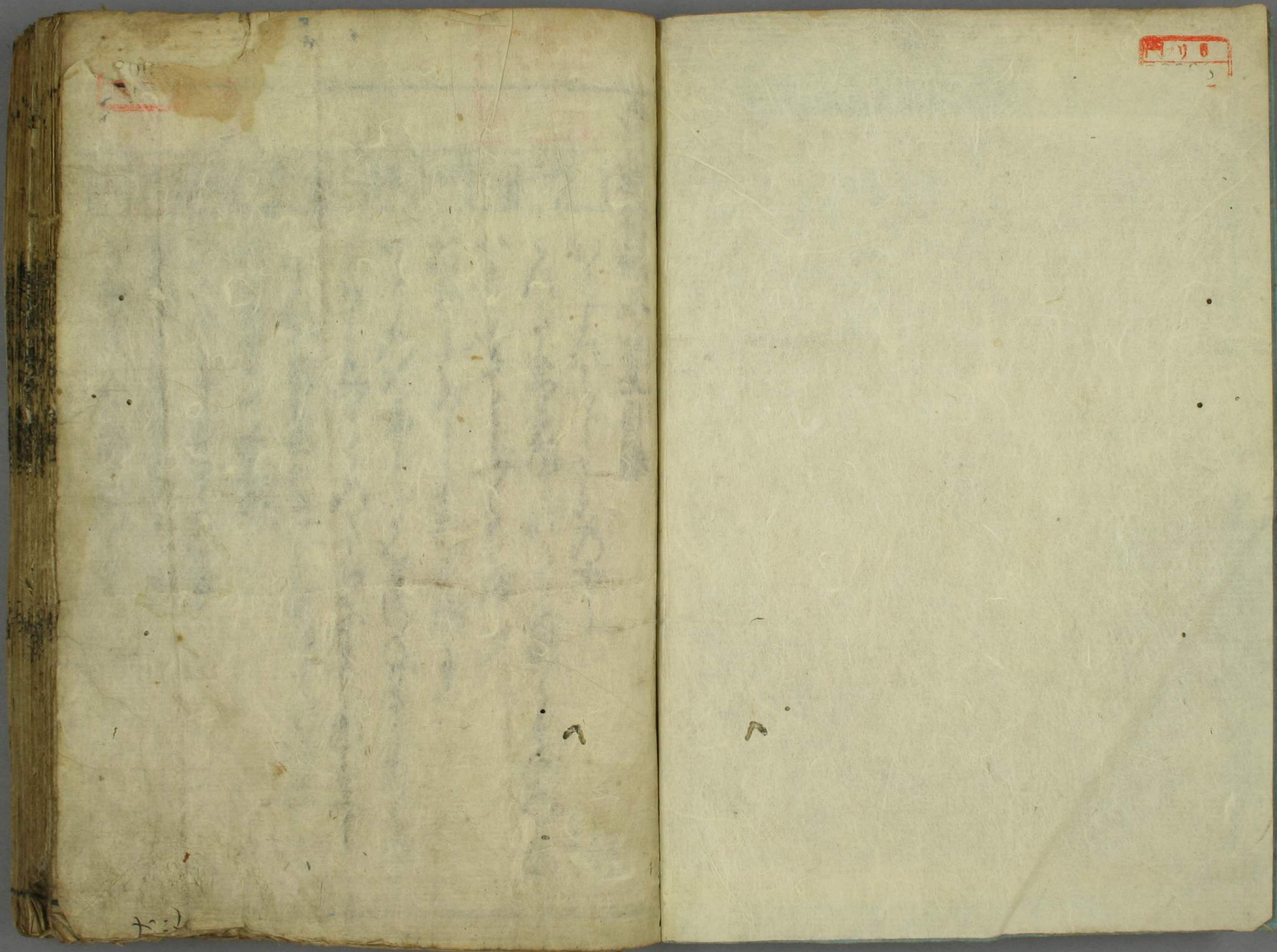




U 5
8908
1





118

Handwritten text, possibly a date or page number, partially obscured by a stain.

Handwritten text at the bottom left of the left page.

Small handwritten mark or character.

Small handwritten mark or character.

3908

貴州物類考卷一目錄

一
二
三
四
五
六
七
八
九
十
十一

一 貴州物類考卷一目錄
二 貴州物類考卷一目錄
三 貴州物類考卷一目錄
四 貴州物類考卷一目錄
五 貴州物類考卷一目錄
六 貴州物類考卷一目錄
七 貴州物類考卷一目錄
八 貴州物類考卷一目錄
九 貴州物類考卷一目錄
十 貴州物類考卷一目錄
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貴州物類考卷一目錄

貴州物類考卷一目錄

三
十
印

十二

十三

十四

十五

十六

Handwritten text in Arabic script, corresponding to the numbered lines.

ف

Faint handwritten text in Arabic script, possibly bleed-through from the reverse side.



一

Handwritten text in Arabic script, starting with the number 1.



Main body of handwritten text in Arabic script on the left page.

Handwritten text in a cursive script, likely Persian or Arabic, filling most of the page. The text is arranged in approximately 20 horizontal lines. A small rectangular box containing the number '11' is visible in the lower right quadrant of the page.

Vertical text or marginalia on the left side of the page, possibly a page number or a reference.





Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area, with some lines starting with larger, possibly decorative or initial letters. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including some staining and discoloration, particularly at the edges and in the gutter between the pages.

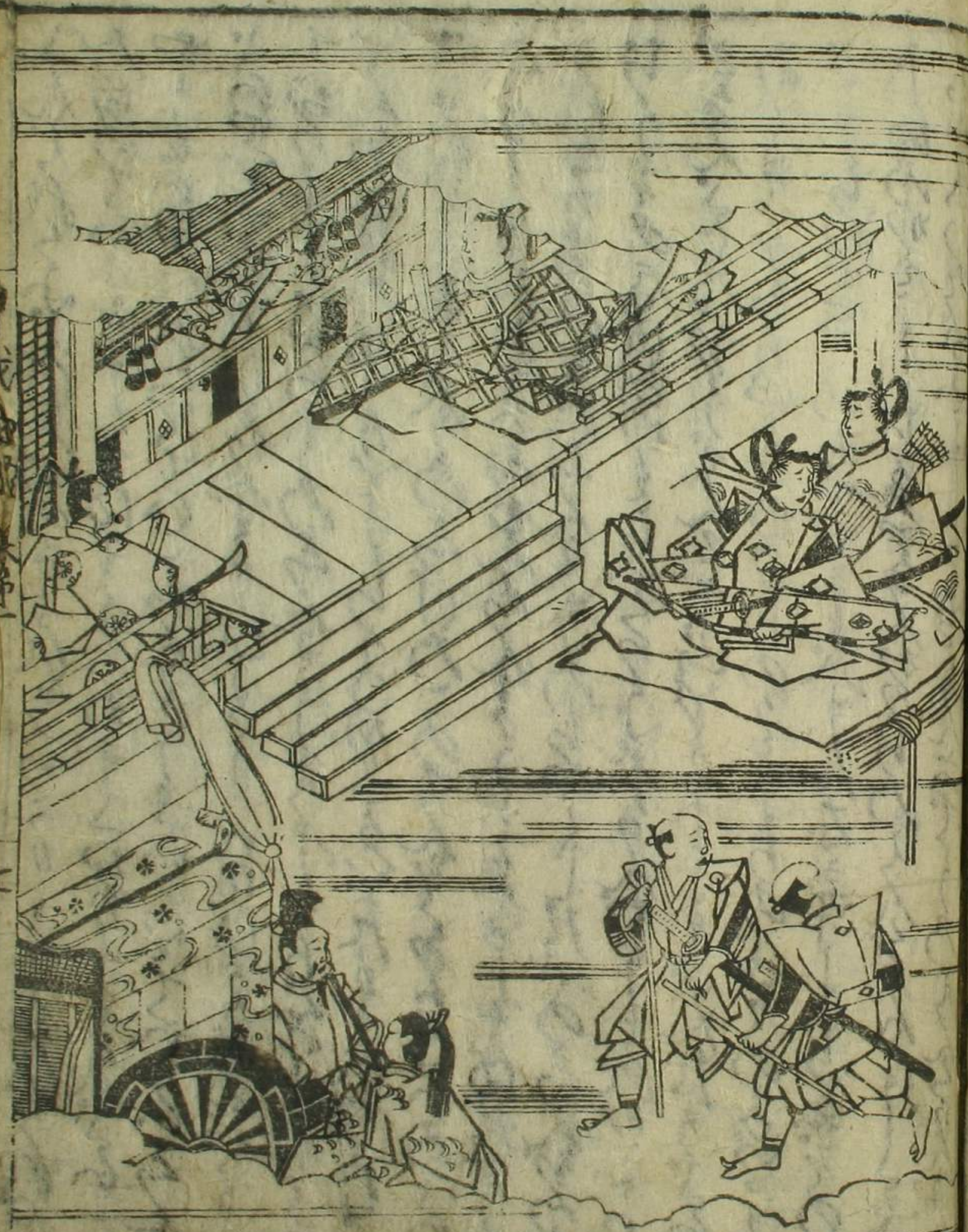
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area.



