

藏人頭拜賀次奉

前一兩日仰藏人成書

藏人知納

當日出納榜各書

劉限署束帶

署客事

出門外京軍

次衣內

次入九衛門陣追立無名門代

藏人出逢

藏人復會

次看殿上

其儀祿無不聊立退解風撤易賜
隨身取書入懷中無名門拜



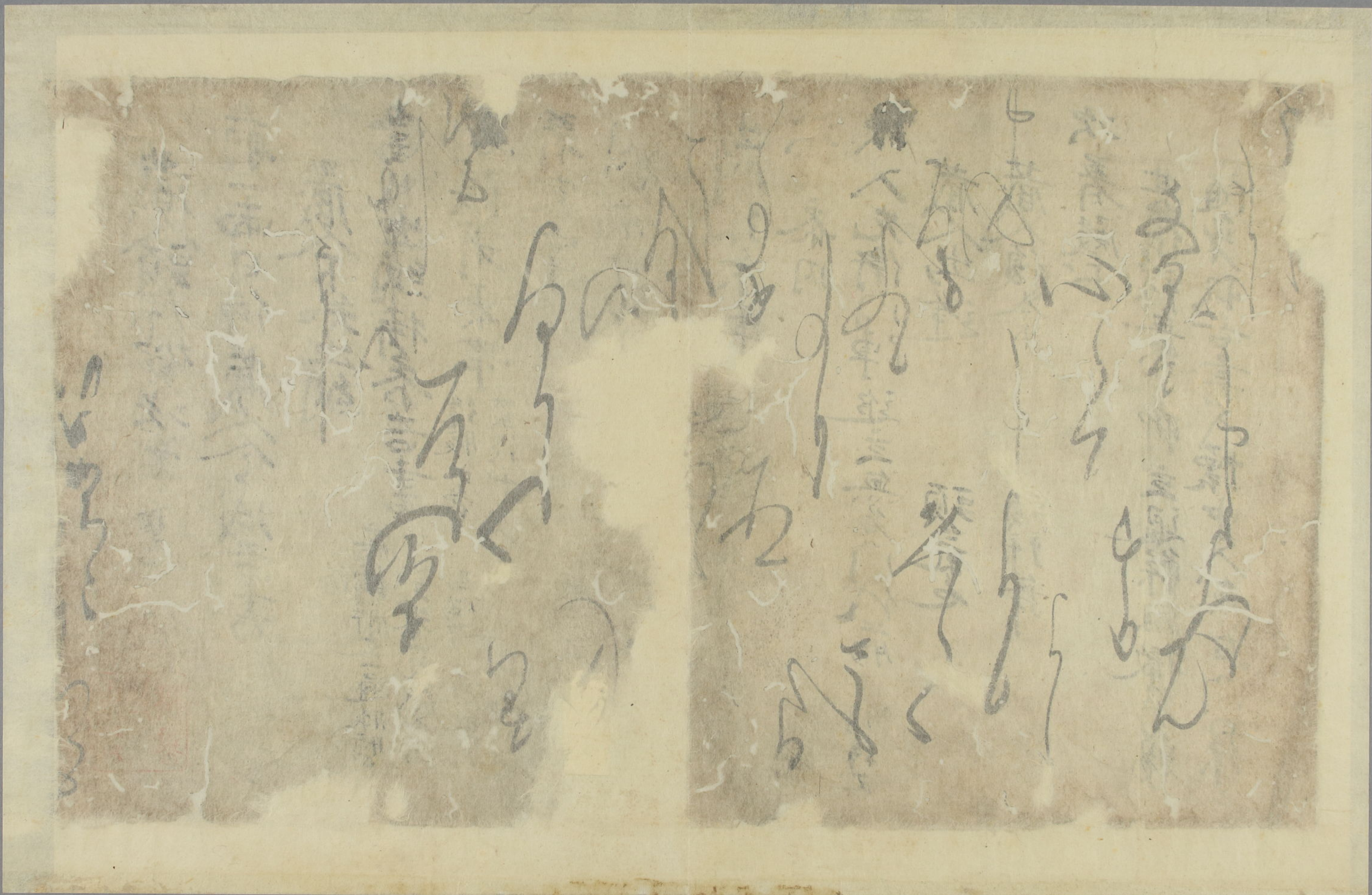
難也追前

依為陣下今度無世

頭氣也

頭拜舞





小板敷 遮无膝露

經其盤到身與座 小盤盤續自程

新木

次 藏伺貴首目看橫敷座

次 藏召主殿司仰直大可寄硯之

次 藏人氣色 頭自許

次 藏人直筒

次 藏人直筒 藏人直筒 主殿司使之

次 藏人氣色 頭目之

次 頭下箸 以板之食也 藏人從之

次 奏主書

次 先召藏人來候中主書候之

次 藏歸來仰可付侍之

次 藏催脂燭

次 頭起座跪疏杖下 杖寄立侍侍子西下以壁

次 拂文於杖出主經年行事障子南至

次 臺般妻戶貴子跪候

次 內侍被出其臺般所 素局

六

西華散利世藥作

六

西華散利世藥作

六

西華散利世藥作

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西華散利世藥作

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六

西華散利世藥作

增材

西華散利世藥作

以在年古原指文杖

次内侍取文杖奏用

世恩跪候筆

次内侍返賜杖先内侍上原用

次取副文杖左迴起入

次歸着殿上

次仰藏心視

藏人持卷跪

次拜寄破相墨

冊同頭置在書前破懸紙之處

請奏引裏紙如元加懸紙入懷中

件裏紙行入

置下

次廣縮解文同引裏紙日入素

次取解文加袖書

書概

可成返抄

藏人頭大衛楷中得原原親

書了日藏人取解文下賜出納

龍沙集卷之四

打鐵金針公而能

何如知公之志

二語公之由來

若公下筆而後

筆下公之志

公之志

卷之四

公之志

上

御製

次 出成上逐抄

頭取之被見之加早名

暑下定

返賜之

西曆

藏入微視

次 起座出

次 經書

退出

降當脫入神

放無名外服

持福退出

儀令度薩戒

御製

林忠事

退出

退出

退出

退出

退出

退出

退出

退出

四

あやめ 白紙の紙で紙をうすく書き

用ひし紙の紙をうすく書き

はせし紙をうすく書き

と後何と云ふか所か

と云ふか所か

と云ふか所か

と云ふか所か

と云ふか所か

と云ふか所か

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Handwritten text in cursive script, likely a letter or a collection of notes. The text is dense and covers most of the right page. Some legible characters include "春", "日", "社", "能", "順", "遷", "定", "日", "時", "定".

家叔書樣

春日社能順遷定日時定

上卿

廣板左他

辨

賴

一通奏同二通庚辰一通同

The first of these is the
 fact that the population of
 the world is increasing
 at a rapid rate. This is
 due to a number of factors,
 including improved medical
 care, increased food supply,
 and a general increase in
 living standards. The result
 is that the world is becoming
 more crowded, and this has
 led to a number of problems,
 including pollution, over-
 crowding, and a shortage of
 natural resources. These
 problems are likely to become
 even more serious in the
 future unless we take steps
 to control the population.
 The second of the factors
 mentioned above is the
 fact that the world is
 becoming more integrated.
 This is due to the fact that
 the world is becoming more
 interconnected, and this is
 leading to a number of
 problems, including a loss of
 local identity, a loss of
 local control, and a loss of
 local resources. These
 problems are likely to become
 even more serious in the
 future unless we take steps
 to control the population.

