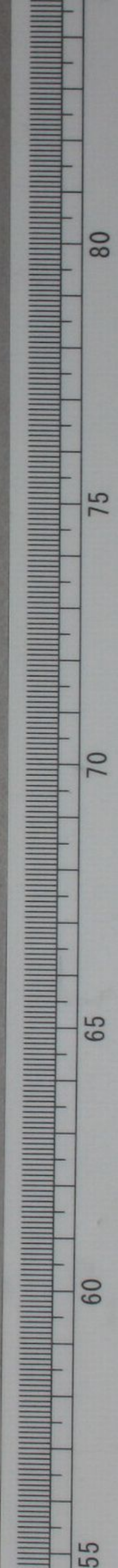




漢和
貞女物語
上



口 遊
1702
/



肥前



賢女物語序

秋の月くさあへ萩乃ち紫いろづき
うこそうとなきものぞく移わのよほそも
はきくあつまうはくくと世乃風俗とあり
もるにあらむものかこもくもたうてはま
よありもて移くるはひのくもれ人こも
うあつりまけ女あ人のあまのくあつり
あつりあつりのあつりあつりあつりあ
うあつりあつりあつりあつりあつりあ

女考一



茶屋

福田



まうさふり耳さけしうあざとがし
かといの先て賢女物語となつて
あうらんをてあつて他人の事を
あつてまうさふりおろつた
が一もとてゆんをてあつて
筆うりまうさふり

洛下芳菊軒 某母浦 書志

賢女物語卷之一

目録

- 一 一 あつりまねうちらつちくふ法ふまつ
二 二 じとあつちらつちくふ法ふまつ
三 三 父母の事

中

讓列の周^{ちゆう}が^がじ^じと^とめ^め周^{ちゆう}氏^しが^が事^じ

賢女物語巻之一

親孝^{ちんこう}の^の始^{はじめ}

一 一 ありせぬうちいこふはくすまうふ
なま^{なま}い^いん^んう^うら^ら事^じ

はくくとおしんもふそまががらびく
あつちうりちもさうあてあひふりて
わくひもあひらるぞとくうらまありとや
海よいであめのおふまれあつちうの夫^{つま}を
あらん屋^やうあつちのお燃^も去^こ金^{かね}あのみ^みあらん
いかにしんのあつちうりちうれあつち
あつちうりちうれあつちあつちあつち
あつちうりちうれあつちあつちあつち

女^{にょ}子^し

四

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a small header on the right side of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a small header on the right side of the page.

Small marginal note or header on the right side of the page.

