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一 言食後 あんのんのかうげよ

一 紅葉 こころよう

一 めいひのゆい

一 おごう

一 くまひせん

一 へあうの志記よ

一 まうのゆい

一 慈あんによう

一 記ゆん女清

一 とあまこころせん

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1247  
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平家物語巻第六



治承五年正月一日西裏の東園の御所にて

おんとらあつらふまゝにうすまゝに

あまうまありはなもておんまゝに

あぐもてまておんまゝに

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一、あつたてのしるしをいかにしむべきに  
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Handwritten text in Arabic script, likely a historical record or chronicle. The text is written in a cursive style with red ink used for certain characters or initials. It begins with a date: "十二年" (Year 12). The text is arranged in a single column on the left page.

Handwritten text in Arabic script, continuing the narrative from the left page. It is written in a cursive style with red ink used for certain characters or initials. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and includes several red ink markings, likely indicating specific words or initials. The text is written on the right page of an open manuscript.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and includes several red ink markings, likely indicating specific words or initials. The text is written on the left page of an open manuscript.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and fluid, with many loops and flourishes. There are several red dots (shamsas) scattered throughout the text, which are characteristic of certain styles of calligraphy. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and fluid, with many loops and flourishes. There are several red dots (shamsas) scattered throughout the text, which are characteristic of certain styles of calligraphy. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with some red ink used for emphasis or correction. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent in style, featuring cursive letters and occasional red ink. The text is arranged in a single column across the page.



مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يُلْقِ الْأَنْهَارُ مِنْ ثَمَرٍ إِلَّا  
يَسْقِيهِ فِي سَعْيٍ لَدُونِهَا  
يَذَرُهَا الْغَافِلُونَ  
وَلَقَدْ خَلَقْنَا الْإِنْسَانَ فِي أَحْسَنِ تَقْوِيمٍ  
ثُمَّ رَدَدْنَاهُ أَسْفَلَ سَافِلِينَ  
إِلَّا الَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
يَرْزُقْنَاهُمْ أَجْرًا غَيْرَ مَحْزُومٍ  
وَلَقَدْ خَلَقْنَا الْإِنْسَانَ فِي أَحْسَنِ تَقْوِيمٍ  
ثُمَّ رَدَدْنَاهُ أَسْفَلَ سَافِلِينَ  
إِلَّا الَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
يَرْزُقْنَاهُمْ أَجْرًا غَيْرَ مَحْزُومٍ

وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
يَرْزُقْنَاهُمْ أَجْرًا غَيْرَ مَحْزُومٍ  
وَلَقَدْ خَلَقْنَا الْإِنْسَانَ فِي أَحْسَنِ تَقْوِيمٍ  
ثُمَّ رَدَدْنَاهُ أَسْفَلَ سَافِلِينَ  
إِلَّا الَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
يَرْزُقْنَاهُمْ أَجْرًا غَيْرَ مَحْزُومٍ  
وَلَقَدْ خَلَقْنَا الْإِنْسَانَ فِي أَحْسَنِ تَقْوِيمٍ  
ثُمَّ رَدَدْنَاهُ أَسْفَلَ سَافِلِينَ  
إِلَّا الَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
يَرْزُقْنَاهُمْ أَجْرًا غَيْرَ مَحْزُومٍ  
وَلَقَدْ خَلَقْنَا الْإِنْسَانَ فِي أَحْسَنِ تَقْوِيمٍ  
ثُمَّ رَدَدْنَاهُ أَسْفَلَ سَافِلِينَ  
إِلَّا الَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
يَرْزُقْنَاهُمْ أَجْرًا غَيْرَ مَحْزُومٍ

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for initials or specific words. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with some red ink used for initials or specific words. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and fluid, with many loops and flourishes. Some characters are marked with red dots, possibly indicating specific phonetic or grammatical features. The overall appearance is that of a personal or literary manuscript.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and fluid, with many loops and flourishes. Some characters are marked with red dots, possibly indicating specific phonetic or grammatical features. The overall appearance is that of a personal or literary manuscript.

