



平家物語の十一

服部文庫
イ17
1247
12止



117
1247
12

一 大比志ん

一 又そんくしと色のくび通倉きらくら

一 時忠少下りけしりあんが

一 判友ついたのよあ土佐房と海

一 三河守のりらうせし海

一 子教あら

一 頼朝日本國をひらきしうらみ

一 去代由前

一 十師 頼朝の家らうせし海

一 伝右三師せんあしうらみ

一 衣代内あく海野系信

一 ゆりあさうりせん

一 土佐守宗実トーグク

一 法皇あつたよ

一 大仏く海うねおと海

一 ちうきあつせん

一 ちうらう次郎考集もつりしと

一 みぐくあしむ

一 ちやせせんらうりせん

平家物語卷第十二



平家物語の終りそつて國をさすつりし國

ちうらう次郎考集もつりしと

みぐくあしむ

ちうらう次郎考集もつりしと

みぐくあしむ

ちうらう次郎考集もつりしと

みぐくあしむ

ちうらう次郎考集もつりしと

新島 弥太郎
文徳 正徳
東 大平
五月 廿三日
八月 廿二日
南 洋

新島 弥太郎
文徳 正徳
東 大平
五月 廿三日
八月 廿二日
南 洋

平家の子なる者、^子國を討つる

海峯、^子敵と相討つる

平太右衛門時義、^子國を討つる

平太左衛門時國、^子國を討つる

平太右衛門時家、^子國を討つる

平太左衛門時國、^子國を討つる

平太右衛門時家、^子國を討つる

平太左衛門時國、^子國を討つる

平太右衛門時家、^子國を討つる

平太左衛門時國、^子國を討つる

平太右衛門時家、^子國を討つる

平太左衛門時國、^子國を討つる

平太右衛門時家、^子國を討つる

平太左衛門時國、^子國を討つる

平太右衛門時家、^子國を討つる

平太左衛門時國、^子國を討つる

平太右衛門時家、^子國を討つる

平太左衛門時國、^子國を討つる

平太右衛門時家、^子國を討つる

平太左衛門時國、^子國を討つる

とて世のしづかにせ給ふは福なり
おのづからいふもいふもいふもいふも
そなた大時信のいふもいふもいふも
おせうとよとよとよとよとよとよとよ
申のありし時分てたうたうたうたうた
のいふもいふもいふもいふもいふも
官通とよとよとよとよとよとよとよ
三ヶなまておのづからいふもいふも
おたうとよとよとよとよとよとよとよ

とて世のしづかにせ給ふは福なり
おのづからいふもいふもいふもいふも
そなた大時信のいふもいふもいふも
おせうとよとよとよとよとよとよとよ
申のありし時分てたうたうたうたうた
のいふもいふもいふもいふもいふも
官通とよとよとよとよとよとよとよ
三ヶなまておのづからいふもいふも
おたうとよとよとよとよとよとよとよ

Handwritten text in cursive script on the left page, featuring several lines of text with some characters highlighted in red ink. The script is dense and fluid, typical of historical Japanese calligraphy.

Handwritten text in cursive script on the right page, continuing the text from the left page. It includes several lines of text with red ink highlights and a vertical signature on the far right side.

Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. The script is highly stylized and fluid, characteristic of a cursive hand. There are several lines of text, with some words or phrases appearing to be written in a different, possibly more formal, script or as a signature. The text is arranged in a single column, flowing from top to bottom.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. The script is highly stylized and fluid, characteristic of a cursive hand. There are several lines of text, with some words or phrases appearing to be written in a different, possibly more formal, script or as a signature. The text is arranged in a single column, flowing from top to bottom.

予は是れを以て罪としりてに

於ては許さざるに於ては

其の罪は重なりては

其の咎は重なりては

其の責は重なりては

其の過は重なりては

其の愆は重なりては

其の失は重なりては

其の誤は重なりては

其の謬は重なりては

其の悞は重なりては

其の誨は重なりては

其の誣は重なりては

其の毀は重なりては

其の謗は重なりては

其の訾は重なりては

其の毀は重なりては

其の謗は重なりては

其の訾は重なりては

其の毀は重なりては

維新二年

平政元年

九月

二十八日

附

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Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher as a standard language.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher as a standard language.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and fluid, with many loops and flourishes. Some characters are marked with red dots, which may indicate specific phonetic or grammatical features. The overall appearance is that of a personal or literary manuscript.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and fluid, with many loops and flourishes. Some characters are marked with red dots, which may indicate specific phonetic or grammatical features. The overall appearance is that of a personal or literary manuscript.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and fluid, with many loops and flourishes. There are several red ink dots (shamsas) scattered throughout the text, which are characteristic of certain styles of calligraphy. The paper shows signs of age, including some staining and discoloration.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and fluid, with many loops and flourishes. There are several red ink dots (shamsas) scattered throughout the text, which are characteristic of certain styles of calligraphy. The paper shows signs of age, including some staining and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of text. The script is highly stylized and difficult to decipher without a key. There are some red ink markings, possibly indicating corrections or specific characters. The text appears to be a list or a series of entries, possibly related to a historical event or a collection of items.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'C' or 'D', followed by several lines of text. The script is highly stylized and difficult to decipher without a key. There are some red ink markings, possibly indicating corrections or specific characters. The text appears to be a list or a series of entries, possibly related to a historical event or a collection of items.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style with some red ink markings. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style with some red ink markings. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words written in a larger, more decorative hand. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words written in a larger, more decorative hand. The script is highly stylized and difficult to decipher without a key.

