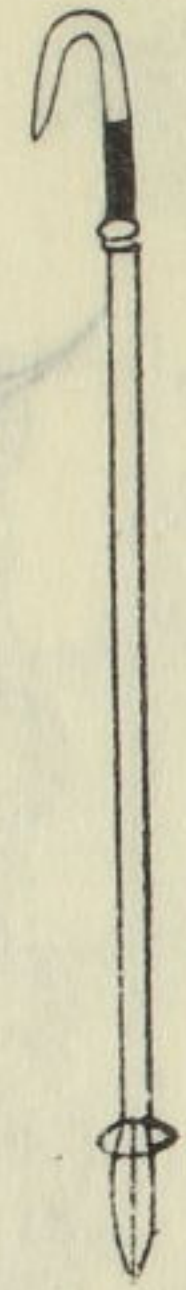
魚服



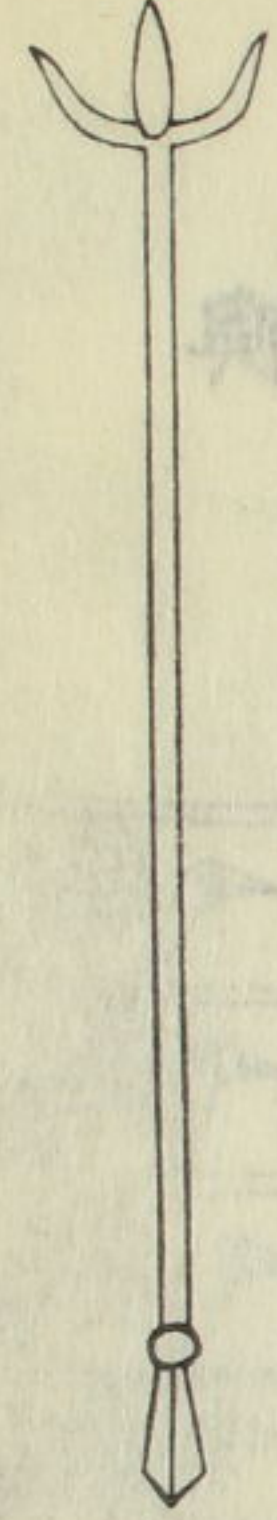
皮



矛



戟



虎韞



鞞

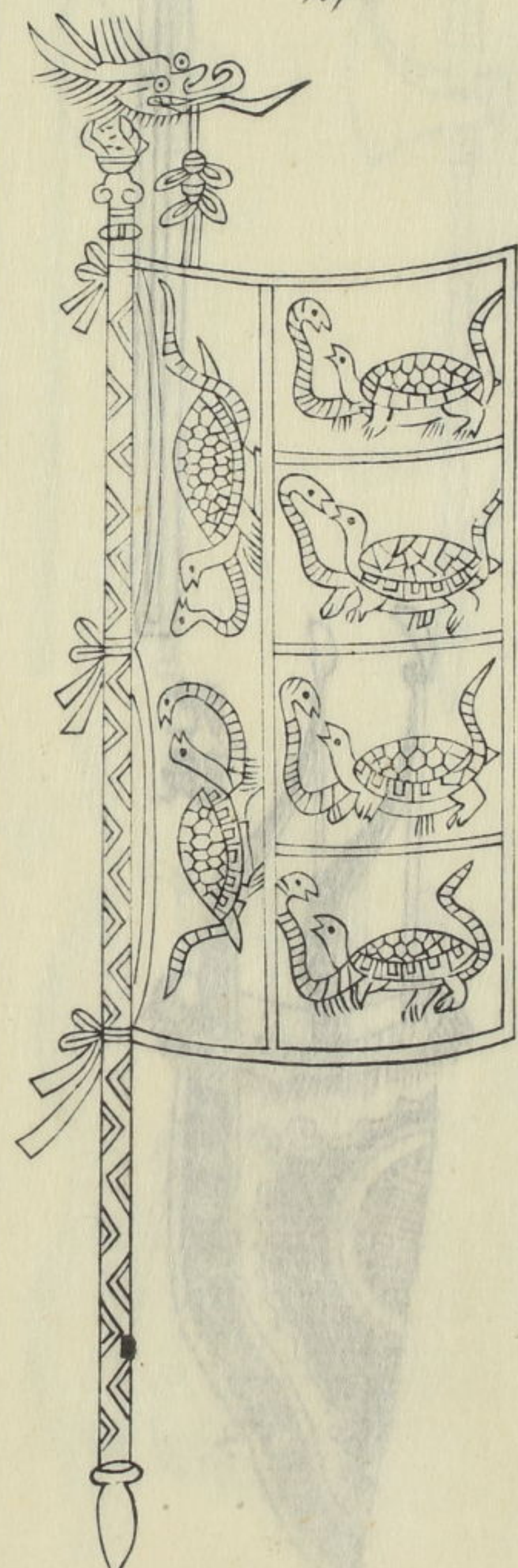




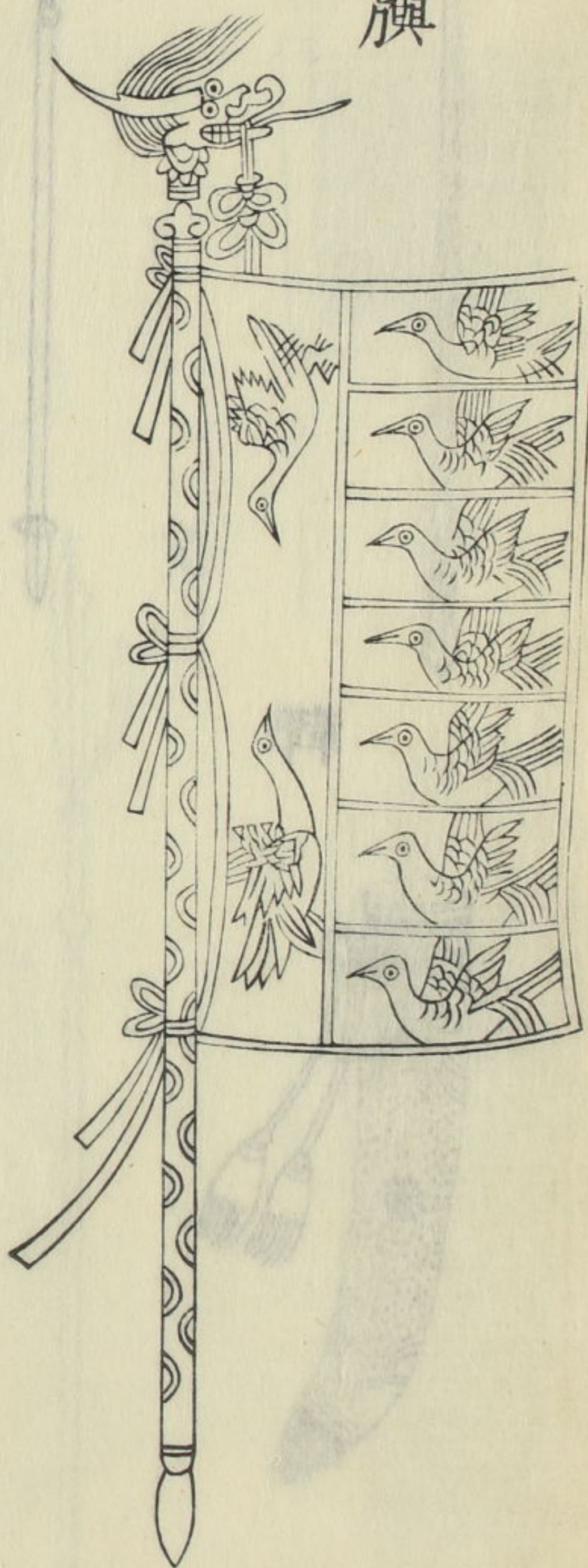
旗



旂