Handwritten Japanese text in a cursive style (sōsho), filling both pages of the manuscript. The text is densely packed and flows across the lines of the pages.

御世の御事

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is densely packed and written in a dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The text appears to be organized into several lines or paragraphs across both pages.

皇朝文獻通考卷一百一十一

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in two columns across two pages. The script is dense and flowing, characteristic of Gothic or similar medieval hands. The ink is dark, and the parchment shows signs of age and wear, particularly at the edges and corners. The text appears to be a continuous passage, possibly a letter or a section of a larger work, given the lack of formal headings or footings. The lines of text are closely spaced, and the overall appearance is that of a well-used, historical document.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dense, flowing style with many loops and flourishes. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is consistent across both pages, suggesting a continuous narrative or record. The lines of text are closely spaced, filling most of the page area within the margins.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 20 lines across the page. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, continuing from the previous page. It begins with a large, decorative initial letter, possibly 'A' or 'B', enclosed in a square box.

Handwritten text in a cursive script, continuing from the previous page. It begins with a large, decorative initial letter, possibly 'A' or 'B', enclosed in a square box. The text is arranged in approximately 20 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is densely packed and written in a dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The text appears to be organized into several lines or paragraphs, with some larger initial letters or words that might serve as section markers. The overall appearance is that of a well-used, possibly legal or administrative, record from a past era.

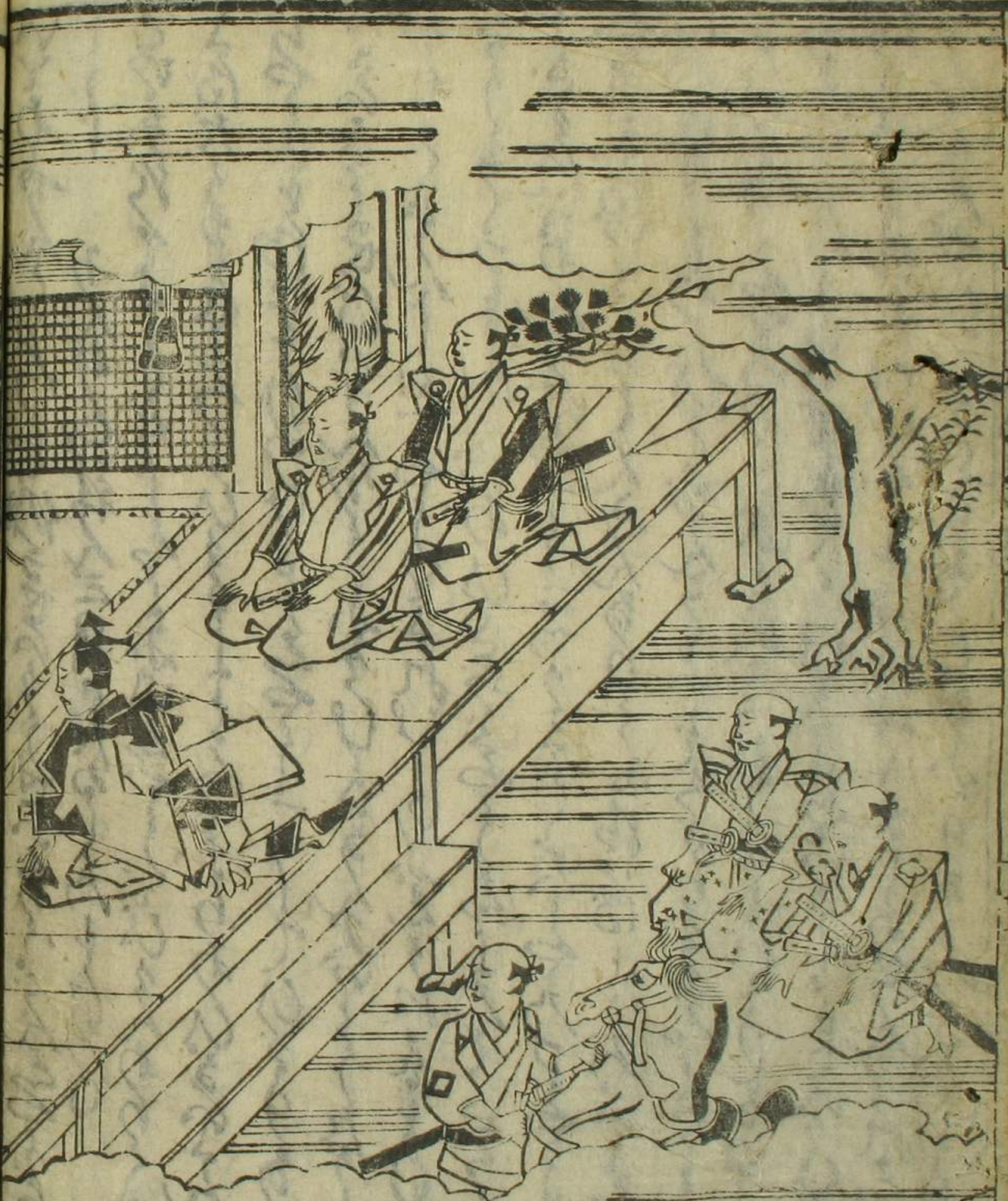
Vertical text on the left margin of the left page, possibly a page number or a reference mark.

