



服部文庫  
イ17  
1247  
11



117  
1247  
11

一 一 一 一 一 一 一 一 一 一  
のうらの海ん  
る浦れせん  
大ゆのう  
嗣信ゆい  
あふこま  
ゆこのま  
志のせん  
あんのせん  
ととわ  
せんていのあ

一 のとむのひこ  
 一 ちのちのち  
 一 ちのちのち  
 一 ちのちのち  
 一 ちのちのち  
 一 ちのちのち  
 一 ちのちのち  
 一 ちのちのち

平家物語卷第十一



元暦二年正月十日九郎大判官義治院の由

由そ大判官義治院の由そ大判官義治院の由

かまらるるるとし三年うらひの事おぼしめて

今なうこのいあて鬼果高ら天らくせん

たんまて平家く美おしゆらうらうらうら

海人うらうらうらうらうらうらうらうら

大正八年六月二十七日  
東京府立女子師範学校  
校長 佐々木 幸三  
教員 佐々木 幸三  
生徒 佐々木 幸三  
大正八年六月二十七日  
東京府立女子師範学校  
校長 佐々木 幸三  
教員 佐々木 幸三  
生徒 佐々木 幸三

大正八年六月二十七日  
東京府立女子師範学校  
校長 佐々木 幸三  
教員 佐々木 幸三  
生徒 佐々木 幸三  
大正八年六月二十七日  
東京府立女子師範学校  
校長 佐々木 幸三  
教員 佐々木 幸三  
生徒 佐々木 幸三







Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines. A small pink mark is visible in the middle of the eighth line.

Handwritten text in a cursive script, similar to the left page. The text is arranged in approximately 12 horizontal lines. Several characters are written in red ink, possibly indicating specific words or corrections. The script is highly stylized and fluid.









大層とせぬらうす。せりもいらんことあつて  
海とせらるる用をせりしはさうなれど判官  
たしうらうらうにまゝあつたはうらうらう  
をせりしはさうなれど判官  
十日目Carry in your Carriage  
はらちちちちちちちちちちちちちちちち  
せりしはさうなれど判官  
親家とててててててててててててて  
あつたはうらうらうらうらうらうらう  
してあつたはうらうらうらうらうらう

とすといふていふていふていふていふていふて  
五畿ふとてててててててててててて  
あつたはうらうらうらうらうらうらう  
河野のうらうらうらうらうらうらう  
奈落して伝はらうらうらうらうらう  
あつたはうらうらうらうらうらうらう  
うらうらうらうらうらうらうらうらう  
事とててててててててててててて  
あつたはうらうらうらうらうらうらう  
とすといふていふていふていふていふて











Handwritten text in cursive script on the left page, including a date: 十一年十月廿八日 (October 28, 11th year). The text is written in black ink on aged paper.

Handwritten text in cursive script on the right page, continuing the narrative or list from the left page. The script is dense and fluid.



Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style with some red ink accents. The characters are dense and difficult to decipher without a key, but appear to be a mix of letters and symbols.

Handwritten text in a cursive script, similar to the left page. It features a mix of letters and symbols, with some red ink used for emphasis or correction. The text is written in a consistent, flowing hand.

Handwritten text in the top right corner of the right page, possibly a signature or a date. It is written in a smaller, more compact script.

Handwritten cursive text on the left page, featuring several lines of script with red dots marking specific characters. The text is written in a fluid, connected style.

Handwritten cursive text on the right page, continuing the script from the left page. It includes several lines of text with red dots and some small annotations in a different script.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style with some red ink accents. The characters are dense and difficult to decipher without specialized knowledge of the script.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style with some red ink accents. The characters are dense and difficult to decipher without specialized knowledge of the script.

Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a large initial 'D' and contains several lines of text, including the word 'Damen' and 'Damen'.

Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a large initial 'D' and contains several lines of text, including the word 'Damen' and 'Damen'. There is a prominent pink mark on the page.











Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style with some red ink accents. The characters are dense and difficult to decipher without specialized knowledge of the script.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style with some red ink accents. The characters are dense and difficult to decipher without specialized knowledge of the script.