春廿三日丁有春日社修殿

遷文日時定之春日社修殿

天氣孔急也

春月十日有春日社修殿

也言上

利派下

春廿三日有春日社修殿

遷文日時定之春日社修殿

天氣孔急也

春月十日有春日社修殿

也言上

利派下

春廿三日有春日社修殿

遷文日時定之春日社修殿

中納言部

九月十日
 中務無事
 到

一
 二
 三
 四
 五
 六
 七
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 九十一
 九十二
 九十三
 九十四
 九十五
 九十六
 九十七
 九十八
 九十九
 一百

東坡先生集卷之五

還家日時之下

天氣
地氣
水氣

七

六月十日
李如璧

地
名
中
縣
地
名
中
縣

珠堂
今
王
社
維
維

還字似例一

樂月升財
 不盡
 利

右条部

梨へ
まへ
まへ

結
あ
ま
あ
あ
あ

玉
あ
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あ

卷之五

左近衛權中將源通親

了被種拜殿仁例

郭松

左近衛

數人中務至

保月古

河正長

院供養

者依

云云

土

江

女

お返しに所願

ふくむ所願

お返しに所願

お返しに所願

お返しに所願

お返しに所願

お返しに所願

お返しに所願

お返しに所願

お返しに所願

お返しに所願

お返しに所願

お返しに所願

お返しに所願

題名備一二ふね付

付家八氏

ふね付

斗月十

著者

斗月十

斗月十

斗月十

十二月

一月

斗月十

斗月十

斗月十

斗月十

斗月十

斗月十

斗月十

斗月十

斗月十

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is highly stylized and difficult to decipher.

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Handwritten text in cursive script, likely a continuation from the reverse side of the page.

十二月廿一日

武部

源秀治

仁例

十二月

Handwritten text, possibly a date or a reference.

田舎

Handwritten text, possibly a name or a title.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a name or a title.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

丁酉年九月廿三日

信州家藏書

明倫彙編

家範典

卷之二十一

家範典

家範典

家範典

家範典

家範典

昌

きんぎょ

あひ

しん

あひ

あひ

きんぎょ

あひ

あひ

あひ

あひ

あひ

あひ

あひ

あひ

永濟府志

自馬步營之五通津人
才似似似似似似似似

正月 右市同利

海新利良廣

日人辛卯

此...

...

自馬步營...

...

...

...

...

...

...

此は新に法

るは所小国を

東に金と研

れに方と入に

トは物と人の

たゆみと人

下り小の

佐保人

しは

左記

白与第...
...

...

三月...
...

...

...

...

...

...

十三

...

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...

...

Handwritten musical notation on a manuscript page. The notation is written in dark ink on aged, yellowed paper. It consists of several staves, each beginning with a clef (likely a soprano or alto clef) and a key signature (one sharp, F#). The notes are written in a cursive, flowing style, with many slurs and ties. The ink is somewhat faded, and the paper shows signs of wear and discoloration. The notation is arranged in a single column, with the staves running horizontally across the page.

白馬黃香之令氣陳詩老儀
三氣聖之利
平少前記

白馬黃香之令氣陳詩老儀
平少前記

白馬黃香之令氣陳詩老儀
平少前記

白馬黃香之令氣陳詩老儀
平少前記

白馬黃香之令氣陳詩老儀

十四

白馬黃香之令氣陳詩老儀
平少前記

白馬黃香之令氣陳詩老儀
平少前記

白馬黃香之令氣陳詩老儀

十四

白馬黃香之令氣陳詩老儀

白馬黃香之令氣陳詩老儀
平少前記

白馬黃香之令氣陳詩老儀
平少前記

白馬黃香之令氣陳詩老儀

十四

Handwritten musical notation on aged paper, featuring various notes, rests, and clefs, likely a manuscript page.

