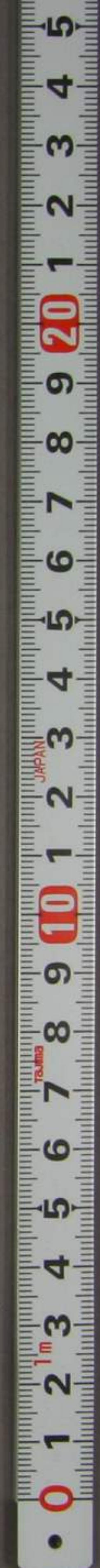


Handwritten text in Japanese characters on a piece of aged paper. The text is written in a cursive style and is partially obscured by a horizontal fold. The characters appear to be "歌河" (Utagawa) and "長江" (Nagasaki). There are also some smaller characters and numbers, including "99" written twice.



414
A 120
99

大正十一年四月
大隈侯爵郵寄贈

99



是迄重札相場被

立畢付文
引替

有言處今般為氏

本文通被

仰告上金札意正

金引替儀望之為

傳止尤為能通之得止

銅錢亦引替儀亦

本文之通被

御告上金札意正

金札旨儀望之為

傳止尤為能通之得止

銅錢亦列器儀亦

昔年

但大札意正札器或

小札意正札器能通

或成之為器也

有之能望之札守其得

遠之者有之金札正

金札器者有之札器

昔年

但大机心小机悟成
小机心大机悟成
海成子持事

有教望守若得

透者有之金机正

金破者机之正

人双字子曲律