Small vertical text or mark on the left margin of the left page, located lower down.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowed paper. The script is dense and continuous across both pages, with some variations in line spacing and ink saturation. The right page shows a clear vertical line of text, while the left page has a similar line but with some additional markings or a different script style near the top edge.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page area.

Vertical text or marginalia on the right edge of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area. There are some faint markings and a small square symbol on the left side of the page.

Small square symbol or mark, possibly a decorative element or a specific character from the script.

Vertical text or markings on the left edge of the page, possibly a page number or a marginal note.

Small vertical mark or symbol on the left edge of the page.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is densely packed and appears to be a continuous narrative or record. The script is highly stylized and characteristic of early modern European handwriting. The paper shows signs of age, including discoloration and some wear at the edges.

Vertical text on the left margin of the left page, possibly a reference or index entry.

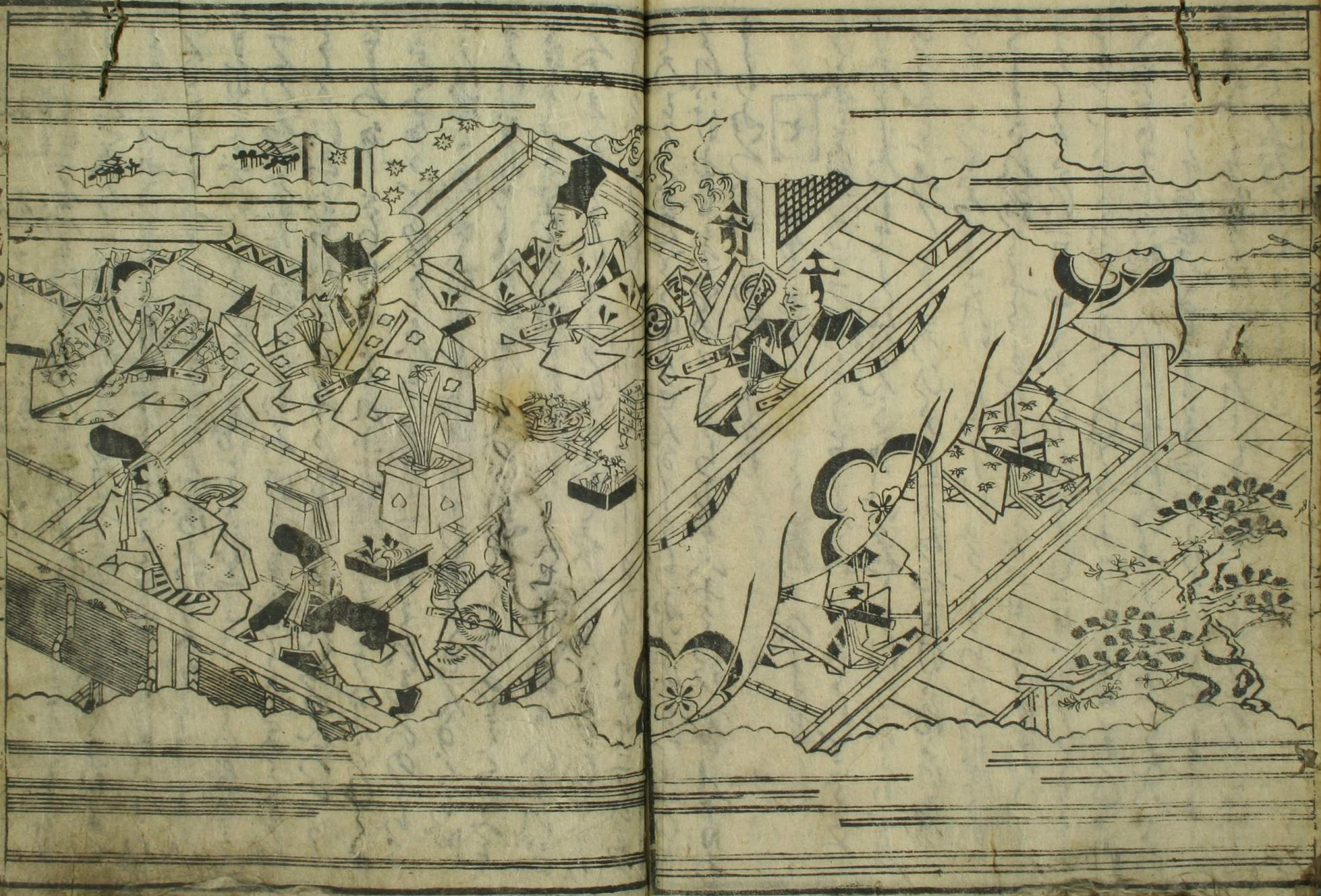
Small vertical text or mark on the left margin of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

七

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a marginal note or a small section of text. It is written in a dark ink on aged, yellowed paper. The text is dense and difficult to decipher without specialized knowledge of the language.



白梅のついで

二十三

14

Handwritten text in a cursive script, likely a historical document or manuscript, covering the right page of the spread.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the left page of the spread.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area, with some lines starting with larger, possibly decorative or initial letters. The right page shows a small number '1' at the bottom right corner.

Small rectangular markings or stamps at the top of the left page, possibly indicating a date or a specific section.

Small rectangular markings or stamps at the bottom of the left page, possibly indicating a date or a specific section.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area, with some lines starting with a small decorative flourish. The right page has a small mark at the top center. The left page has a small mark at the top left and a vertical line of text on the far left edge.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area. The handwriting is consistent throughout, suggesting a single scribe. The text is arranged in approximately 25 horizontal lines across the page. The right edge of the page shows some wear and tear, particularly at the top and bottom corners. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column across the page. A small square box containing a cross symbol is visible near the top left of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column across the page. A small square box containing a cross symbol is visible near the top left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area. The handwriting is consistent throughout, suggesting a single scribe. The text is arranged in approximately 25 lines per page, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in two columns per page, with approximately 20 lines of writing on each page. The script is dense and characteristic of the late Gothic or early modern period. The ink is dark, and the parchment shows signs of age and wear.



Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the right page of the open book. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of the late Gothic or early modern period.

十一

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the left page of the open book. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of the late Gothic or early modern period.

十一

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of the late Gothic or early modern period. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of the late Gothic or early modern period. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in two columns on each page, with a central gutter. The script is dense and fills most of the page area. The paper shows signs of age, including yellowing and some staining.

Small handwritten notes or marginalia on the left edge of the page.

