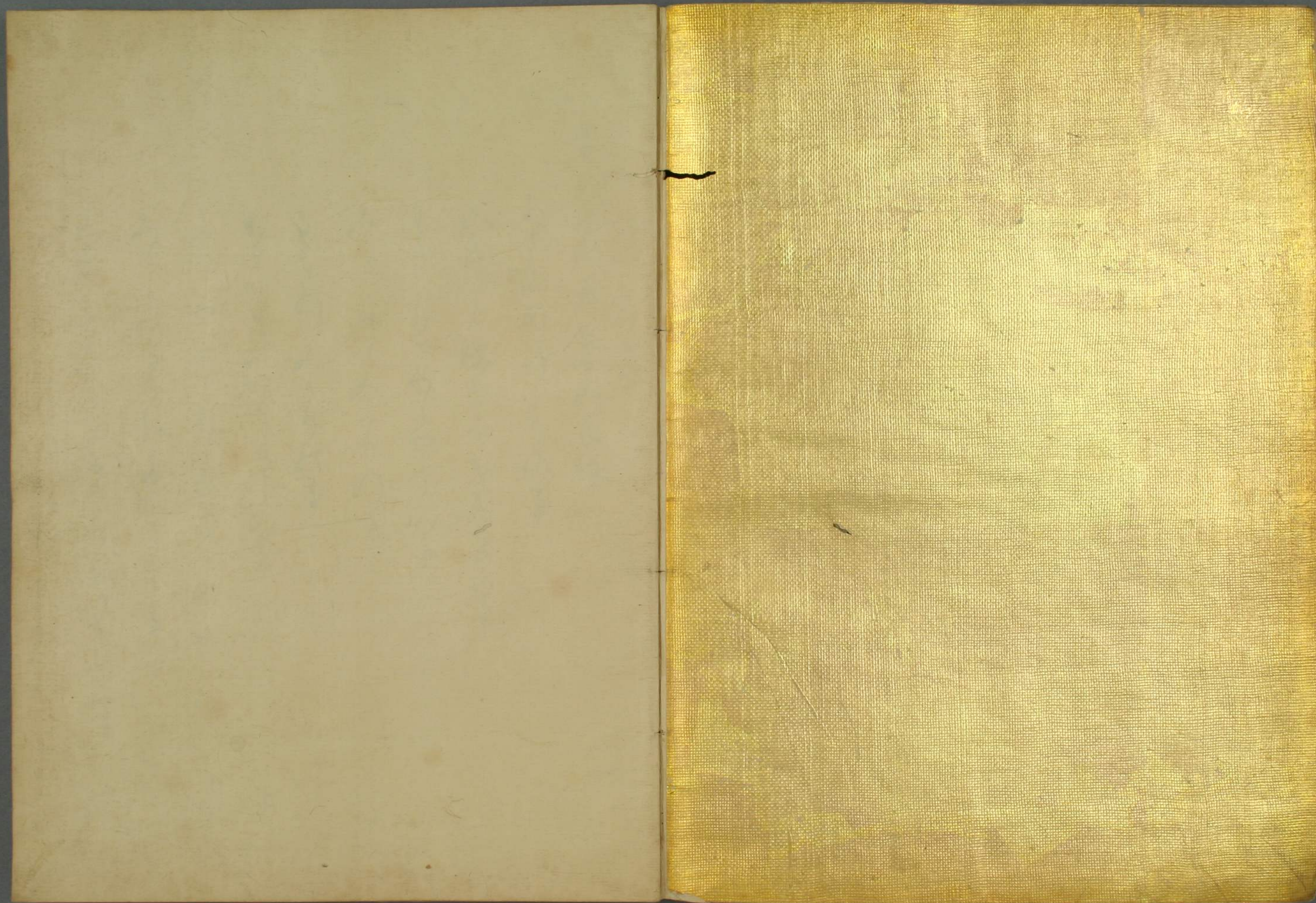


常我物語  
八

特別  
リ5  
15643  
5





曾我御流巻身目録

あゝあゝの流りり

あゝあゝの流りり

あゝあゝの流りり

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あゝあゝの流りり

Handwritten musical notation on the right page, consisting of several lines of notes on a five-line staff.

曾波御領巻 第二

Handwritten text below the section header, possibly a title or subtitle.

Main body of handwritten musical notation on the left page, consisting of several lines of notes on a five-line staff.







Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.





Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a large initial 'L'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial 'C' and ending with a large initial 'L'. The script is highly stylized and characteristic of the early modern period.

کتابی است که در آن  
مذاهب و عقاید  
مختلفه مذکور است  
و در آنجا  
تفاوتها و اشتباهات  
آنرا بیان کرده  
است و در هر باب  
مذاهب را شرح داده  
و در آخر کتاب  
مقایسه کرده است  
و در آنجا  
نقد و تمجید کرده  
است و در هر باب  
مذاهب را شرح داده  
و در آخر کتاب  
مقایسه کرده است  
و در آنجا  
نقد و تمجید کرده  
است

کتابی است که در آن  
مذاهب و عقاید  
مختلفه مذکور است  
و در آنجا  
تفاوتها و اشتباهات  
آنرا بیان کرده  
است و در هر باب  
مذاهب را شرح داده  
و در آخر کتاب  
مقایسه کرده است  
و در آنجا  
نقد و تمجید کرده  
است و در هر باب  
مذاهب را شرح داده  
و در آخر کتاب  
مقایسه کرده است  
و در آنجا  
نقد و تمجید کرده  
است

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.





Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.



Handwritten text in a cursive script, likely a title or heading, consisting of several lines of characters.

Main body of handwritten text on the left page, consisting of approximately 10 lines of cursive script.

Main body of handwritten text on the right page, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the open book. The text is written in a fluid, connected style with varying line heights and some ascenders.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the open book. The text continues from the left page, maintaining the same fluid, connected style.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text at the top of the page, possibly a title or a specific heading, consisting of a few lines of cursive script.

Main body of handwritten text in a cursive script, arranged in approximately 10 horizontal lines. The script is consistent with the text on the left page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.



Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a capital letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, with some lines starting with a capital letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

میں نے ان کے ساتھ ایک خط لکھا ہے  
جس میں ان کو اپنے بارے میں  
تمام سچے سچے باتیں لکھی ہیں  
اور ان کو اس بارے میں بھی  
تعمیر سے متنبہ کیا ہے۔  
ان کے جواب میں ان نے  
میں کو بتایا کہ وہ اس بارے میں  
بھی کوئی کارروائی نہیں کر سکتے  
تاکہ ان کو اس بارے میں  
کچھ بھی نہیں پتا ہے۔  
میں نے ان کو یہ بھی بتایا  
کہ ان کے پاس اس بارے میں  
کوئی اختیار نہیں ہے۔

میں نے ان کو یہ بھی بتایا  
کہ ان کے پاس اس بارے میں  
کوئی اختیار نہیں ہے۔  
میں نے ان کو یہ بھی بتایا  
کہ ان کے پاس اس بارے میں  
کوئی اختیار نہیں ہے۔  
میں نے ان کو یہ بھی بتایا  
کہ ان کے پاس اس بارے میں  
کوئی اختیار نہیں ہے۔  
میں نے ان کو یہ بھی بتایا  
کہ ان کے پاس اس بارے میں  
کوئی اختیار نہیں ہے۔  
میں نے ان کو یہ بھی بتایا  
کہ ان کے پاس اس بارے میں  
کوئی اختیار نہیں ہے۔



Handwritten text in a cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in cursive script, first line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

Handwritten text in cursive script, fifth line on the right page.

Handwritten text in cursive script, sixth line on the right page.

Handwritten text in cursive script, seventh line on the right page.

Handwritten text in cursive script, eighth line on the right page.

Handwritten text in cursive script, ninth line on the right page.

Handwritten text in cursive script, tenth line on the right page.

Handwritten text in cursive script, first line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, fourth line on the left page.

Handwritten text in cursive script, fifth line on the left page.

Handwritten text in cursive script, sixth line on the left page.

Handwritten text in cursive script, seventh line on the left page.

Handwritten text in cursive script, eighth line on the left page.

Handwritten text in cursive script, ninth line on the left page.

Handwritten text in cursive script, tenth line on the left page.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
التواترين  
والله اعلم  
بما  
شئنا

والله اعلم  
بما  
شئنا  
والله اعلم  
بما  
شئنا

والله اعلم  
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بما  
شئنا  
والله اعلم  
بما  
شئنا

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is highly stylized and difficult to decipher without a key.





و انچه در  
مجلس اول  
مجلس دوم  
مجلس سوم  
مجلس چهارم  
مجلس پنجم  
مجلس ششم  
مجلس هفتم  
مجلس هشتم  
مجلس نهم  
مجلس دهم  
مجلس یازدهم  
مجلس دوازدهم  
مجلس سیزدهم  
مجلس چهاردهم  
مجلس پانزدهم  
مجلس شانزدهم  
مجلس هجدهم  
مجلس نوزدهم  
مجلس بیستم

مجلس بیست و یکم  
مجلس بیست و دوم  
مجلس بیست و سوم  
مجلس بیست و چهارم  
مجلس بیست و پنجم  
مجلس بیست و ششم  
مجلس بیست و هفتم  
مجلس بیست و هشتم  
مجلس بیست و نهم  
مجلس بیست و دهم  
مجلس بیست و یازدهم  
مجلس بیست و دوازدهم  
مجلس بیست و سیزدهم  
مجلس بیست و چهاردهم  
مجلس بیست و پنجاهم

مجلس بیست و یکم  
مجلس بیست و دوم  
مجلس بیست و سوم  
مجلس بیست و چهارم  
مجلس بیست و پنجم  
مجلس بیست و ششم  
مجلس بیست و هفتم  
مجلس بیست و هشتم  
مجلس بیست و نهم  
مجلس بیست و دهم  
مجلس بیست و یازدهم  
مجلس بیست و دوازدهم  
مجلس بیست و سیزدهم  
مجلس بیست و چهاردهم  
مجلس بیست و پنجاهم  
مجلس بیست و یکم  
مجلس بیست و دوم  
مجلس بیست و سوم  
مجلس بیست و چهارم  
مجلس بیست و پنجم  
مجلس بیست و ششم  
مجلس بیست و هفتم  
مجلس بیست و هشتم  
مجلس بیست و نهم  
مجلس بیست و دهم  
مجلس بیست و یازدهم  
مجلس بیست و دوازدهم  
مجلس بیست و سیزدهم  
مجلس بیست و چهاردهم  
مجلس بیست و پنجاهم

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.



