

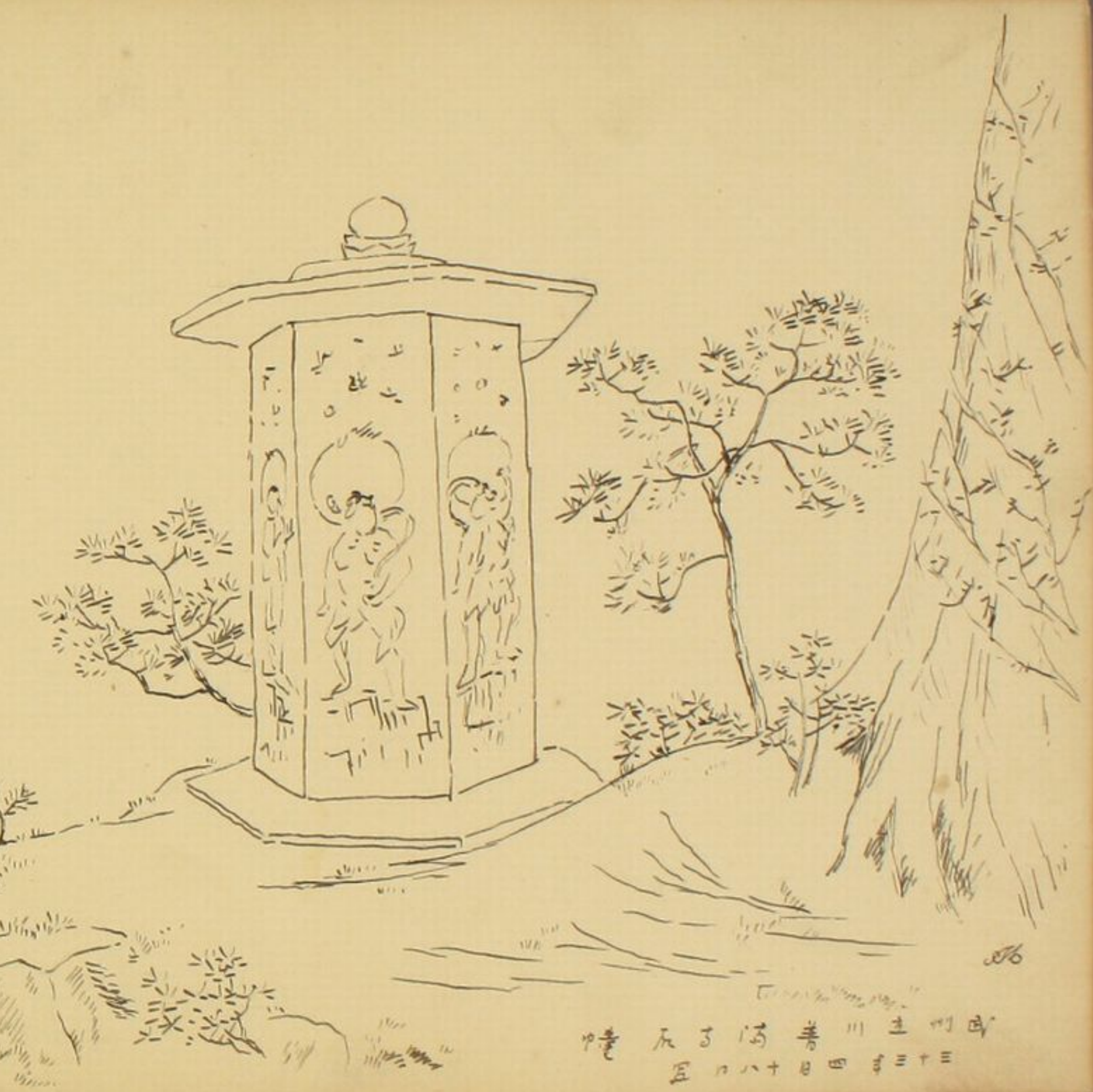
26
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<2010-137>