Small handwritten notes or marginalia on the right edge of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

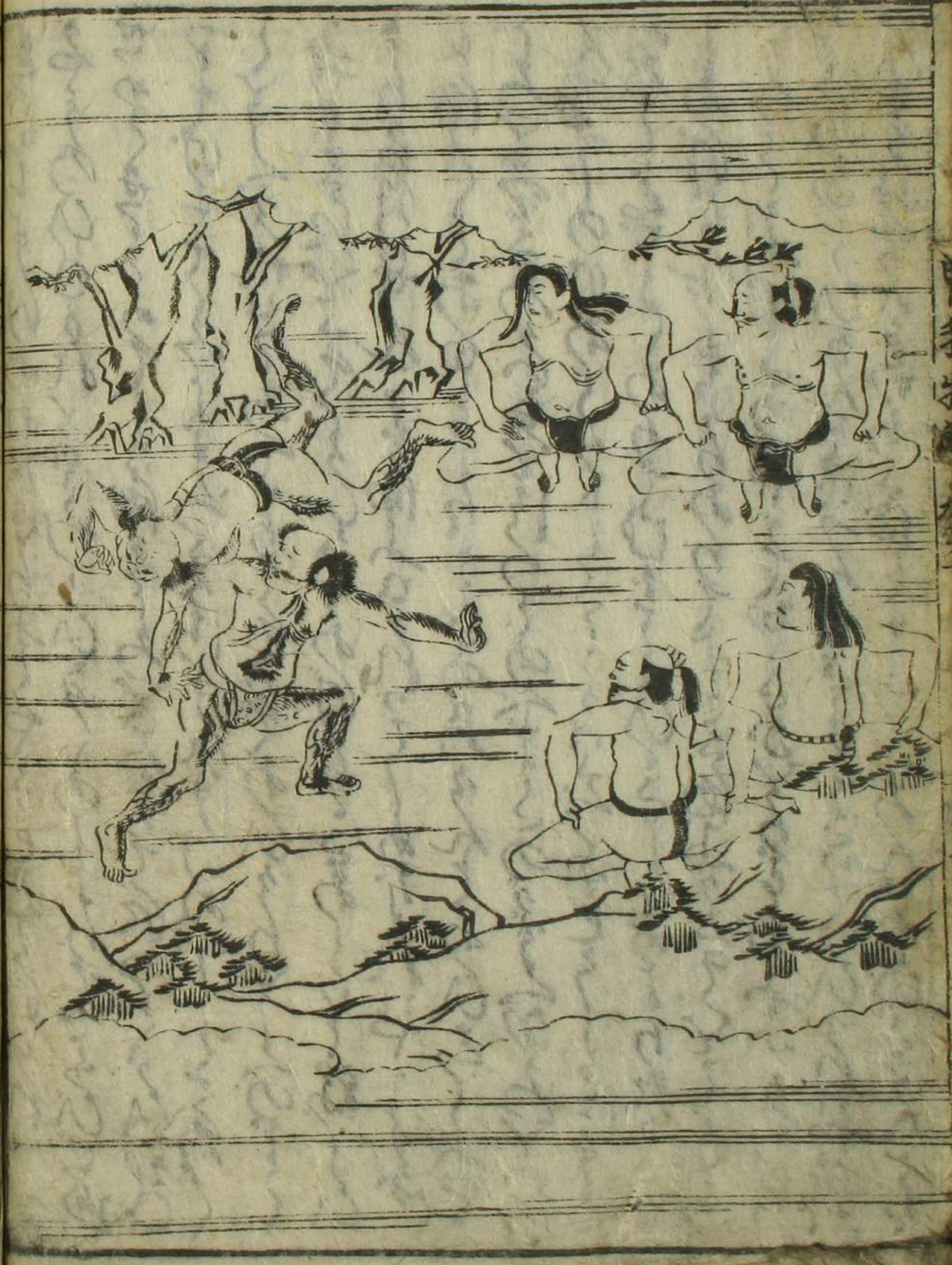
Vertical text or marginalia on the left side of the page.

Vertical text or marginalia on the left side of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in two columns, one on the left page and one on the right page. The script is dense and fills most of the page area. The ink is dark, and the parchment shows signs of age and wear.

Small marginal notes or page numbers written in the left margin of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 25 lines of text, densely packed and filling most of the page area. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal appearance of the handwriting and the structured layout of the lines.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 lines across both pages. The script is dense and characteristic of early modern European handwriting. A small rectangular box containing the number '11' is visible on the left page, marking a specific section or entry.

11

Handwritten text in the left margin, possibly a reference or note.

Handwritten text in the left margin, possibly a reference or note.

Handwritten text in Arabic script, likely a manuscript or letter, covering both pages of the open book. The text is densely packed and written in a cursive style.

Vertical text on the left margin of the left page, possibly a title or reference.

Small vertical text on the left margin of the left page, possibly a page number or date.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across multiple lines on both pages of the open book. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

Vertical text on the left margin, possibly a page number or reference mark.

Vertical text on the left margin, possibly a page number or reference mark.

十四

Handwritten text in a cursive script, likely a historical record or account, covering the right page of the manuscript.

十五

Handwritten text in a cursive script, likely a historical record or account, covering the left page of the manuscript.

Vertical text on the left margin of the left page.

Vertical text on the left margin of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

十一

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Vertical text on the left margin, possibly a page number or a reference mark.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in Arabic script, likely a list or index, covering the right page of the manuscript.

曾目我物語卷第二目錄

- 一
二
三
四
五
六
七
八
九
十

Handwritten text in Arabic script corresponding to the numbered list on the left, likely a table of contents or index.

曾目我物語卷第二

十二
十三
十四
十五
十六
十七
十八
十九
二十
二十一
二十二
二十三

Handwritten text in Arabic script, corresponding to the numbered lines above. The text is arranged in approximately 13 horizontal lines, with some lines being significantly longer than others. The script is a cursive style typical of historical Islamic manuscripts.

一

Handwritten text in Arabic script, starting with a large initial letter 'م'. The text is arranged in approximately 13 horizontal lines, continuing the sequence from the previous page. The script is consistent with the text on the right page.

Vertical text on the left margin of the left page, likely a page number or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in the left margin, possibly a date or reference.

Handwritten text in the left margin, possibly a date or reference.



曾我十次郎



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across multiple lines on both pages.

Handwritten text at the bottom of the left page, including a small boxed character or symbol.

Vertical text on the left edge of the page, possibly a page number or reference.

Small vertical mark or character on the left edge of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page.

15

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a marginal note or a page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across multiple lines on both pages. The right page contains approximately 20 lines of text, while the left page contains approximately 18 lines. A small square box containing the number '五' (5) is visible on the left page, marking a specific section or page number. The ink is dark, and the paper shows signs of age and wear.

五

白

八

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a small square box containing a character, possibly a page number or a section marker. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a small square box containing a character, possibly a page number or a section marker. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'.

Handwritten text enclosed in a small square box, possibly a section marker or a specific note.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial letter 'D'.

Vertical text on the left margin of the page, possibly a page number or a reference.

Vertical text on the left margin of the page, possibly a page number or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

1

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a marginal note or page header.

1111

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It begins with a large initial letter, possibly 'C', and continues with several lines of text. The script is dense and characteristic of the late 15th or early 16th century.

9

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text, with a prominent initial letter 'C' at the beginning. The text is written in a dark ink on aged, yellowed paper. The script is dense and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text, with a prominent initial letter 'C' at the beginning. The text is written in a dark ink on aged, yellowed paper. The script is dense and characteristic of the late 15th or early 16th century.

+

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text, with a prominent initial letter 'C' at the beginning. The text is written in a dark ink on aged, yellowed paper. The script is dense and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, likely a marginal note or a page number. It is written in a dark ink on aged, yellowed paper.

48

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others, possibly a mix of Latin and a local language. The script is dense and somewhat difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others, possibly a mix of Latin and a local language. The script is dense and somewhat difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across multiple lines on both pages of the open book. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in Arabic script, consisting of approximately 18 lines of dense cursive script.

十一

Handwritten text in Arabic script, consisting of approximately 18 lines of dense cursive script.

Handwritten marginal note or header in Arabic script.

Handwritten marginal note or header in Arabic script.

Handwritten text in Arabic script, likely a continuation from the previous page.

