



普我物語 九

特別  
リ5  
15643  
9





曾我物語卷第九目錄

一 曾我十藏の事  
二 曾我十藏の事  
三 曾我十藏の事  
四 曾我十藏の事  
五 曾我十藏の事  
六 曾我十藏の事  
七 曾我十藏の事  
八 曾我十藏の事  
九 曾我十藏の事  
十 曾我十藏の事

Handwritten musical notation on the right page, consisting of several lines of notes on a staff.

曹秋物律卷第九

Handwritten musical notation on the left page, starting with a clef-like symbol.

Main body of handwritten musical notation on the left page, consisting of multiple lines of notes.





Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

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Handwritten text in a cursive script, consisting of approximately 10 lines of text.

Handwritten text, possibly a section header or a specific line of emphasis.

Handwritten text in a cursive script, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines. The text is written in black ink on aged paper.



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Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

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Handwritten text in a cursive script, likely a form or document, consisting of approximately 12 lines of text.

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Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of approximately 12 lines of text.

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Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' on the first line. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' on the first line. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.



Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The lines are closely spaced and flow across the page.

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Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.





بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين أجمعين  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير البرية  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير البرية  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير البرية

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وعلى آل محمد  
الذين هم خير البرية  
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وعلى آل محمد  
الذين هم خير البرية  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير البرية  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير البرية