白馬部書

白馬部書

同右部

漢臣

勸降

日軍

時

4

新

在

其

右

公

公

2220

2220

22

22

22

22

22

22

22

22

22

22

22

22

22

22

22

22

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22

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22

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22

22

22

22

22

味秋弟舍

聞

中

家

西

初

國

家

家

章

章

大

大

基

在

之

解

之

天
二
三

天
二
三
四
五
六
七
八
九
十
十一
十二
十三
十四
十五
十六
十七
十八
十九
二十
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五十七
五十八
五十九
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七十二
七十三
七十四
七十五
七十六
七十七
七十八
七十九
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八十三
八十四
八十五
八十六
八十七
八十八
八十九
九十
九十一
九十二
九十三
九十四
九十五
九十六
九十七
九十八
九十九
一百

あゝきよのふしん
きよのふしん

きよのふしん
きよのふしん

きよのふしん
きよのふしん

きよのふしん
きよのふしん

十七

きよのふしん
きよのふしん

きよのふしん
きよのふしん

きよのふしん
きよのふしん

きよのふしん

きよのふしん

きよのふしん

きよのふしん

Handwritten musical notation on aged paper, featuring various notes, rests, and clefs, likely a manuscript page.

宇村

帝

末

基

付

大

山

集

平

山

木

子

如

名

人

家

山

山

山

山

山

山

山

山

山

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Handwritten text in a cursive script, likely a personal letter or a note. The ink is dark and the paper is aged and yellowed.

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Handwritten text in a cursive script, likely a personal letter or a note. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a personal letter or a note. The ink is dark and the paper is aged and yellowed.

いふはるる

清坂鏡と結あふふ糸
代

うさぎのきりぎりす

今
うさぎのきりぎりす

十九

うさぎのきりぎりす
うさぎのきりぎりす

うさぎのきりぎりす
うさぎのきりぎりす

うさぎのきりぎりす

うさぎのきりぎりす
うさぎのきりぎりす

Handwritten text, possibly a signature or date, located at the top left of the page.

Handwritten text, possibly a signature or date, located in the upper middle section of the page.

Main body of handwritten text, consisting of several lines of cursive script, likely a letter or document. The text is written in dark ink on aged, slightly stained paper.

并公署
嘉慶
庚子
京
一
五

白雲寺

天
文
十
五

世孫貴慶

有免無度緣責於東大寺令各壇受戒

藏

徐子序

庚子時節

賈有歐
也
出
來
作
九
重
保
不
願
未

練心欲補頭要聯上朝儀

醉臥樓倫巨孔之恥一應者并

維維倚倚一天
喜偏是一時
後

奉之先師作
和子世如也
人義順

中法通記

二十

100

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style, typical of 18th or 19th-century cursive. It appears to be a formal or semi-formal communication, possibly a business letter or a personal note. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous block. The text is written in a fluid, connected style, typical of 18th or 19th-century cursive. It appears to be a formal or semi-formal communication, possibly a business letter or a personal note. The ink is dark, and the paper shows signs of age and wear.

三

子

三

商賈國有
康親
離末練不

堪
碩補頭
我維其
其

以被信
怨
秦
其

執
其
其

致
其
其

八府下西...
...

八府下西...
...

...

...

...

...

...

...

被 編 傳 人 内 高 寺 平 丸
下 古 年 人 上 下 年 人 上 下 年 人
天 下 二 年 上 下 年 人 上 下 年 人
天 下 二 年 上 下 年 人 上 下 年 人

三十二

のり也

天竺二年壬申

重保奉引

以爲執儀之

爲執儀之

爲執儀之

爲執儀之

爲執儀之

爲執儀之

飯沼宗信服侍橋 義農守備清下忍
位信部權侍所 昇有仁例一うち

生田重氏事一古金屋の勅文地
石入地自の一面を止上る今般
此の旗印をてるや

天正五年四月廿四日
天正五年五月一日

二十三日

1811

1812

1813

1814

1815

1816

1817

1818

1819

1820

新收山房

以孔家

二十四

壓

法儒大儒都僅運請特家

處

天且見生例和仁廣字立義
保堅軍制石多

子江亦從儒林僅運請特家

天博且貴文依讓公積方紅

廣字立義我探題事

依依請

右漢平王中初修如列

中月其石有物言

集

唐楊子神

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is highly stylized and difficult to decipher. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder hand. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

