

リ 5
8908
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9

1875

Handwritten text in vertical columns, likely a ledger or account book. The text is written in a cursive script, possibly Chinese or Japanese, and is arranged in several columns. The right side of the page is heavily stained with a large brownish-yellow mark.

1875

門リ 8  
8908  
2

第百廿四巻終身四目録

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四  
五  
六  
七  
八  
九  
十

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百廿四巻終身四目録

書法秘訣卷之四

十二

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一 二 三 四 五 六 七 八 九 十

Handwritten cursive text in the right column, corresponding to the numbered boxes on the left.



書法秘訣卷之四

一 十部がてら



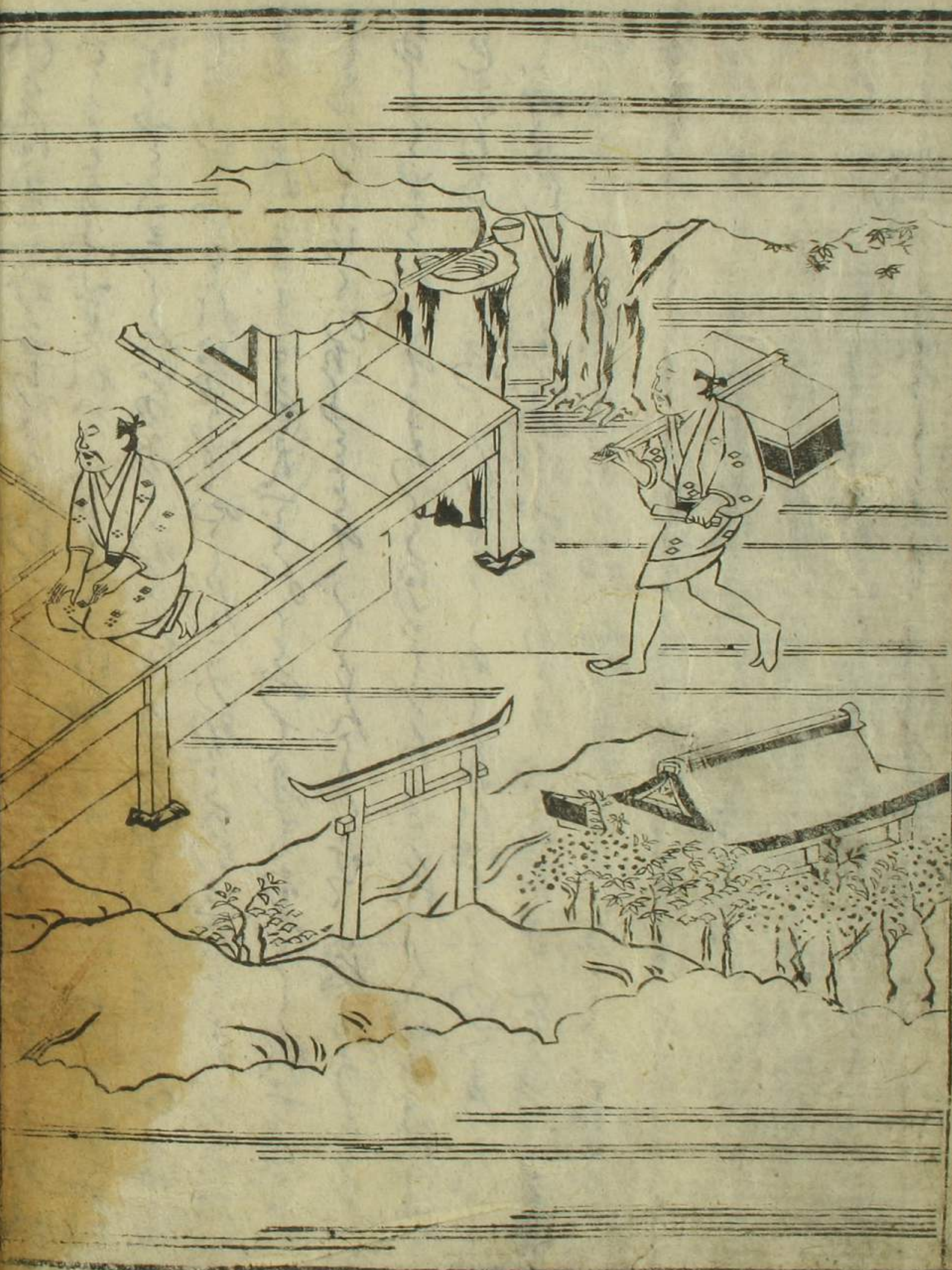
二

Main body of handwritten cursive text in the left column, starting with the character '一'.

書法秘訣卷之四

11





洋田村の酒

Handwritten text in a cursive script, likely a historical or administrative document. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and covers most of the page.





Main body of handwritten text on the right page, consisting of approximately 15 lines of cursive script.

Main body of handwritten text on the left page, consisting of approximately 15 lines of cursive script.



善哉善哉



善哉善哉



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, filling most of the page. The text is arranged in approximately 20 horizontal lines. The script is dense and fluid, with many loops and flourishes. The ink is dark, and the paper shows signs of age and wear.

五

Handwritten text in the left margin, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a religious manuscript, covering both pages of the open book. The text is densely packed and written in a consistent style across the entire spread.

Handwritten text in a cursive script, likely a historical document or manuscript, covering both pages of the open book. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines across both pages. The script is dense and characteristic of early modern European handwriting. A small rectangular box containing the number '15' is visible in the upper right quadrant of the right page.

15

Handwritten text in the left margin, possibly a page number or reference mark.





Handwritten text in a cursive script, likely Arabic or Persian, filling most of the page. The text is arranged in approximately 20 horizontal lines. A small square box containing a single character is visible in the lower-left quadrant of the page.

Vertical text or marginalia written along the left edge of the page, possibly serving as a title or index.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal instrument, given the structured nature of the entries and the use of some capital letters and punctuation. The text is written in dark ink on aged, slightly yellowed paper. The right page shows the continuation of the text from the left page, with a clear gutter between them. The overall appearance is that of a well-preserved historical manuscript.

