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- 一 せむんのつら
- 一 とうまう
- 一 ひと
- 一 かうめんせん
- 一 大さんめい
- 一 かうとう
- 一 とうめん



平家物語卷第三

治承二年正月一日院御下よの拜礼也これ

て百朝親乃とてやう河りたり何事一色まひ

ふりりらる事一色まひとてまひ夜まら

らんりらる事一色まひとてまひ夜まら

れまひとてまひとてまひとてまひとて

ゆまひとてまひとてまひとてまひとて

先ゆまひとてまひとてまひとてまひとて

入る色ゆまひとてまひとてまひとてまひとて

はそおらひまひとてまひとてまひとてまひとて







美哉よは... 六月朔日 中文... 守... 加... 台... 男子... 修... 中文... 月... 守... 加... 台... 男子... 修... 中文... 月... 守... 加... 台... 男子... 修...

び... 守... 加... 台... 男子... 修... 中文... 月... 守... 加... 台... 男子... 修... 中文... 月... 守... 加... 台... 男子... 修...































































































Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a date: "三月十日" (March 10th). The script is dense and flowing, with some red ink used for emphasis or correction. The text appears to be a formal communication, possibly a letter of introduction or a report.

Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a date: "三月十日" (March 10th). The script is dense and flowing, with some red ink used for emphasis or correction. The text appears to be a formal communication, possibly a letter of introduction or a report.

Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a date: "三月十日" (March 10th). The script is dense and flowing, with some red ink used for emphasis or correction. The text appears to be a formal communication, possibly a letter of introduction or a report.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of text with some red ink markings.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of text with some red ink markings. A small red mark is visible near the top right of the page.











Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some words or phrases written in red ink. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, with some words or phrases written in red ink. The script is highly stylized and difficult to decipher without a key.



















Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases written in red ink. The script is highly stylized and difficult to decipher. Some words are written in a larger, bolder hand, possibly indicating emphasis or specific names. The overall appearance is that of a historical document.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases written in red ink. The script is highly stylized and difficult to decipher. Some words are written in a larger, bolder hand, possibly indicating emphasis or specific names. The overall appearance is that of a historical document.











Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, with some words or phrases written in red ink. The script is highly stylized and difficult to decipher. Some words are written in a larger, bolder hand, possibly indicating a title or a section header. The text is arranged in a single column, running from top to bottom.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, with some words or phrases written in red ink. The script is highly stylized and difficult to decipher. Some words are written in a larger, bolder hand, possibly indicating a title or a section header. The text is arranged in a single column, running from top to bottom.



















Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. There are several red ink marks, possibly initials or corrections, scattered throughout the writing. The script is dense and flowing, characteristic of a cursive hand.

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several red ink marks, possibly initials or corrections, scattered throughout the writing. The script is dense and flowing, characteristic of a cursive hand.







Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.







Handwritten musical notation on the left page, featuring a single melodic line with various rhythmic values and accidentals. The notation is written in a cursive style with some red ink highlights. There are several small annotations in red ink, including the word "Punch" written vertically in three places and a small "P" at the end of the line.

Handwritten musical notation on the right page, featuring a single melodic line with various rhythmic values and accidentals. The notation is written in a cursive style with some red ink highlights. There are several small annotations in red ink, including the word "Punch" written vertically in three places and a small "P" at the end of the line.



Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a large character '何' (Nani) and continues with several lines of text. There are some red ink markings, possibly corrections or emphasis, scattered throughout the text.

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. It begins with a large character '何' (Nani) and continues with several lines of text. There are some red ink markings, possibly corrections or emphasis, scattered throughout the text.







Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of text. There are some red ink markings and a small purple mark near the end of the text.

Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of text. There are some red ink markings and a small purple mark near the end of the text.



































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key. There are several red ink markings, possibly initials or corrections, scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key. There are several red ink markings, possibly initials or corrections, scattered throughout the text.























Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is highly stylized and difficult to decipher without a key.



























Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a date: "1861年" (1861). The script is dense and flowing, with some red ink used for emphasis or correction. The text appears to be a formal communication, possibly a letter or a report, given the date and the structured nature of the writing.

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. It begins with a date: "1861年" (1861). The script is dense and flowing, with some red ink used for emphasis or correction. The text appears to be a formal communication, possibly a letter or a report, given the date and the structured nature of the writing.



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