



手ぬい物の心

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一 月く崎の浦に

一 ぞんととて

一 いぬら

一 ねぶねぶのせん

一 ねぶ

一 せんといふうらなうせんてう

一 大さあそり

一 ちしねのせん

一 文のゆい

一 ありやのわ家

一 三井寺とんきう



平家物語巻第四

治承四年正月一日名取殿ふしお國をゆつゆせ

りうじう色ゆきまゆせまきし元日三

乃あひこ集入もろく色あゆきまゆその中ふ

有少油去入信死乃まき橋町乃中油まゆり

れまゆまゆゆきまゆりまゆりまゆりまゆり

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うてんとのまう位り
 威の三葉とんあうてん
 二葉の院二葉の
 夜帝とたあ
 後景 孝 皇 帝
 せんあうてん
 有徳
 あかゆえ候

ひともも
 入の回
 て唯
 上白
 ありきの
 院
 花の
 上白
 ありきの
 院
 花の
 上白

此の... 賀茂春日
... 院
... 平家
... 頭
... 殿
... 下
... 密
... 門
... 意

玲起
... 神
... 事
... 殿
... 下

乃て此の如くは下へ引續て一箇の國に入る事なり
 せん乃て少くも後上とを以て一國の如くは
 此の如くは一日の如くは一日の如くは一日の如くは
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 せん乃て少くも後上とを以て一國の如くは
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入るお國の事なり
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Handwritten musical notation on the left page, consisting of ten staves of music. The notation is a form of shorthand with various symbols, including vertical lines, curves, and dots. Some symbols are highlighted in red ink. The text is written in a cursive, flowing style.

Handwritten musical notation on the right page, consisting of ten staves of music. The notation is a form of shorthand with various symbols, including vertical lines, curves, and dots. Some symbols are highlighted in red ink. The text is written in a cursive, flowing style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and features several red initials or markers. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and features several red initials or markers. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some characters highlighted in red. The script is highly stylized and fluid.

Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some characters highlighted in red. The script is highly stylized and fluid. There are some small annotations in pink/red ink, including the character '相' (Sō) and '拙' (Tsuetsu).

Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of dense, flowing handwriting. There are some red ink markings or corrections scattered throughout the text.

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of dense, flowing handwriting. There are some red ink markings or corrections scattered throughout the text.

Handwritten text in cursive script on the left page of an open manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 14 lines of dense, flowing characters. Some characters are marked with small red dots, likely indicating specific phonetic or grammatical features. The script is highly stylized and characteristic of historical Japanese calligraphy.

Handwritten text in cursive script on the right page of an open manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 14 lines of dense, flowing characters. Some characters are marked with small red dots. A prominent purple mark is visible at the beginning of one of the lines. The script is highly stylized and characteristic of historical Japanese calligraphy.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of dense, flowing characters. There are some red ink markings or corrections interspersed throughout the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and includes several lines of dense, flowing characters. There are some red ink markings or corrections interspersed throughout the text.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with red ink used for certain characters or initials. The lines are arranged vertically on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with red ink used for certain characters or initials. The lines are arranged vertically on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words or characters highlighted in red ink. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words or characters highlighted in red ink. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with red ink used for decorative elements and some specific characters. The lines are arranged vertically on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with red ink used for decorative elements and some specific characters. The lines are arranged vertically on the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark, and the script is highly stylized and fluid. There are several red ink dots scattered throughout the text, possibly serving as markers or initials. The paper shows signs of age, with some discoloration and wear.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark, and the script is highly stylized and fluid. There are several red ink dots scattered throughout the text, possibly serving as markers or initials. The paper shows signs of age, with some discoloration and wear.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على
سيدنا محمد وعلى
آله وصحبه وسلم
السلامة والتمام
والجود والكرم
اللهم صل على
سيدنا محمد وعلى
آله وصحبه وسلم
السلامة والتمام
والجود والكرم
اللهم صل على
سيدنا محمد وعلى
آله وصحبه وسلم
السلامة والتمام
والجود والكرم

اللهم صل على سيدنا محمد
وعلى آله وصحبه وسلم
السلامة والتمام
والجود والكرم
اللهم صل على سيدنا محمد
وعلى آله وصحبه وسلم
السلامة والتمام
والجود والكرم
اللهم صل على سيدنا محمد
وعلى آله وصحبه وسلم
السلامة والتمام
والجود والكرم
اللهم صل على سيدنا محمد
وعلى آله وصحبه وسلم
السلامة والتمام
والجود والكرم

Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a date: "1791年11月10日". The text is dense and flows across the page.