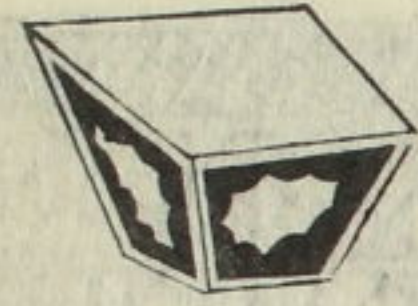
旂



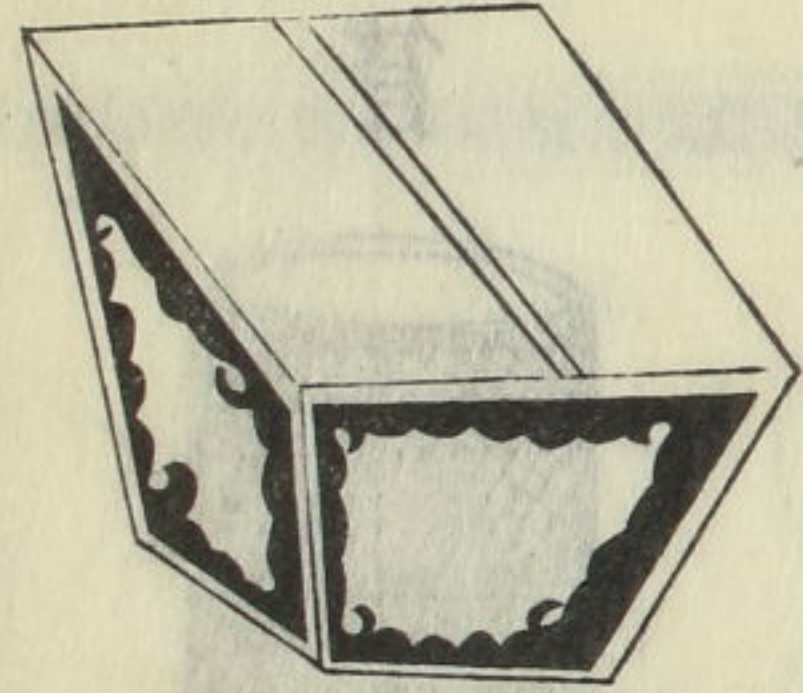
旗

雜器圖

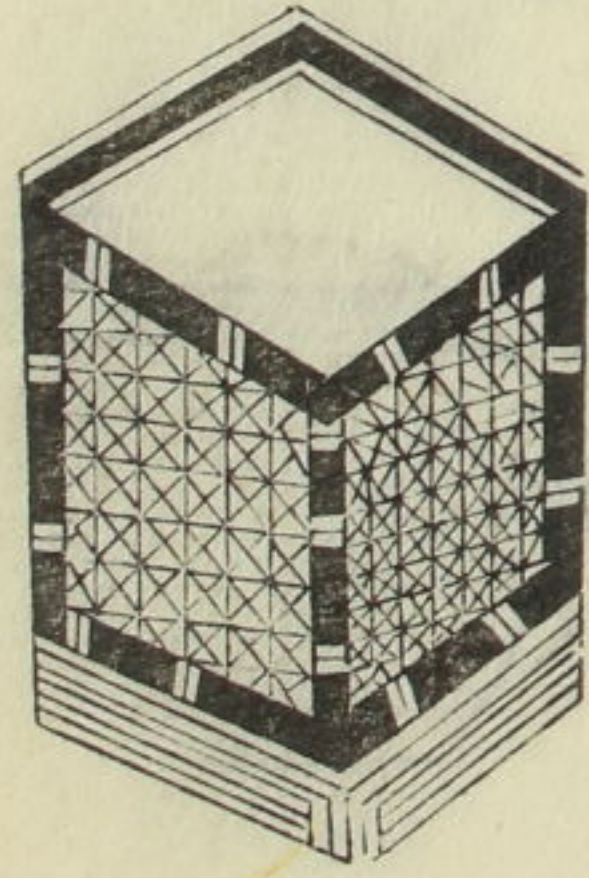
升



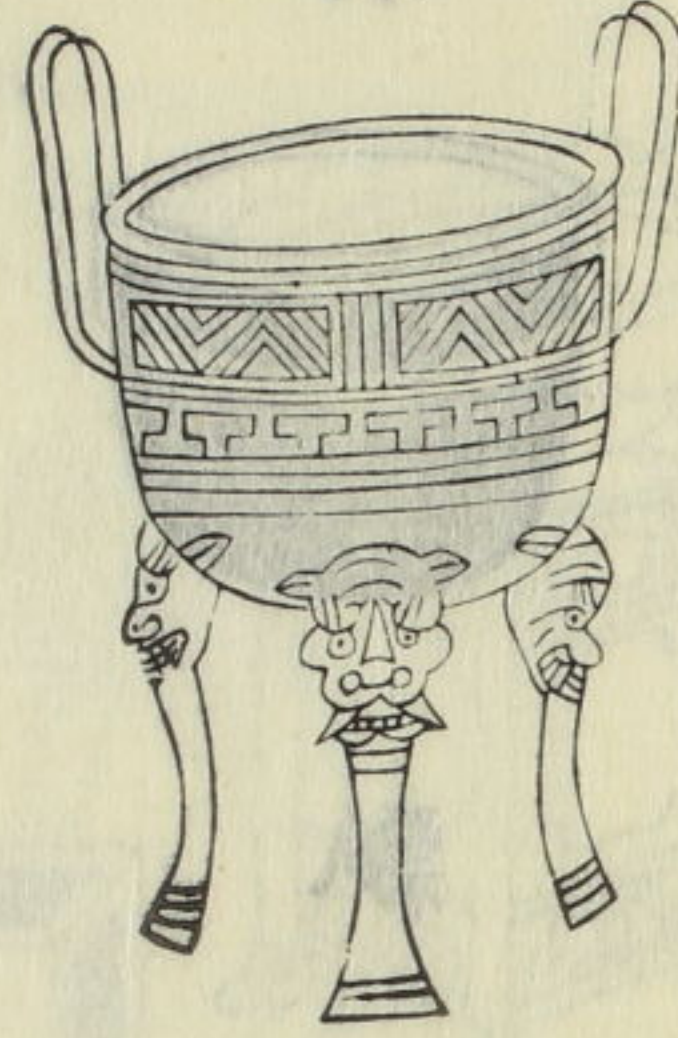
斗



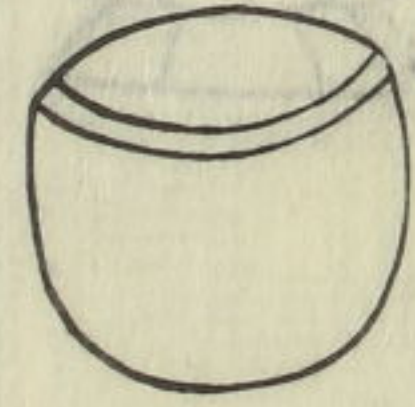
