



Handwritten calligraphy in cursive script (草書) on aged paper. The characters are written in black ink and are highly stylized and connected. The text is arranged in approximately seven vertical columns, reading from right to left. The characters are dense and expressive, with some characters appearing to be '水', '山', '石', '竹', '蘭', '梅', '松', '菊' (Water, Mountain, Stone, Bamboo, Orchid, Plum, Pine, Chrysanthemum), which are common motifs in traditional Chinese ink wash painting. The paper shows signs of aging and discoloration.



Handwritten Chinese characters in cursive script (caoshu). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of cursive calligraphy. The ink is black on a light-colored paper background.

Handwritten Chinese calligraphy in cursive script (caoshu). The text is arranged in several vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of cursive script. The ink is black on a light-colored paper background.