Handwritten text in cursive script, continuing from the previous page. It contains several lines of text, including a date: "1791年11月10日". The text is dense and flows across the page.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style with some red ink accents. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The script is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style with some red ink accents. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text, some with red ink markings or initials.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text, some with red ink markings or initials.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and is organized into approximately 12 horizontal lines. Several characters are highlighted with red ink, possibly indicating specific names, dates, or important words. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and is organized into approximately 12 horizontal lines. Several characters are highlighted with red ink, possibly indicating specific names, dates, or important words. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written in black ink on aged paper. It consists of several lines of flowing, interconnected characters and symbols, with some red dots marking specific points. The script is dense and appears to be a form of shorthand or musical notation.

Handwritten text in a cursive script, continuing from the previous page. It features similar flowing characters and symbols, with red dots used as markers. The text is dense and appears to be a form of shorthand or musical notation.

Handwritten text in a cursive script, continuing from the previous page. It features similar flowing characters and symbols, with red dots used as markers. The text is dense and appears to be a form of shorthand or musical notation. The final line ends with a small red circle and a character that looks like a '車' (car/wheel).

Handwritten text in Arabic script, likely a religious or administrative document. The text is written in a cursive style with red ink used for certain characters or initials. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with red ink used for certain characters or initials. The script is dense and fills most of the page.

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九十九、
一百、

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in Arabic script, likely a letter or document. The text is written in a cursive style and includes several lines of prose. A date is visible in the lower right quadrant: 1150 年 1 月 15 日 (January 15, 1150). The text is written on aged, slightly stained paper.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several lines of prose. A date is visible in the lower right quadrant: 1150 年 1 月 15 日 (January 15, 1150). The text is written on aged, slightly stained paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and is arranged in approximately 12 horizontal lines. A small red mark is visible at the top left of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and is arranged in approximately 12 horizontal lines. A small red mark is visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written vertically on the page. Some characters are highlighted in red ink. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written vertically on the page. Some characters are highlighted in red ink. The script is dense and fills most of the page.

とありていふは、
平治の事、
山田の事、
年々、
老ん
とありていふは、
平治の事、
山田の事、
年々、
老ん

とありていふは、
平治の事、
山田の事、
年々、
老ん

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with red ink used for decorative elements and some specific characters. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with red ink used for decorative elements and some specific characters. The script is dense and fills most of the page.

らりしてして夫にむらむら^{むらむら}但る^{むらむら}ふらむらむらむらむら
の申ふは井の^井海妙^{海妙}の考^考しらすらとらむらむら
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めくきむらむらむらむらむらむらむらむらむらむら
夫むらむらむらむらむらむらむらむらむらむらむら
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きあむらむらむらむらむらむらむらむらむらむらむら
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我とあむらむらむらむらむらむらむらむらむらむら

の夫とあむらむらむらむらむらむらむらむらむらむら
ては十二人の^{十二人}いさむらむらむらむらむらむらむら
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ニてむらむらむらむらむらむらむらむらむらむらむら
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Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some words written in red ink. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some words written in red ink. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with red ink used for certain characters or initials. The lines are arranged vertically on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with red ink used for certain characters or initials. The lines are arranged vertically on the page.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style with some red ink accents. It appears to be a personal or official communication.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style with some red ink accents.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style with some red ink accents.

くひとしまをん下河を有る清親きよちかとして大御ちひのあしを

入まはる六条むつじょうを仲家なつかをみみる人仲光なつかあきらをみ

しむらひせり河をいりて仲光なつかあきらをみらるべし

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Handwritten text in cursive script, likely a page from a manuscript. The text is written in black ink on aged paper. The characters are highly stylized and connected. The text appears to be a continuous line of writing, possibly a letter or a section of a book. There are some red markings or ink splatters on the page, particularly near the bottom right.

Handwritten text in cursive script, likely a page from a manuscript. The text is written in black ink on aged paper. The characters are highly stylized and connected. The text appears to be a continuous line of writing, possibly a letter or a section of a book. There are some red markings or ink splatters on the page, particularly near the top right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of dense, flowing script. There are some red ink markings, possibly initials or corrections, interspersed throughout the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and includes several lines of dense, flowing script. There are some red ink markings, possibly initials or corrections, interspersed throughout the text.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page. Some characters are marked with red dots, possibly indicating specific phonetic values or syllables. The script is dense and fluid, characteristic of historical shorthand systems.

Handwritten text in a cursive script, similar to the left page. It consists of about 10 lines of text. The script is highly stylized and includes several characters with red dots. The overall appearance is that of a historical manuscript or a collection of shorthand notes.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some characters marked with red dots. The script is highly stylized and characteristic of the Edo period.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some characters marked with red dots. The script is highly stylized and characteristic of the Edo period. Some characters are written in a smaller, more compact style, possibly indicating a specific dialect or a particular style of writing.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and flows across the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and flows across the page.

平家物語卷第四

