



平
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三
七
日

服部文庫
117
1247
5



117
1247
5

一 為こうけ

一 月見

一 物物怪怪あけ

一 てうてんえん

一 せいのさこ

一 えんげうげう

一 何うどう

一 せんくじせんせん

一 せんかくのり

一 せんくじせん

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of dense, flowing characters. There are some red ink markings or corrections interspersed throughout the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and includes several lines of dense, flowing characters. There are some red ink markings or corrections interspersed throughout the text.

さしづめ花の香にさへはなれぬ^い
ら二首^音のうたもたのむらん
色をよそへてはなれぬらん
よき花はよき人なりて
咲はく花はよき人なりて
可くはく花はよき人なりて
同六月九日とあると書て
ふらんよき人なりて
みらんよき人なりて
乃并^音らんよき人なりて

さしづめ花の香にさへはなれぬ
ら二首のうたもたのむらん
色をよそへてはなれぬらん
よき花はよき人なりて
咲はく花はよき人なりて
可くはく花はよき人なりて
同六月九日とあると書て
ふらんよき人なりて
みらんよき人なりて
乃并らんよき人なりて

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style with some red ink accents. The script is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style with some red ink accents. The script is dense and fills most of the page.

Handwritten musical notation on the left page, consisting of a single staff with a treble clef. The notation is written in a cursive, handwritten style, featuring various note values and rests. There are several red dots placed above certain notes, likely indicating specific rhythmic values or accidentals. The staff is filled with a continuous line of notes and rests, with some larger notes and some smaller ones. The overall appearance is that of a personal manuscript or a working draft of a musical score.

Handwritten musical notation on the right page, consisting of a single staff with a treble clef. The notation is written in a cursive, handwritten style, similar to the left page. It features various note values and rests, with several red dots placed above certain notes. The staff is filled with a continuous line of notes and rests, with some larger notes and some smaller ones. The overall appearance is that of a personal manuscript or a working draft of a musical score.

Handwritten text in Arabic script, right page. The text is written in a cursive style with red ink accents. It consists of approximately 12 lines of text.

Handwritten text in Arabic script, left page. The text is written in a cursive style with red ink accents. It consists of approximately 12 lines of text.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written vertically on the right page of the manuscript. It begins with a large, stylized initial 'A' and continues with several lines of flowing characters. There are some red ink markings and a small 'p' at the end of the first line.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written vertically on the left page of the manuscript. It begins with a large, stylized initial 'A' and continues with several lines of flowing characters. There are some red ink markings and a small 'p' at the end of the first line.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with red ink used for decorative elements and some specific words. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with red ink used for decorative elements and some specific words. The script is dense and fills most of the page.

紀元一千九百零九年
油言 雅打
記
一
二
三
四
五
六
七
八
九
十
十一
十二
十三
十四
十五
十六
十七
十八
十九
二十

一
二
三
四
五
六
七
八
九
十
十一
十二
十三
十四
十五
十六
十七
十八
十九
二十

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text with some red ink markings. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text with some red ink markings. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written in black ink on aged paper. There are several small red dots and some faint pink markings scattered throughout the script. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, similar to the left page. It features a dense arrangement of characters with some red dots and pink markings. The text is organized into about 12 horizontal lines. Some characters are written in a more stylized or decorative manner, possibly indicating specific notes or symbols.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for emphasis or correction. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. It includes a date reference: "平治元年十二月" (December, Genji元年). The text is written in a cursive style with some red ink used for emphasis or correction.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically on the page.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
لنا كنا لنهتدي لولا فضل
الله العظيم ربنا ورب كل شيء
الذي خلقنا من نوره ونور
الأنبياء صلوات الله عليهم
أجمعين والحمد لله رب العالمين
والصلاة والسلام على سيدنا
محمد وآله الطيبين الطاهرين
الذين هم المرسلون والحمد لله
الذي هدانا لهذا الذي كنا
لنهدي لولا فضل الله العظيم
ربنا ورب كل شيء الذي خلقنا
من نوره ونور الأنبياء صلوات
الله عليهم أجمعين والحمد لله
رب العالمين