Handwritten text at the top of the right page.

27

Main body of handwritten text in a cursive script, filling most of the page.

Handwritten text in a cursive script, likely a religious or historical document, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a religious or historical document, covering the left page of the manuscript.



Handwritten text in a cursive script, likely a manuscript or letter, spanning two pages. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The right page contains approximately 18 lines of text, while the left page contains approximately 17 lines. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of certain characters and the overall style. The ink is dark and well-preserved, though some fading is visible at the edges of the pages. The paper shows signs of age, including slight discoloration and wear at the corners. The binding of the book is visible at the top and bottom edges, showing the stitching and the edges of the adjacent pages.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

十一

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

皇成由カキ

11111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

111

Handwritten text, possibly a signature or a specific heading, located below the main body of text on the left page.

111



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, densely packed and filling most of the page area. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal appearance of the handwriting and the structured layout of the lines.

Small vertical text or marginalia on the left side of the page, possibly a page number or a reference mark.

Small vertical text or marginalia on the left side of the page, possibly a page number or a reference mark.

Handwritten text in Arabic script, right page, top section.

Handwritten text in Arabic script, right page, middle section.

Main body of handwritten text in Arabic script, right page.

Handwritten text in Arabic script, left page, top section.

Handwritten text in Arabic script, left page, middle section.

Handwritten text in Arabic script, left page, bottom section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Small handwritten text or signature at the bottom left of the page.

Small handwritten text or signature at the bottom right of the page.



十二

○

十三

○

十四

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十五

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一

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines across the page. The script is dense and characteristic of early modern European cursive. The paper shows signs of age, including yellowing and some staining, particularly a prominent brownish spot in the lower-left quadrant. The text is written in a single column on each page, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged historical record.