然

言

延慶寺十請特蒙天恩

中 奉先例心下賜 寧

郭江江華馬探題

言解

吳石寸

二十五

太柔幼思平六氣 幸能諸

在神妙松角

大柔幼思平六氣 幸能諸

在神妙松角

在神妙松角

在神妙松角

在神妙松角

在神妙松角

150

Handwritten text in a cursive script, likely a personal letter or a diary entry. The text is written on a piece of aged, yellowed paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, with some words appearing to be underlined or written in a slightly different hand. The paper shows signs of wear, including stains and discoloration.

Handwritten text in a cursive script, continuing from the previous block. The text is written on a piece of aged, yellowed paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, with some words appearing to be underlined or written in a slightly different hand. The paper shows signs of wear, including stains and discoloration.

新嘉坡中華總商會

啟者

本會為辦理各項事務起見

特在坡中設立辦事處

以便各界人士光臨

此佈

中華民國元年

九月

初九

日

新嘉坡中華總商會

啟

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The paper is aged and yellowed, with some visible staining and wear. The handwriting is in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. The overall appearance is that of a personal or working manuscript, rather than a formal printed score.

一

陳維新 敬啟

啟者

但書其書代

一 1874年 2月 23日 禮拜一 廣東

新嘉坡 大馬路 門牌 100 號

陳維新 敬啟

啟者 茲因 廣東 省城 門牌 100 號

陳維新 敬啟

啟者 茲因 廣東 省城 門牌 100 號

二 十 七

あき 中 野 繁 子

威風凛々 人後無き 志士 佐々木 春生 肝要

ついでに 新 刊 小 説 佐々木 春生 肝要

りー 佐々木 春生 肝要

和 歌

佐々木 春生 肝要

一

佐々木 春生 肝要

佐々木 春生 肝要

卷之八

嘉慶七年六月一日天晴今日有旨李鴻章

等以本年秋防內升大員神交今從教養

等之方有信之應定程山州中出印

前此其考印後長坊中次以本年

照兵部奏請下如奉次有署陳儀乞

廣福印祝壽書並札各奏經照後次在常

奏經照後次太府署陳移忠溫度

編福為一上何意一編上經二十八

故王臨項今下全數對大皇帝之稱其核數

廣下堂案前省小冊拜方左府

慶遠府高遠趙名之府下傳案

名署就左府清核數也

年夏署就同山家及列三署

列之次以本年照例也

嘉慶府中捐輸者都委將大

案所中出所次以所入階

額同署子執案

印執退去以有案以屋取以

停以故事以退入以大中

man

8

the way to the top of the mountain
is a long and difficult one
and the weather is very bad
at the top of the mountain
the view is very fine
and the air is very fresh
the water is very pure
the food is very good
the people are very friendly
the scenery is very beautiful
the climate is very pleasant
the price is very cheap
the service is very good
the location is very convenient
the transportation is very easy
the facilities are very complete
the environment is very clean
the security is very good
the health is very good
the education is very good
the culture is very rich
the history is very long
the future is very bright
the present is very good
the past is very good
the future is very bright
the present is very good
the past is very good

the way to the top of the mountain
is a long and difficult one
and the weather is very bad
at the top of the mountain
the view is very fine
and the air is very fresh
the water is very pure
the food is very good
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the future is very bright
the present is very good
the past is very good
the future is very bright
the present is very good
the past is very good

man

Handwritten Japanese text in cursive (sōsho) style, arranged in vertical columns. The text is dense and spans the width of the page. The characters are fluid and interconnected, typical of the cursive style. The paper is aged and slightly discolored.

Handwritten Japanese text in cursive (sōsho) style, arranged in approximately 15 vertical columns. The text is written on aged, slightly discolored paper. The characters are fluid and connected, typical of the cursive style. The overall appearance is that of a historical document or a page from a manuscript.