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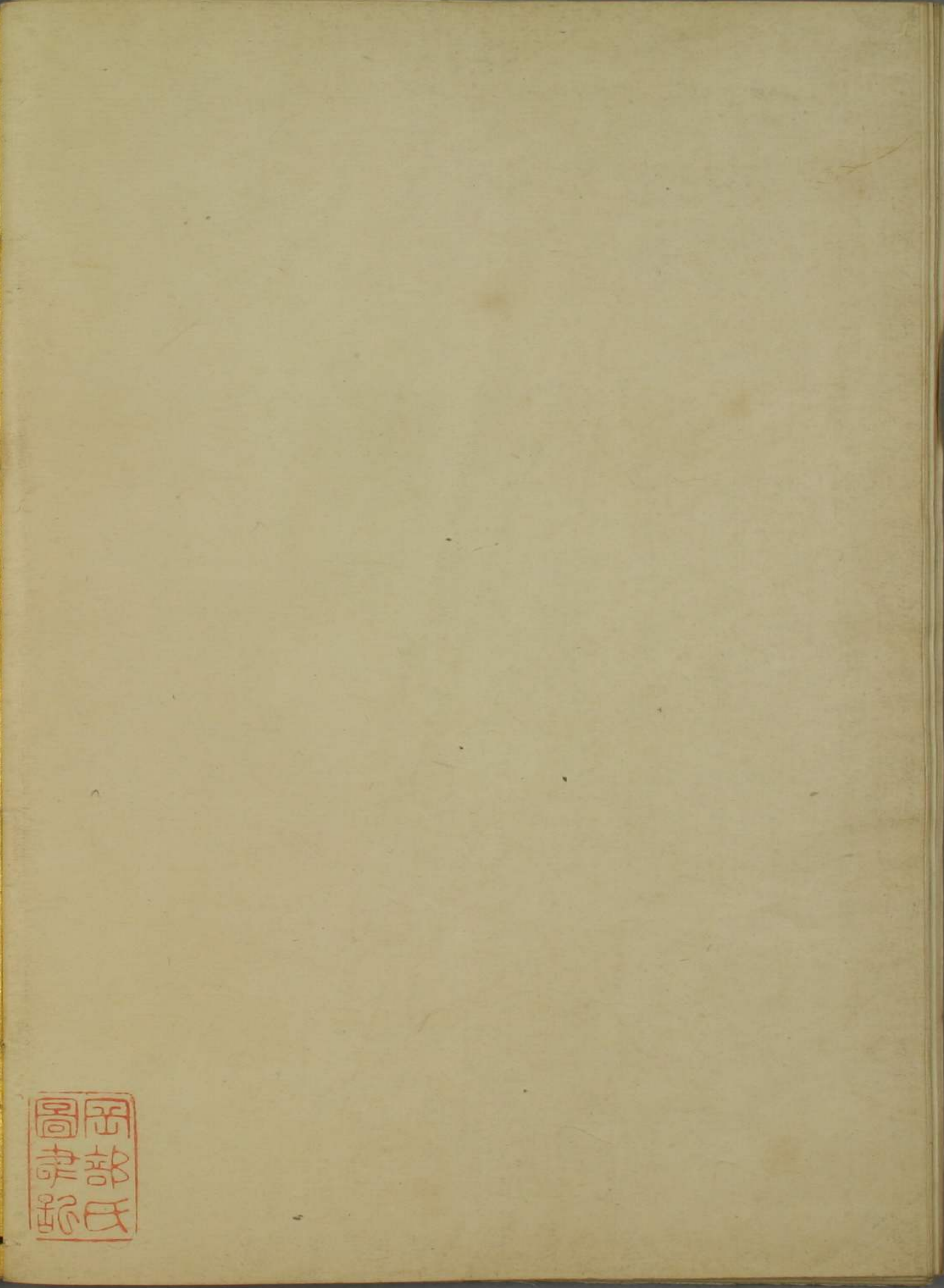
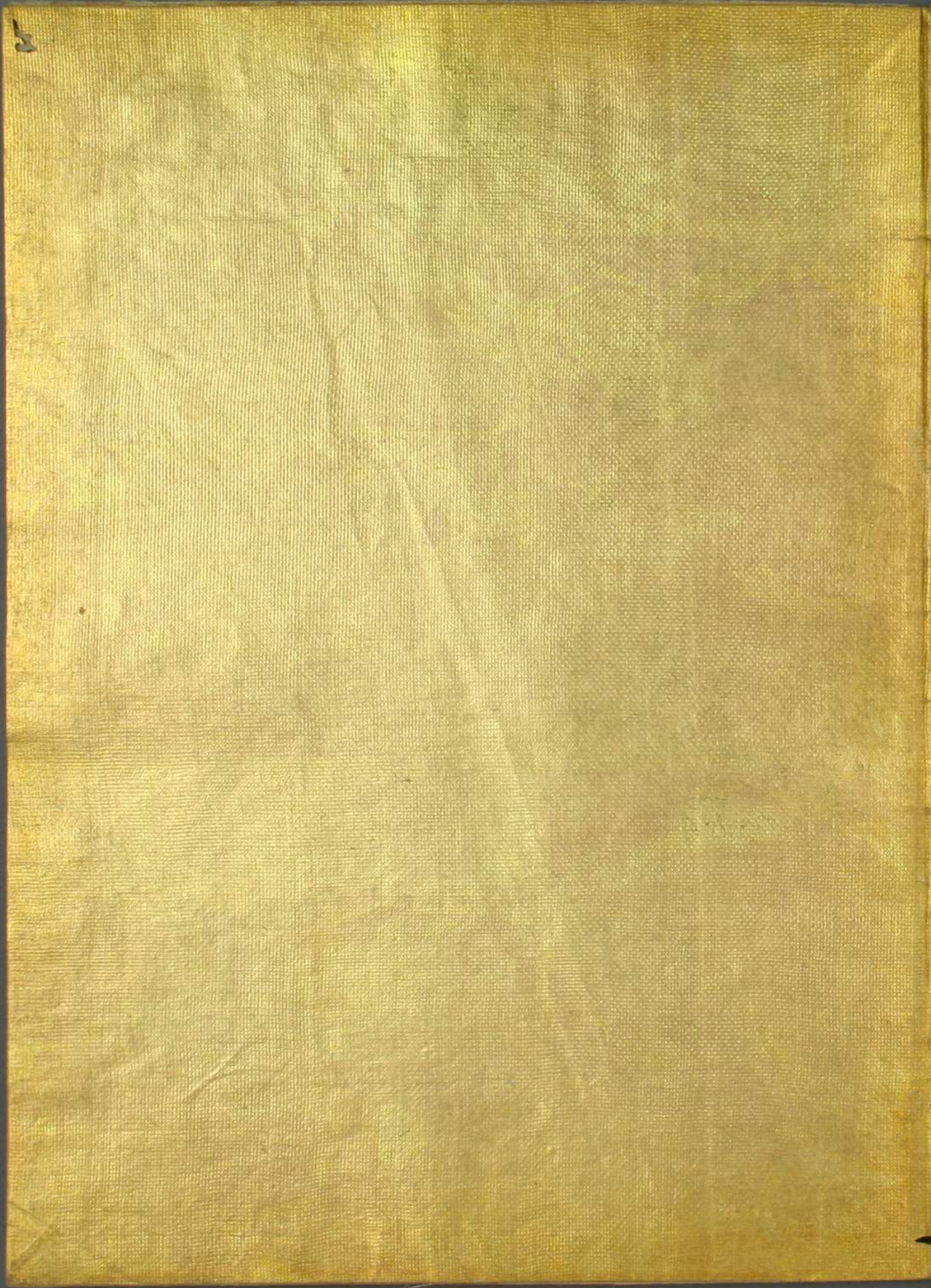


Handwritten text in a cursive script, likely Mongolian or Tibetan, spanning across the gutter of the book. The text is arranged in approximately 12 horizontal lines across the right page and continues onto the left page.

曾代抄經卷第九

[Faint, illegible handwriting on the left page]

[Faint, illegible handwriting on the right page]



岡部氏  
圖書印