十文堂

古五尺五寸 中尺四寸
室中(一)南三尺三寸
室中(二)西三尺四寸半

公南政著 江表野田繪



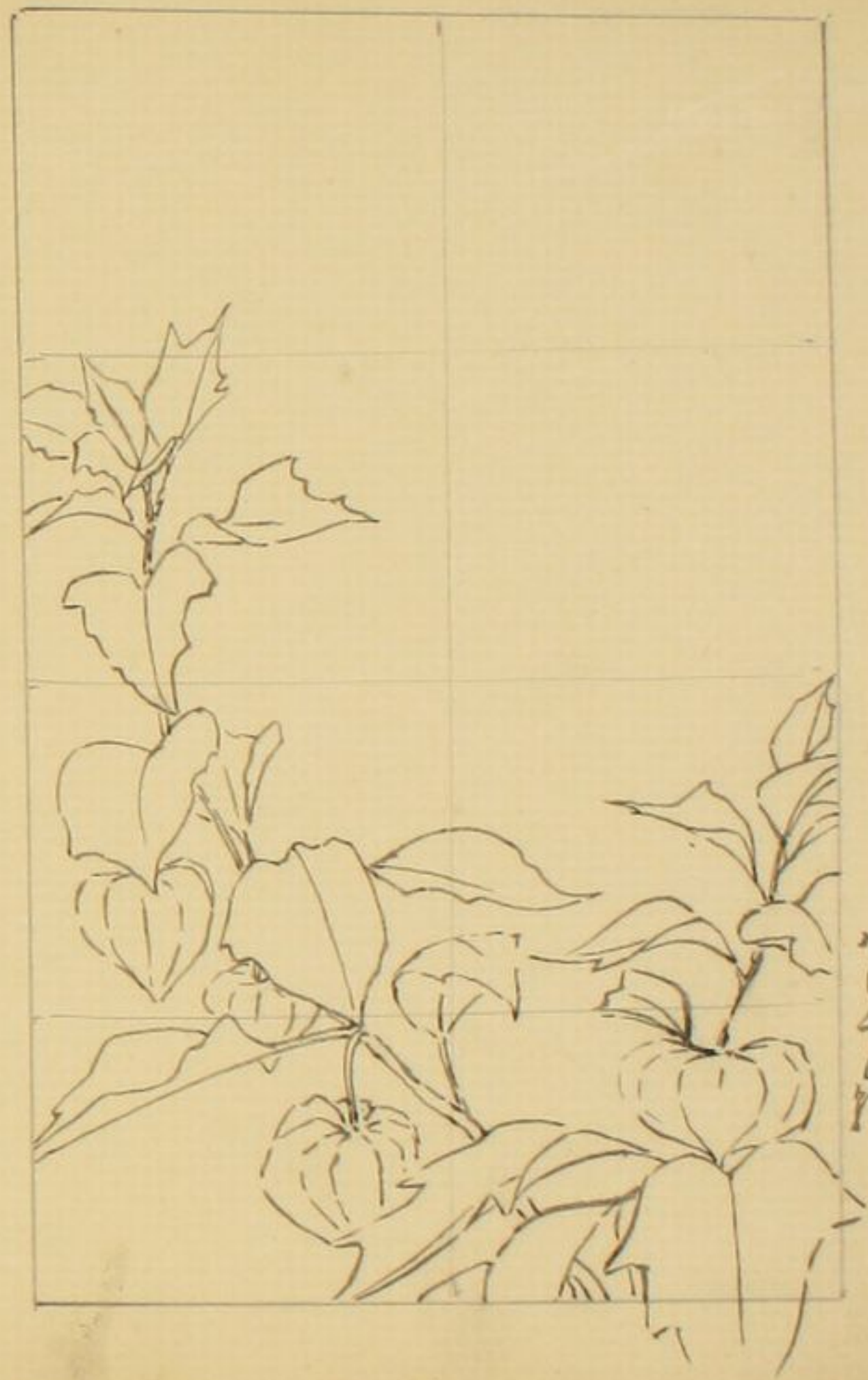
晴 辰了 海 善 川 主 州 成
五 廿 八 十 日 四 年 三 十 三



國曆海峽
五月二十二日
平
丁月三十一日
畫

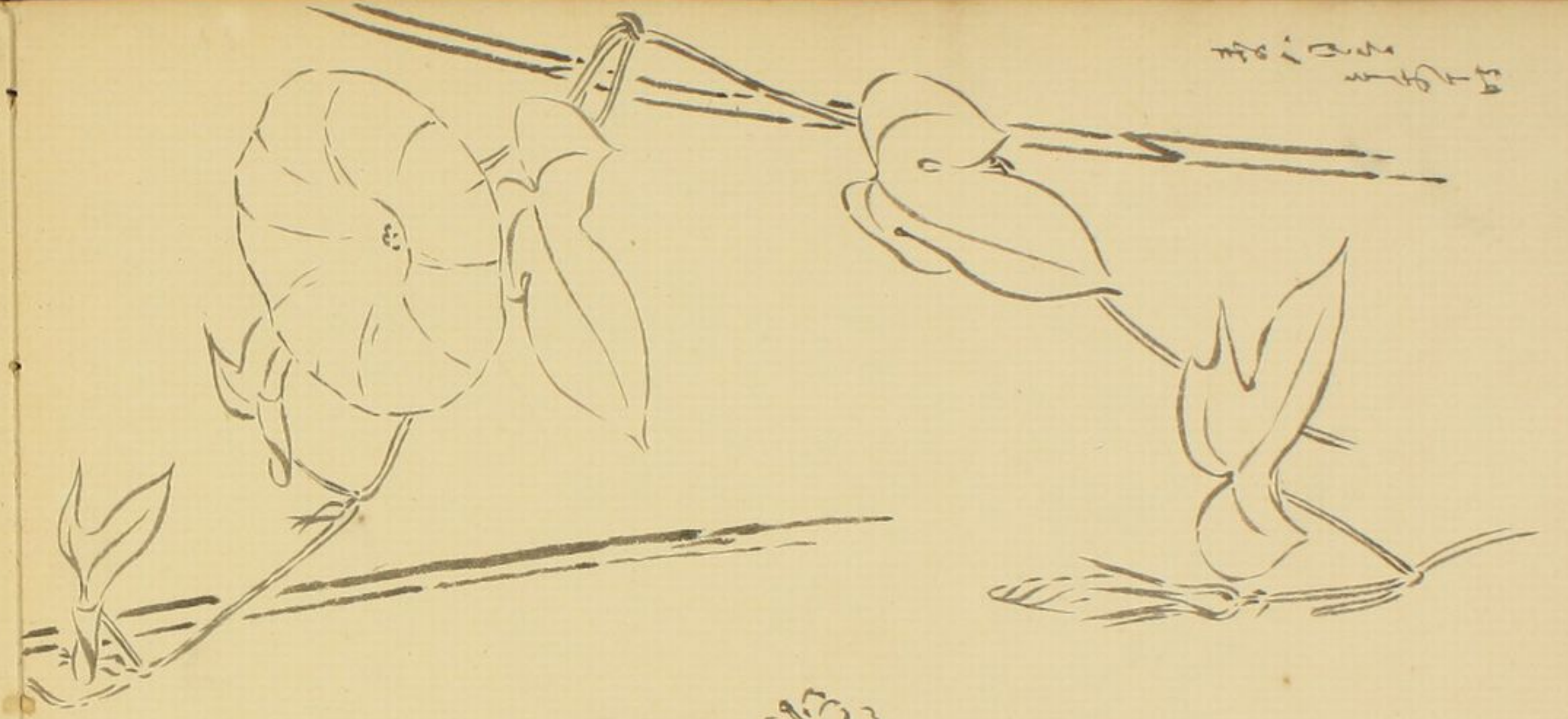


4. 11/1



4. 11/1

花
草
圖
卷
之
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花
草
圖
卷
之
一







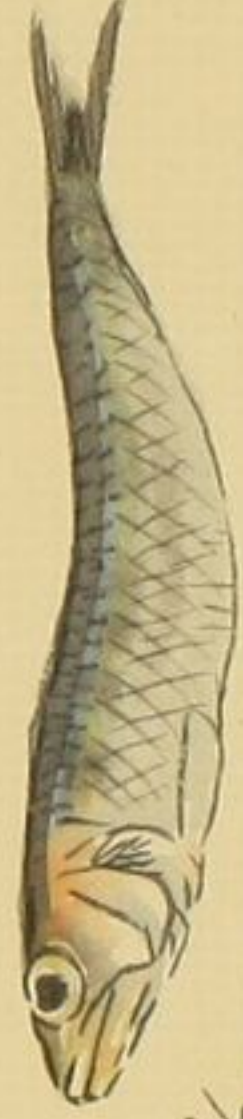
瓜
上
白
瓜
子
白
瓜
子
白
瓜
子



子母の御成会



魚



魚

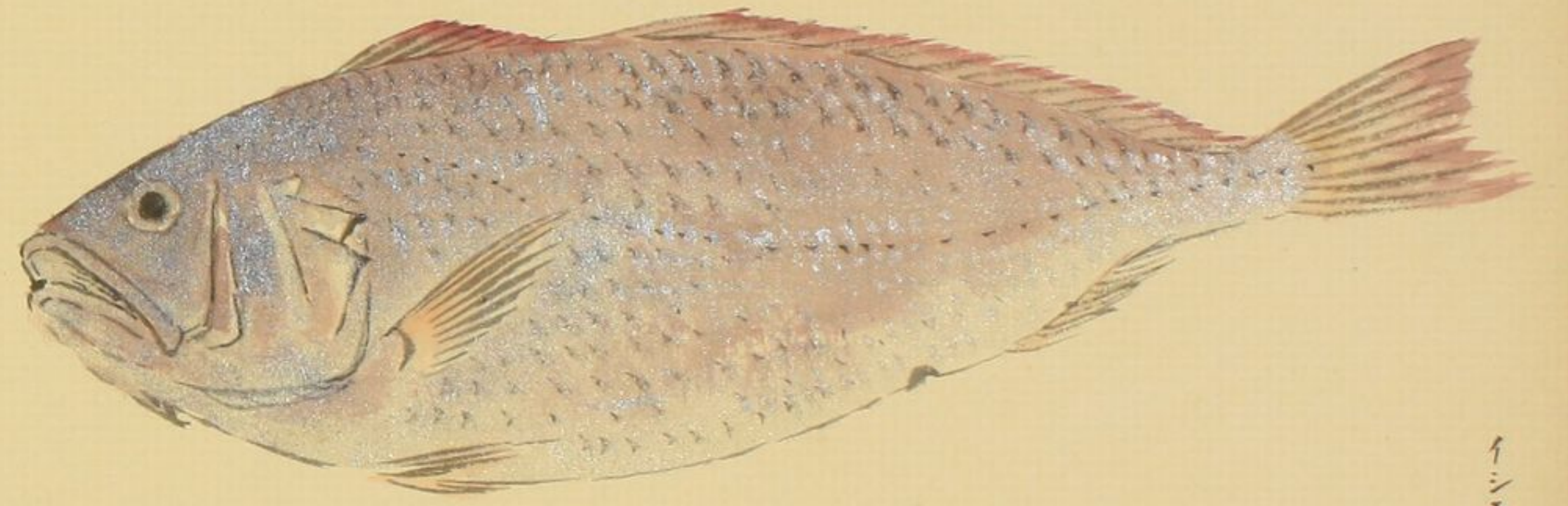


草



モウチ





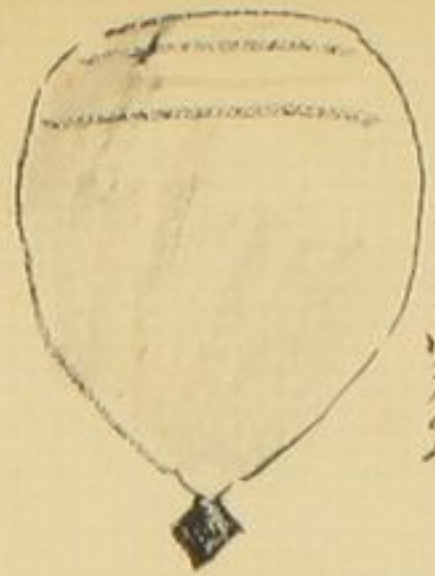
イシモチ
41 2/9.