Small vertical text or marginalia on the left edge of the page, possibly a page number or reference mark.

曾我五郎義経



曾我五郎義経



Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area, with some lines starting with a small decorative flourish. The handwriting is consistent throughout, suggesting a single scribe. The text is arranged in approximately 25 lines per page, with some lines being shorter than others. The overall appearance is that of a well-preserved but aged historical record.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.

Vertical text on the right margin of the right page, possibly a page number or a reference mark.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers most of the page.

114

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, possibly a marginal note or a section header.

Handwritten text in Arabic script, possibly a marginal note or a section header.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are some faint markings and a small square symbol on the left side of the page.

⑤

Vertical text on the left margin, possibly a page number or reference.



Handwritten title or header at the top of the page.

Main body of handwritten text on the right page, consisting of approximately 15 lines of cursive script.

Handwritten title or header at the top of the page.

Main body of handwritten text on the left page, consisting of approximately 15 lines of cursive script.

Small handwritten text or signature at the bottom of the left page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text, possibly a signature or a specific section header, located in the middle of the page.

五

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across the page.

Handwritten text, possibly a signature or a specific section header, located at the bottom of the page.

五

Handwritten text in Arabic script, right page, top section.

Main body of handwritten text in Arabic script, spanning both pages.

Vertical marginal text on the left side of the left page.

Small vertical mark or text at the bottom of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

□

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across the page.

□

Vertical text on the left margin of the left page.

Vertical text on the left margin of the left page.

Handwritten text in a cursive script, likely a religious manuscript or a collection of sayings. The text is densely packed across multiple lines on both pages.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Vertical text or marginalia on the left side of the page.

Small vertical mark or symbol on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are some faint markings and a small rectangular box on the left page, possibly indicating a specific section or a correction. The overall appearance is that of an old, well-used manuscript.

Vertical text on the left edge of the left page, possibly a page number or a marginal note.

Small vertical mark or symbol on the left edge of the left page.





Handwritten text in a cursive script, likely Arabic or Persian, filling most of the page. The text is arranged in approximately 25 horizontal lines. The script is dense and characteristic of historical Islamic manuscripts. There are some faint markings and bleed-through from the reverse side of the page.

Small vertical text or marginalia on the left side of the page.

Small vertical text or marginalia on the left side of the page.







Handwritten title in Arabic script, likely identifying the text as a collection of letters or a specific treatise.

Main body of handwritten text in Arabic script on the right page, consisting of approximately 15 lines of dense cursive writing.

Continuation of the handwritten text from the right page onto the left page, starting with a large initial letter.

Handwritten title or section marker in Arabic script, enclosed in a small square box.

Main body of handwritten text in Arabic script on the left page, continuing from the previous page.

Small handwritten notes or marginalia located at the bottom of the left page.