十二

Main body of handwritten text in Arabic script, consisting of approximately 25 lines of dense cursive writing.

Small marginal notes or a separate line of text written in the left margin.

Handwritten text in Arabic script, likely a continuation of a religious or philosophical treatise.

Handwritten text in Arabic script, continuing the text from the previous page.

Handwritten text in Arabic script, continuing the text from the previous page.

Handwritten word or phrase in a decorative box, possibly a section header or a specific term.

Handwritten text in Arabic script, continuing the text from the previous page.

Vertical text on the left margin, possibly a reference or a note.

Handwritten text in a cursive script, likely a historical record or account, occupying the right-hand page.

十五

Handwritten text in a cursive script, continuing the narrative or record from the previous page, occupying the left-hand page.

Handwritten text in a cursive script, continuing the narrative or record from the previous page, occupying the right-hand page.

Handwritten text in a cursive script, likely a marginal note or page marker, located on the left edge of the right-hand page.

Handwritten text in a cursive script, likely a page number or marker, located at the bottom of the right-hand page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting. The text is arranged in two columns, one on the left page and one on the right page. The right page contains the majority of the text, while the left page has a few lines at the bottom. The text appears to be a formal document, possibly a contract or a record of a transaction, given the use of terms like 'Kauf' (purchase) and 'Verkauf' (sale) in some of the words. The handwriting is consistent throughout, suggesting it was written by a single scribe. The paper shows signs of age, including some staining and discoloration, particularly towards the edges. The overall appearance is that of a well-preserved but clearly old manuscript.

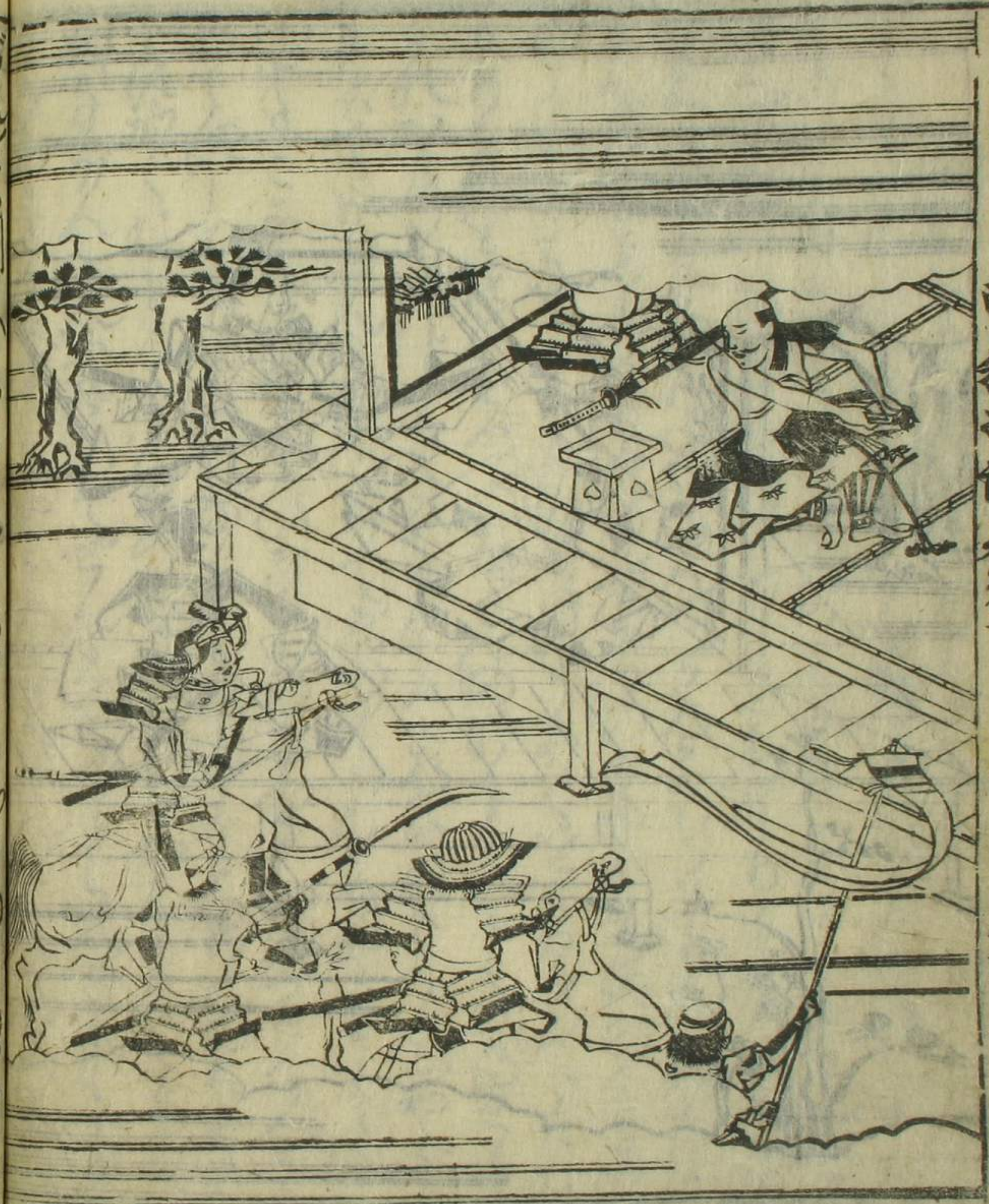
Small handwritten notes or marginalia on the left page, possibly a date or a reference.

Small handwritten notes or marginalia on the left page, possibly a date or a reference.



丁六
The text on this page is written in a cursive Japanese style (sōsho). It begins with a boxed character '丁六' (Chōroku) in the upper right corner. The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, typical of a personal letter or a diary entry from the Edo period.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 20 horizontal lines, written from right to left. The script is dense and fluid, with many loops and flourishes. On the far left margin, there are some smaller, less legible characters and a small vertical inscription.



Vertical text on the right margin of the illustration, likely a title or a reference number.

Vertical text on the right margin of the illustration, likely a title or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

十七

Handwritten text, possibly a section header or a specific entry, written in the same cursive script as the main text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text, possibly a section header or a specific entry, written in the same cursive script as the main text.

Handwritten text, possibly a section header or a specific entry, written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling most of the page. The text is arranged in approximately 25 horizontal lines. The script is dense and characteristic of historical Islamic manuscripts.

三十一

Handwritten text in the left margin, possibly a title or a reference.

Handwritten text in the left margin, possibly a page number or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

111

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a marginal note or a page number. It is written in a smaller, more compact script than the main text.

Handwritten text in a cursive script, likely a marginal note or a page number. It is written in a smaller, more compact script than the main text.



曾我

廿二



曾我

廿三

一

九月十三日秋名あり月おまらん

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二 三 四 五 六 七 八 九 十

普救物類考第三

Handwritten text in a cursive script, likely a historical record or a collection of poems. The text is written in a dense, flowing style across multiple lines on both pages.

Handwritten Japanese text in a cursive style (sōsho), arranged in vertical columns from right to left. The text is densely packed and covers most of the page area.



Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page.

111

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a marginal note or a section header. The text is written in a dark ink on aged, slightly yellowed paper.