神皇正統記
皇極經世一
皇極經世二
皇極經世三
皇極經世四
皇極經世五
皇極經世六
皇極經世七
皇極經世八
皇極經世九
皇極經世十
皇極經世十一
皇極經世十二
皇極經世十三
皇極經世十四
皇極經世十五
皇極經世十六
皇極經世十七
皇極經世十八
皇極經世十九
皇極經世二十
皇極經世二十一
皇極經世二十二
皇極經世二十三
皇極經世二十四
皇極經世二十五
皇極經世二十六
皇極經世二十七
皇極經世二十八
皇極經世二十九
皇極經世三十

神皇正統記
皇極經世一
皇極經世二
皇極經世三
皇極經世四
皇極經世五
皇極經世六
皇極經世七
皇極經世八
皇極經世九
皇極經世十
皇極經世十一
皇極經世十二
皇極經世十三
皇極經世十四
皇極經世十五
皇極經世十六
皇極經世十七
皇極經世十八
皇極經世十九
皇極經世二十
皇極經世二十一
皇極經世二十二
皇極經世二十三
皇極經世二十四
皇極經世二十五
皇極經世二十六
皇極經世二十七
皇極經世二十八
皇極經世二十九
皇極經世三十

Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. It consists of approximately 12 lines of text. There are several red ink markings, possibly initials or corrections, scattered throughout the text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. It consists of approximately 12 lines of text. There are several red ink markings, possibly initials or corrections, scattered throughout the text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and fluid, with many loops and flourishes. Some characters are marked with small red dots, possibly indicating specific phonetic or grammatical features. The overall appearance is that of a personal or literary manuscript.

Handwritten text in a cursive script, similar to the left page. This page contains approximately 12 lines of text. The script is consistent with the previous page, showing a high level of calligraphic skill. The text is dense and fills most of the page area. Like the left page, it features many decorative elements and red markings. The paper shows signs of age, with some discoloration and wear at the edges.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines. Several characters are marked with red dots (shamsas) above them, which are characteristic of certain styles of Arabic script. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines. Several characters are marked with red dots (shamsas) above them, which are characteristic of certain styles of Arabic script. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, with some words or phrases written in a larger, more decorative hand. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, with some words or phrases written in a larger, more decorative hand. The script is highly stylized and difficult to decipher without a key.

信太三郎
先生自筆

うそりか〜せむびくゆて編倉有の由え糸
ふしてあめんあ〜ゆい〜ゆい〜ゆい〜ゆい
おのあて十郎翁のゆびく〜ゆい〜ゆい〜ゆい
せんき〜ゆい〜ゆい〜ゆい〜ゆい〜ゆい
ゆい〜ゆい〜ゆい〜ゆい〜ゆい〜ゆい
あ〜ゆい〜ゆい〜ゆい〜ゆい〜ゆい
平太三郎のゆい〜ゆい〜ゆい〜ゆい〜ゆい
ゆい〜ゆい〜ゆい〜ゆい〜ゆい〜ゆい
ゆい〜ゆい〜ゆい〜ゆい〜ゆい〜ゆい
ゆい〜ゆい〜ゆい〜ゆい〜ゆい〜ゆい

うそりか〜せむびくゆて編倉有の由え糸
ふしてあめんあ〜ゆい〜ゆい〜ゆい〜ゆい
おのあて十郎翁のゆびく〜ゆい〜ゆい〜ゆい
せんき〜ゆい〜ゆい〜ゆい〜ゆい〜ゆい
ゆい〜ゆい〜ゆい〜ゆい〜ゆい〜ゆい
あ〜ゆい〜ゆい〜ゆい〜ゆい〜ゆい
平太三郎のゆい〜ゆい〜ゆい〜ゆい〜ゆい
ゆい〜ゆい〜ゆい〜ゆい〜ゆい〜ゆい
ゆい〜ゆい〜ゆい〜ゆい〜ゆい〜ゆい
ゆい〜ゆい〜ゆい〜ゆい〜ゆい〜ゆい

一、
東の事、
三千路、
年、
物、
年、

建之七年十月十日、
卒、
た、
又、
二、
三、
四、
五、
六、
七、
八、
九、
十、

四の何人か人のうらまへをいふおとせして田代
河まのうらまへをいふ十二の算より廿ふあまの
たむらもろしむ舌の親善の雨のまをいふ
記こしそまのりしてそそ平家の子孫
あくたふま