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コマ
空文



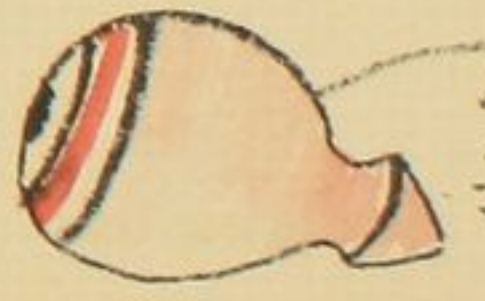
杯
カラ
音
ま



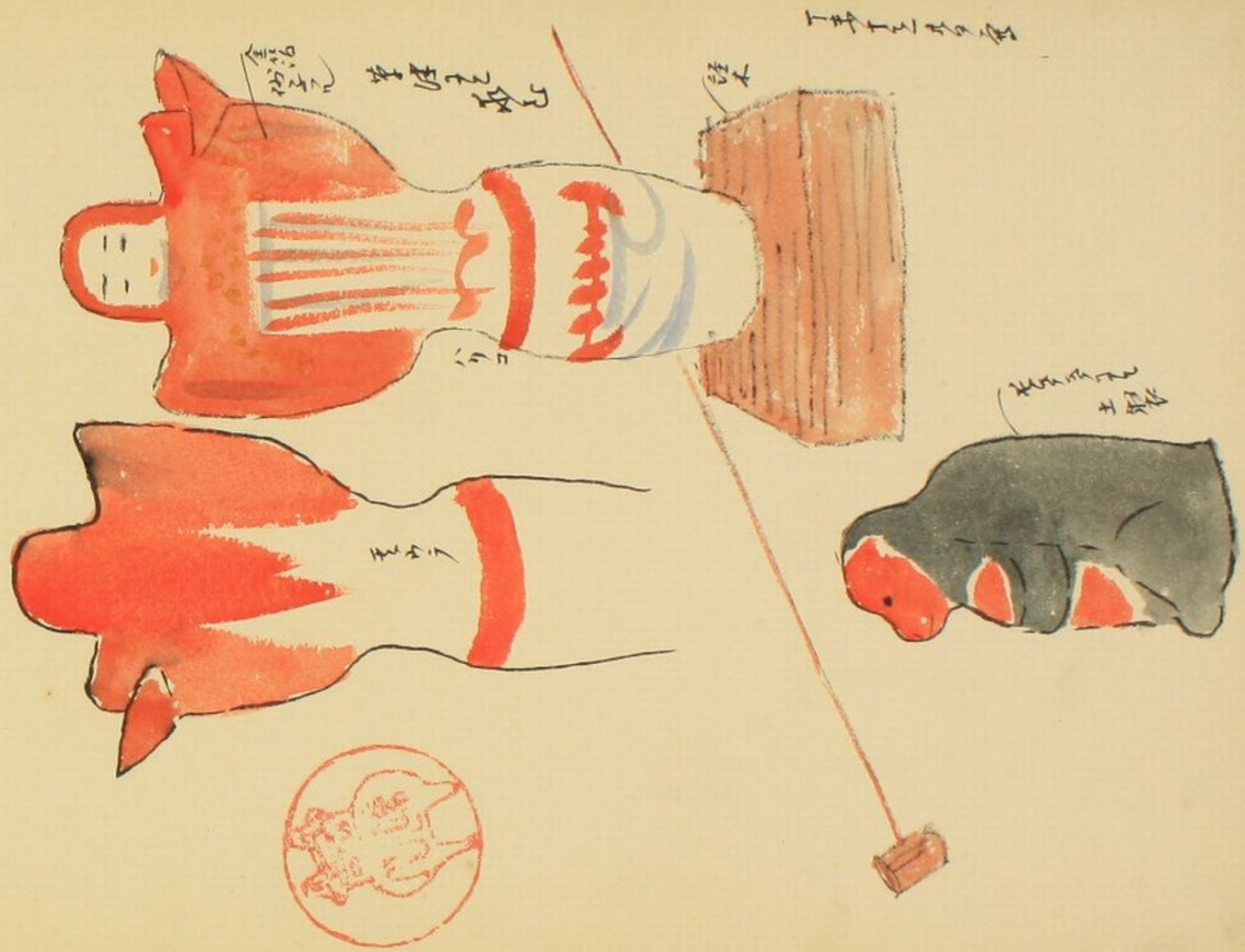
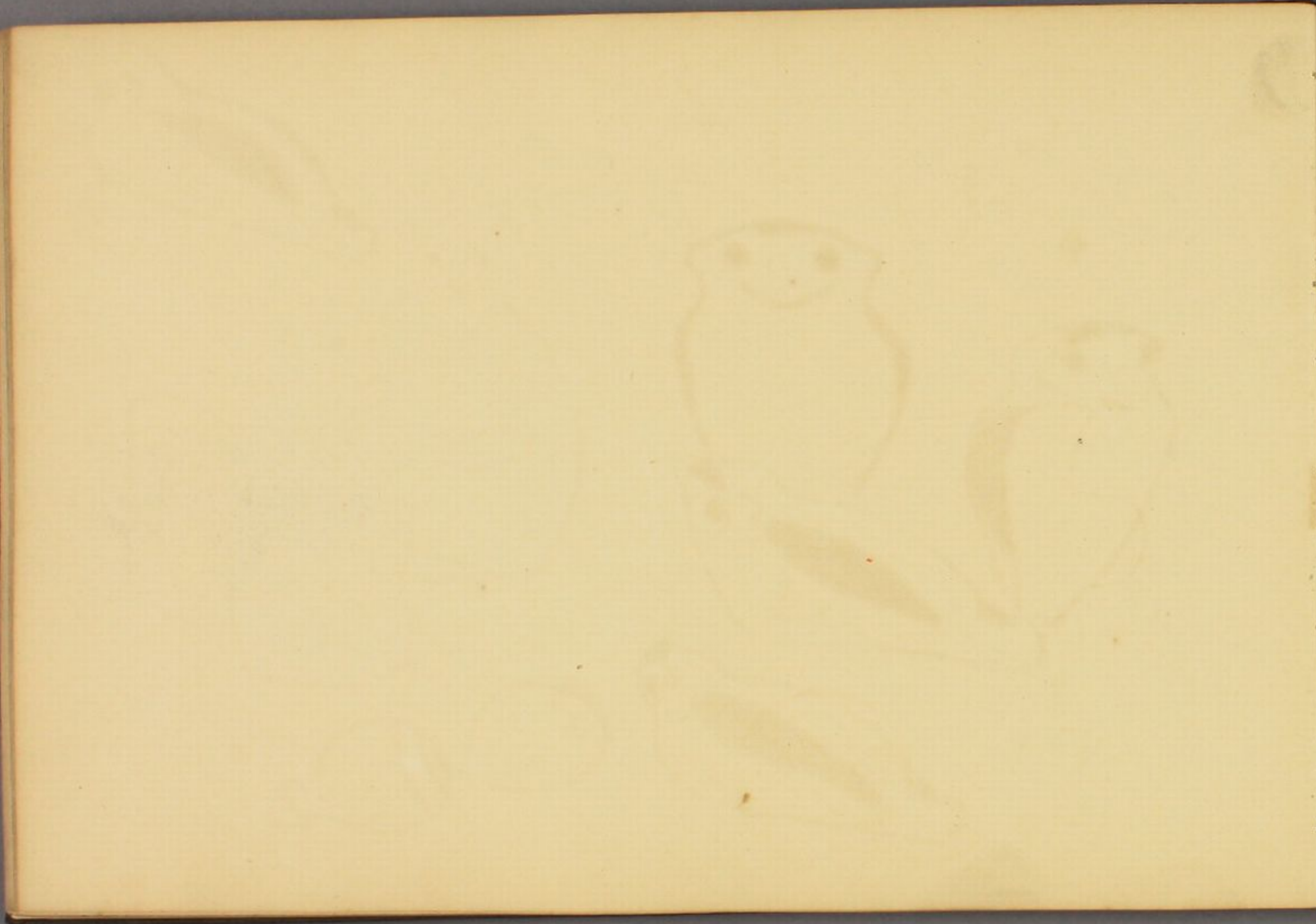
土
家
長
海
ま