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا  
هدى الله لنا ولولا  
ان الله بنا لخرابنا  
لكن الله ذو الجلال  
والاكرام  
الحمد لله الذي هدانا  
لهذا الذي كنا لنهتدي  
لولا ان الله بنا لخرابنا  
لكن الله ذو الجلال  
والاكرام  
الحمد لله الذي هدانا  
لهذا الذي كنا لنهتدي  
لولا ان الله بنا لخرابنا  
لكن الله ذو الجلال  
والاكرام  
الحمد لله الذي هدانا  
لهذا الذي كنا لنهتدي  
لولا ان الله بنا لخرابنا  
لكن الله ذو الجلال  
والاكرام

بسم الله الرحمن الرحيم

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا  
لهذا الذي كنا لنهتدي  
لولا ان الله بنا لخرابنا  
لكن الله ذو الجلال  
والاكرام  
الحمد لله الذي هدانا  
لهذا الذي كنا لنهتدي  
لولا ان الله بنا لخرابنا  
لكن الله ذو الجلال  
والاكرام  
الحمد لله الذي هدانا  
لهذا الذي كنا لنهتدي  
لولا ان الله بنا لخرابنا  
لكن الله ذو الجلال  
والاكرام  
الحمد لله الذي هدانا  
لهذا الذي كنا لنهتدي  
لولا ان الله بنا لخرابنا  
لكن الله ذو الجلال  
والاكرام  
الحمد لله الذي هدانا  
لهذا الذي كنا لنهتدي  
لولا ان الله بنا لخرابنا  
لكن الله ذو الجلال  
والاكرام



Handwritten musical notation on the left page, consisting of a single staff with notes and rests.

Handwritten musical notation on the right page, consisting of a single staff with notes and rests.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically from right to left.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically from right to left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style with some red ink markings. A small word, possibly "Handwritten" or "Original", is written in a different script above a portion of the main text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style with some red ink markings.



کوه آهک در قزوین در فاصله ۱۰ کیلومتری از مرکز شهر  
 واقع شده است. این کوه در زمان ساسانیان  
 به نام «کوه آهک» مشهور بوده است. در  
 دوره صفویان نیز به همین نام شناخته  
 می‌شد. در زمان قاجاریان نام آن به  
 «کوه آهک» تغییر یافته است. در دوره  
 پهلوی نام آن به «کوه آهک» تغییر یافته  
 است. در زمان جمهوری اسلامی نام آن  
 به «کوه آهک» تغییر یافته است. در  
 زمان کنونی نام آن به «کوه آهک» تغییر  
 یافته است.

در زمان ساسانیان نام آن «کوه آهک»  
 بوده است. در دوره صفویان نام آن  
 «کوه آهک» بوده است. در زمان  
 قاجاریان نام آن «کوه آهک» بوده است.  
 در دوره پهلوی نام آن «کوه آهک»  
 بوده است. در زمان جمهوری اسلامی  
 نام آن «کوه آهک» بوده است. در  
 زمان کنونی نام آن «کوه آهک» بوده است.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically from right to left.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically from right to left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. Some words are written in red ink, possibly indicating emphasis or specific names. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. Some words are written in red ink, possibly indicating emphasis or specific names. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the left page of the manuscript. The text is written in black ink with some red ink used for decorative elements or emphasis. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the right page of the manuscript. The text is written in black ink with some red ink used for decorative elements or emphasis. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a historical record or chronicle. The text is written in a cursive style and spans the width of the page. A prominent purple mark is visible near the center of the page.

Handwritten text in Arabic script, continuing the narrative or record from the previous page. The text is written in a cursive style and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark, and there are several red dots (shamsas) interspersed throughout the script, which are characteristic of certain styles of calligraphy. The paper shows signs of age, including some staining and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark, and there are several red dots (shamsas) interspersed throughout the script, which are characteristic of certain styles of calligraphy. The paper shows signs of age, including some staining and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style with some red ink used for emphasis or correction. It appears to be a formal communication, possibly a decree or a report, given the structured nature of the lines and the use of red ink for specific characters or words.

Handwritten text in a cursive script, similar to the right page. This page contains several lines of text, with a prominent use of red ink for certain characters, possibly indicating dates or specific names. The script is consistent with the right page, suggesting a continuous document or a related text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of text. Some words are written in red ink, possibly indicating emphasis or specific names. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of text. Some words are written in red ink, possibly indicating emphasis or specific names. The script is highly stylized and characteristic of the early modern period.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. It begins with a large initial letter 'S' and contains several lines of text. There are some red ink markings, possibly indicating corrections or specific words. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. It begins with a large initial letter 'S' and contains several lines of text. There are some red ink markings, possibly indicating corrections or specific words. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and consists of approximately 12 lines of dense, flowing characters.

Handwritten text in a cursive script, similar to the left page. It includes several lines of text with red annotations. The characters are written in black ink on aged paper. There are two red vertical annotations: one on the left side of the page with the characters "道" (top) and "後" (bottom), and another on the right side with "道" (top) and "前" (bottom). Additionally, there are two red horizontal annotations: "備" (top) and "後" (bottom) near the right edge of the text.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for decorative elements or emphasis. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with some red ink used for decorative elements or emphasis. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for emphasis or decoration. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with some red ink used for emphasis or decoration. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically on the page.





