



新刊
入

曾我
五

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正

曾我物語巻第五目録



- 一
- 二
- 三
- 四
- 五
- 六
- 七
- 八
- 九
- 十
- 十一

一 わさ海のぬる事
 二 めらゆとがんだとけんらる事
 三 しむらりきりしる事
 四 みつらる事
 五 あとめのみらる事
 六 あさづまれらる事
 七 さいさくこと何事
 八 みうのふことたの事
 九 めらゆとんあんなさけり事
 十 けりふことゆり事
 十一 さいちより事

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 20 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 20 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing hand across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing hand across the page.

二

Handwritten text in a cursive script, possibly a signature or a specific note.

Handwritten cursive text in German script, consisting of several lines of dense, flowing letters.

Handwritten cursive text in German script. The bottom portion of the page contains a distinct section of text, possibly a signature or a specific note, enclosed within a rectangular box. Below this box, there is a small number '11' enclosed in another box, followed by more text.

11



十の... 一... 二... 三... 四... 五... 六... 七... 八... 九... 十...
 十一... 十二... 十三... 十四... 十五... 十六... 十七... 十八... 十九... 二十...
 二十一... 二十二... 二十三... 二十四... 二十五... 二十六... 二十七... 二十八... 二十九... 三十...
 三十一... 三十二... 三十三... 三十四... 三十五... 三十六... 三十七... 三十八... 三十九... 四十...
 四十一... 四十二... 四十三... 四十四... 四十五... 四十六... 四十七... 四十八... 四十九... 五十...
 五十一... 五十二... 五十三... 五十四... 五十五... 五十六... 五十七... 五十八... 五十九... 六十...
 六十一... 六十二... 六十三... 六十四... 六十五... 六十六... 六十七... 六十八... 六十九... 七十...
 七十一... 七十二... 七十三... 七十四... 七十五... 七十六... 七十七... 七十八... 七十九... 八十...
 八十一... 八十二... 八十三... 八十四... 八十五... 八十六... 八十七... 八十八... 八十九... 九十...
 九十一... 九十二... 九十三... 九十四... 九十五... 九十六... 九十七... 九十八... 九十九... 百...

うらのつるしりびぬらんたあひもはしりぬるすちとらら
 にあはれ神にもまかりあはれぬらぬかす中さびぬ
 むらうゝをさかんては國をわりのせはをさたるさういづら
 ものさんといふぬをさかたけにさういづらさうにさするら
 んんせうあそびさういづらさういづらさういづらさういづら
 あこもりあそびさういづらさういづらさういづらさういづら
 たさういづらさういづらさういづらさういづらさういづら
 ぬさういづらさういづらさういづらさういづらさういづら
 たさういづらさういづらさういづらさういづらさういづら
 もあはれさういづらさういづらさういづらさういづらさういづら

四 みちうたうこちり乃り
 その目にあめ一國乃りこちり乃りさういづらさういづらさういづら
 とのくおとらつさういづらさういづらさういづらさういづら
 ちさういづらさういづらさういづらさういづらさういづら
 何んこちり乃りさういづらさういづらさういづらさういづら
 平に及り乃りさういづらさういづらさういづらさういづら

海をさういづらさういづらさういづらさういづらさういづら
 せんよとてあそびさういづらさういづらさういづらさういづら
 せのゆらうとてあそびさういづらさういづらさういづらさういづら
 さんせんさういづらさういづらさういづらさういづらさういづら
 ちさういづらさういづらさういづらさういづらさういづら
 ずさういづらさういづらさういづらさういづらさういづら
 移るあそびさういづらさういづらさういづらさういづら
 ち乃りさういづらさういづらさういづらさういづら
 みちうたうこちり乃り

とちられさういづらさういづらさういづらさういづらさういづら
 乃西をさういづらさういづらさういづらさういづらさういづら
 色月さういづらさういづらさういづらさういづらさういづら
 ちさういづらさういづらさういづらさういづらさういづら
 何んこちり乃りさういづらさういづらさういづらさういづら
 たさういづらさういづらさういづらさういづらさういづら

八つと侍たるひくおまゝせりぬとておとさかへ及
 ひたのあも神ひちとせせたりつゝよあまてんかんさつら
 そゝのふいせとれりのたけうたまふたけあつたてまのり
 ちたふそあまけとれまのあまふたてあつたてのたれたさ
 りたふとあま竹ありあつたてたあつたのせうすけつひひ
 つまてあまあつあまてりけてあつたあまあまあまあま
 してあまあまあまあまあまあまあまあまあまあまあま

六

侍まゝのあま竹ありのわうてんあまあまあまあまあま
 うあてんあま竹ありのわうてんあまあまあまあまあま
 あまあまあまあまあまあまあまあまあまあまあまあま
 さあまあまあまあまあまあまあまあまあまあまあま
 うんけあまあまあまあまあまあまあまあまあまあま
 長けあまあまあまあまあまあまあまあまあまあま
 けあまあまあまあまあまあまあまあまあまあまあま
 あまあまあまあまあまあまあまあまあまあまあま



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

九

Handwritten text at the bottom of the page, possibly a signature or a specific reference.

Handwritten text in a cursive script, likely Latin or a related European language. It consists of several lines of text, with some words appearing to be in a different script or dialect.