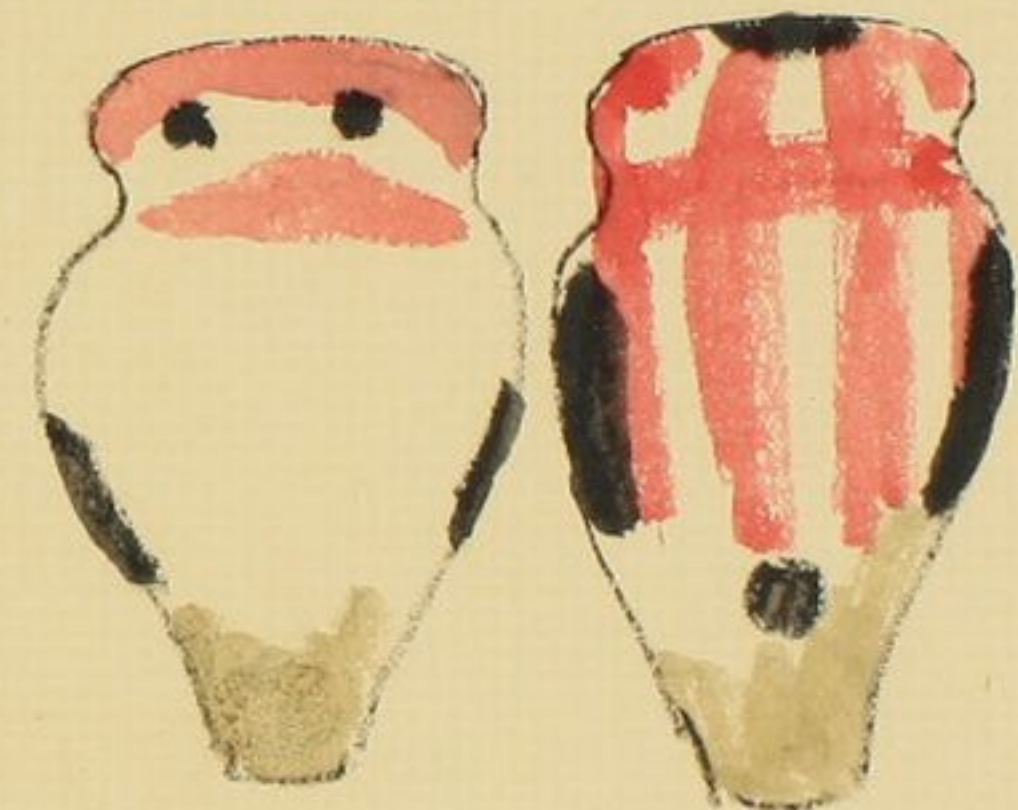


毛
子
土
知
る
池
杯
九
と
ふ



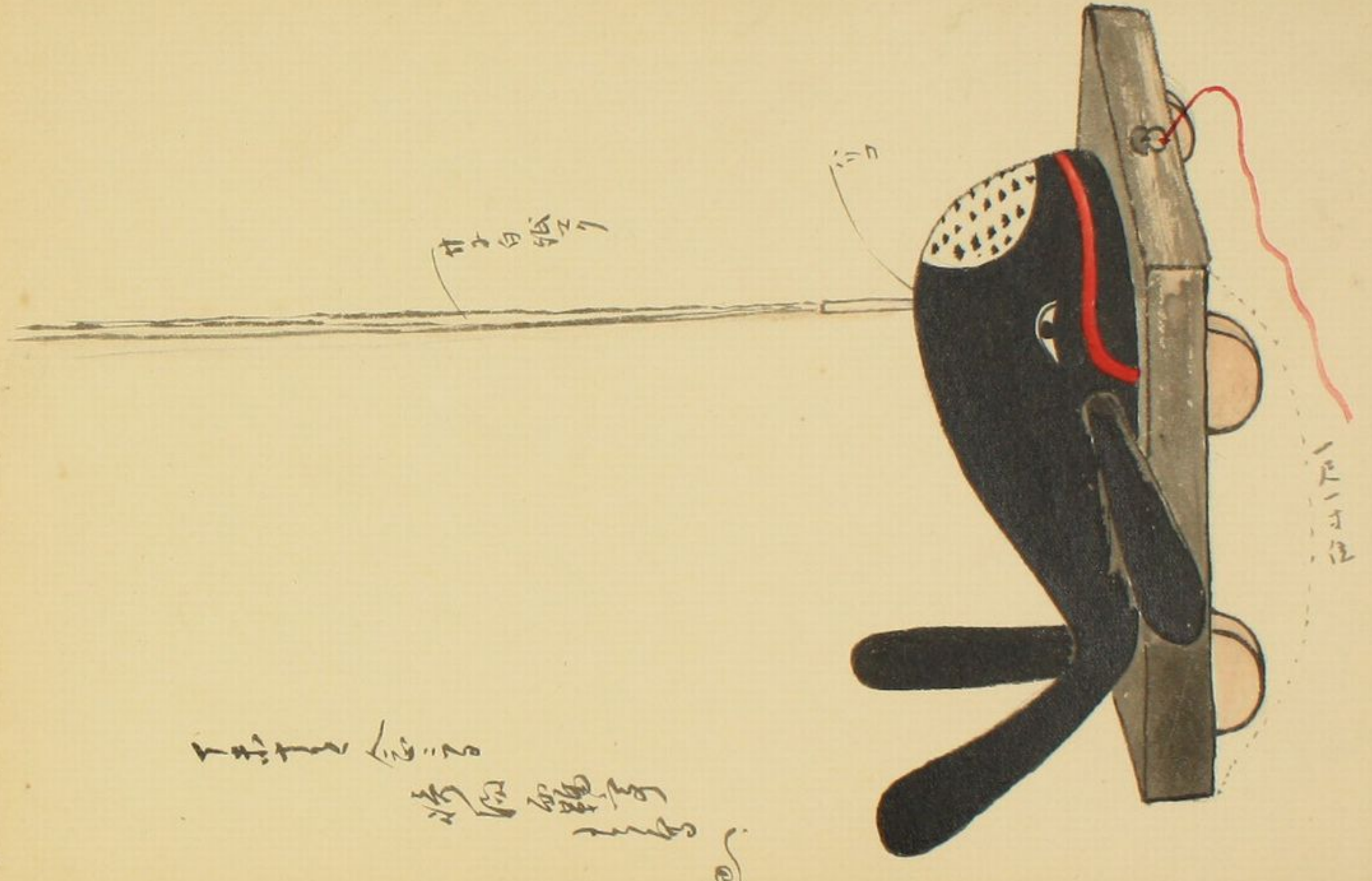
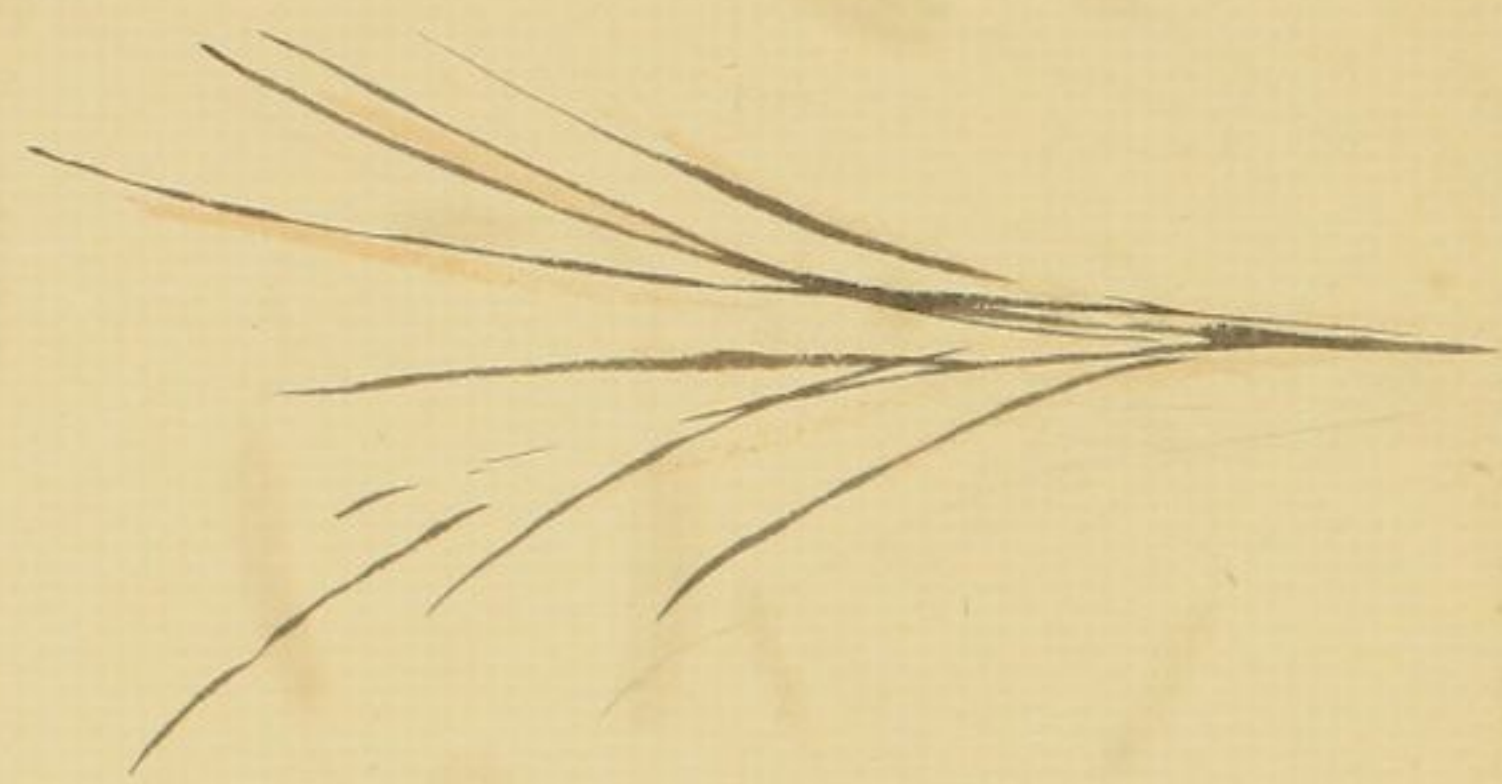
木
コマ