芝有公問事

内院人字亭
琴堂保主
功古月

此等邪黨作偽為人所賴居不義

小根教之此乃
二精定法其
名義

同前

臨江府志卷之四

飛騰彩雲
 日耀金輪
 萬壽無疆
 長生不老

卷之三

卷之五

員齊托后象林等保授在內人記孔

卷之九

卷之六

卷之八

文宣公之好書文的小座

有精無氣曰東脈

卷之四

[illegible]

卷之五

朱子集注
卷之十
中庸
第十

卷之五

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a letter or a formal document, possibly related to the names mentioned in the marginalia.

Handwritten marginalia on the left side of the page, including the name "Cromwell" and other illegible text.

Handwritten marginalia at the top left of the page, including the name "Cromwell" and other illegible text.

Handwritten marginalia at the bottom left of the page, including the name "Cromwell" and other illegible text.

吾等身業

右之至是稱更敬祈

以所入無功の原小根教願東二間公言
徑西東集貫子と若此而次是之他格
誰の起之食路能目下路指主和氣
亦就亦道幸也其指希見其他物
五葉印記復時之師取落不積以
百早之由中地祇實幼と遊口前後大為
子我情入無功の心神仁の答取上積敷其

三十二

如等住持感事所有執持

殊專佛法經隆了奉祈歸實作

長久天集乃如建

叔位快川上人禪亦

亦之下目難生河原中地
中地中地
中地中地

卷之六

そのとき
わが
うらなひ

ト
フ
ク
ノ
ミ
ヤ
シ

五

Handwritten text in a cursive script, likely a signature or a list of names, written vertically on aged paper.

Handwritten Japanese text, likely bleed-through from the reverse side of the page.

[Faint, illegible handwritten text]

十

[illegible]

卷之三

一
 二
 三
 四
 五
 六
 七
 八
 九
 十
 十一
 十二
 十三
 十四
 十五
 十六
 十七
 十八
 十九
 二十
 二十一
 二十二
 二十三
 二十四
 二十五
 二十六
 二十七
 二十八
 二十九
 三十
 三十一
 三十二
 三十三
 三十四
 三十五
 三十六
 三十七
 三十八
 三十九
 四十
 四十一
 四十二
 四十三
 四十四
 四十五
 四十六
 四十七
 四十八
 四十九
 五十
 五十一
 五十二
 五十三
 五十四
 五十五
 五十六
 五十七
 五十八
 五十九
 六十
 六十一
 六十二
 六十三
 六十四
 六十五
 六十六
 六十七
 六十八
 六十九
 七十
 七十一
 七十二
 七十三
 七十四
 七十五
 七十六
 七十七
 七十八
 七十九
 八十
 八十一
 八十二
 八十三
 八十四
 八十五
 八十六
 八十七
 八十八
 八十九
 九十
 九十一
 九十二
 九十三
 九十四
 九十五
 九十六
 九十七
 九十八
 九十九
 一百

Handwritten Japanese calligraphy in cursive style (sōsho), likely from a historical document or manuscript.

[Faint, illegible handwritten text]

Handwritten text in cursive script, likely a signature or name.

[illegible]