平家物語巻第十二

- 一 ちんまのりん 吉田
- 一 女流小東あま
- 一 吉田小東あま
- 一 女流吉田あま

平家灌頂卷

建礼門流けんれいもんりゅう東ひがしの海うみ吉田よしたの海うみあり
可よふそと入いりせぬひさる平家へいけの流りゅう中なかつの流りゅうあり
さる素直すなは法師ほうしの坊ぼうありきり侍さむらいありて年
之これ成なりよけし海うみふし海うみの形かたちなり
海うみの形かたちなり海うみの形かたちなり海うみの形かたちなり
海うみの形かたちなり海うみの形かたちなり海うみの形かたちなり
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海うみの形かたちなり海うみの形かたちなり海うみの形かたちなり
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海うみの形かたちなり海うみの形かたちなり海うみの形かたちなり
海うみの形かたちなり海うみの形かたちなり海うみの形かたちなり

文治元年八月

神ノ御心ニ
夜ノ情ニ
首ノ心ニ
君ノ心ニ
政ノ心ニ
廿二ノ心ニ
つせ心ニ
礼ノ心ニ
天下ノ心ニ

神ノ御心ニ
夜ノ情ニ
首ノ心ニ
君ノ心ニ
政ノ心ニ
廿二ノ心ニ
つせ心ニ
礼ノ心ニ
天下ノ心ニ

元治元年

六月の十日

麻光院の御書

とて

御書

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元治元年

六月の十日

麻光院の御書

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若狭海を舟りて

若狭海を舟りて

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be stylized or repeated. There are some small red dots and markings scattered throughout the text, possibly indicating specific notes or corrections. The overall appearance is that of a handwritten manuscript.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be stylized or repeated. There are some small red dots and markings scattered throughout the text, possibly indicating specific notes or corrections. The overall appearance is that of a handwritten manuscript.

Handwritten musical notation on the right page, consisting of a single staff with notes and rests. The notation is written in a cursive style with some red ink accents. The notes are connected by a continuous line, and there are several rests of varying lengths. The overall appearance is that of a musical score for a single melodic line.

Handwritten musical notation on the left page, consisting of a single staff with notes and rests. The notation is written in a cursive style with some red ink accents. The notes are connected by a continuous line, and there are several rests of varying lengths. The overall appearance is that of a musical score for a single melodic line.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and fluid, with many loops and flourishes. There are several red dots (shamsas) scattered throughout the text, which are characteristic of this script. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and fluid, with many loops and flourishes. There are several red dots (shamsas) scattered throughout the text, which are characteristic of this script. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on the left page, consisting of a single melodic line with various note values and rests. The notation is written in a cursive style with some red ink accents.

Handwritten musical notation on the right page, consisting of a single melodic line with various note values and rests. The notation is written in a cursive style with some red ink accents.

Handwritten musical notation on the left page, consisting of a single melodic line with various note values and rests.

Handwritten musical notation on the right page, consisting of a single melodic line with various note values and rests.

Handwritten musical notation on the left page, consisting of ten staves of music. The notation is a form of shorthand, likely a type of tablature or a simplified staff notation. It features various symbols, including vertical lines, horizontal strokes, and small red dots, arranged in a rhythmic and melodic pattern across the staves.

Handwritten musical notation on the right page, consisting of ten staves of music. The notation is a form of shorthand, likely a type of tablature or a simplified staff notation. It features various symbols, including vertical lines, horizontal strokes, and small red dots, arranged in a rhythmic and melodic pattern across the staves.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written on a single page and consists of approximately 12 lines of continuous, flowing characters. Some characters are marked with small red dots, possibly indicating specific notes or accents. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written on a single page and consists of approximately 12 lines of continuous, flowing characters. Some characters are marked with small red dots, possibly indicating specific notes or accents. The script is dense and difficult to decipher without a key.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. Several characters are marked with red dots, possibly indicating specific points of interest or corrections. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. Several characters are marked with red dots, possibly indicating specific points of interest or corrections. The text is arranged in approximately 12 horizontal lines across the page.

かゝる御書に云々
しる事婦人^ト休^マりて
あつたはる女院を御^カの
まのつら女房^トを
うり程に^有本院^ト
あつたはる女院を御^カ
女院の御^カの
しる事婦人^ト休^マりて
あつたはる女院を御^カ
まのつら女房^トを
うり程に^有本院^ト
あつたはる女院を御^カ

色^ハの^ト御^カの
つら女房^トを
あつたはる女院を御^カ
まのつら女房^トを
うり程に^有本院^ト
あつたはる女院を御^カ
色^ハの^ト御^カの
つら女房^トを
あつたはる女院を御^カ
まのつら女房^トを
うり程に^有本院^ト
あつたはる女院を御^カ

大夫人の御心

に色香にあらはれ

し

御心ごこころの御心ごこころの御心ごこころ

御心ごこころの御心ごこころの御心ごこころ

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Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style with some red ink accents. It appears to be a formal or semi-formal communication.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style with some red ink accents. It appears to be a formal or semi-formal communication.

あつたふりてはなれぬまはるるのうらみ
あつたふりてはなれぬまはるるのうらみ
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平家灌頂卷