筐



鼎



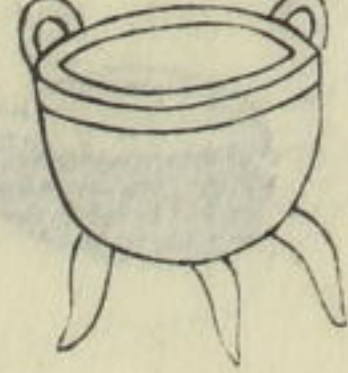
鬲



釜



錡



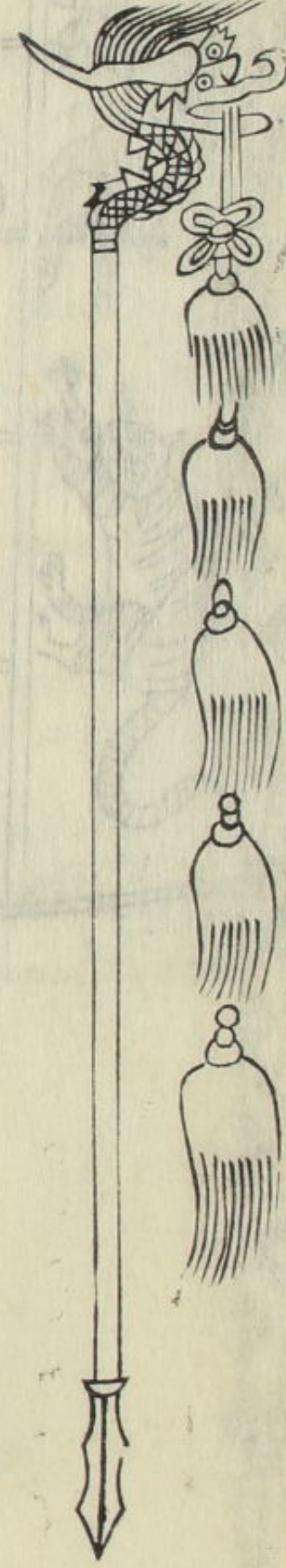
鐸

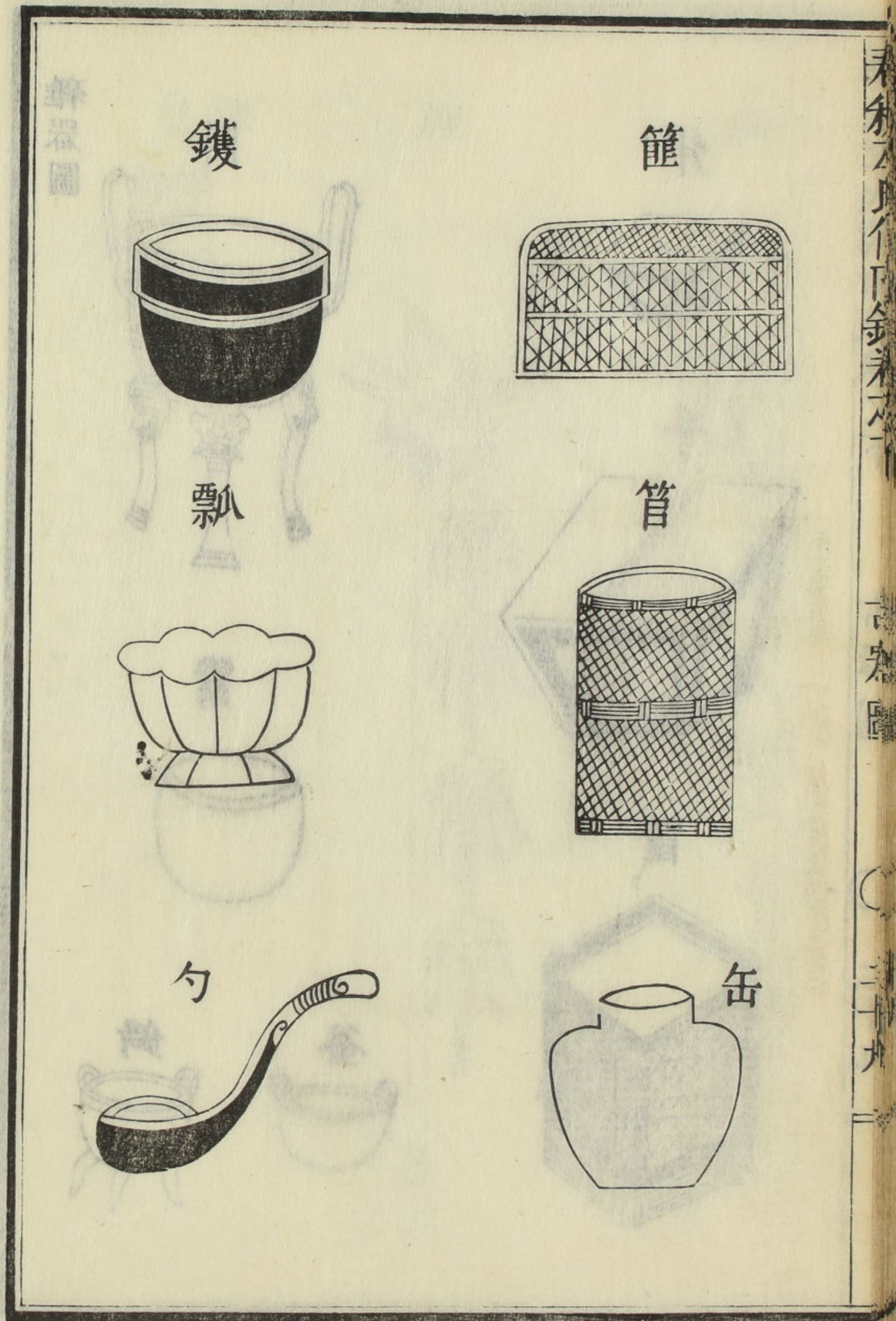
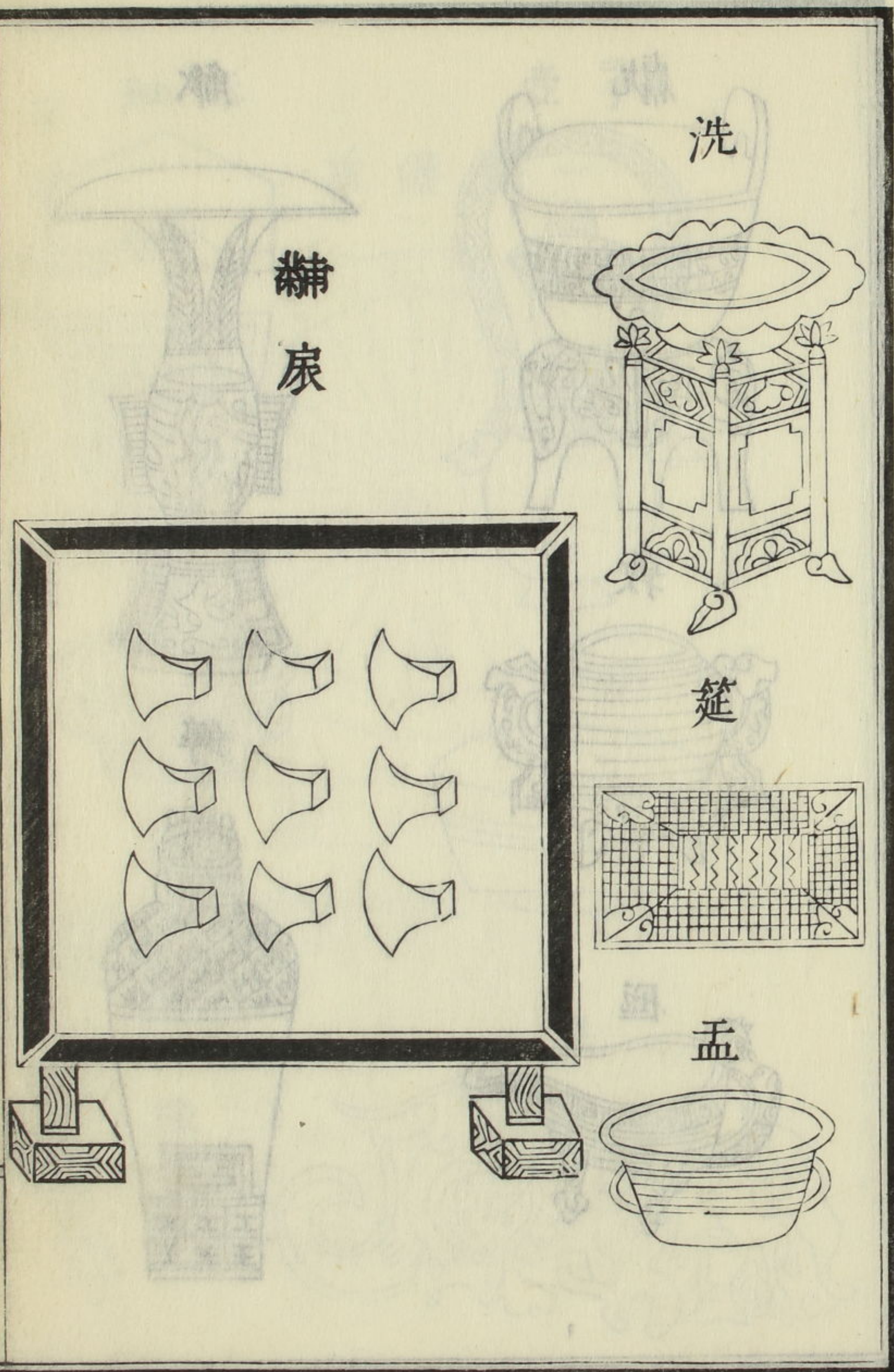