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
لنا كنا لنهتدي لولا فضل
الله العظيم ربنا ورب كل شيء
الذي خلقنا من نوره ونور
الأنبياء صلوات الله عليهم
أجمعين والحمد لله رب العالمين
والصلاة والسلام على سيدنا
محمد وآله الطيبين الطاهرين
الذين هم المرسلون والحمد لله
الذي هدانا لهذا الذي كنا
لنهدي لولا فضل الله العظيم
ربنا ورب كل شيء الذي خلقنا
من نوره ونور الأنبياء صلوات
الله عليهم أجمعين والحمد لله
رب العالمين

Handwritten text in a cursive script, likely Arabic or Persian, spanning the right page of the manuscript. The text is written in black ink with some red ink used for decorative dots or accents. The lines are closely spaced and flow across the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the left page of the manuscript. The text is written in black ink with some red ink used for decorative dots or accents. The lines are closely spaced and flow across the page.

Handwritten text in a cursive script, likely Arabic or Persian, with several lines of text. The text is written in black ink on aged paper. There are some red dots (possibly diacritics or markers) scattered throughout the script. The lines are roughly horizontal and fill most of the page area.

Handwritten text in a cursive script, likely Arabic or Persian, with several lines of text. The text is written in black ink on aged paper. There are some red dots (possibly diacritics or markers) scattered throughout the script. The lines are roughly horizontal and fill most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a red dot. The script is highly stylized and difficult to decipher without a key. There are some small red markings and a few larger red dots scattered throughout the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a red dot. The script is highly stylized and difficult to decipher without a key. There are some small red markings and a few larger red dots scattered throughout the text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and fluid, with many loops and flourishes. There are several small red dots (shamsas) scattered throughout the text, which are characteristic of certain styles of calligraphy. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and fluid, with many loops and flourishes. There are several small red dots (shamsas) scattered throughout the text, which are characteristic of certain styles of calligraphy. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically on the page.

らうせつはるりなり年ふは百集となり〜水い

つちく元年三月廿日ふの回ふひつふのなり

廿一年の五月廿日なりのなり〜考集なり

とを年なり〜年なりの年なり

はてしなくなりのなり

よつとなり〜年なり

しはなり〜年なり

じはなり〜年なり

んはなり〜年なり

あはなり〜年なり

六月の月なり〜年なり

ふはなり〜年なり

どはなり〜年なり

あはなり〜年なり

いふはなり〜年なり

しはなり〜年なり

いそはなり〜年なり

こはなり〜年なり

けはなり〜年なり

あはなり〜年なり

十二月十日

Handwritten text in cursive script, likely a letter or document, spanning the right page.

Handwritten text in cursive script, likely a letter or document, spanning the left page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically on the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent, with red ink used for emphasis. The lines are arranged vertically on the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically on the page.

سورة الفاتحة
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولولا اننا كنا
من الخاسرين
سورة الفاتحة
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولولا اننا كنا
من الخاسرين

سورة الفاتحة
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولولا اننا كنا
من الخاسرين
سورة الفاتحة
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولولا اننا كنا
من الخاسرين

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, with some words or phrases written in red ink. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, with some words or phrases written in red ink. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. Several characters are marked with small red dots, possibly indicating specific phonetic or grammatical features. The script is fluid and connected, characteristic of the Maghrebi or Maghribi style.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. Several characters are marked with small red dots. The script is fluid and connected, characteristic of the Maghrebi or Maghribi style. The text appears to be a continuation or a separate section related to the text on the left page.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and fluid, with many loops and flourishes. There are several red dots (shamsas) scattered throughout the text, which are characteristic of certain styles of Urdu calligraphy. The ink is dark, and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and fluid, with many loops and flourishes. There are several red dots (shamsas) scattered throughout the text, which are characteristic of certain styles of Urdu calligraphy. The ink is dark, and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely Arabic or Persian, with red ink used for decorative elements and initials. The text is arranged in a single column on the left page.