長崎(長門)
土師
土師

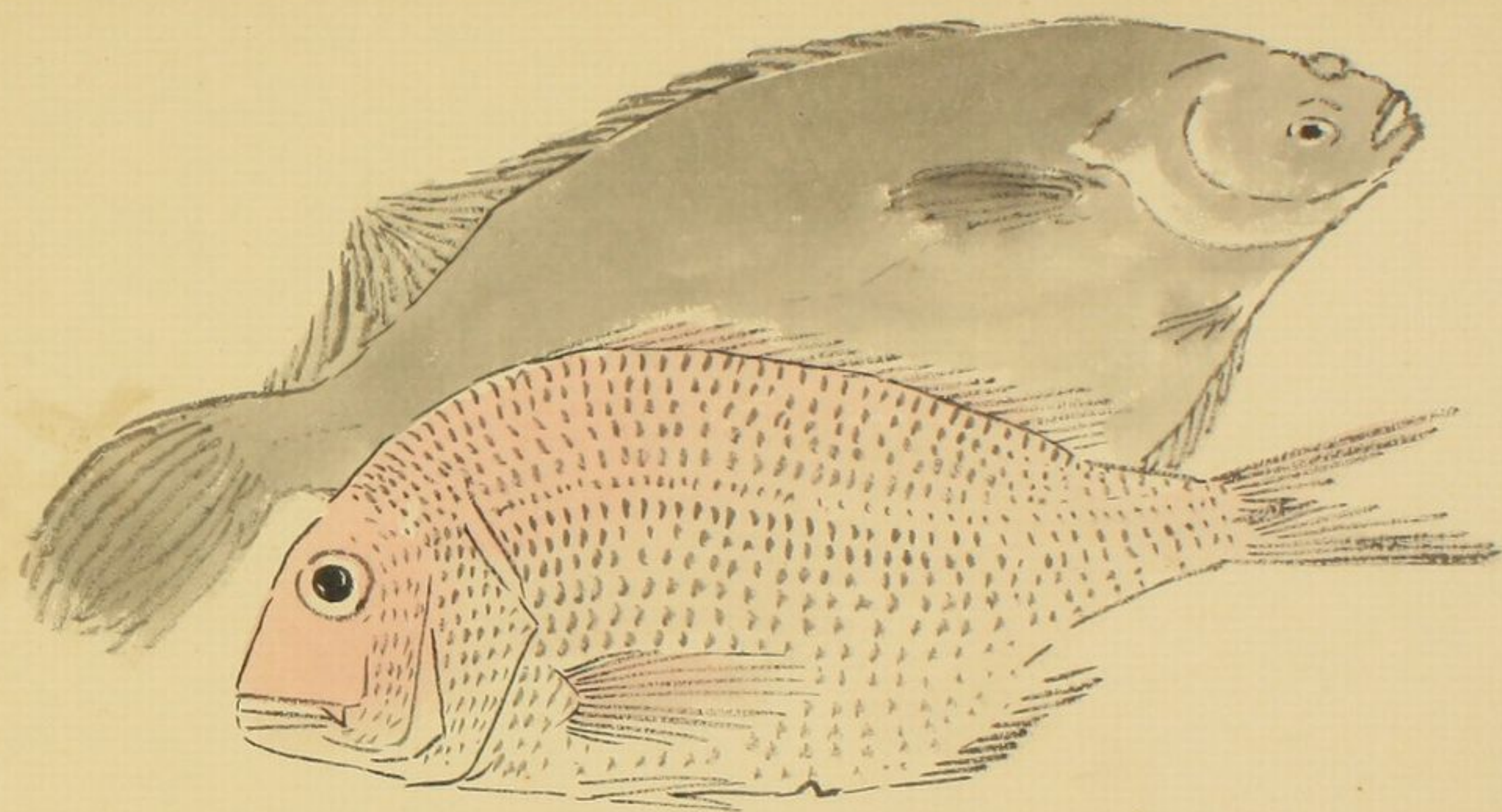




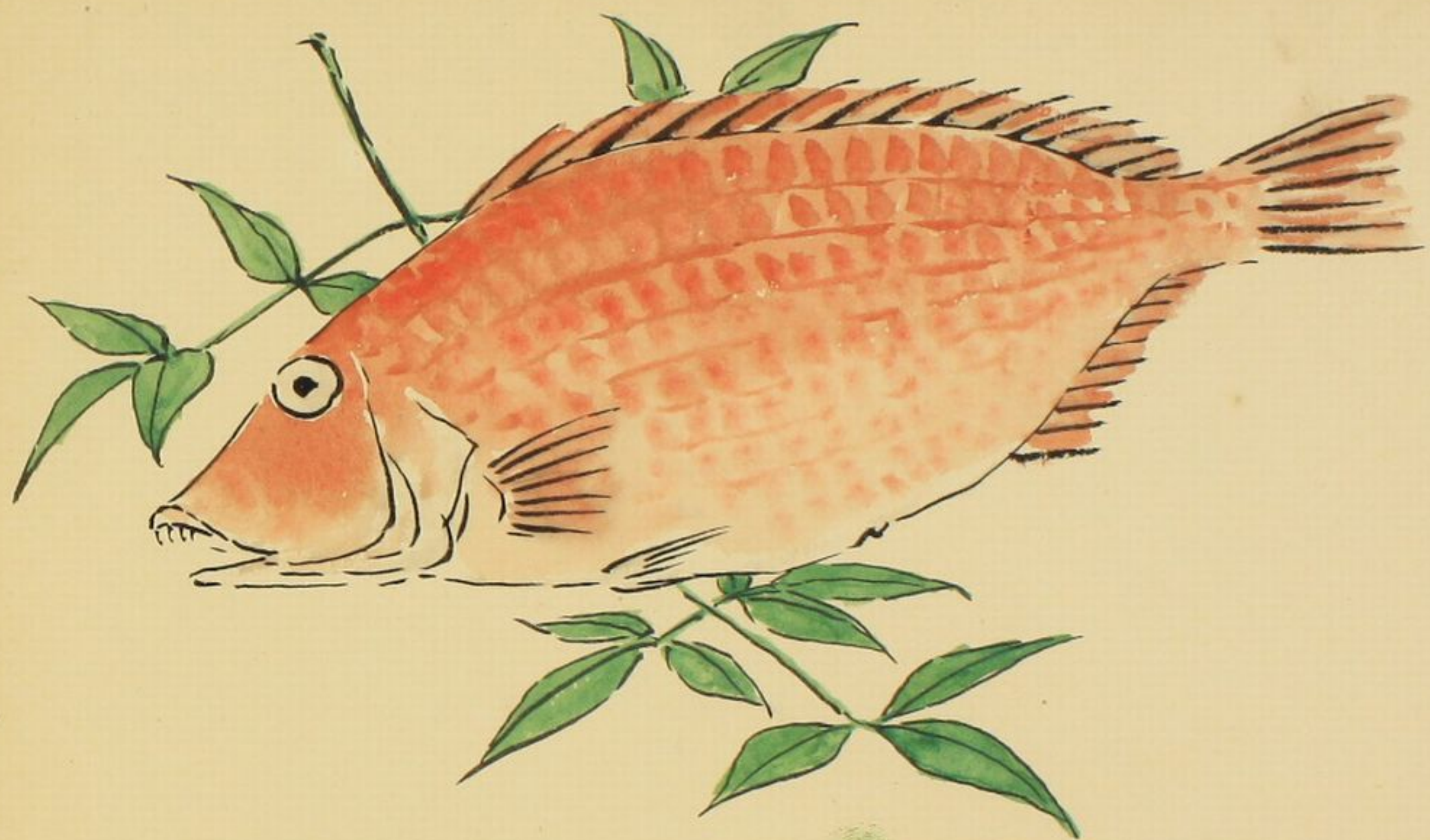
竹白狐

一尺一寸位

竹白狐
竹白狐
竹白狐
竹白狐

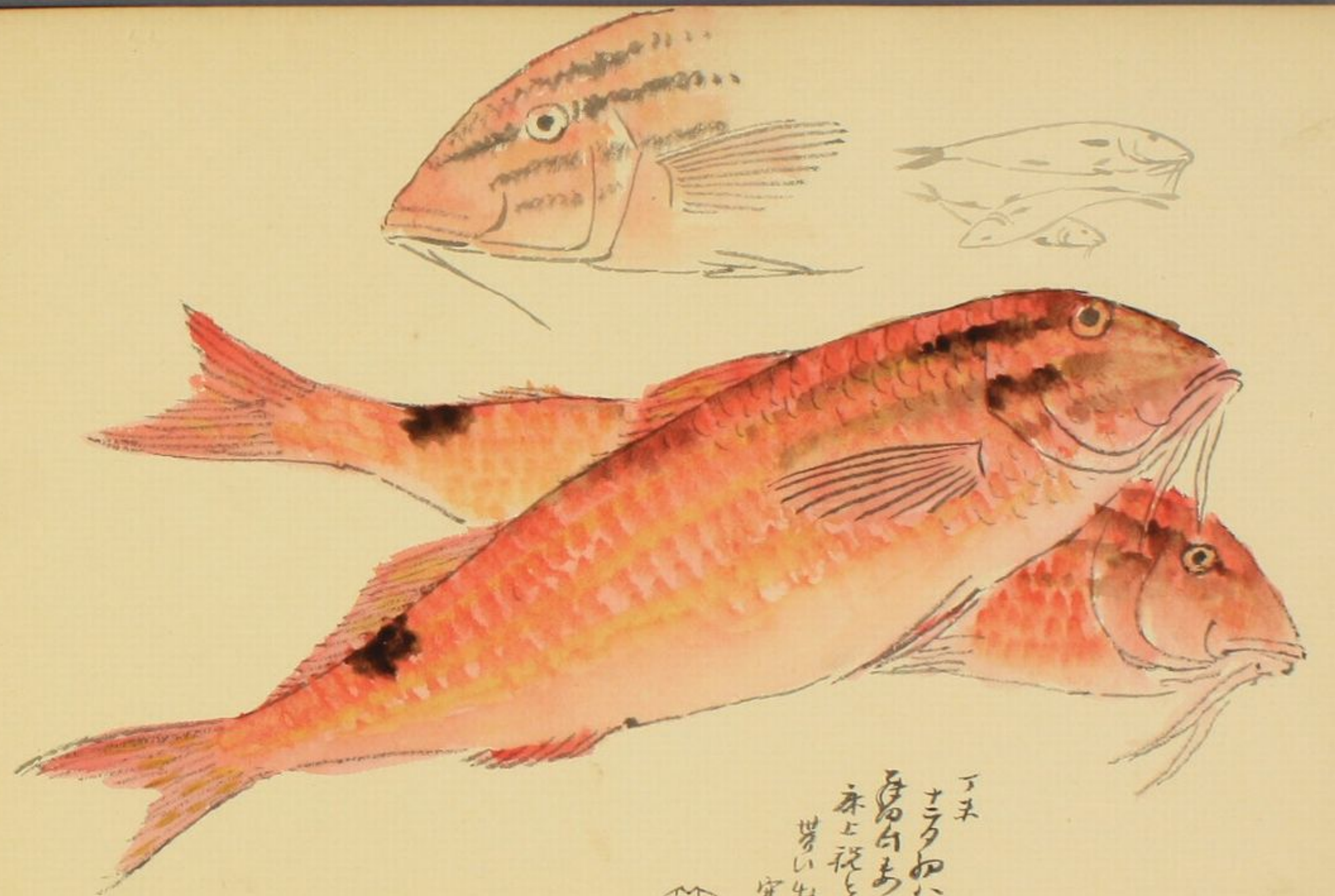


魚の図



Handwritten text in a cursive script, likely a signature or a note, located to the right of the fish illustration. The text is written vertically and includes a small red circular mark at the bottom.





丁未
十方如
魚白あり
赤と白と
芳い物
室





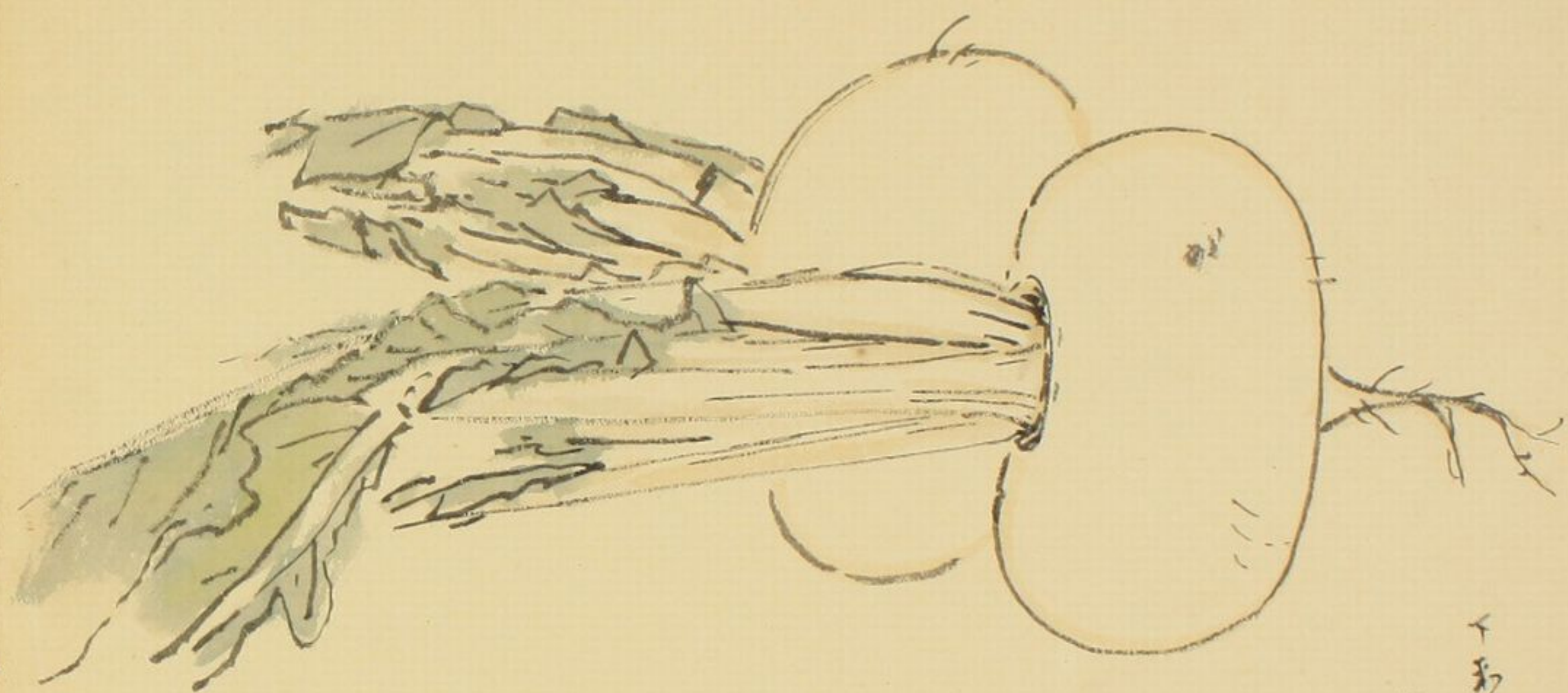
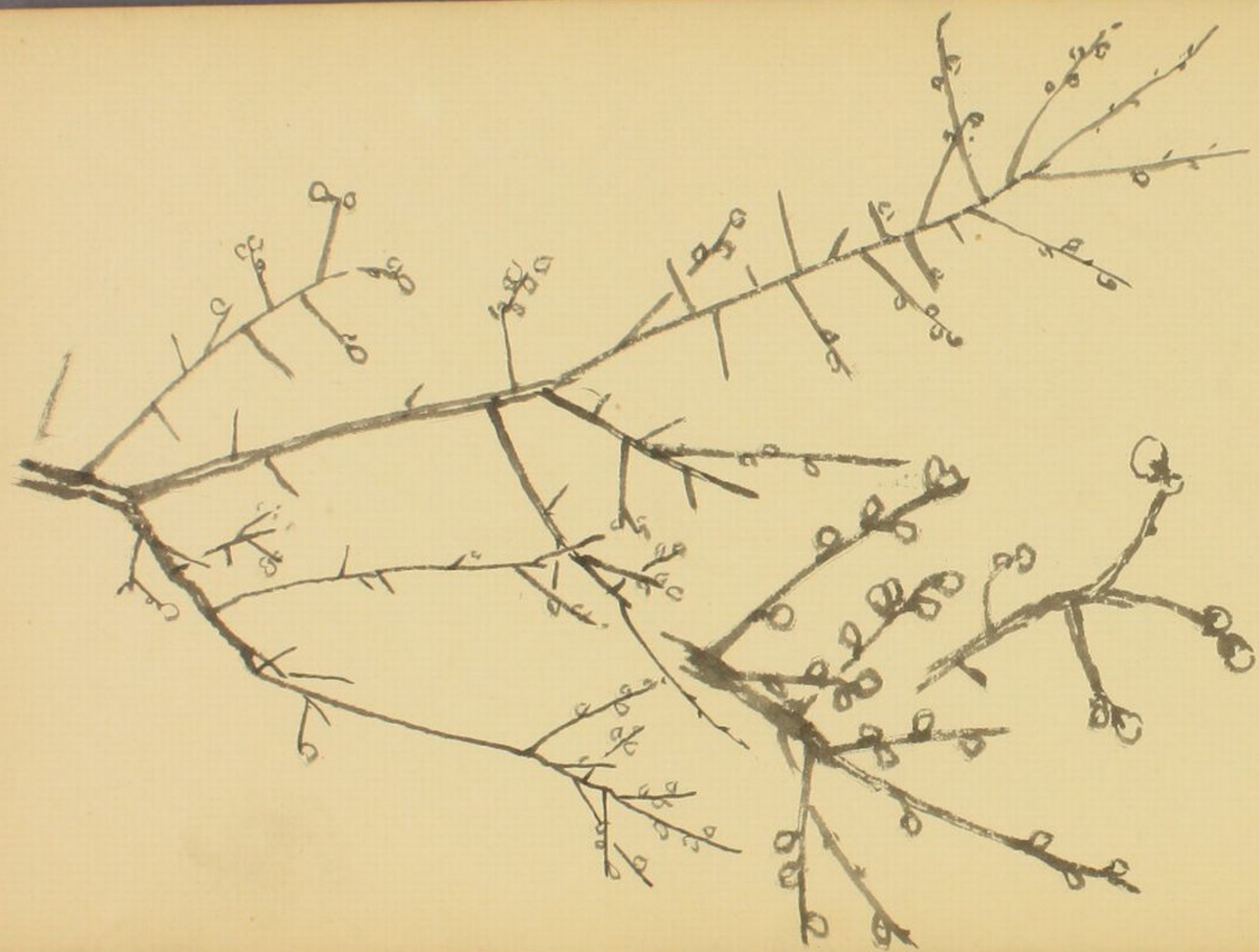