旌

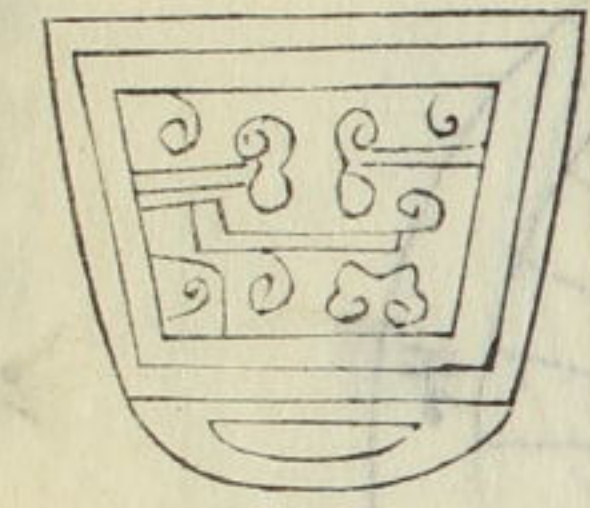
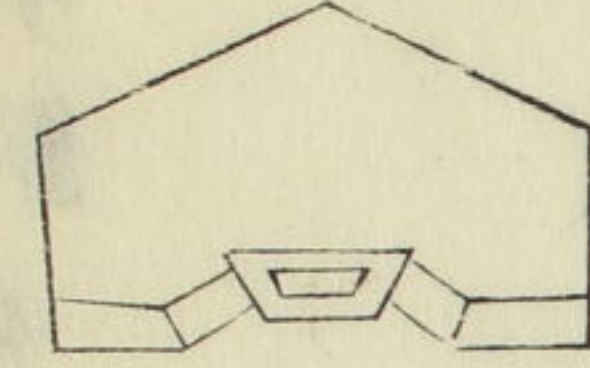