Deus in excelsis deus

Handwritten text in a cursive script, continuing from the previous page. It features a large initial letter 'D' at the start of a line.

+

Handwritten text in a cursive script, continuing from the previous page.

Handwritten text in a cursive script, continuing from the previous page. It features a large initial letter 'D' at the start of a line.

+

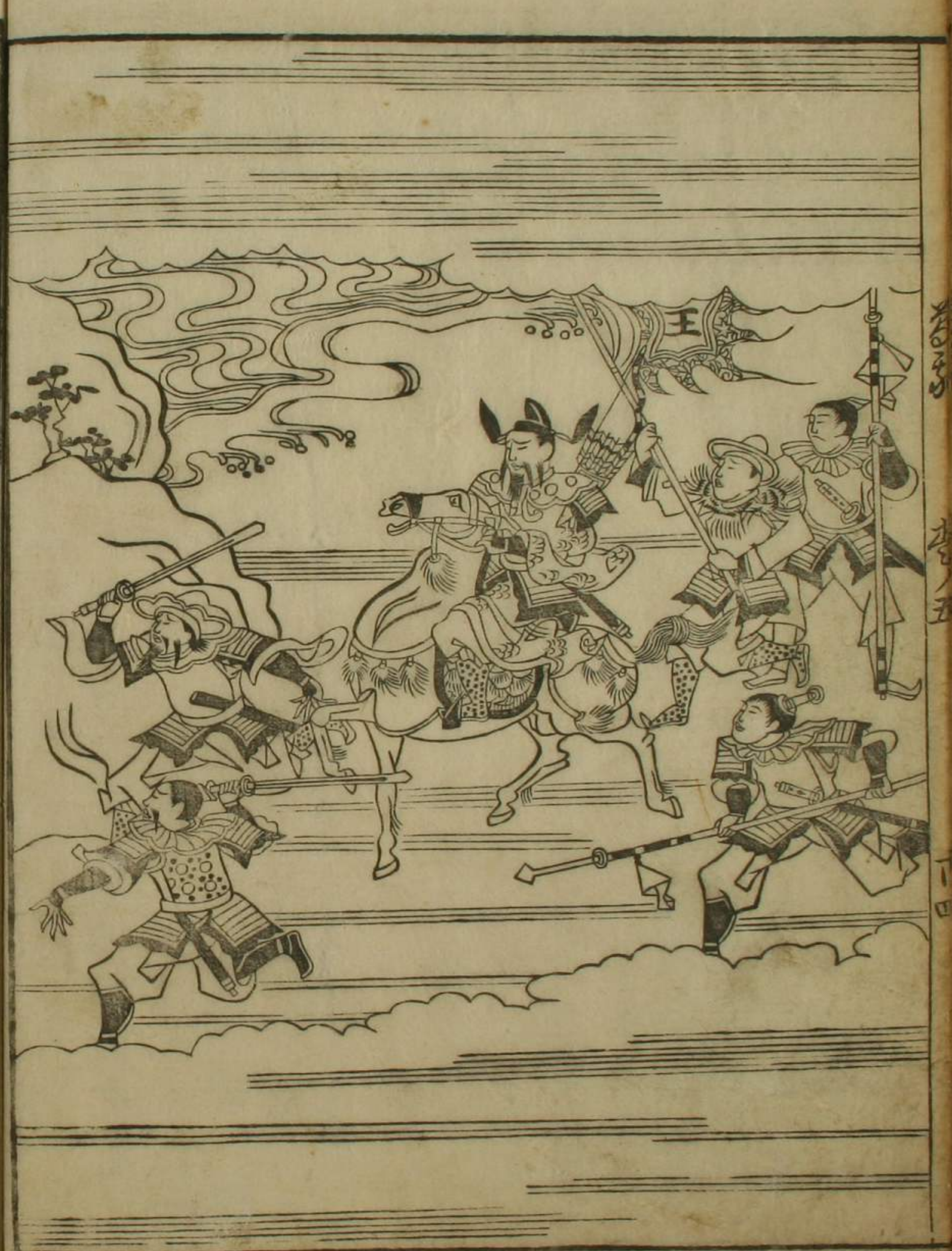
Handwritten text in a cursive script, continuing from the previous page.



Handwritten text in a cursive Japanese style (sōsho), likely a transcription of a scene from a play or a chapter from a novel. The text is arranged in vertical columns, reading from right to left. The characters are densely packed and highly stylized, characteristic of the Edo period's literary manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and spans the width of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is highly stylized and characteristic of the early modern period.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'M' and ending with a period. The script is dense and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'M' and ending with a period. The script is dense and characteristic of the 17th or 18th century.

巻之三 四

乃ちちめてこれのさしこれこそあまのあけくらしひまのよ
とさけい 初陽每朝来 不相黙本梅

いさださるりいさくせらうさかり
まけをば乃あしあにあかきとれま

あをそそくありのとさるり
とうらひはれまこころあそくまらひ乃さ

よみろるり若うさしとらまのさるりあ
うらひまのあまあをけしてあきまらほあり

あはれまこころありのさるり
まらうこれとあ乃みあもさるりあ

らそえんくうさるりあ
あはれまこころありのさるり

曾我物語本巻の終

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