

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in vertical columns, reading from right to left. The characters are fluid and interconnected, typical of the cursive script. The paper shows signs of age and damage, with some tears and discoloration.



Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in vertical columns, reading from right to left. The characters are fluid and interconnected, with varying line thicknesses and dynamic movement. The paper shows signs of age and wear, with some tears and discoloration at the bottom edge.

Handwritten Japanese text in cursive style (sōsho). The text is written on a strip of paper with irregular, torn edges. The characters are densely packed and flow from right to left. The ink is dark, and the background is a light, aged paper color. The text appears to be a continuous passage, possibly a letter or a short story, given the fluid and expressive nature of the calligraphy. The characters are highly stylized and interconnected, characteristic of the cursive style. The overall appearance is that of a historical document or a piece of art.

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Handwritten Japanese text in cursive (sōsho) style, likely a medical or historical document. The text is written on a strip of paper with irregular, torn edges. The characters are densely packed and flow from right to left across the strip. The ink is dark, and the paper has a slightly aged, yellowish tint. The text is arranged in several horizontal lines, with some characters appearing to be part of a larger, continuous script. The overall appearance is that of a traditional Japanese manuscript fragment.

Handwritten Japanese text in cursive style (sōsho), likely a letter or document fragment. The text is written on aged, yellowed paper with some damage and tear at the bottom edge. The characters are densely packed and flow from right to left. The text includes various characters, including kanji and hiragana, and appears to be a personal or official communication. The paper is mounted on a dark background.

竹の葉は風に靡く
如く人の心は世に
流るるを恨まむも
徒らに過ぎぬと
思ふは人の常なり
然れども心持を
正しめしむれば
世に流るる竹の
葉の如くはなれ
ば人の心もまた
正しくなるべし
と云ふは人の徳
也

持てて... 大... 古...

老... 古... 大...

現... 古... 大...

一... 古... 大...

一... 古... 大...

俄... 古... 大...

一... 古... 大...

一... 古... 大...

一... 古... 大...

一... 古... 大...

一... 古... 大...

一... 古... 大...

一... 古... 大...

一... 古... 大...

一... 古... 大...

一... 古... 大...

一... 古... 大...

一... 古... 大...

一... 古... 大...

一... 古... 大...

一... 古... 大...

一... 古... 大...

此段大意... 其... 是... 記

御下... 御下... 御下...

御下... 御下... 御下...

御下... 御下... 御下...

御下... 御下... 御下...

御下... 御下... 御下...

御下... 御下... 御下...

御下... 御下... 御下...

御下... 御下... 御下...

御下... 御下... 御下...

御下... 御下... 御下...

御下... 御下... 御下...

御下... 御下... 御下...

御下... 御下... 御下...

御下... 御下... 御下...

御下... 御下... 御下...

御下... 御下... 御下...

御下... 御下... 御下...

御下... 御下... 御下...

以心傳心ハツラヒメヲシラセ
希フ

事乃ハ從ヒ能ハ...

執事ツリテ上ニ奉リ書シ

郵使ハ返却セシ...

下御セウ...

書辭敬シ失シ且言

倫次ナリ意義ヲ...

都テ大ニ意ヲ精ニ

高ク勢ハ無レ...

誠ニ敬ム...

昭ニ示ス...

大山ノ...

持

大隈ノ...

東京 早稲田
大塚 界
信
父 無 父
父 無 父



張

一
五
六

大山
經
昌

新
山
號