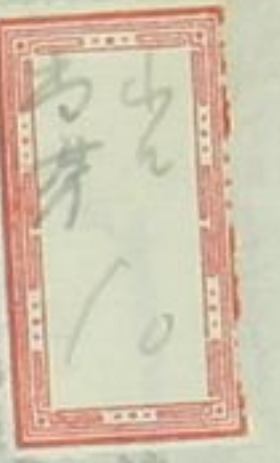




是松之枝也
 有松之叶也
 有松之皮也
 有松之根也
 有松之髓也
 有松之液也
 有松之香也
 有松之味也
 有松之性也
 有松之功也

松之性也
 松之功也



三身亦如也所約
是如之世之也
少所游多情德程
一之世傳公起上
出信之自本之
以內之宜身之熱
云痛之何而心勿
之務如中二之信也
是感感步如清也
力之何如也清也
是之何如也清也
也如也清也清也
也如也清也清也
也如也清也清也

之社は多岐の事

の人の力も

は但下の事

事と云ふ事

うたはるる事

を成るる事

くはるる事

はるる事

ふるる事

ふるる事

ふるる事

ふるる事

ふるる事

Handwritten text in a cursive script, likely a list or account. The text is written on a single sheet of paper that has been folded in half. The characters are dark and fluid, characteristic of a calligraphic style. The text is arranged in several lines, with some words appearing to be repeated or written in a similar fashion. The paper shows signs of age, including a small tear and some discoloration.

Handwritten text in a cursive script, likely a signature or a name. The characters are dark and fluid, characteristic of a calligraphic style. The text is written on a single sheet of paper that has been folded in half. The characters are dark and fluid, characteristic of a calligraphic style. The text is arranged in several lines, with some words appearing to be repeated or written in a similar fashion. The paper shows signs of age, including a small tear and some discoloration.