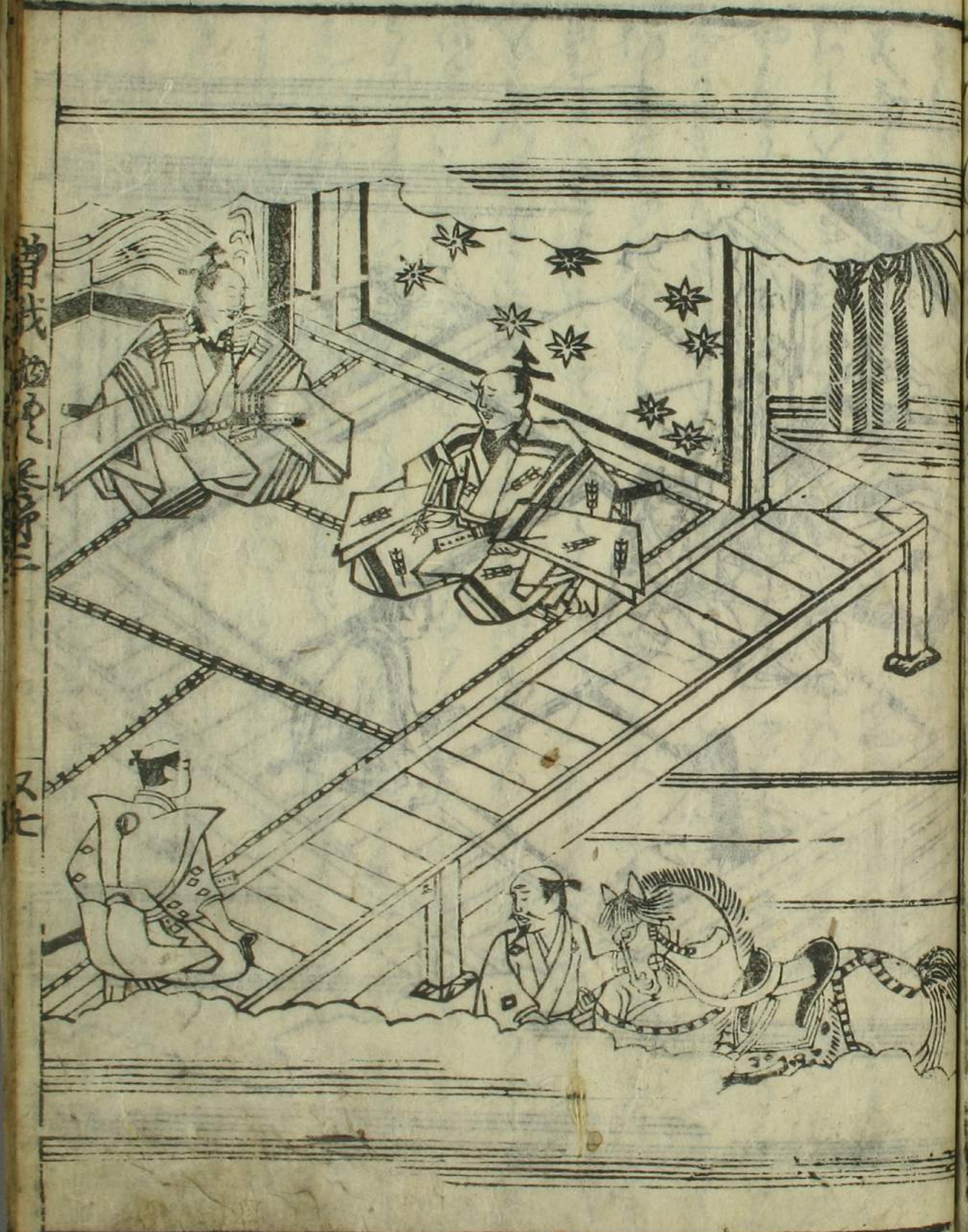
Handwritten text in a cursive script, likely a marginal note or a section header. The text is written in a dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely a historical or administrative document. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, continuing from the previous page. It includes a small boxed-in section with the number '12' in the middle of the page.

Vertical text on the left margin, possibly a page number or reference.

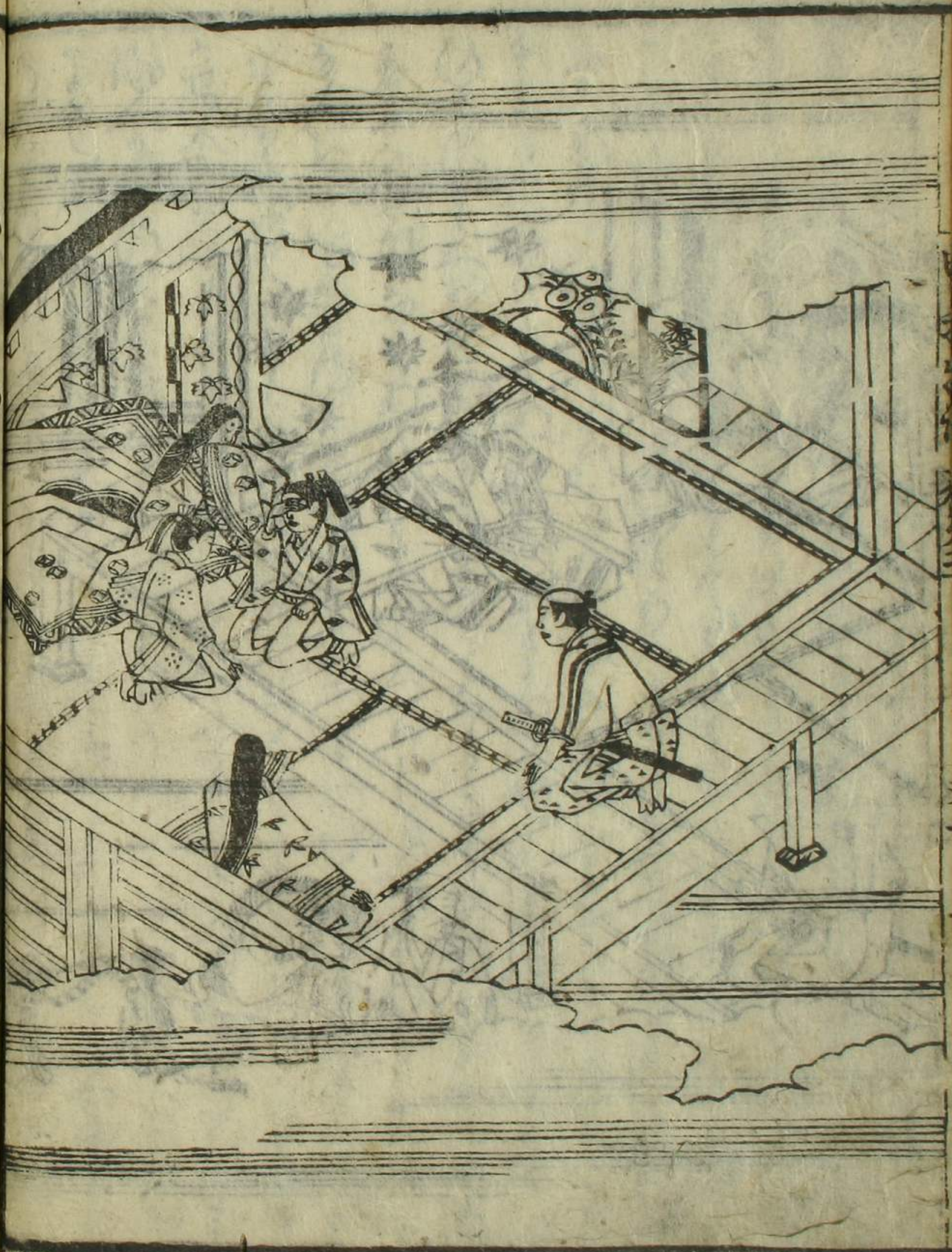
Small mark or symbol at the bottom of the page.



