



平家物語

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417  
1247  
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清水れきん志也

作生清志也

ひらり合戦

取書

くらりの松

恒山合戦

藤原合戦

常ん志也

山門志也 日迄

一門の志也











Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a large initial letter, possibly 'D', and continues with several lines of text. There are some red markings, including a small red square and a red flourish, interspersed within the text.

Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a large initial letter, possibly 'D', and continues with several lines of text. There are some red markings, including a small red square and a red flourish, interspersed within the text.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'Bismillah'.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It includes a date: "Year 1122 of the Hijri calendar" (سنة ١١٢٢ هـ).



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.











Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several instances of red ink used for emphasis or correction, including a red 'X' mark and a red dot. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several instances of red ink used for emphasis or correction, including a red 'X' mark and a red dot. The script is dense and fills most of the page.











Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.











Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.











Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. A small pink mark is visible on the left side of the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style.



Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. A small pink mark is visible on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.







Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. A small pink mark is visible in the middle of the text.



Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.



Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark, and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark, and the script is highly stylized and connected.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page in approximately 12 lines.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page in approximately 12 lines.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

225

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.



Handwritten text in a cursive script, likely a letter or document. The text is written vertically on the left page of an open book. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of dense, flowing script. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written vertically on the right page of an open book. It begins with a large initial character, possibly 'C' or 'D', followed by several lines of dense, flowing script. The ink is dark and the paper shows signs of age.



Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. There are some faint pink markings on the page, possibly from a previous page or a stamp.

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are some faint pink markings on the page, possibly from a previous page or a stamp.



Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged paper. It begins with a large initial 'P' and contains several lines of text, including the word 'Præsentatione'.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged paper. It begins with a large initial 'M' and contains several lines of text, including the word 'Mortificatione'.



Handwritten text in Arabic script, likely a letter or document. The text is written in a cursive style and includes the date "天平十九年六月十八日" (Tianping 19th year, 6th month, 18th day).

Handwritten text in Arabic script, likely a letter or document. The text is written in a cursive style and appears to be a continuation of the text on the left page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial 'P' and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial 'W' and continues with several lines of text. A prominent pink mark is visible in the second line. The script is highly stylized and characteristic of the early modern period.







Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. A small red dot is visible in the middle of the text.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page.



Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.











Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page.



Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

考永二年七月十日

大正

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.



بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والله اعلم بالصواب

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والله اعلم بالصواب



Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.



Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines. It begins with a large initial letter, possibly 'P' or 'V', followed by a series of characters that are difficult to decipher due to the cursive nature. There are several distinct words or phrases that appear to be repeated or emphasized, such as 'P' and 'V'. The text ends with a large, decorative flourish.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines. It begins with a large initial letter, possibly 'P' or 'V', followed by a series of characters that are difficult to decipher due to the cursive nature. There are several distinct words or phrases that appear to be repeated or emphasized, such as 'P' and 'V'. The text ends with a large, decorative flourish.







Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.







Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.







Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page. A small pink mark is visible near the top of the page.



Handwritten text in cursive script, likely a letter or document, covering the right page of the spread.

Handwritten text in cursive script, likely a letter or document, covering the left page of the spread.







Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a smaller, possibly concluding mark. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a smaller, possibly concluding mark. The script is dense and characteristic of early modern European handwriting.







Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. It includes a date "April 18" and a signature "D. W. W." at the end of the text.



Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with some ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style with some ink bleed-through from the reverse side. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small decorative flourish at the top left. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small decorative flourish at the top left. The script is dense and flowing, characteristic of early modern cursive.



Handwritten text in cursive script, likely a list or account. The text is written in a fluid, connected style with frequent use of flourishes and loops. It appears to be organized into several lines, possibly representing different entries or items.

Handwritten text in cursive script, continuing from the previous page. The text is dense and highly stylized, characteristic of historical cursive. It includes several lines of text, with some words appearing to be repeated or listed in a specific order.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.







Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper shows signs of age and wear.



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あつとてちかき君かゝるのよ

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あはれいそふりてそとあはれあはれ

あつとてちかき君かゝるのよ

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あつとてちかき君かゝるのよ

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あはれいそふりてそとあはれあはれ

あつとてちかき君かゝるのよ

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あつとてちかき君かゝるのよ

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あはれいそふりてそとあはれあはれ

あつとてちかき君かゝるのよ

たふさふさふさふさふさふさ



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of the Maghrebi or Andalusian style.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of the Maghrebi or Andalusian style.



Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 lines, starting from the top left and moving downwards. The first line begins with a large, ornate initial letter. The text continues across the page, with some lines appearing to be part of a list or a series of related statements. The overall appearance is that of a historical manuscript or a personal letter from the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 lines, starting from the top left and moving downwards. The first line begins with a large, ornate initial letter. The text continues across the page, with some lines appearing to be part of a list or a series of related statements. The overall appearance is that of a historical manuscript or a personal letter from the 17th or 18th century.



Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style. There are several lines of text, with some words appearing to be "Dear Sir" and "I have received your letter". The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style. There are several lines of text, with some words appearing to be "Dear Sir" and "I have received your letter". The text is written in a dark ink on aged paper.



Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style. A small pink mark is visible on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style.



Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style. At the bottom left, there are small characters: 件 (item), 文 (text), 書 (writing), 本 (book), 目 (table of contents).

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style. At the bottom left, there are small characters: 件 (item), 文 (text), 書 (writing), 本 (book), 目 (table of contents).



Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines. There are some faint pink markings on the page, possibly bleed-through from the reverse side.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines. There are some faint pink markings on the page, possibly bleed-through from the reverse side.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a smaller signature or mark. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a smaller signature or mark. The script is highly stylized and difficult to decipher without a key.







Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

維

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. There are some small annotations or corrections in the middle of the text.



Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a small red mark above the first character. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style. The first line begins with a small red mark above the first character. The text is arranged in approximately 12 lines across the page.



Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The characters are dense and difficult to decipher without specialized knowledge of the script.

Handwritten text in cursive script, continuing from the previous page. It consists of approximately 12 lines of dense, flowing characters.

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