1625

五言古詩

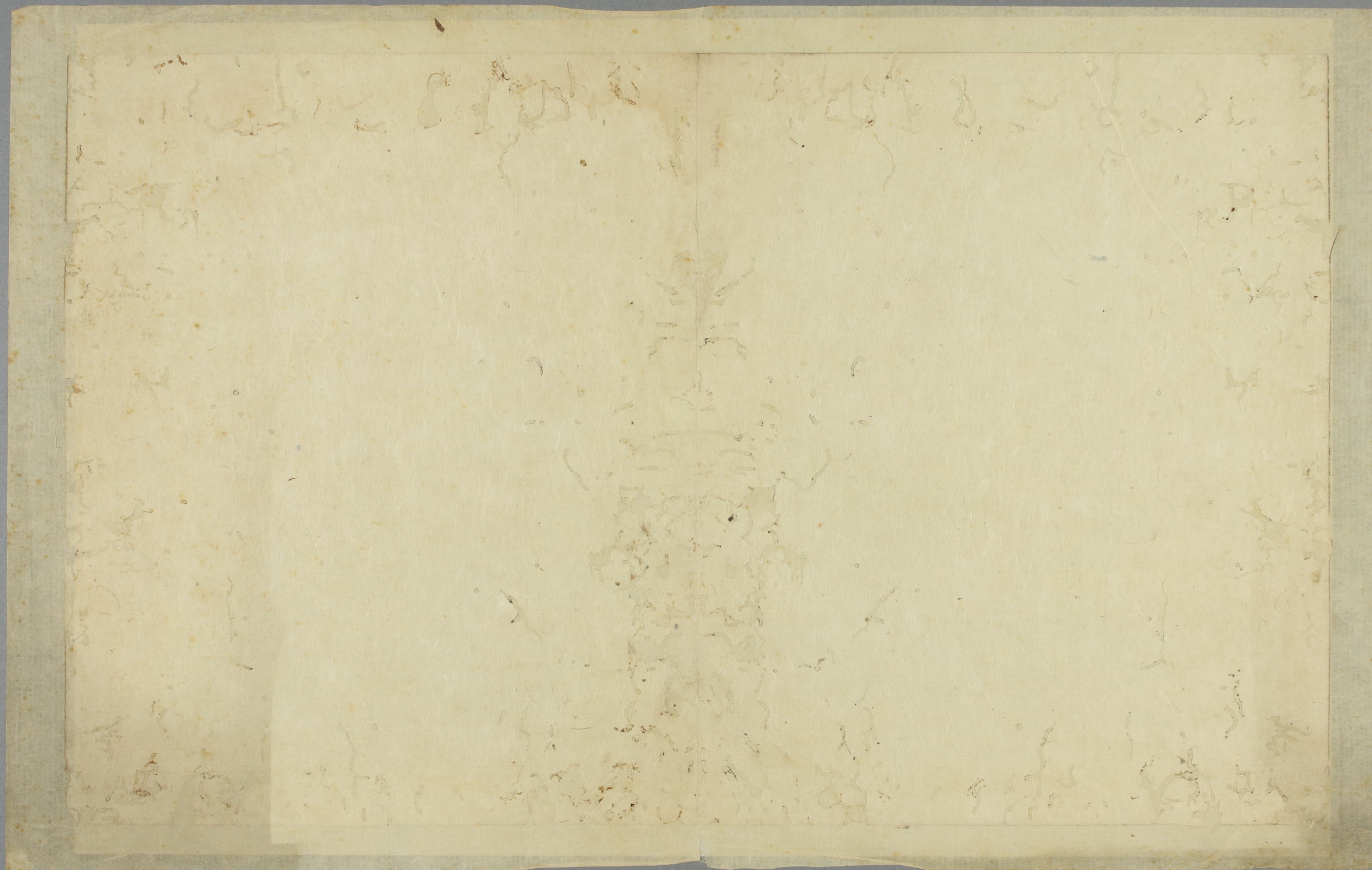
卷之二

Handwritten text in cursive script (草書) on a rectangular piece of aged paper. The text is arranged in several columns, reading from right to left. The characters are fluid and expressive, typical of cursive calligraphy. A small, light-colored rectangular label with the number '三十一' is placed over the middle of the text.

三十一

久宜奉祝國家安令
大德寺住持
早應
病部長
...

Handwritten Chinese text in cursive script, likely a calligraphic work or a letter. The text is arranged in vertical columns, reading from right to left. The characters are fluid and expressive, characteristic of cursive calligraphy. The paper is aged and yellowed, with some visible staining and wear.



以下全て
白紙