海軍の発展は、  
船隻の増加と、  
兵士の増強が、  
その目的である。  
三十三年、  
その目的は、  
兵士の増強を  
主として、  
船隻の増加を  
副として、  
進められた。  
その結果、  
兵士の数は、  
三十三年の  
比、増加した。  
船隻の数は、  
三十三年の  
比、増加した。  
その結果、  
海軍の力は、  
増加した。

平素の生活は、  
苦しいものである。  
三十三年、  
その生活は、  
苦しいものである。  
その結果、  
兵士の数は、  
三十三年の  
比、増加した。  
船隻の数は、  
三十三年の  
比、増加した。  
その結果、  
海軍の力は、  
増加した。









Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words written in a larger, more decorative hand. The script is highly stylized and difficult to decipher without a key. There are some red ink markings, possibly initials or corrections, scattered throughout the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words written in a larger, more decorative hand. The script is highly stylized and difficult to decipher without a key. There are some red ink markings, possibly initials or corrections, scattered throughout the text.



Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a red dot. The script is highly stylized and difficult to decipher. Some words are written in a larger, bolder hand, possibly indicating a title or a section header. The text is arranged in a single column on the page.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a red dot. The script is highly stylized and difficult to decipher. Some words are written in a larger, bolder hand, possibly indicating a title or a section header. The text is arranged in a single column on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat stylized, characteristic of historical cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat stylized, characteristic of historical cursive.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style with some red ink accents. The characters are dense and difficult to decipher without a key, but appear to be a mix of letters and symbols. There are some small annotations or marks in red ink interspersed throughout the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style with some red ink accents. The characters are dense and difficult to decipher without a key, but appear to be a mix of letters and symbols. There are some small annotations or marks in red ink interspersed throughout the text.





















Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with red ink used for certain characters or initials. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. It features similar cursive handwriting and red ink highlights. The text is arranged in a single column across the page.



Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some characters written in red ink. The script is highly stylized and fluid.

Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some characters written in red ink. The script is highly stylized and fluid. The text appears to be a continuation of the previous page or a separate entry.















Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a red cross symbol. The script is highly stylized and difficult to decipher. Some words are written in red ink, possibly indicating specific notes or names. The text is arranged in a single column on the left page.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a red cross symbol. The script is highly stylized and difficult to decipher. Some words are written in red ink, possibly indicating specific notes or names. The text is arranged in a single column on the right page.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. The characters are highly stylized and interconnected, with some red dots marking specific points within the script.

Handwritten text in a cursive script, similar to the left page. It consists of approximately 12 horizontal lines of text. The script is highly stylized and includes several red dots, which may serve as markers or indicate specific characters or syllables. The overall appearance is that of a personal or historical document.











Handwritten text in cursive script, likely a signature or name.

Handwritten text in cursive script, possibly a date or a short phrase.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.



Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. Some characters are written in a more formal, blocky style, possibly indicating specific names or titles. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. Some characters are written in a more formal, blocky style, possibly indicating specific names or titles. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines. Several characters are marked with red dots, possibly indicating specific phonetic or grammatical features. The script is dense and fluid, with some characters appearing to be stylized or combined.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines. Several characters are marked with red dots, possibly indicating specific phonetic or grammatical features. The script is dense and fluid, with some characters appearing to be stylized or combined.







Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with red ink used for certain characters or initials. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with red ink used for certain characters or initials. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style with some red ink accents. It appears to be a formal or significant piece of writing.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style with some red ink accents. It appears to be a formal or significant piece of writing.

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに

あまのついでに







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with some red ink accents. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style with some red ink accents. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in black ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and fluid.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and fluid.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. Some characters are marked with red dots, possibly indicating specific phonetic or grammatical features. The script is dense and fluid, characteristic of historical shorthand systems.

Handwritten text in a cursive script, similar to the left page. It consists of about 12 lines of text. Like the left page, it features red dots on certain characters. The overall style is consistent with the adjacent page, suggesting a continuous document or a related set of notes.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. There are several lines of text, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly stained paper.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. There are several lines of text, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly stained paper.





Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in three vertical columns, reading from right to left. The characters are fluid and connected, with some red ink used for emphasis or correction. The first column contains approximately 10 characters, the second column about 12, and the third column about 10. The overall style is characteristic of Edo-period cursive writing.

平家物語卷第十一

