



十三年八月廿七日
 到省台了移員相授
 供出之品一併建
 派耳會一理在
 一併中封屏一物
 武之書對之
 有便以之書對
 神地信之
 不確因
 以是時
 正武所
 授以
 請予
 去所
 何即
 子
 二



何印七同
了りる者心
一の戒除州目
解く右存
早しは
以て
名を甲文印
一代理の
何ハカ
粘り
大隈
有る
後
此
る

うきまじし只るは御
いそたも山崎
晴利叔法王の
まふふまふ山崎
念ふに御
七ゆふふ山崎
心寄し御
人法王七力
まふふまふ山崎
一法王の御
二月十日或二月十日
の御
しにふふ山崎
と毎回御
万一を御
周山崎
以て御
の御
まふふ山崎
いそた山崎
平法王の御
法王の御
山崎の御

Handwritten Japanese text in cursive (sōsho) style, written on a horizontal strip of paper. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. The paper shows signs of age, including some staining and a vertical crease on the left side. The text appears to be a personal letter or a note, possibly mentioning names and locations, though the specific content is difficult to decipher due to the cursive script.

Handwritten Japanese text in cursive style (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive script. The paper is aged and yellowed. The text appears to be a personal letter or a collection of notes.

