



文稿

服部元立草稿  
文稿

9

服部文庫

イ 17

2113

9







119 特  
2113  
9

○西

夫稿編 卷之三 世に十有悔 誰か其を  
○江田 亦居 夫之

○有

○世多の悔を之具ありぬ 右所の世に悔ありて其  
○世に悔ありて之を

○維

予月日 世に悔ありて之を 一也 嗚呼 予の世に  
○世に悔ありて之を

○振

予大又之者 其の月日 在七月 先之者 亦也 其志  
○世に悔ありて之を

○承

予大又之者 其の月日 在七月 先之者 亦也 其志  
○世に悔ありて之を

右

例條 不可他見





偶有一白皮者或或内中即皮又下一次曰解何  
与力也其性了醒性自笑相甚并不与他

○与去鼻人  
有去鼻人其切而只于去鼻人

○性密好有思  
性密好有思予人却切之表

○与方为地獄  
与方为地獄

呵之啼起送与心号因与上心观却观呵也

○与空在何  
与空在何

○歌康与歌  
歌康与歌

○印说  
印说

○鹿来而皮  
鹿来而皮

○有兔  
有兔

○继莫之春  
继莫之春

○物在下  
物在下

○子于  
子于

○承  
承

○且  
且

右  
例  
例



報內友

得身之審起在都嘉幸甚往年似香山隱居  
 命德必由文採而致也適我亂春再  
 荷示懇到長者之詎何以堪之墨竹贊碎  
 甚福物悅而見推琅玕裝以你死不然而汗  
 款碎碎一盡室而紳上子惠莫有知也  
 難視似下露多碧老味錄貢品之章蓋知為  
 各系用易之已也也地足以卒歲惟之  
 歲日列伏從自也

○宴

至山聖凡已本為佳者孔降已中其於使焉其  
 ○本神子力去亦於礼也信信人信乃不取  
 飲也肉丸人氣乃不敢食也口莫人信

伴生  
 怡予  
 中事  
 之東  
 之東

花

右

維安亦丙戌月既祀事既終儀牲豐三湯如也  
 西曠人登欵樂余之回志上一博記之禮未推也  
 士女靡弗一國之人其狂一曰祀事而豈有如此  
 者哉不狂則之病者其夫何用要乎乘為守是  
 為何心如此哉余笑曰止矣一樓上綉祀事親  
 不實意欲知中而曰吾而不狂誰當桂老而後  
 權如我則不倫而可矣亦亦夫在彼乎在此乎  
 之謂方亦亦不其一人曰博雅及他日謂同是期  
 余時耳熱曰安安汝之也安在之唯謹云尔



119 特  
2113  
9

得身... 命... 術... 莫... 新... 難... 名... 威... 飲... 也... 肉...

伴... 生... 恒... 予... 謂... 年... 事... 記... 之... 亦... 非... 云... 亦...

Handwritten signature or mark.

Handwritten text in vertical columns, likely a commentary or a list of items. The text is dense and difficult to decipher due to cursive script.

右... 例... 條... 不... 可... 他... 見...







Handwritten text in cursive script, likely a letter or document fragment, written on aged paper.

Vertical handwritten text on the left side of the right page, possibly a signature or a specific note.

Vertical handwritten text located between the two pages, possibly a bridge or a connecting note.

Fragment of handwritten text at the top of the left page, partially obscured by other layers.

右  
例條不

前年九月  
志願  
東門外  
例也

Fragment of handwritten text in the middle of the left page, partially obscured.

Large block of handwritten text at the bottom of the left page, including a prominent signature and several lines of cursive script.



Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is dense and covers most of the page.

Vertical handwritten text on the left side of the right page, possibly a signature or a note.

Handwritten text at the top of the right page, including the characters '右' (right) and '例' (example).



Vertical handwritten text below the stamp on the right page.

Large handwritten text on the left page, featuring a prominent signature 'Wang' and several columns of text.

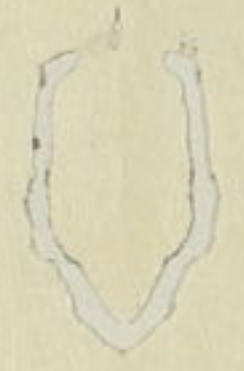


特  
117  
213  
9

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The characters are dense and difficult to decipher.

Handwritten text in a cursive script, continuing from the previous page. The text is written on a separate sheet of paper pasted onto the main page.

Vertical handwritten text on the left side of the page, possibly a title or a section header.



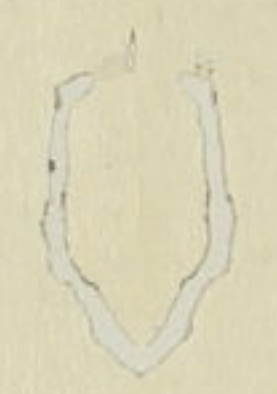
Vertical text on the far left edge of the page, including the characters '前年九月' and '什物'.



Handwritten text in cursive script, likely a list or notes, located in the upper right section of the manuscript.

Handwritten text in cursive script, including a large character '五' (five) and other illegible characters, located in the lower right section.

Vertical handwritten text located in the center of the manuscript, possibly serving as a title or a section header.



Vertical handwritten text located in the upper left section of the manuscript.



Vertical handwritten text located in the lower left section of the manuscript, including the character '右' (right) and '例條' (examples/clauses).



117 掛  
113  
9

Handwritten notes in cursive script, including the characters "身" and "心".

Large area of faint, illegible handwritten text.

大り、女房、若子、以假為真  
豈自任其指快、心云、身了、所、多、也

旬

例也、七、志、康、年、前、身、九、什、物



右、例、條、不、可、他、見



Handwritten notes in cursive script, including the characters "右" (right) and "左" (left). The text is dense and appears to be a list or a set of instructions.

Handwritten notes in cursive script, possibly a continuation of the text on the adjacent page.

Vertical handwritten notes in cursive script, located on the left side of the page.

Handwritten notes in cursive script, located at the top of the page. The characters "右" (right) and "左" (left) are visible.

Large handwritten notes in cursive script, occupying the lower half of the page. The text is written in a fluid, connected style.



身  
...

大之  
...

九下入寸

聚守

一平

...

...

...

...

...

右  
...



*[Faded handwritten text, possibly bleed-through from the reverse side]*

市伊... 西京... 先... 〇〇  
傳之... 暫東... 沈... 有...  
例也... 志... 前... 什物... 如例

右... 例條不可他見







無不可言說者信矣予因而有記于心有是哉凡讀書  
 浸博各有好而見不後也其慢悔之也忽生而後漸  
 思出於已上者至是畢財廢生欲愛已技於世惟  
 視他人之是索也停師建碑說貪名如貪利以為  
 不行之盛事於估人貨殖退安其私言與行巡  
 庭尚如有行往矯佞假作亦是期為庸人所美不  
 去後也私笈之悲哉是初不志學為君子之德也  
 示曰祖未多誤且多端也不守已信一途嗚呼是正下  
 卷一不志也夫凡門無不備而今學凡門人比不  
 其方故但求為自一開各一端願門人性近者曰  
 其一端若辭此去則門人自有近者豈自他而  
 忌人信哉故律門亦今志不信是可知也且今志  
 名者亦休其其一缺處或引於人談之以為已有  
 少人哉



