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Handwritten text in Arabic script, consisting of approximately 25 lines of dense, cursive script. The text is written in black ink on aged, yellowish paper. The script is highly stylized and characteristic of classical Arabic calligraphy. There are several small annotations or corrections in blue ink interspersed throughout the main text. The text appears to be a religious or scholarly treatise, possibly related to the Quran or Islamic law, given the context of such manuscripts. The lines are closely spaced and flow across the page in a continuous manner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. The text is arranged in a single column on the page.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is written in a dark ink on aged, yellowish paper. The text is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 5 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.



京都府立総合資料館

新刊 三才圖會

卷之九 雜考

Main body of handwritten text in cursive Japanese style, spanning across the gutter of the book.

[Faint, illegible handwriting on the left page]



[Faint, illegible handwriting on the right page]