Handwritten text in a cursive script, likely Arabic or Persian, with red ink used for decorative elements and initials. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically from right to left.

Handwritten text in Arabic script, continuing from the previous page. It includes a reference to a shrine:
神タニ傳ニ寺ニ (Shrine of the Holy Spirit)
The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically from right to left.

Handwritten text in Arabic script, likely a historical document or letter. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'B' or 'Ba'. There are several lines of text, with some words appearing to be in a different script or dialect, possibly Persian or Turkish, interspersed with the Arabic. The text is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'B' or 'Ba'. There are several lines of text, with some words appearing to be in a different script or dialect, possibly Persian or Turkish, interspersed with the Arabic. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the left page. The text is written in black ink with some red ink used for decorative elements or emphasis. The script is dense and flows across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the right page. The text is written in black ink with some red ink used for decorative elements or emphasis. The script is dense and flows across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a large initial letter 'P' and continues with several lines of text. There are some red ink markings or corrections throughout the text.

Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a large initial letter 'P' and continues with several lines of text. There are some red ink markings or corrections throughout the text.

今日也... 破滅

今日也... 破滅

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of dense, flowing characters. There are some red ink markings or corrections interspersed throughout the text.

Handwritten text in a cursive script, continuing from the previous page. This page features a date: "新納とちして十九日" (Shinnaka tochi shite jūkyūjūichūjū nichi) and the year "七年" (Shichūnen). The text is written in black ink on aged paper and includes several lines of dense, flowing characters. There are some red ink markings or corrections interspersed throughout the text.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. It begins with a large initial 'P' and contains several lines of text, including a date '10th of the month' and a signature 'P. ...'. There are some red ink markings and a small circular stamp or mark near the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. It begins with a large initial 'P' and contains several lines of text, including a date '10th of the month' and a signature 'P. ...'. There are some red ink markings and a small circular stamp or mark near the bottom right of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically from right to left.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically from right to left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text with some red ink markings. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text with some red ink markings. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the left page of the manuscript. The text is written in black ink with some red ink used for decorative elements or emphasis. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the right page of the manuscript. The text is written in black ink with some red ink used for decorative elements or emphasis. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into approximately 12 horizontal lines. The script is highly stylized and characteristic of early modern European cursive. Several words are written in red ink, serving as rubrics or highlighting specific terms. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into approximately 12 horizontal lines. The script is highly stylized and characteristic of early modern European cursive. Several words are written in red ink, serving as rubrics or highlighting specific terms. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a large initial 'C' and contains several lines of text, including the word 'Dear' and 'I am'. The script is highly stylized and fluid.

Handwritten text in cursive script, continuing from the previous page. It begins with a large initial 'C' and contains several lines of text, including the word 'Dear' and 'I am'. The script is highly stylized and fluid.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the left page of the manuscript. The text is written in black ink with some red ink used for decorative elements or emphasis. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the right page of the manuscript. The text is written in black ink with some red ink used for decorative elements or emphasis. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and fluid, with some red ink used for decorative purposes, possibly marking specific words or initials. The lines are closely spaced and flow across the width of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and fluid, with some red ink used for decorative purposes, possibly marking specific words or initials. The lines are closely spaced and flow across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a date: "十二月廿八日". The script is dense and flowing, with some red ink used for emphasis or correction. The text appears to be a personal communication or a formal document.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. It begins with a date: "十二月廿八日". The script is dense and flowing, with some red ink used for emphasis or correction. The text appears to be a personal communication or a formal document.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper and includes several red dots (shamsas) used as decorative elements or markers. The script is dense and flowing, with some characters appearing to be ligatures. The text is arranged in a single column on the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper and includes several red dots (shamsas) used as decorative elements or markers. The script is dense and flowing, with some characters appearing to be ligatures. The text is arranged in a single column on the page.

Handwritten text in a cursive script, possibly a personal letter or a short narrative. The script is dense and flows across the page. There are several instances of red ink used as initials or to highlight specific words.

Handwritten text in a cursive script, similar to the left page. It appears to be a continuation of the text or a separate entry. The handwriting is consistent, with red ink highlights.