Handwritten notes in purple ink at the top of the page, possibly indicating a page number or section.

Main body of handwritten text in black ink on the left page, written in a cursive script. The text is arranged in approximately 12 horizontal lines.

Main body of handwritten text in black ink on the right page, continuing the cursive script from the left page. The text is arranged in approximately 12 horizontal lines.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مؤتمنين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مؤتمنين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مؤتمنين

والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مؤتمنين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مؤتمنين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مؤتمنين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مؤتمنين

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of dense, flowing characters. There are some red ink markings, possibly initials or decorative elements, interspersed within the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of dense, flowing characters. There are some red ink markings, possibly initials or decorative elements, interspersed within the text.

年二月春月上旬に於て  
大月次大春の  
年二月下旬春に於て  
二  
三  
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七十九  
八十  
八十一  
八十二  
八十三  
八十四  
八十五  
八十六  
八十七  
八十八  
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九十  
九十一  
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九十三  
九十四  
九十五  
九十六  
九十七  
九十八  
九十九  
一百

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 15 horizontal lines, flowing from right to left. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 15 horizontal lines, flowing from right to left. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with red ink used for decorative elements and emphasis. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent in style and includes red ink for emphasis. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.





Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style with some red ink accents. It appears to be a formal or semi-formal communication.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style with some red ink accents. It appears to be a formal or semi-formal communication.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some words or initials highlighted in red ink. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some words or initials highlighted in red ink. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written in black ink on aged paper and includes several red dots (accents) placed above certain characters. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written in black ink on aged paper and includes several red dots (accents) placed above certain characters. The script is dense and continuous across the page.

Handwritten cursive text, line 1.

Handwritten cursive text, line 2.

Handwritten cursive text, line 3.

Handwritten cursive text, line 4.

Handwritten cursive text, line 5.

Handwritten cursive text, line 6.

Handwritten cursive text, line 7.

Handwritten cursive text, line 8.

Handwritten cursive text, line 9.

Handwritten cursive text, line 10.

Handwritten cursive text, line 11.

Handwritten cursive text, line 12.

Handwritten cursive text, line 13.

Handwritten cursive text, line 14.

Handwritten cursive text, line 15.

Handwritten cursive text, line 16.

Handwritten cursive text, line 17.

Handwritten cursive text, line 18.

Handwritten cursive text, line 19.

Handwritten cursive text, line 20.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'P'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'P'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. A prominent pinkish-red mark is visible at the beginning of the first line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for emphasis or initials. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with some red ink used for emphasis or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of several lines of text, with some words appearing to be names or titles. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of several lines of text, with some words appearing to be names or titles. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words written in a larger, more decorative hand. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words written in a larger, more decorative hand. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. The script is highly stylized and fluid. There are several red dots (shamsas) scattered throughout the text, which are characteristic of certain dialects or specific words in this script. The lines are closely spaced and fill most of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. The script is highly stylized and fluid. There are several red dots (shamsas) scattered throughout the text, which are characteristic of certain dialects or specific words in this script. The lines are closely spaced and fill most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of text, some with red initials or markings.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of text, some with red initials or markings.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a red dot. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a red dot. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or initials highlighted in red ink. The script is dense and flowing, characteristic of early modern cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or initials highlighted in red ink. The script is dense and flowing, characteristic of early modern cursive handwriting.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of several lines of text, with some characters appearing to be stylized or possibly representing musical notes. The text is written from right to left across the page.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of several lines of text, with some characters appearing to be stylized or possibly representing musical notes. The text is written from right to left across the page.

平家物語卷第六

平家六卷

或中四邊ノカニ想二格授併之下二格授不語は中王一傳  
同月ニシウセラシレハ有ニ有月ナニ日前ナク

月廿五日条ニ地言國境ニシテ...



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or initials highlighted in red ink. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or initials highlighted in red ink. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are marked with red dots, possibly indicating specific phonetic or grammatical features. The script is dense and fluid, characteristic of historical cursive writing.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are marked with red dots, possibly indicating specific phonetic or grammatical features. The script is dense and fluid, characteristic of historical cursive writing.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. Several characters are marked with small red dots, possibly indicating specific phonetic or grammatical features. The script is fluid and connected.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. Several characters are marked with small red dots, possibly indicating specific phonetic or grammatical features. The script is fluid and connected.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. The characters are highly stylized and interconnected, with some red ink used for accents or specific markers. The overall appearance is that of a dense, continuous flow of characters.

Handwritten text in a cursive script, similar to the left page. It consists of about 12 lines of dense, stylized characters. The script is highly fluid and appears to be a continuation of the same system or dialect. Red ink is used for certain characters or as a decorative element. The text is written in a consistent, slanted orientation across the page.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of several lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of several lines of text.