三軒

三軒
舟



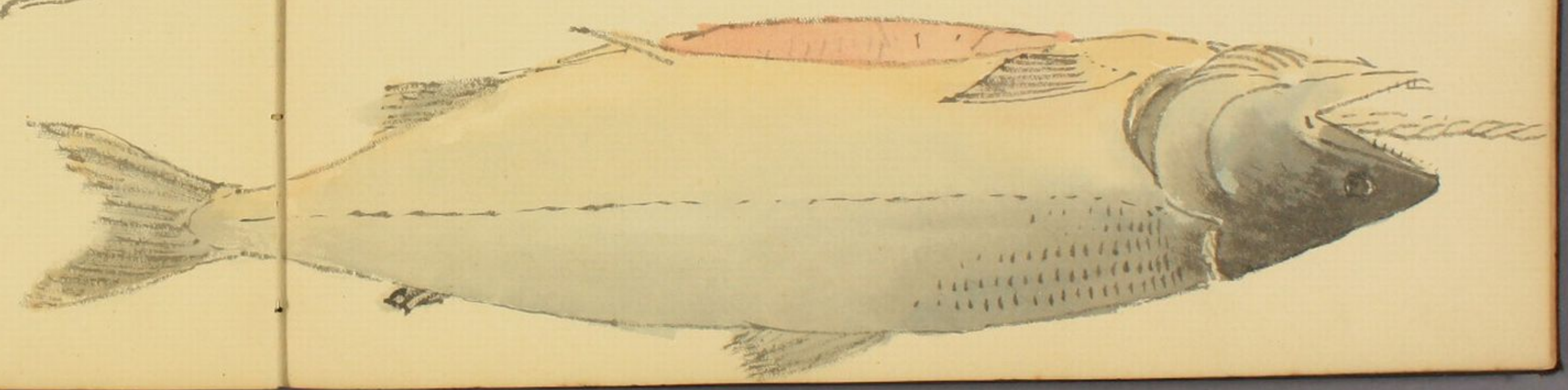
三ノ木
三月
十日



下
新
十
三
世
林
夫
七
月
廿
五
日
五
日



Handwritten notes in cursive script, possibly identifying the fish or providing details about its characteristics.