曾我の物語

八

Handwritten text in a cursive Japanese style (sōsho), consisting of approximately 25 vertical columns of characters.



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho) or a transcription of a story. The text is arranged in vertical columns, reading from right to left. The characters are densely packed and flow across the page.

Vertical text on the left margin, possibly a chapter title or a reference note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Small handwritten text or a signature located at the bottom of the page.

Main body of handwritten text on the right page, written in a cursive script.

Main body of handwritten text on the left page, written in a cursive script.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the right page of the manuscript.

۱۲۵

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Vertical text on the left margin, possibly a page number or a reference mark.

Small mark or symbol at the bottom of the left margin.

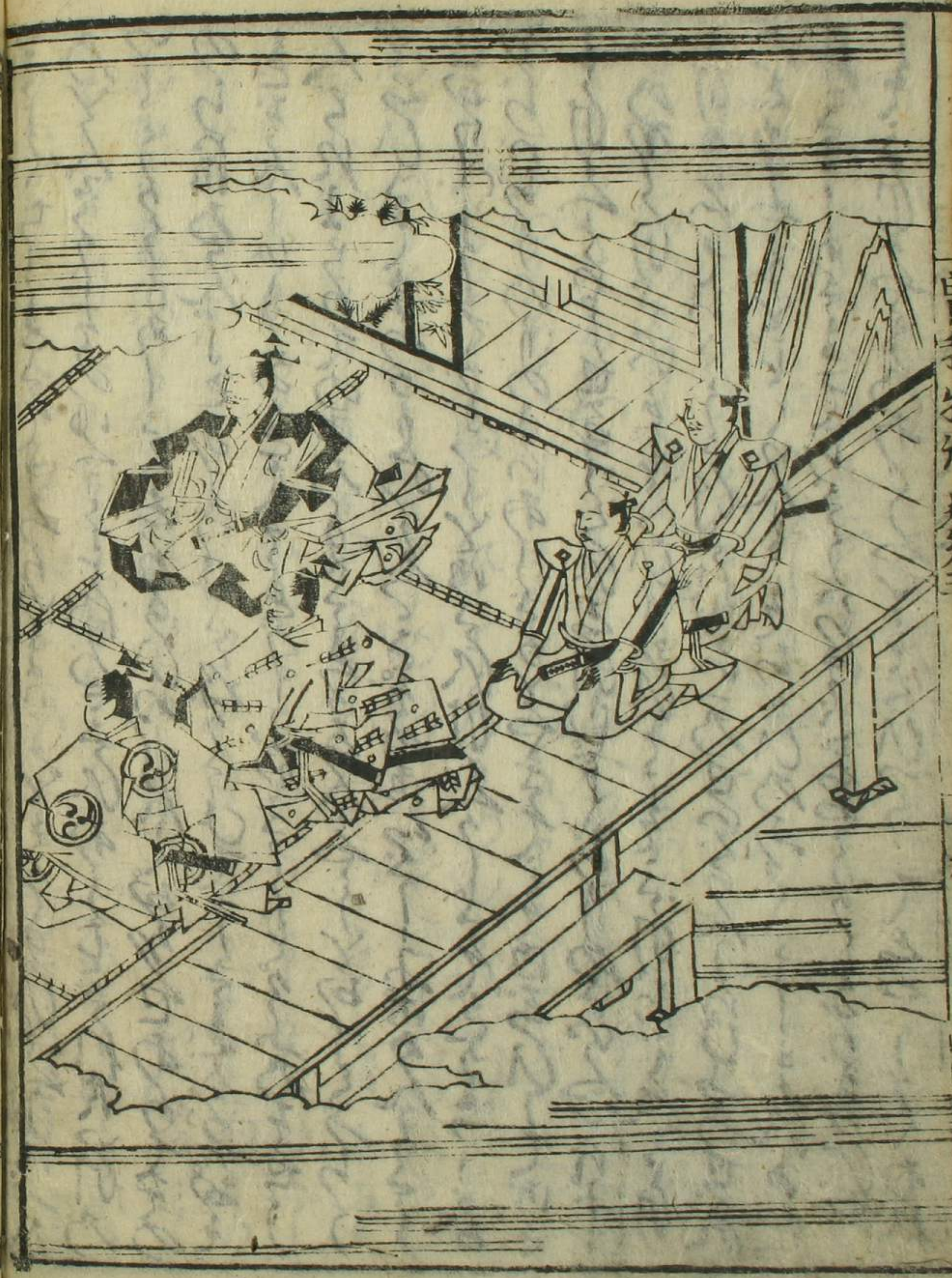
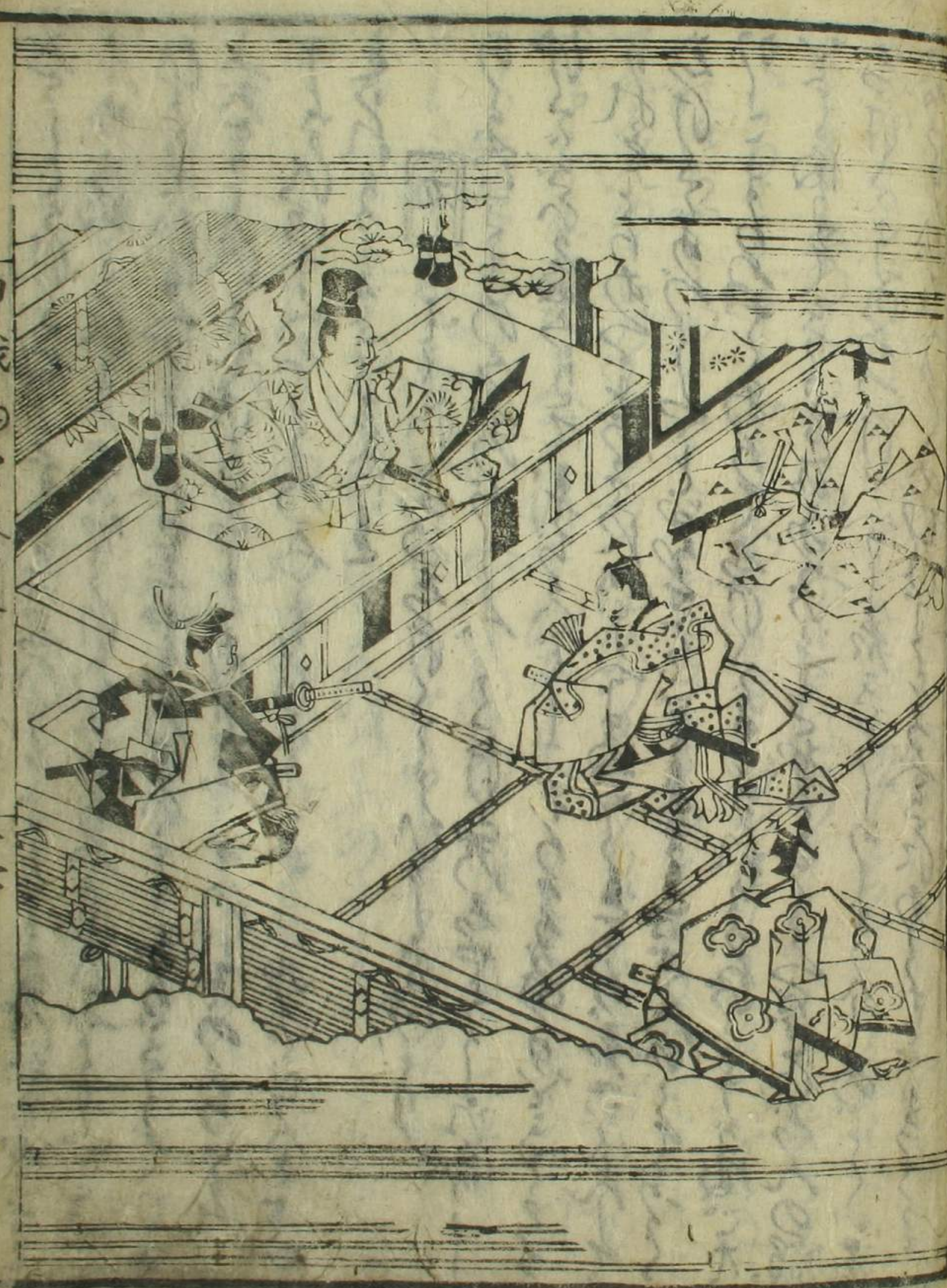
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Vertical text or marginalia on the left side of the page, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across multiple lines on both pages of the open book. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.