Handwritten text in a cursive script, likely a historical document or manuscript, covering the right page of the spread.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the left page of the spread.

لا انا من اهل البيت ولا من آل محمد  
ولا من آل علي ولا من آل ابي طالب  
ولا من آل فاطمة ولا من آل الحسن  
ولا من آل الحسين ولا من آل جعفر  
ولا من آل محمد بن عبد الله  
ولا من آل عبد الله بن عبد المطلب  
ولا من آل عبد المطلب بن عبد مناف  
ولا من آل عبد مناف بن قصي  
ولا من آل قصي بن كلاب  
ولا من آل كلاب بن مرة  
ولا من آل مرة بن كعب  
ولا من آل كعب بن لؤي  
ولا من آل لؤي بن غالب  
ولا من آل غالب بن فهر  
ولا من آل فهر بن مالك  
ولا من آل مالك بن النضر  
ولا من آل نضر بن كنانة  
ولا من آل كنانة بن خزاعة  
ولا من آل خزاعة بن كنانة  
ولا من آل كنانة بن خزيمة  
ولا من آل خزيمة بن مدركة  
ولا من آل مدركة بن الياس  
ولا من آل الياس بن مضر  
ولا من آل مضر بن نزار  
ولا من آل نزار بن معد  
ولا من آل معد بن عدنان

ولا من آل عدنان بن قصي  
ولا من آل قصي بن كلاب  
ولا من آل كلاب بن مرة  
ولا من آل مرة بن كعب  
ولا من آل كعب بن لؤي  
ولا من آل لؤي بن غالب  
ولا من آل غالب بن فهر  
ولا من آل فهر بن مالك  
ولا من آل مالك بن النضر  
ولا من آل نضر بن كنانة  
ولا من آل كنانة بن خزاعة  
ولا من آل خزاعة بن كنانة  
ولا من آل كنانة بن خزيمة  
ولا من آل خزيمة بن مدركة  
ولا من آل مدركة بن الياس  
ولا من آل الياس بن مضر  
ولا من آل مضر بن نزار  
ولا من آل نزار بن معد  
ولا من آل معد بن عدنان  
ولا من آل عدنان بن قصي  
ولا من آل قصي بن كلاب  
ولا من آل كلاب بن مرة  
ولا من آل مرة بن كعب  
ولا من آل كعب بن لؤي  
ولا من آل لؤي بن غالب  
ولا من آل غالب بن فهر  
ولا من آل فهر بن مالك  
ولا من آل مالك بن النضر  
ولا من آل نضر بن كنانة  
ولا من آل كنانة بن خزاعة  
ولا من آل خزاعة بن كنانة  
ولا من آل كنانة بن خزيمة  
ولا من آل خزيمة بن مدركة  
ولا من آل مدركة بن الياس  
ولا من آل الياس بن مضر  
ولا من آل مضر بن نزار  
ولا من آل نزار بن معد  
ولا من آل معد بن عدنان









Handwritten text in Urdu script, consisting of approximately 12 lines of cursive writing.

Handwritten text in Urdu script, consisting of approximately 12 lines of cursive writing.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.







Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.









وہی ہے جس نے ان کو پیدا کیا اور ان کو  
میرا کھانا کھاتا ہے اور ان کو  
پانی پلاتا ہے اور ان کو  
پوشاک پہناتا ہے اور ان کو  
موت دیتا ہے اور ان کو  
میں سے بڑا ہے اور میں نے  
ان کو پیدا کیا اور ان کو  
میرا کھانا کھاتا ہے اور ان کو  
پانی پلاتا ہے اور ان کو  
پوشاک پہناتا ہے اور ان کو  
موت دیتا ہے اور ان کو

میں نے ان کو پیدا کیا اور ان کو  
میرا کھانا کھاتا ہے اور ان کو  
پانی پلاتا ہے اور ان کو  
پوشاک پہناتا ہے اور ان کو  
موت دیتا ہے اور ان کو  
میں نے ان کو پیدا کیا اور ان کو  
میرا کھانا کھاتا ہے اور ان کو  
پانی پلاتا ہے اور ان کو  
پوشاک پہناتا ہے اور ان کو  
موت دیتا ہے اور ان کو  
میں نے ان کو پیدا کیا اور ان کو  
میرا کھانا کھاتا ہے اور ان کو  
پانی پلاتا ہے اور ان کو  
پوشاک پہناتا ہے اور ان کو  
موت دیتا ہے اور ان کو









Handwritten text in a cursive script, likely a historical or religious document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical or religious document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish or Persian calligraphic tradition.



Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of two staves of notes and rests.

音程切須奏身又須