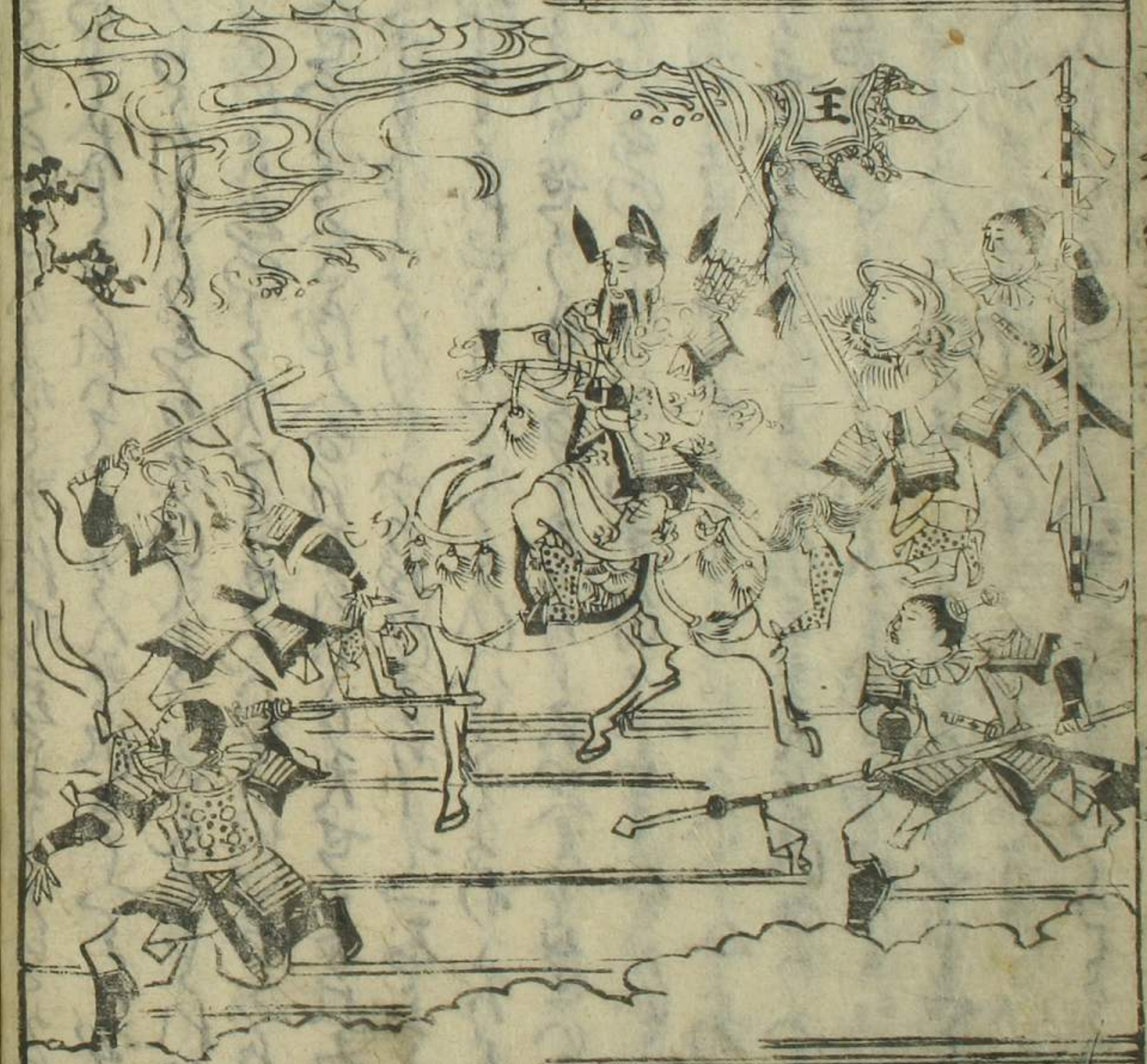
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in the left margin, possibly a date or reference number.

Handwritten text in the left margin, possibly a date or reference number.



山勢如飛



王





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a small red initial. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Small handwritten text or signature at the bottom left of the page.

Small handwritten text or signature at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is densely packed and written in a dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The text appears to be organized into several lines or paragraphs across both pages.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.

Small vertical text on the left margin of the left page, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The ink is dark, and the paper shows signs of age, including some staining and wear at the edges. The text appears to be a formal record or a legal document, given the structured nature of the lines and the use of some capital letters or initials.

Small handwritten text or signature located at the bottom left of the page, possibly a date or a reference mark.

Small handwritten mark or symbol located at the bottom left of the page, below the signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Vertical text on the left margin, possibly a page number or a reference mark.

Small mark or symbol on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, filling the majority of both pages. The text is arranged in approximately 20 horizontal lines per page, written in dark ink on aged, yellowish paper. The script is highly fluid and connected, characteristic of the Nasta'liq style. The lines are closely spaced, and the overall appearance is that of a dense manuscript or a collection of poems.