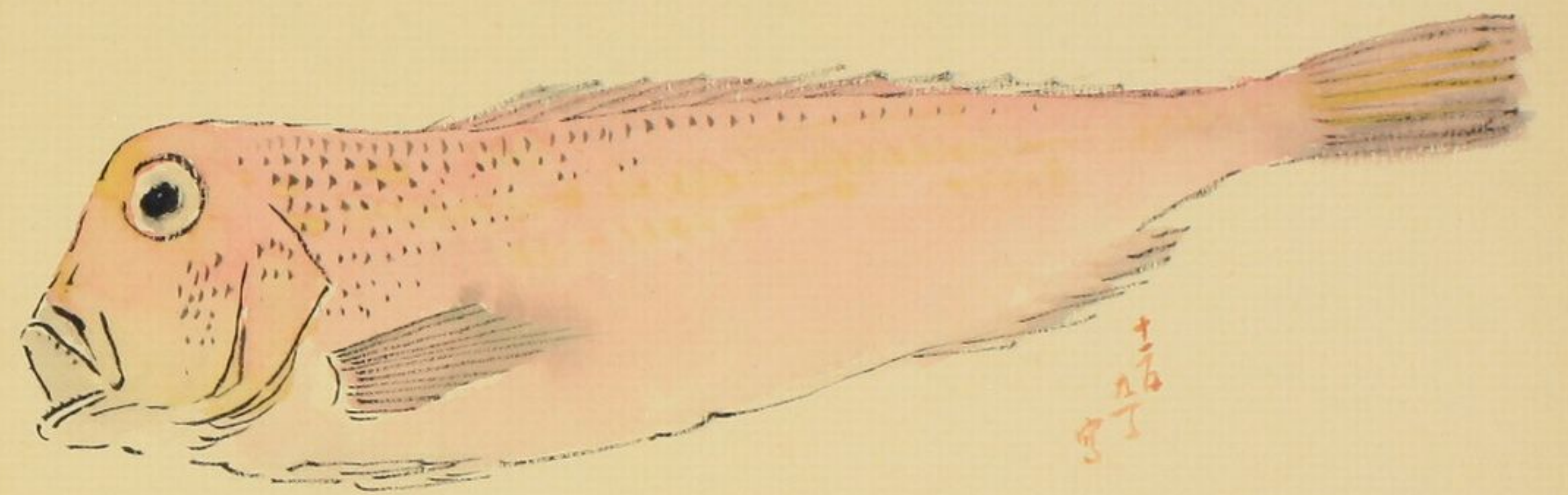


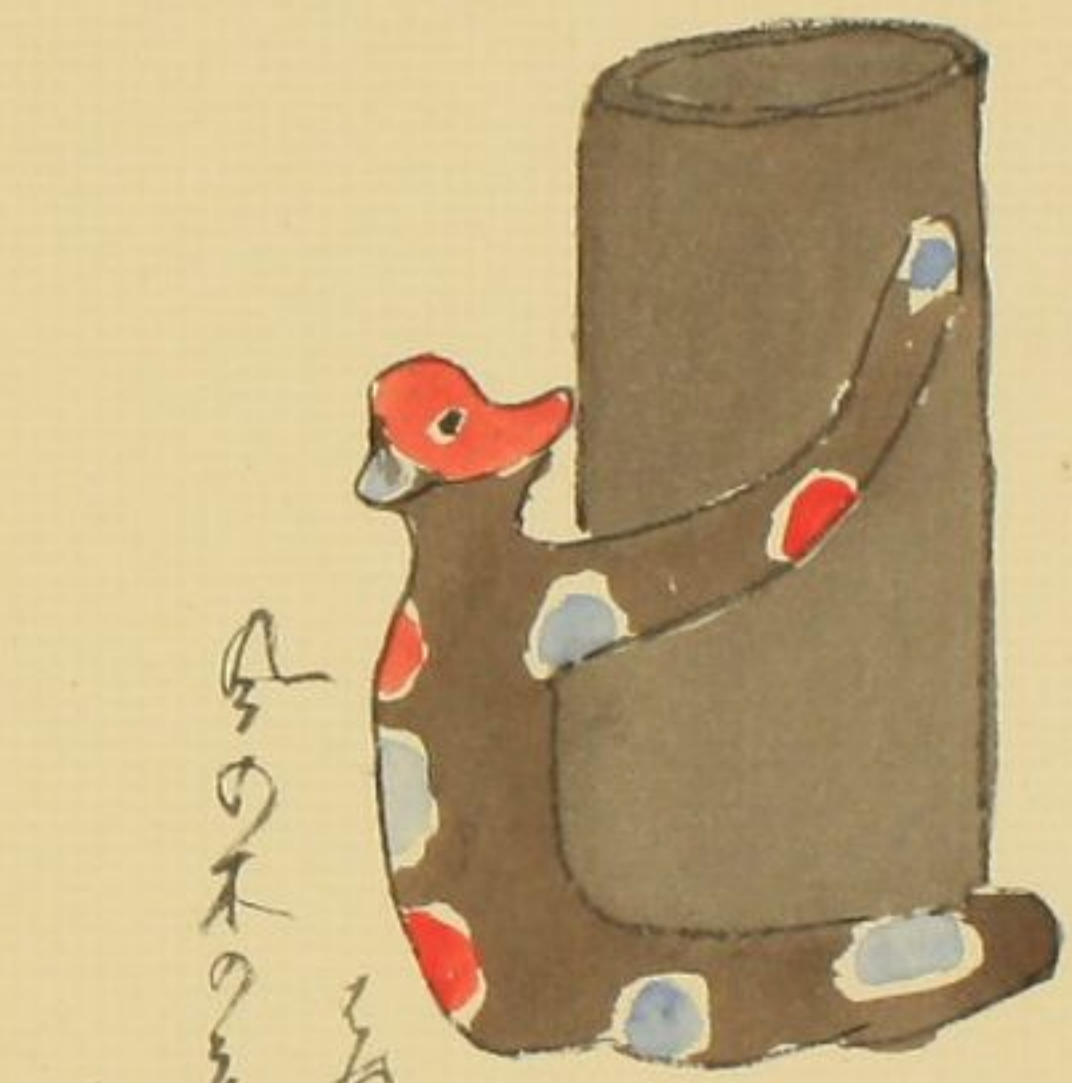
Small handwritten characters, possibly a signature or a reference mark.



Handwritten text in cursive script, likely a signature or a note related to the illustration. The text is written in dark ink and is somewhat difficult to decipher due to its cursive nature. It appears to be a name followed by a date or a location.







蛇の木のまわりを
くまると
くまると



瓦と蛇のまわりを



蛇のまわりを
くまると
くまると
くまると

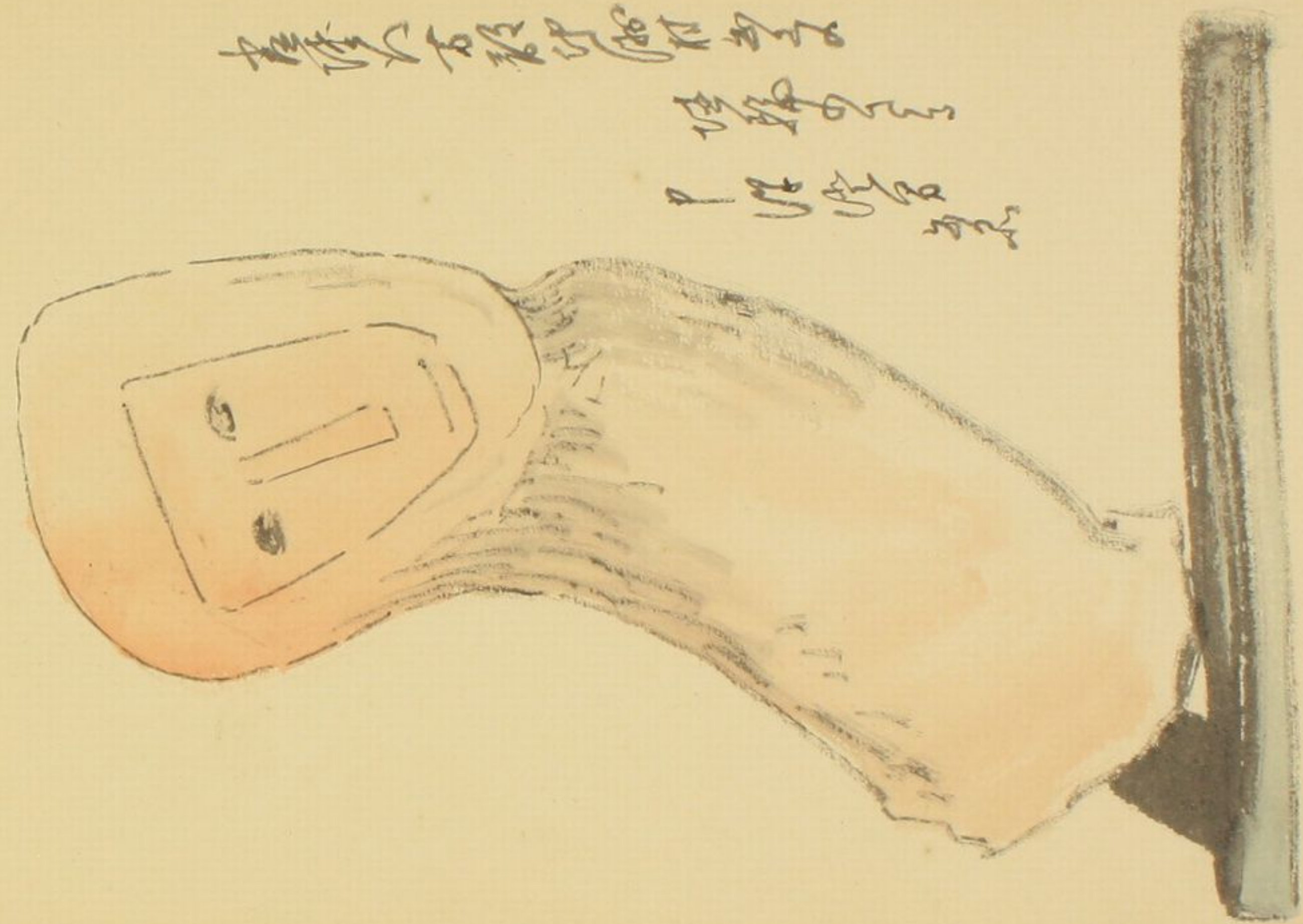
蛇のまわりを
くまると
くまると
くまると

Handwritten notes in cursive script, possibly describing the monkey or the drawing process.

Handwritten notes in cursive script, possibly describing the monkey or the drawing process.



Handwritten notes in cursive script, possibly describing the monkey or the drawing process.



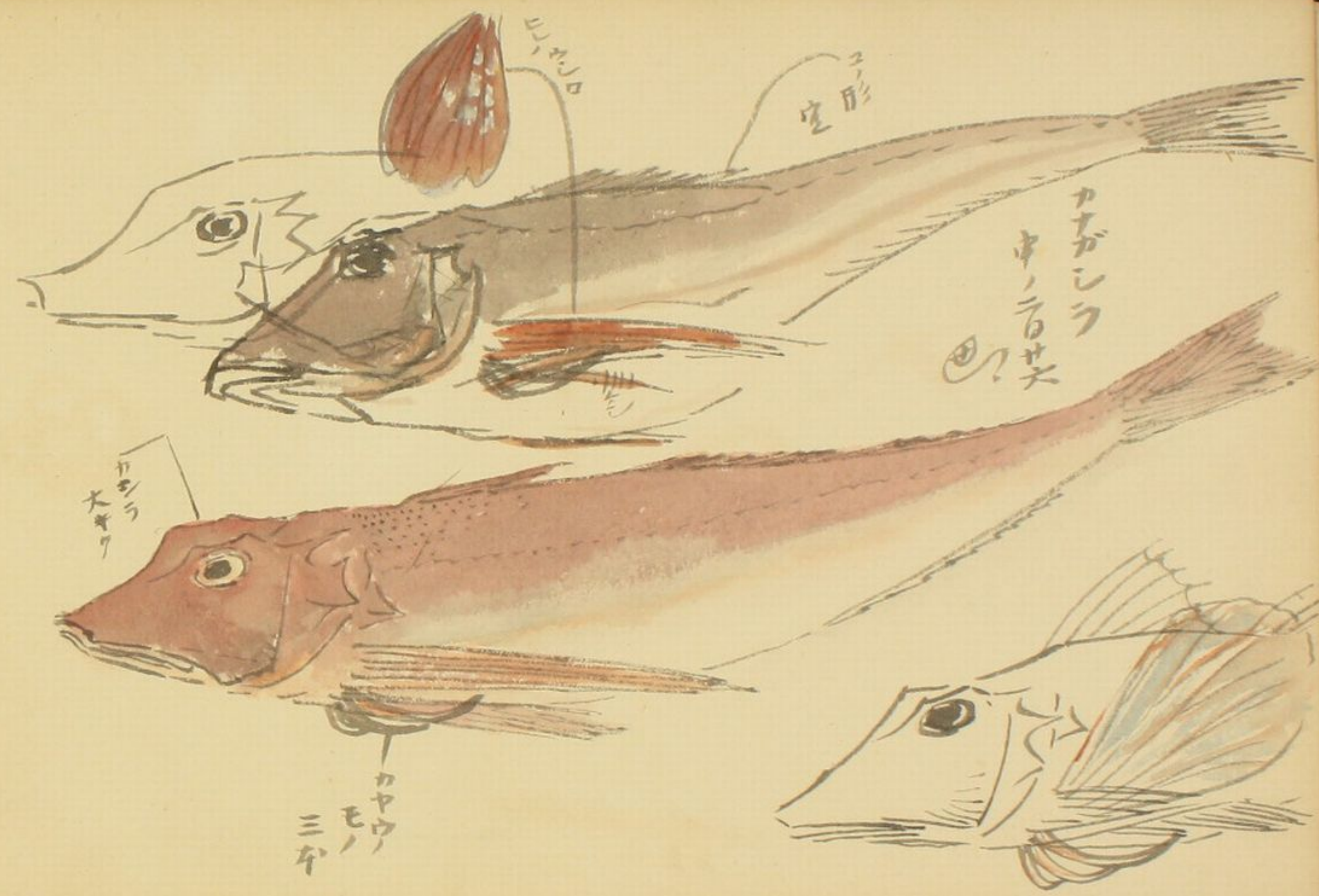
畫像
畫像
畫像



11. / 14 / 1. 2.