旌





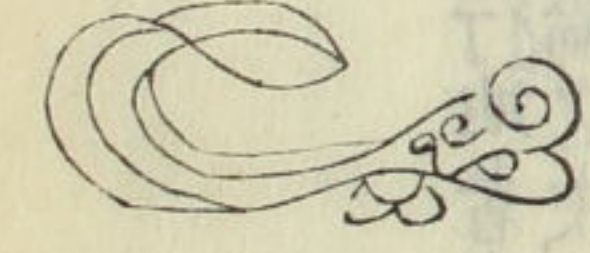
琖 琖



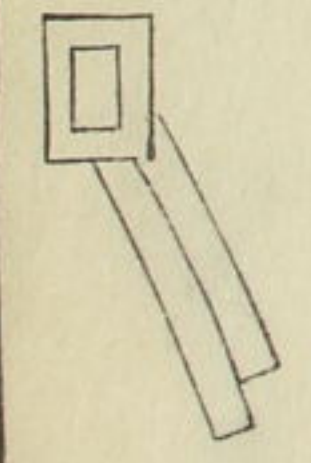
盤



鈎



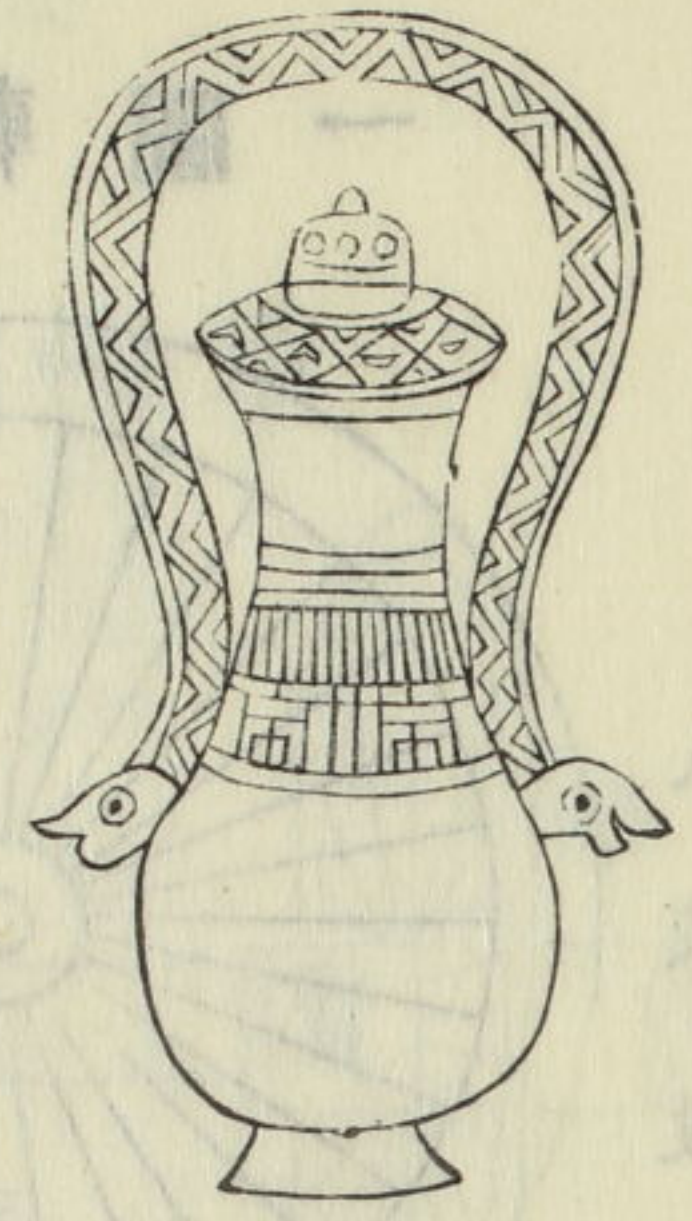
玦



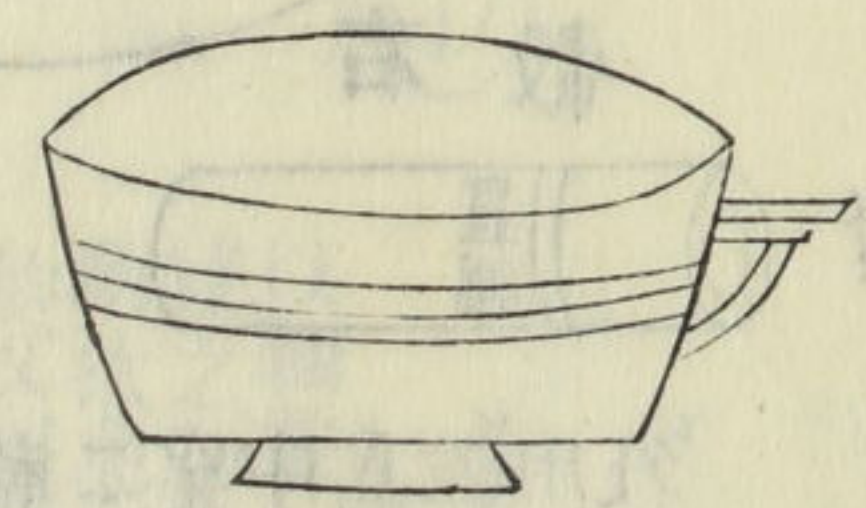
環



壺 翠



卮



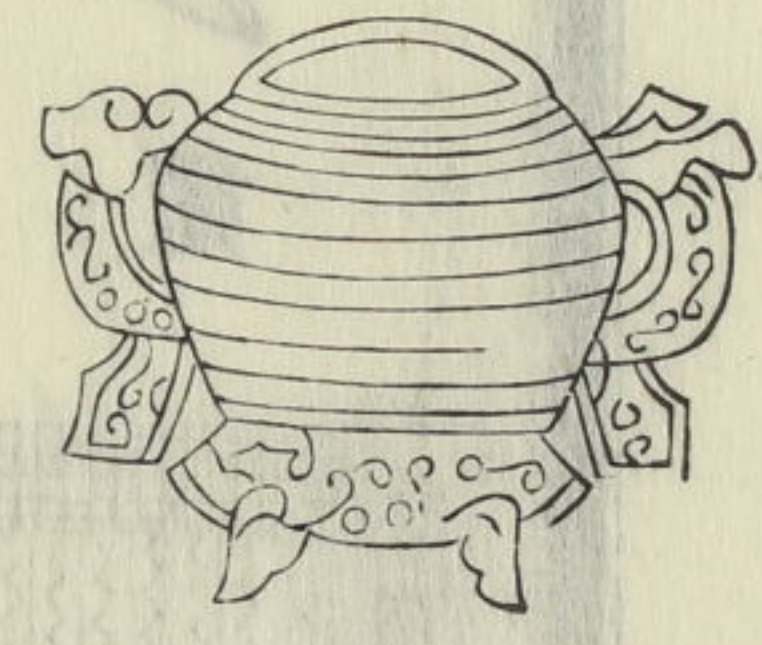
琥



鬲



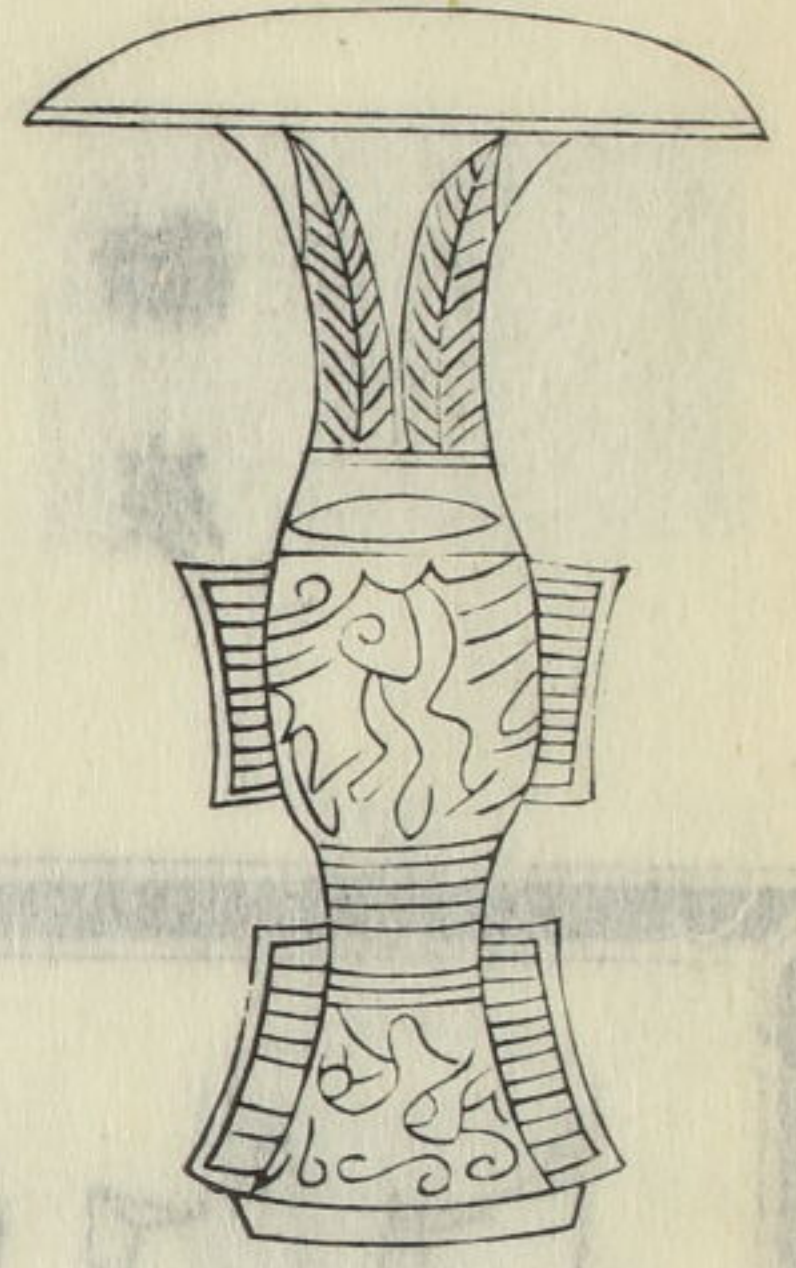