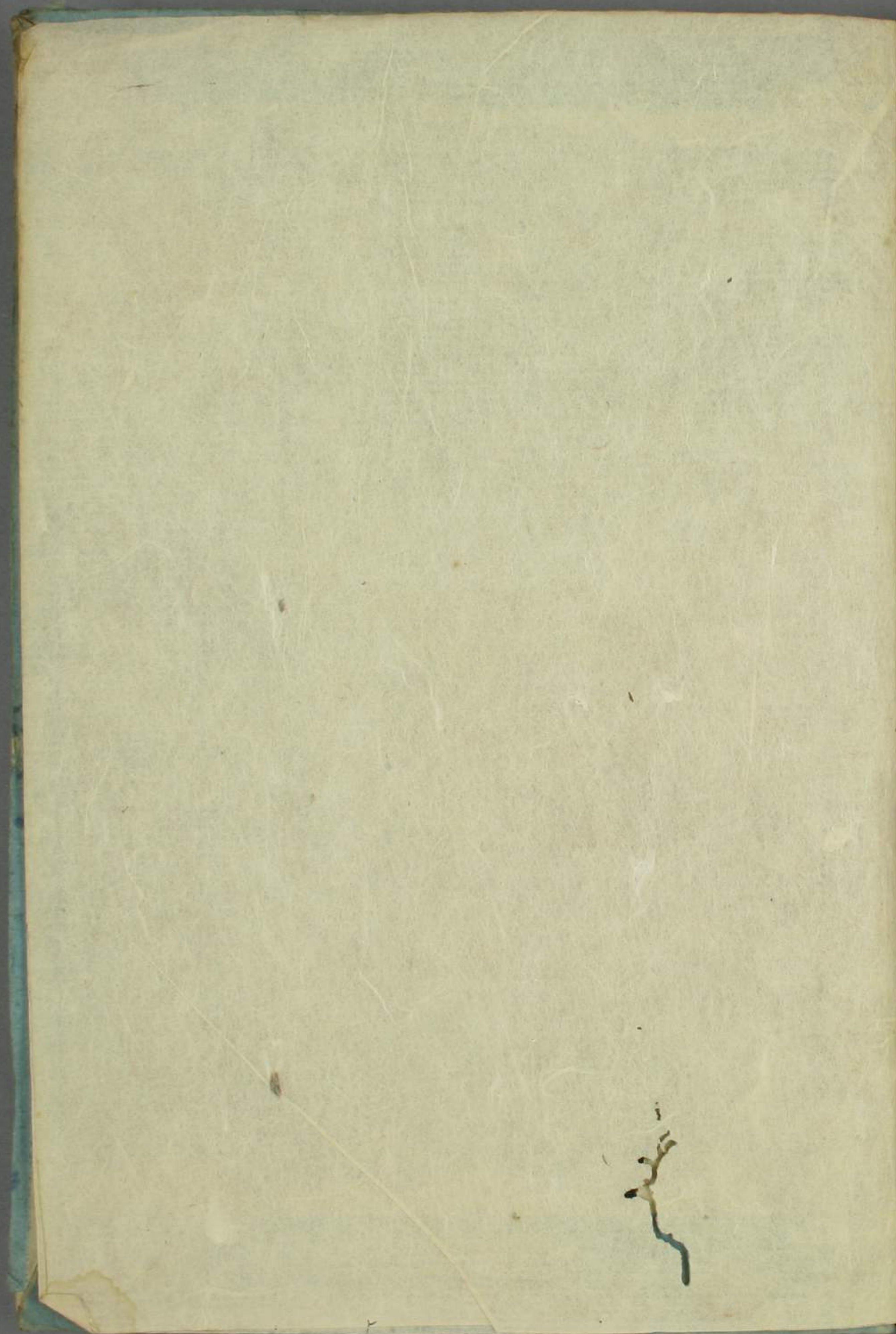
Small vertical mark or character on the left margin of the left page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across multiple lines on both pages of the open book. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across multiple lines on both pages of the open book. The ink is dark, and the paper shows signs of age and wear.

一、... 二、... 三、... 四、... 五、... 六、... 七、... 八、... 九、... 十、... 十一、... 十二、... 十三、... 十四、... 十五、... 十六、... 十七、... 十八、... 十九、... 二十、... 二十一、... 二十二、... 二十三、... 二十四、... 二十五、... 二十六、... 二十七、... 二十八、... 二十九、... 三十、... 三十一、... 三十二、... 三十三、... 三十四、... 三十五、... 三十六、... 三十七、... 三十八、... 三十九、... 四十、... 四十一、... 四十二、... 四十三、... 四十四、... 四十五、... 四十六、... 四十七、... 四十八、... 四十九、... 五十、... 五十一、... 五十二、... 五十三、... 五十四、... 五十五、... 五十六、... 五十七、... 五十八、... 五十九、... 六十、... 六十一、... 六十二、... 六十三、... 六十四、... 六十五、... 六十六、... 六十七、... 六十八、... 六十九、... 七十、... 七十一、... 七十二、... 七十三、... 七十四、... 七十五、... 七十六、... 七十七、... 七十八、... 七十九、... 八十、... 八十一、... 八十二、... 八十三、... 八十四、... 八十五、... 八十六、... 八十七、... 八十八、... 八十九、... 九十、... 九十一、... 九十二、... 九十三、... 九十四、... 九十五、... 九十六、... 九十七、... 九十八、... 九十九、... 一百、...



[Faint, illegible handwritten text in cursive script, possibly bleed-through from the reverse side.]