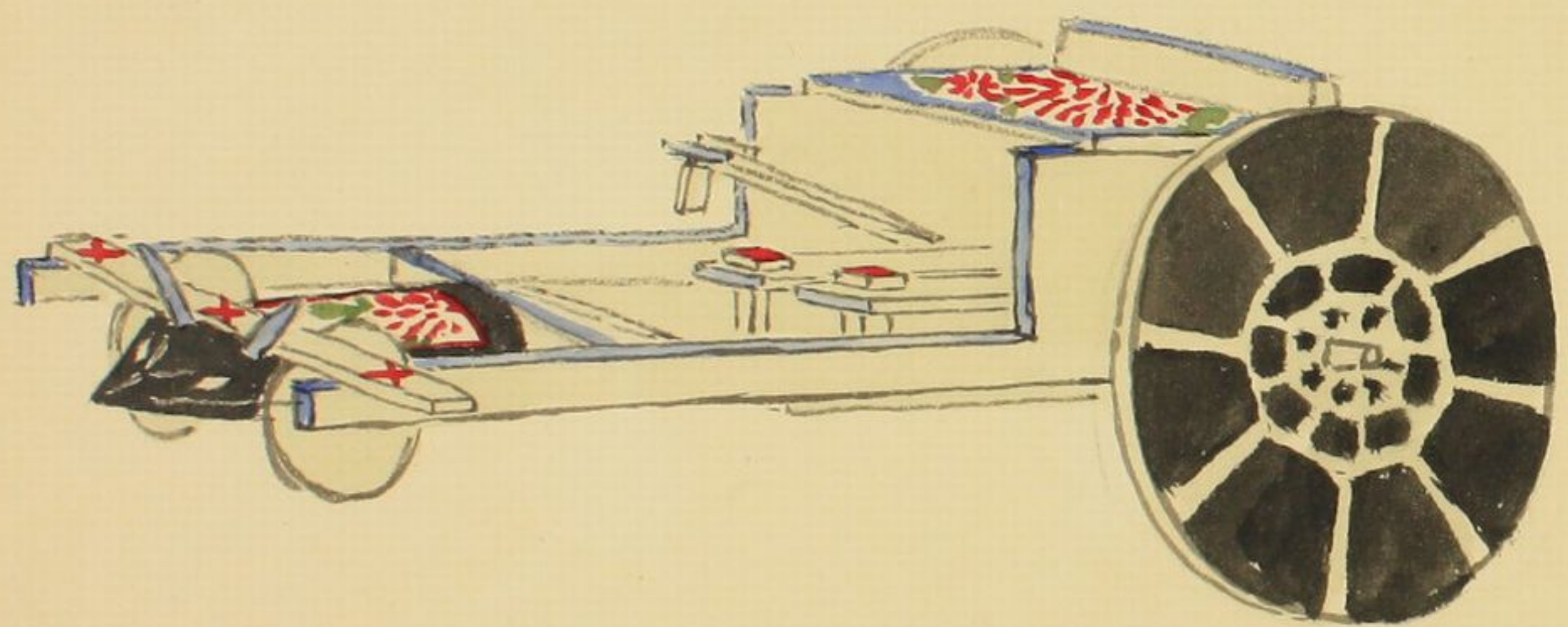
甲州



カサラ
中ノ
サ

カヤウ
モノ
三ノ





京都の木つくり
成りゆき



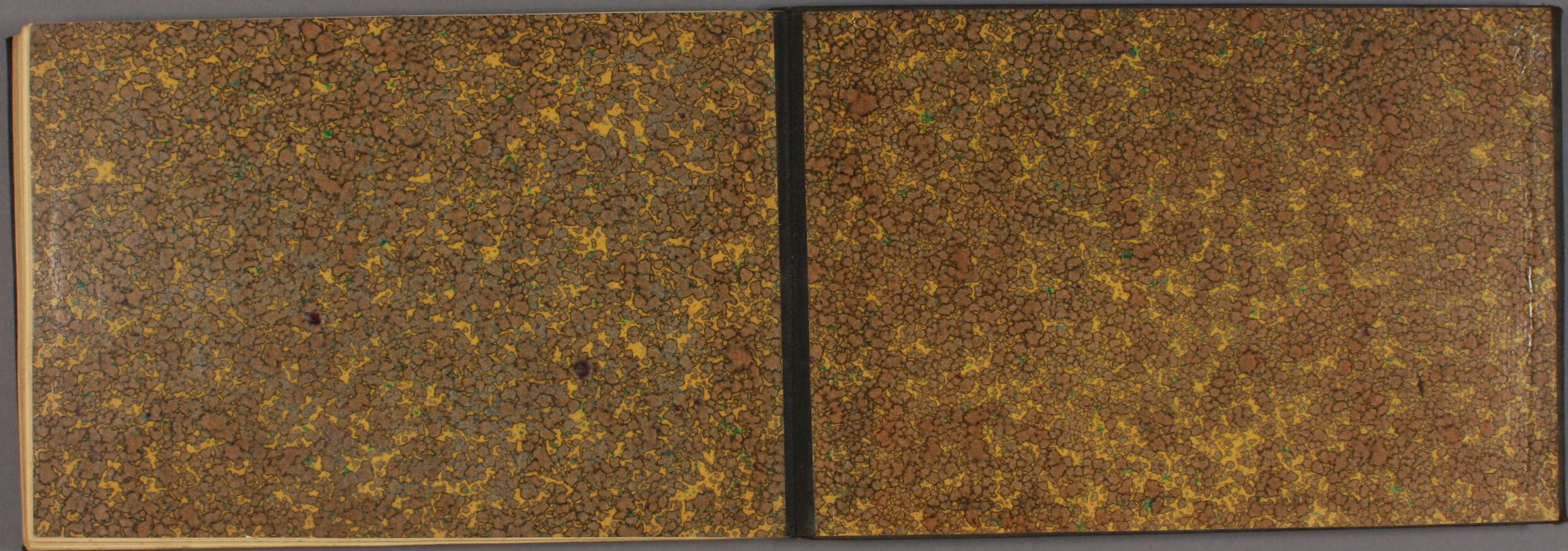
少くも

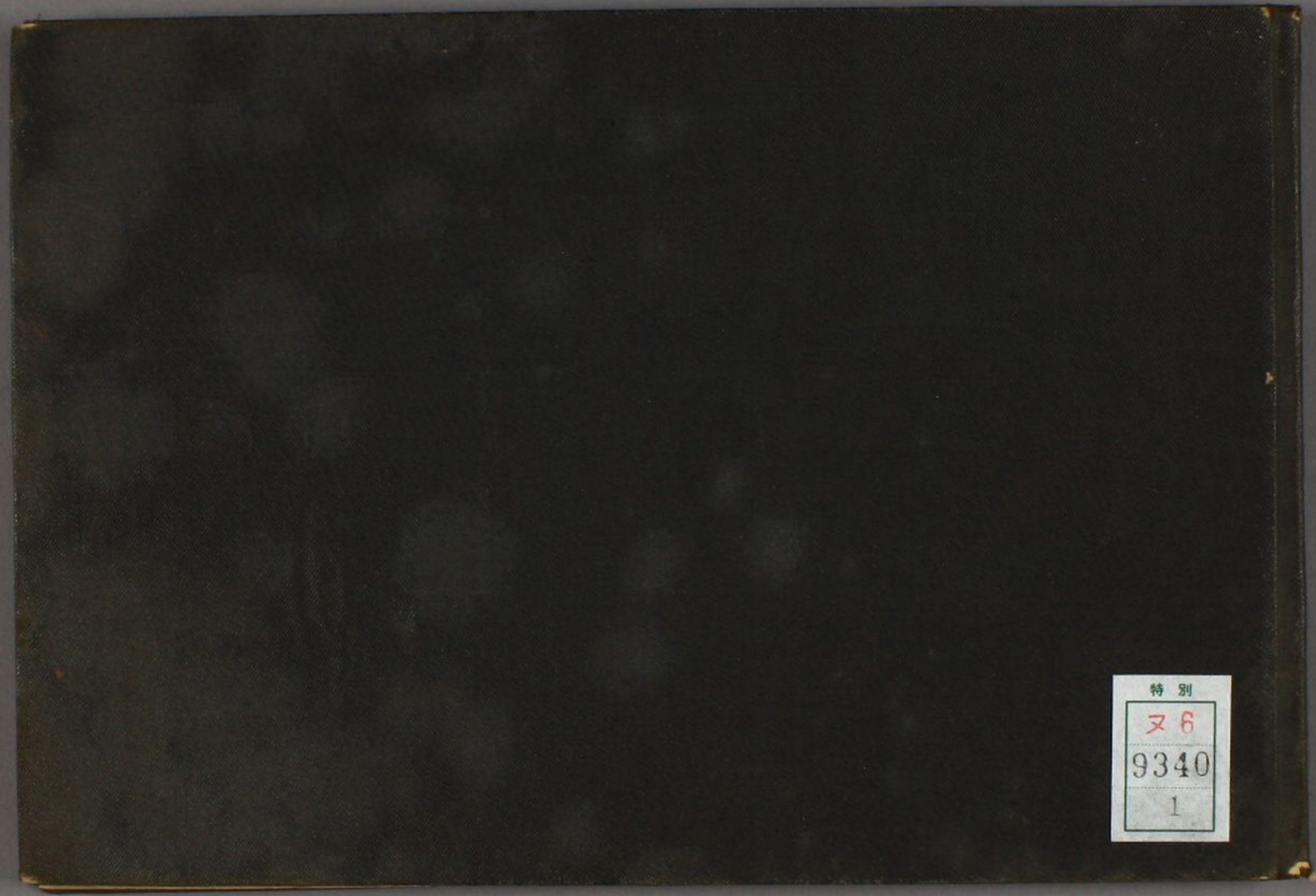
花



皇清嘉慶二十一年
王符海子所刻

15. 16.





特別
又6
9340
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