敦



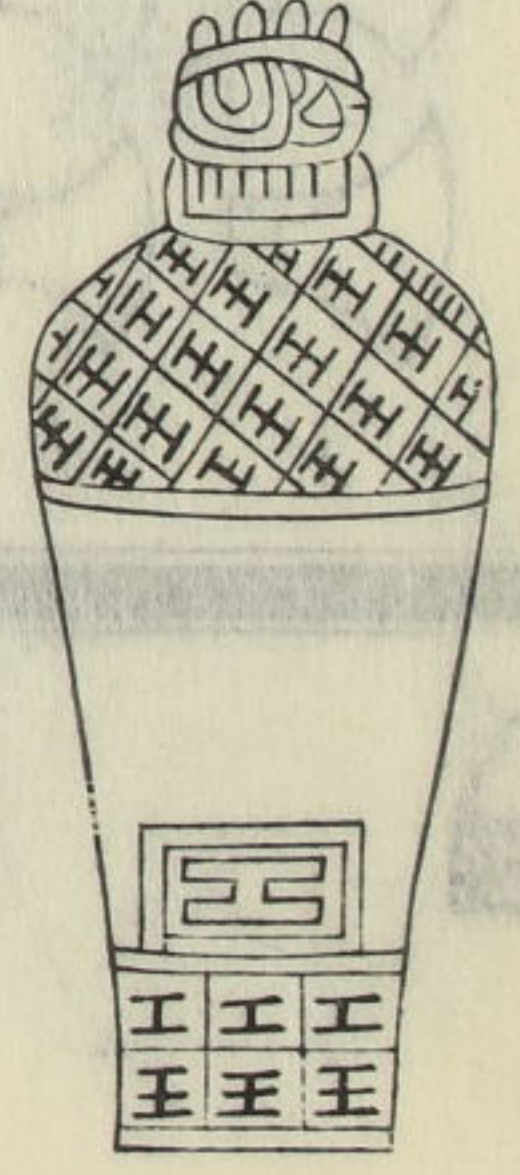
匜



觥

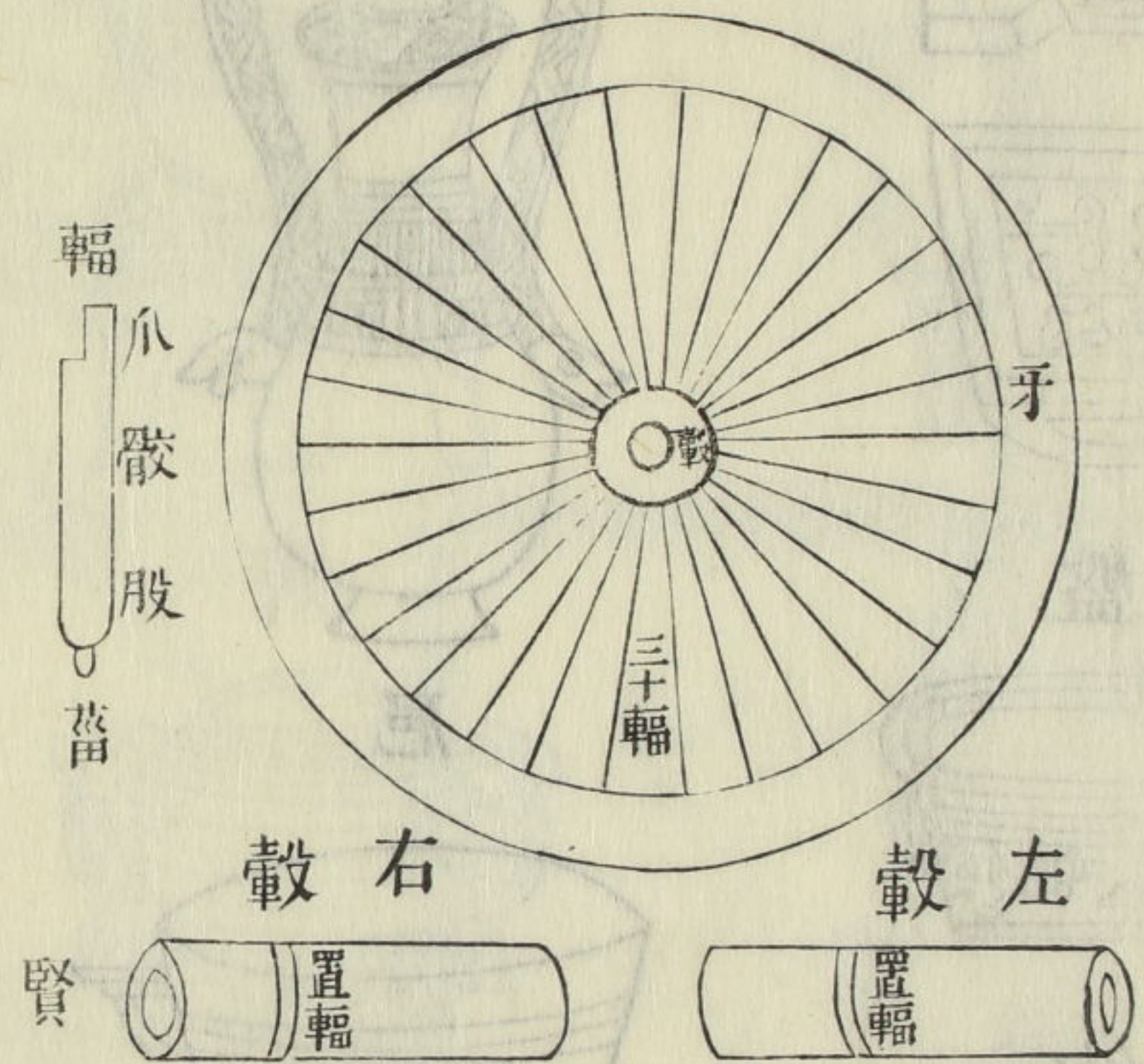


罍



車圖 據鄉黨圖考

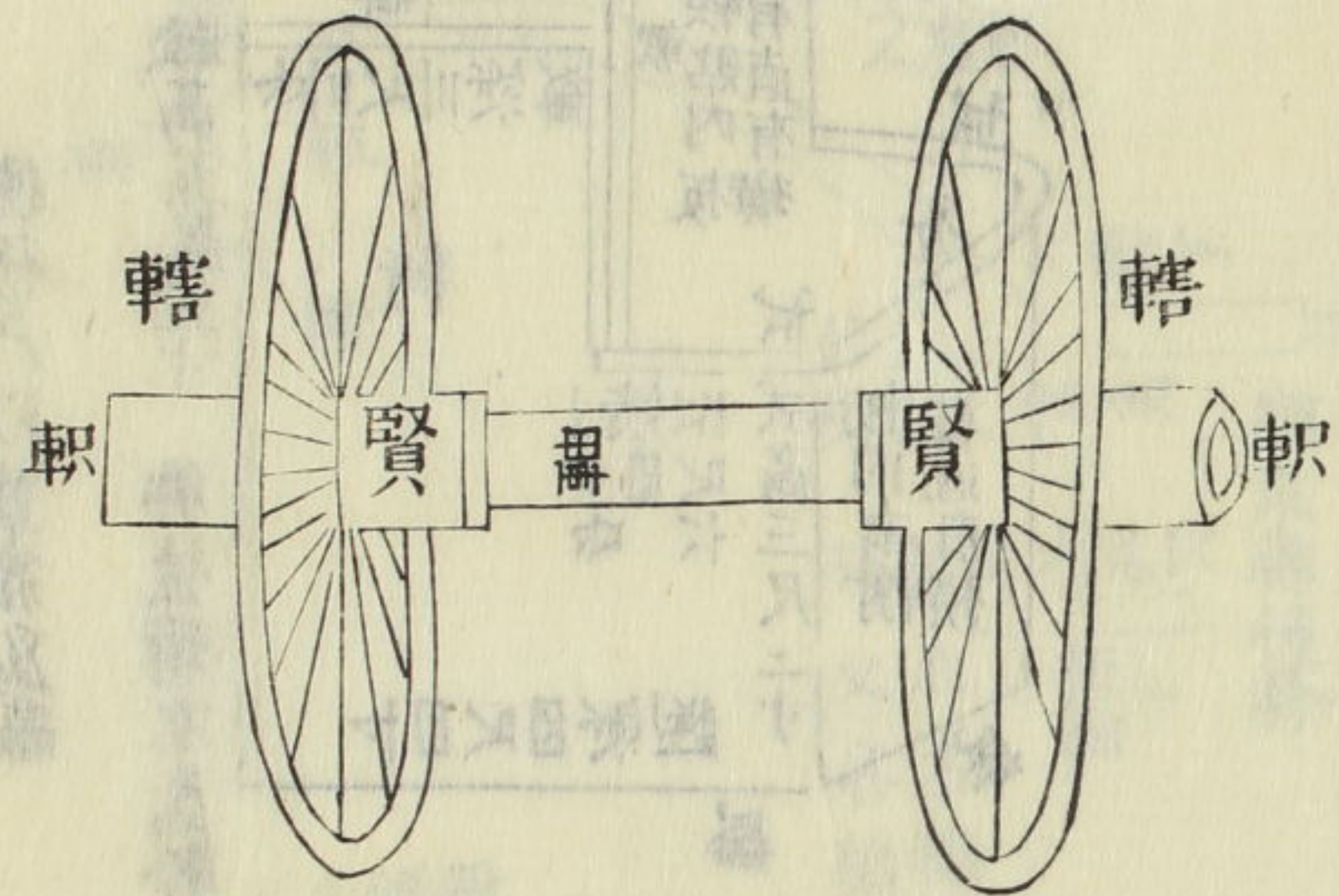
一圖輪車



行地者為輪，輪之輻為牙。以象一月之輪，三十輻以持輻者為轂，一輪三十輻，地一寸不漆，其車乘車之輪，高一尺六寸，轂長三尺，二寸徑，一尺有奇，內之金穿為賢，外之金穿為軹，壺中謂之數輻，近轂稍大者為股，近牙稍細者為散，大者為軹，近牙稍細者為散，大者為軹，近牙稍細者為散，大者為軹。

