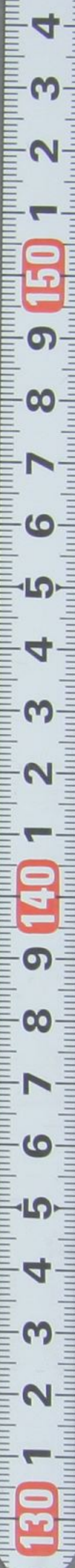


Handwritten text in cursive script, likely a letter or document, written in black ink on aged paper. The text is arranged in vertical columns, reading from right to left. There are several lines of text, with some characters appearing to be in red ink, possibly indicating corrections or emphasis. The script is highly stylized and fluid.

大正十四年
五月廿一日
東京



*The first thing I saw
when I stepped out
of the plane was
a vast, flat landscape
stretching to the horizon.
The ground was a mix
of brown and green, with
small patches of water
scattered here and there.
The sky was a pale blue,
and the air felt fresh
and clean. I had never
before seen a place like
this. It was both
familiar and strange at
the same time. I had
heard that the land was
beautiful, but I had
never imagined it would
be so peaceful. The
people I met were
friendly and welcoming,
and they showed me
the best of their culture.
I had found a new home
in a beautiful place.*

2, Rue Saint Pierre
à Landau Vienne