



Handwritten text in the top right corner, including a red seal and illegible characters.

拜居五所法初

身古居者何法昨

日居法建也如新

法身身身身身身

法身身身身身身

改華身法身身身

身身身身身身身

以法身身身身身

身身身身身身身



以活新其物最

印之種『後者因志

今個者計のため

女事より原古す

にあらば葦種合

部 賢右者徳君

之宮者其を公に

傳世せんよる事』

と云事一を白を

亦一其を

加封内安協業

事一其を

加不常限こして成

加封 阿安 協業

より なる 河に 文章

か 不常 限こし 成

立す なきもの こと なる

平を 仰ら 解 なる

在る あり 物 なる

なり なる

あり なる

大 なる なる

なる

Handwritten Chinese characters in cursive script, likely the first line of a poem or text.

Handwritten Chinese characters in cursive script, likely the second line of a poem or text.

Handwritten Chinese characters in cursive script, likely the third line of a poem or text.

Handwritten Chinese characters in cursive script, likely the fourth line of a poem or text.

Handwritten Chinese characters in cursive script, likely the fifth line of a poem or text.

Handwritten Chinese characters in cursive script, likely the sixth line of a poem or text.

Handwritten Chinese characters in cursive script, likely the seventh line of a poem or text.

Handwritten Chinese characters in cursive script, likely the eighth line of a poem or text.

Handwritten Chinese characters in cursive script, possibly a signature or a short note at the bottom of the page.

要用

不 稻 田
大 限 重 信 徴

大 池 庄





Handwritten Japanese characters in black ink, including '封' (sealed) and '白' (white), and a vertical signature.