



百歌

百歌

あまのこゝろをいかにしむる

こゝろをいかにしむる

あまのこゝろをいかにしむる

こゝろをいかにしむる

あまのこゝろをいかにしむる

こゝろをいかにしむる

あまのこゝろをいかにしむる

こゝろをいかにしむる

あまのこゝろをいかにしむる

こゝろをいかにしむる

あまのこゝろをいかにしむる

こゝろをいかにしむる

あまのこゝろをいかにしむる

こゝろをいかにしむる

あまのこゝろをいかにしむる

こゝろをいかにしむる

あまのこゝろをいかにしむる

こゝろをいかにしむる

あまのこゝろをいかにしむる





Handwritten text in cursive script, likely a letter or document, written on lined paper. The text is written in a fluid, connected style across multiple lines.

Handwritten text, possibly a signature or a specific phrase, located in the middle section of the page.

Handwritten text, possibly a signature or a specific phrase, located in the middle section of the page.

Handwritten text, possibly a signature or a specific phrase, located in the middle section of the page.

Handwritten text, possibly a signature or a specific phrase, located in the middle section of the page.

Handwritten text, possibly a signature or a specific phrase, located in the middle section of the page.