Handwritten text in Arabic script, likely a manuscript or a collection of poems. The text is arranged in approximately 20 horizontal lines across the page. The script is a cursive style, characteristic of classical Arabic manuscripts. The ink is dark, and the paper shows signs of age, including some staining and wear at the edges. The text is densely packed and fills most of the page area.

Vertical text on the left margin, possibly a title or a reference.

Handwritten text in Arabic script, likely a manuscript or letter, covering both pages of the open book. The text is densely packed and written in a cursive style.

Small handwritten text or marginalia on the left edge of the left page.

Small handwritten text or marginalia on the left edge of the left page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines across both pages. The script is dense and characteristic of early modern European cursive. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The text appears to be a continuous narrative or record, possibly related to military or administrative matters, given the use of terms like 'army' and 'soldiers' in some of the legible words.

曹我 四 卷 第 五

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are some faint markings and bleed-through from the reverse side of the page.

十五





Main body of handwritten text in a cursive script, covering the upper and middle portions of the page.

Handwritten section header or marker, possibly starting with a square symbol.

Main body of handwritten text in a cursive script, covering the lower portion of the page.



曹子丹



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area. The text is arranged in approximately 25 horizontal lines across the page. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including some staining and discoloration, particularly towards the edges. The overall appearance is that of a well-preserved but clearly antique document.