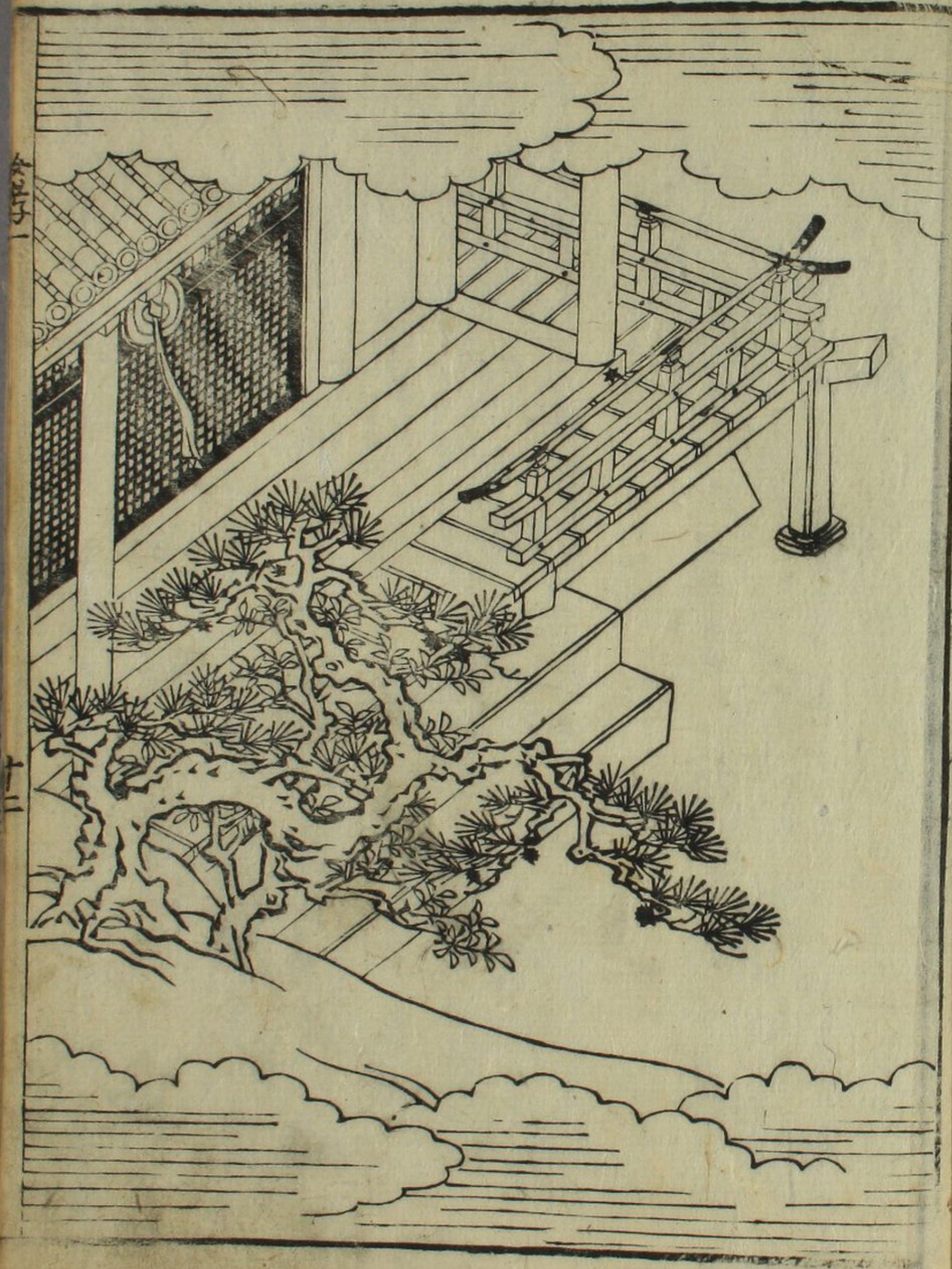
Small marginal note or header on the right side of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text, including a prominent 'بسم الله الرحمن الرحيم' (Bismillah) at the beginning. The text is densely packed and covers most of the page area.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. The text is densely packed and covers most of the page area. It begins with a large initial letter 'ب' (Ba) and contains several lines of text, including a prominent 'بسم الله الرحمن الرحيم' (Bismillah) at the beginning. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific words. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, similar to the right page. It is organized into several lines. A small rectangular box containing the number '111' is visible in the upper left portion of the text. The script is consistent with the right page, showing a high level of fluency and personal style. The text appears to be a continuation of the message on the right page.