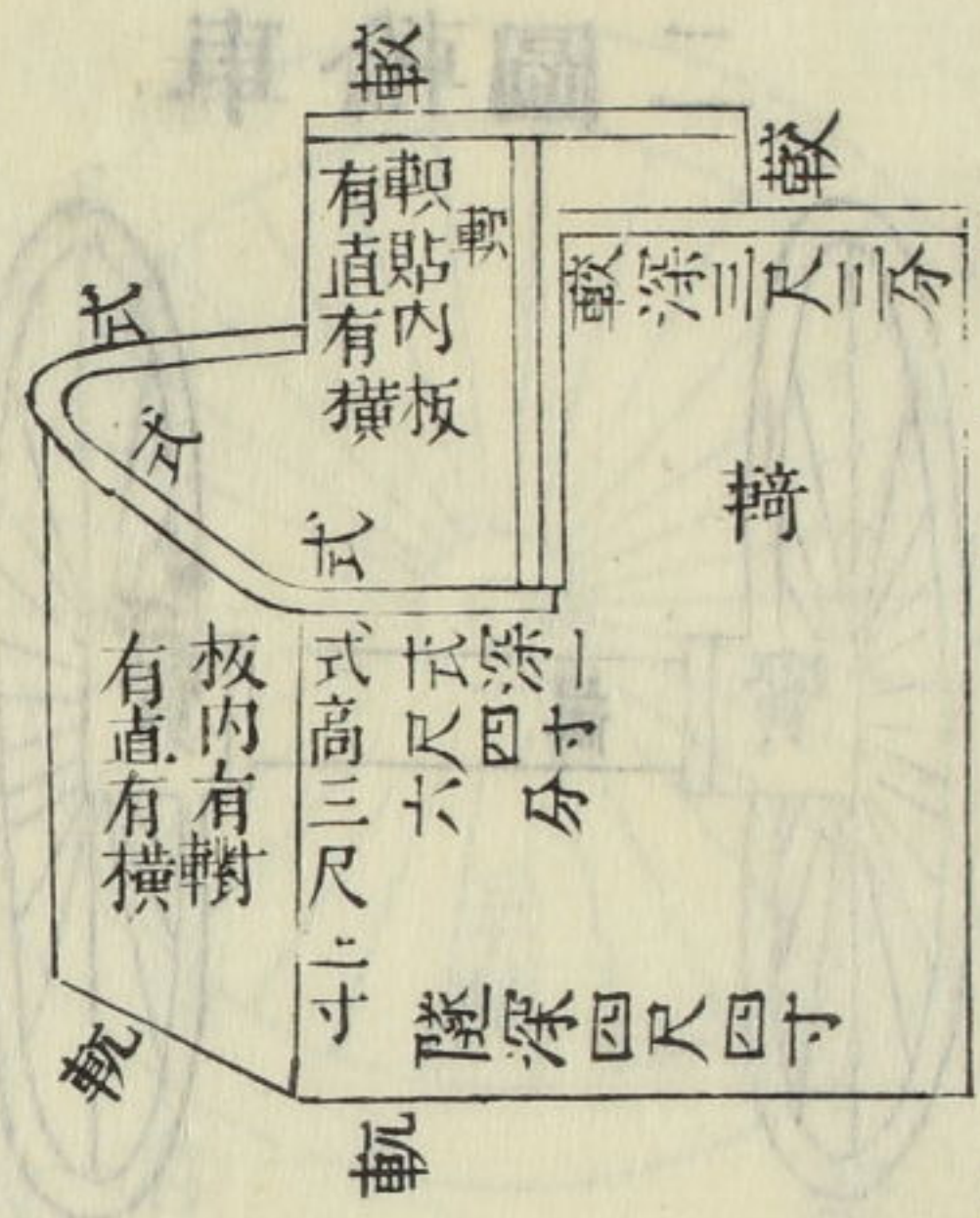
車輿圖

二圖輪車



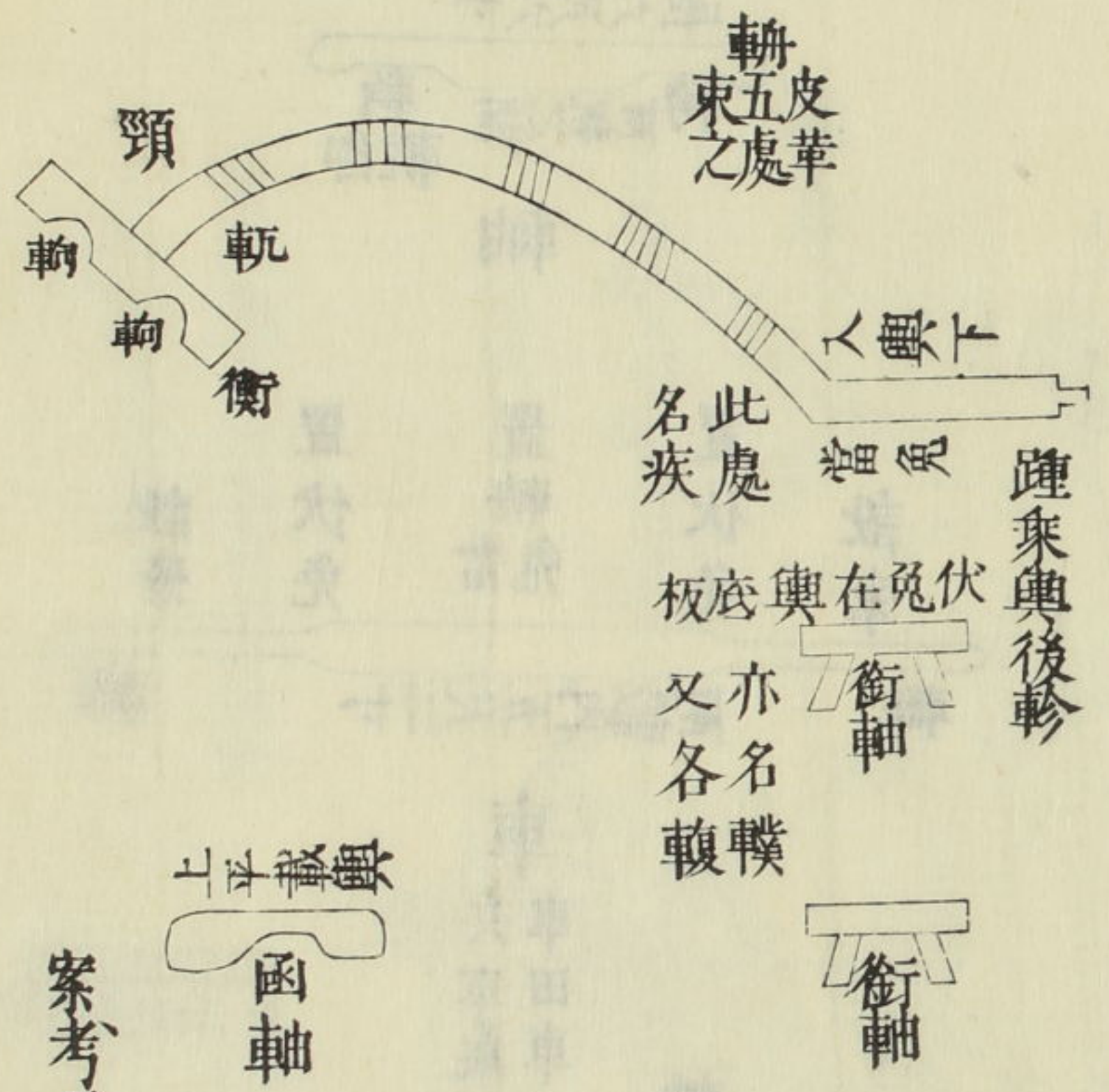
以軸貫入兩輪，兩端以軹鍵之，加輿于軸上，輿底有兩伏，以免于軸，輿底有兩伏，以免于軸，輿底有兩伏，以免于軸，輿底有兩伏，以免于軸。