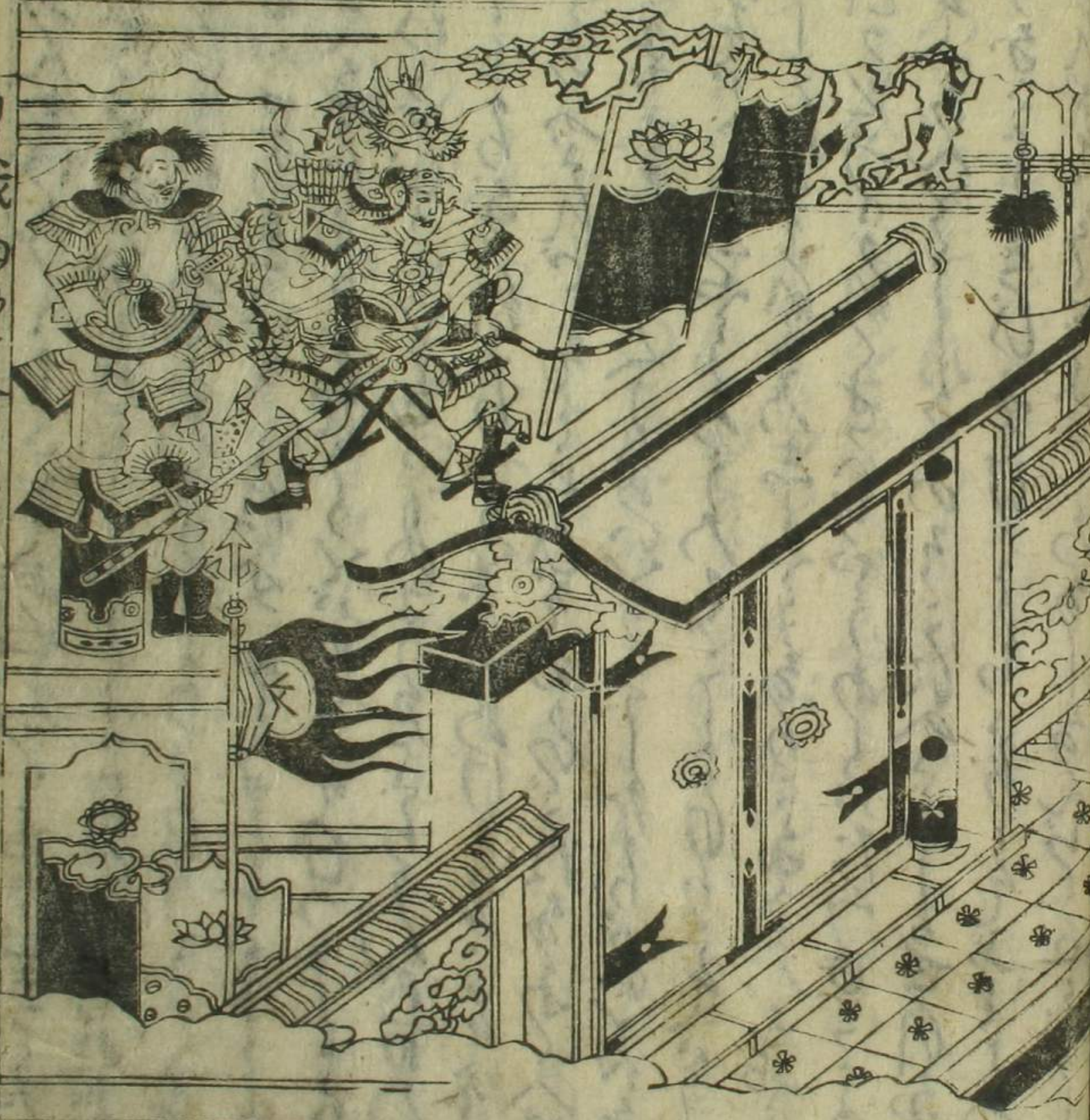




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is arranged in approximately 20 horizontal lines across the page. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved historical record.

Vertical text or a marginal note written in the same cursive script, located on the left edge of the page.

A small, isolated mark or character located at the bottom left of the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area. There are some faint markings and a small rectangular box on the left side of the page, possibly indicating a specific section or a correction. The overall appearance is that of an old, well-used manuscript.

Small rectangular box containing a single character or symbol, possibly a section marker or a specific character from the script.

Vertical text or markings along the left edge of the page, possibly a marginal note or a page number.

Handwritten text in a cursive script, likely a continuation of the previous page.

五

Main body of handwritten text in a cursive script, consisting of multiple lines of dense writing.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is densely packed and written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The text is organized into several lines across both pages, with some variations in line length and spacing. The overall appearance is that of a well-used, possibly legal or administrative, record.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.

Small mark or symbol on the left margin of the left page.







Handwritten marginal notes on the right side of the page.

Main body of handwritten text in a cursive script, spanning across the gutter of the book.

Handwritten marginal notes on the left side of the page.