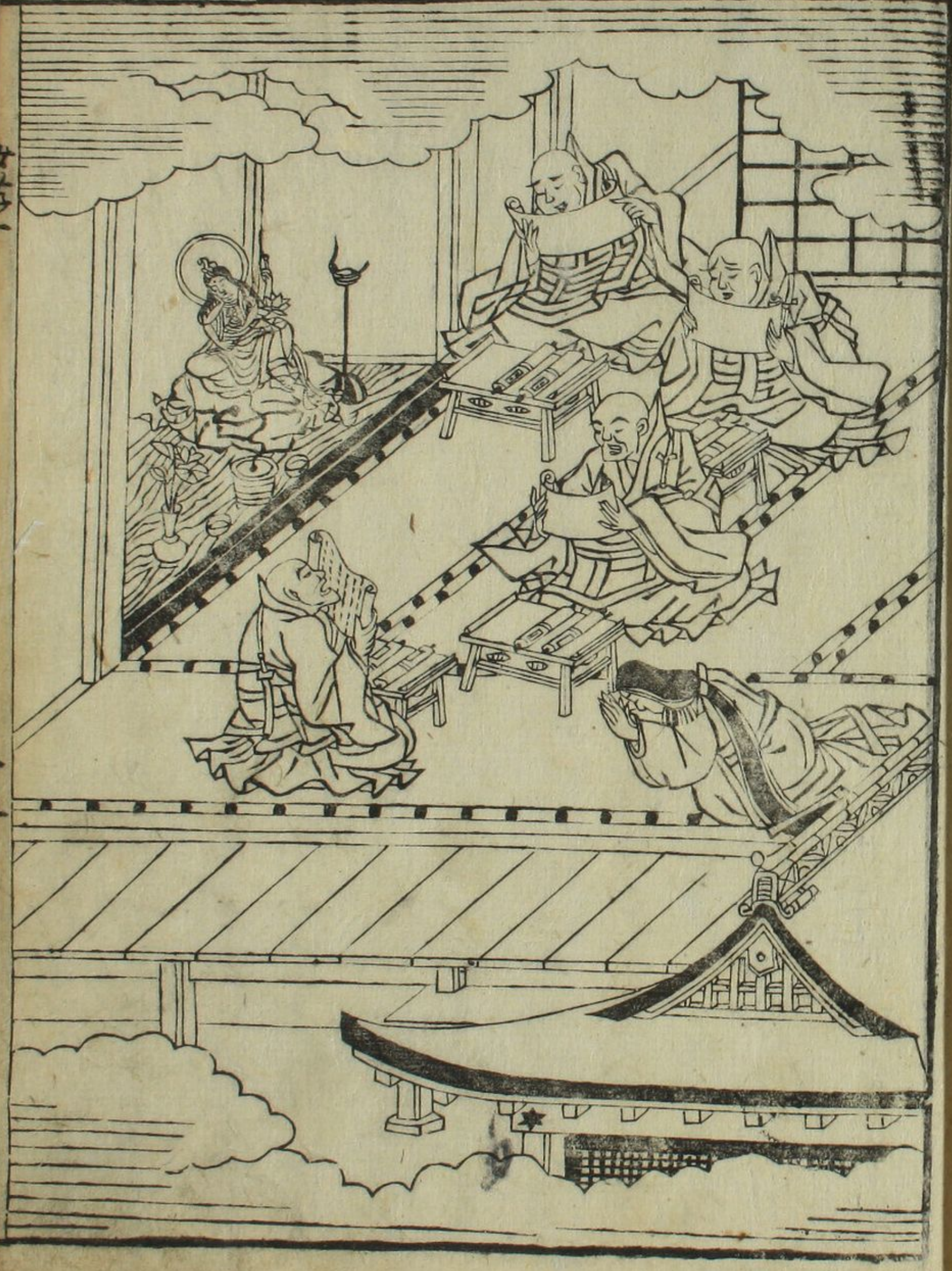


Handwritten text in a cursive script, likely Persian or Arabic, filling the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is dense and fluid, with some variations in line length and spacing. There are some small, illegible markings or corrections interspersed within the main text.

Handwritten text in a cursive script, likely Persian or Arabic, filling the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is dense and fluid, with some variations in line length and spacing. There are some small, illegible markings or corrections interspersed within the main text.

Handwritten text in a cursive script, likely Persian or Arabic, filling the page.

Handwritten text in a cursive script, likely Persian or Arabic, filling the page.



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the style. The text appears to be a narrative or a collection of verses, possibly related to the scene depicted in the illustration on the left page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.

Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small circle or dot. The script is dense and flowing, characteristic of early modern European cursive. There are some faint markings and a small blue mark at the top of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with a small circle or dot. The script is dense and flowing, characteristic of early modern European cursive. There are some faint markings and a small blue mark at the top of the page.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in vertical columns on the right page of the manuscript. The text is densely packed and spans most of the page's width.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a long horizontal line, possibly a decorative element or a section marker. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a long horizontal line, possibly a decorative element or a section marker. The script is dense and fills most of the page area.

Handwritten text in Arabic script, possibly a title or a specific section header. It is written in a cursive style and is located at the bottom of the page. It includes a circled number '二' (2) and some other characters.

Small handwritten text or marginalia located at the top left of the page.

Small handwritten text or marginalia located at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines. There are some faint markings or characters interspersed within the script, possibly indicating specific names or titles.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. There are some faint markings or characters interspersed within the script, possibly indicating specific names or titles.



Handwritten text in a cursive script, likely Persian or Arabic, arranged in a single column. The text is densely packed and flows from top to bottom. There are some small annotations or corrections within the main text.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is cursive and includes several diacritical marks. The text appears to be a religious or philosophical passage.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ (111)

Handwritten text in Arabic script, continuing from the previous page. It consists of approximately 15 lines of cursive text with diacritical marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.



Handwritten text in a cursive script, likely Persian or Arabic, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely Persian or Arabic, consisting of approximately 10 lines of text.

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Handwritten text in a cursive script, likely Persian or Arabic, consisting of approximately 10 lines of text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text, including a prominent word 'بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ' (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning of the first line. The text continues with various phrases and sentences, some of which are enclosed in brackets or have small annotations above them.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. The text begins with a large initial letter 'ب' (Ba) and contains several lines of text, including a prominent word 'بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ' (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning of the first line. The text continues with various phrases and sentences, some of which are enclosed in brackets or have small annotations above them.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns. The text is contained within a rectangular border. The script is dense and fluid, with varying line thicknesses and some decorative flourishes. The columns are separated by narrow gaps, and the overall layout is organized and consistent.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns. The text is contained within a rectangular border. The script is dense and fluid, with varying line thicknesses and some decorative flourishes. The columns are separated by narrow gaps, and the overall layout is organized and consistent.





Handwritten text in a cursive script, likely Japanese Kuzushiji, arranged in vertical columns. The text is contained within a rectangular border. The script is dense and flows from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 10 lines, flowing from right to left across the page. The script is dense and characteristic of historical East Asian calligraphy.

福田文庫