車輿圖



輿後戶以簾簾為蔽

輿之制本如此考工經文及鄭注甚明較有二在兩轎上高子式在前橫者固為式連於左右深一尺四寸六分之地亦通謂之式也曲禮孔疏不分明後之繪圖者俱作平扁之箱至非古之輿制今正之輿板之相連皆用牝牡相銜內有軾轎之水持之革車又以革鞅之輿下唯後有軾三面更無別材鄭注言有任正水非也



踵乘輿後軾

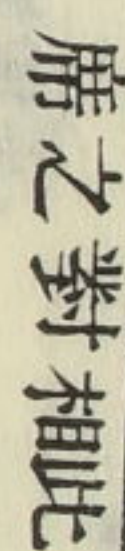
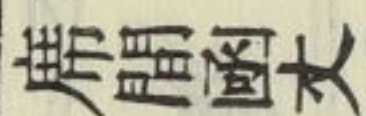
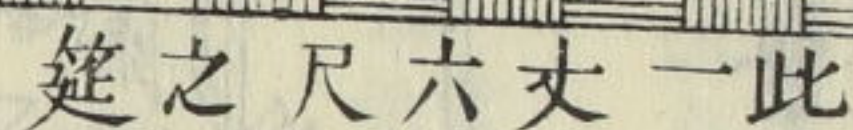
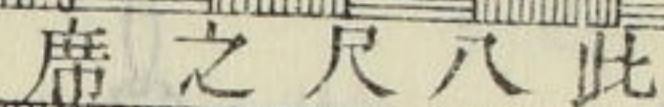
此處名疾板底輿亦各輾又各輾

函軸

案考工記圖所載伏兔如此

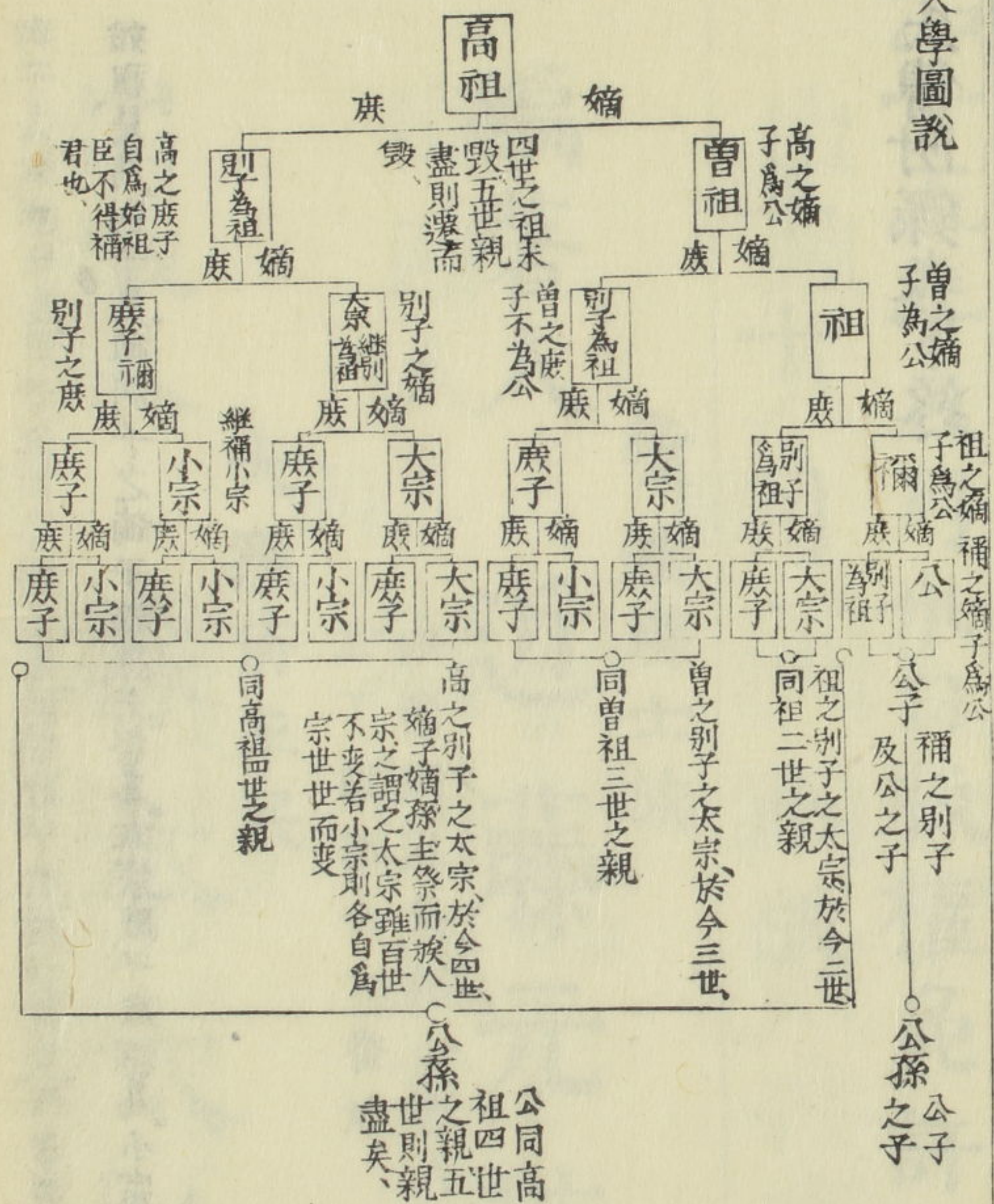
輾入輿下者平直既出輿漸曲而上至頸垂而下以持衡輿下四尺四寸輿前一丈可容馬而御者之策及之輾之曲直最難和故別有輾人作之

據鄉黨圖考



常坐之席以蒲及
萑織之細萑爲萑
以緇布緣邊有首
尾廣三尺三寸有
奇長八尺群居可
並坐四人公食大
夫禮饌多設長筵
一丈六尺講問設
相對之席席間容
三席之地爲函丈

據權近入學圖說



別子爲祖，繼別爲宗者，諸侯之嫡子爲諸侯，庶子不得祖諸侯而自謂始祖，是爲別子爲祖。別子之嫡子嫡孫，主祭爲太宗，庶子庶孫爲小宗。

春秋左氏傳附錄卷下終

明治十五年五月廿日版權免許
同年十月出版

愛媛縣士族

編著人 近藤元粹

伊豫國溫泉郡小唐人町
二丁目第廿九番地

大阪府平民

出版人 森本太助

東區唐物町四丁目
第拾番地

出版人

同

柳原喜兵衛

東區南久太郎町四丁目
十五番地

出版人

同

松村九兵衛

南區心齋橋筋壱丁目
四十三番地

出版人

同

岡田茂兵衛

東區博労町四丁目
十七番地