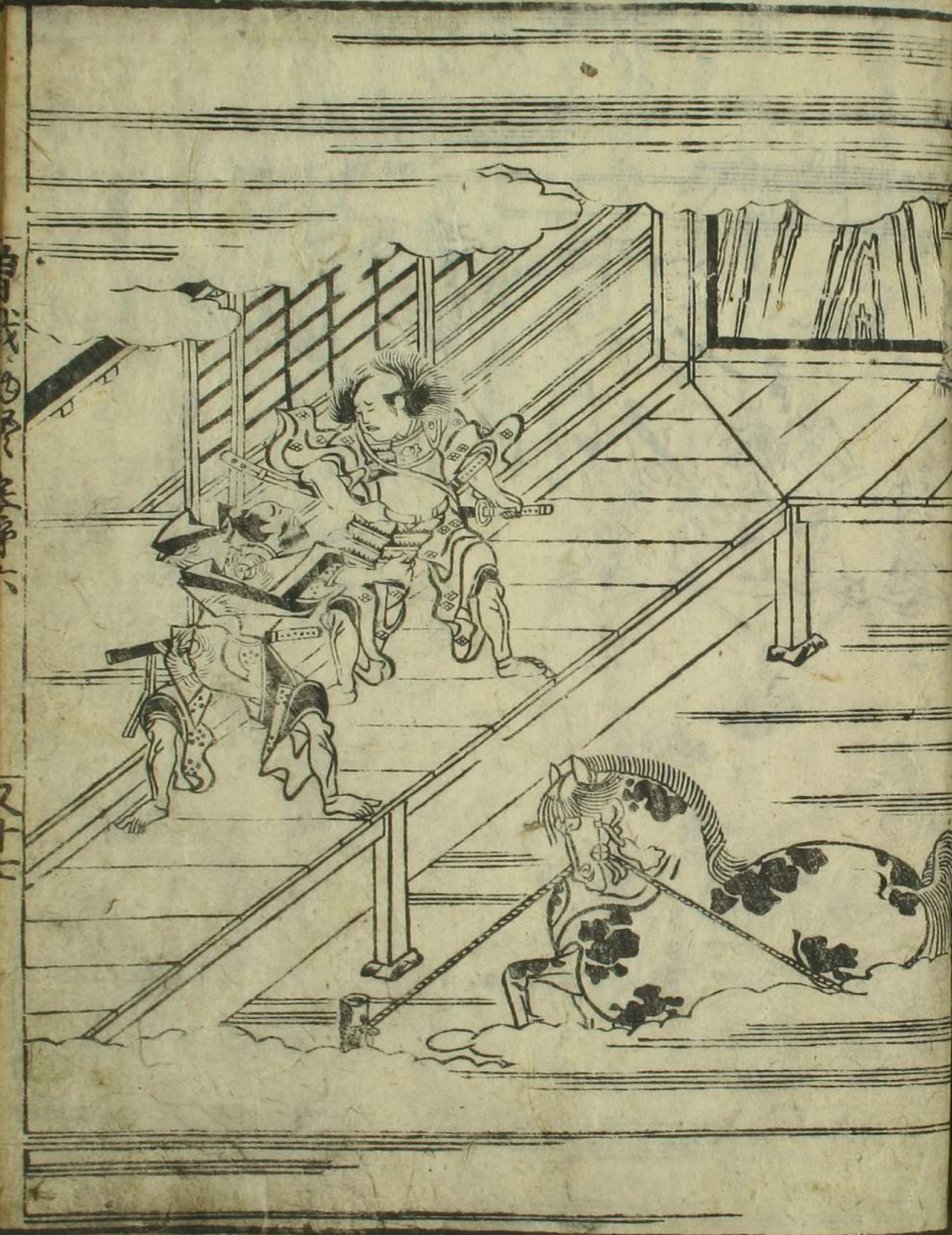
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of the late 15th or early 16th century.

Small square mark or initial, possibly a decorative element or a specific symbol used in the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of the late 15th or early 16th century.

Small square mark or initial, possibly a decorative element or a specific symbol used in the text.

Small square mark or initial, possibly a decorative element or a specific symbol used in the text.



白虎の巻

二七

Handwritten text in a cursive Japanese style (sōsho), likely a chapter introduction or a section of a narrative. The text is arranged in vertical columns, reading from right to left. The characters are densely packed and show signs of being a working draft or a specific dialectal form of the language.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting. The text is arranged in two columns, one on the left page and one on the right page.

Handwritten text in a cursive script, likely a marginal note or a section header. It is written in a dark ink on aged, yellowish paper. The text is arranged in a single line, positioned vertically along the left edge of the page.

Handwritten text in a cursive script, likely a page number or a section marker. It is written in a dark ink on aged, yellowish paper. The text is arranged in a single line, positioned vertically along the left edge of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the left margin, possibly a reference or a note.

1111

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire page.







Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of the late Gothic or early modern period.

**[H]** Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language.

Vertical text on the left margin, possibly a page number or a reference mark.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a small square symbol containing a character, possibly a section marker. The script is dense and characteristic of early modern European cursive.

Vertical text on the left margin, possibly a page number or reference.

111



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines within a rectangular border. The characters are dense and connected, characteristic of a shorthand system.

Vertical text on the left margin of the right page, possibly a page number or a reference.



