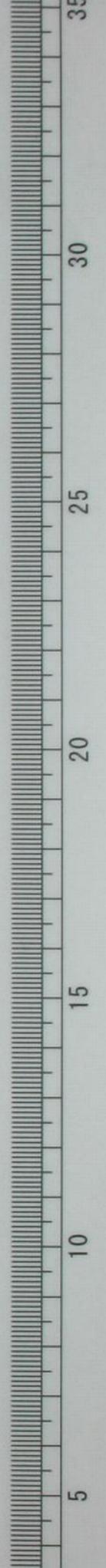




首 我 己 の 信 乃 中

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060
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拾貳冊內
花簪皮

阿 4 13
號 1060
卷 10

常我物語卷第十目録

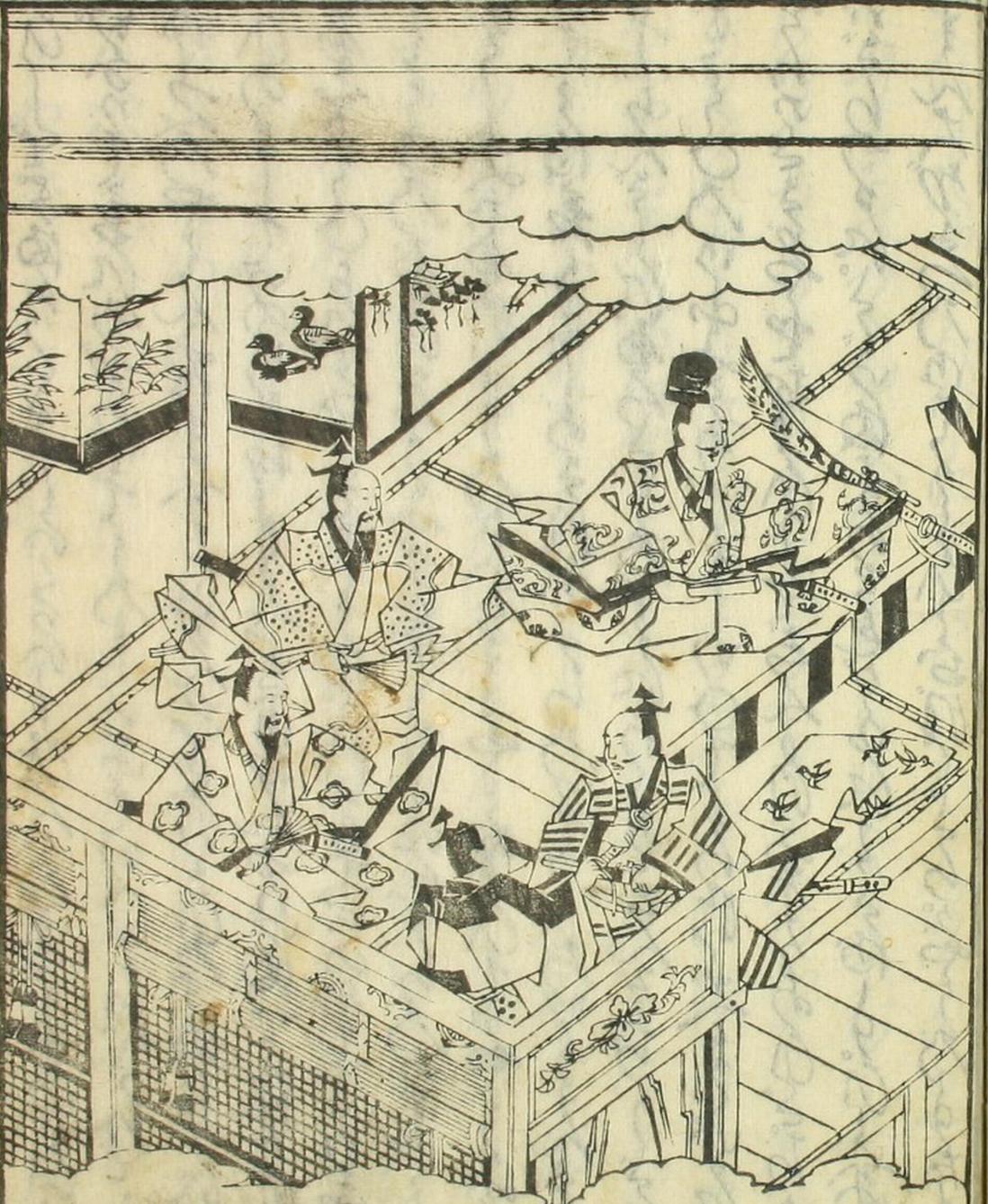
- 一 みの神はもくしり〜
- 二 いぬた〜
- 三 みの神が〜
- 四 みの神が〜
- 五 おふ〜
- 六 そ〜
- 七 せん〜
- 八 みの神が〜
- 九 みの神が〜
- 十 みの神が〜

常我物語 卷第十

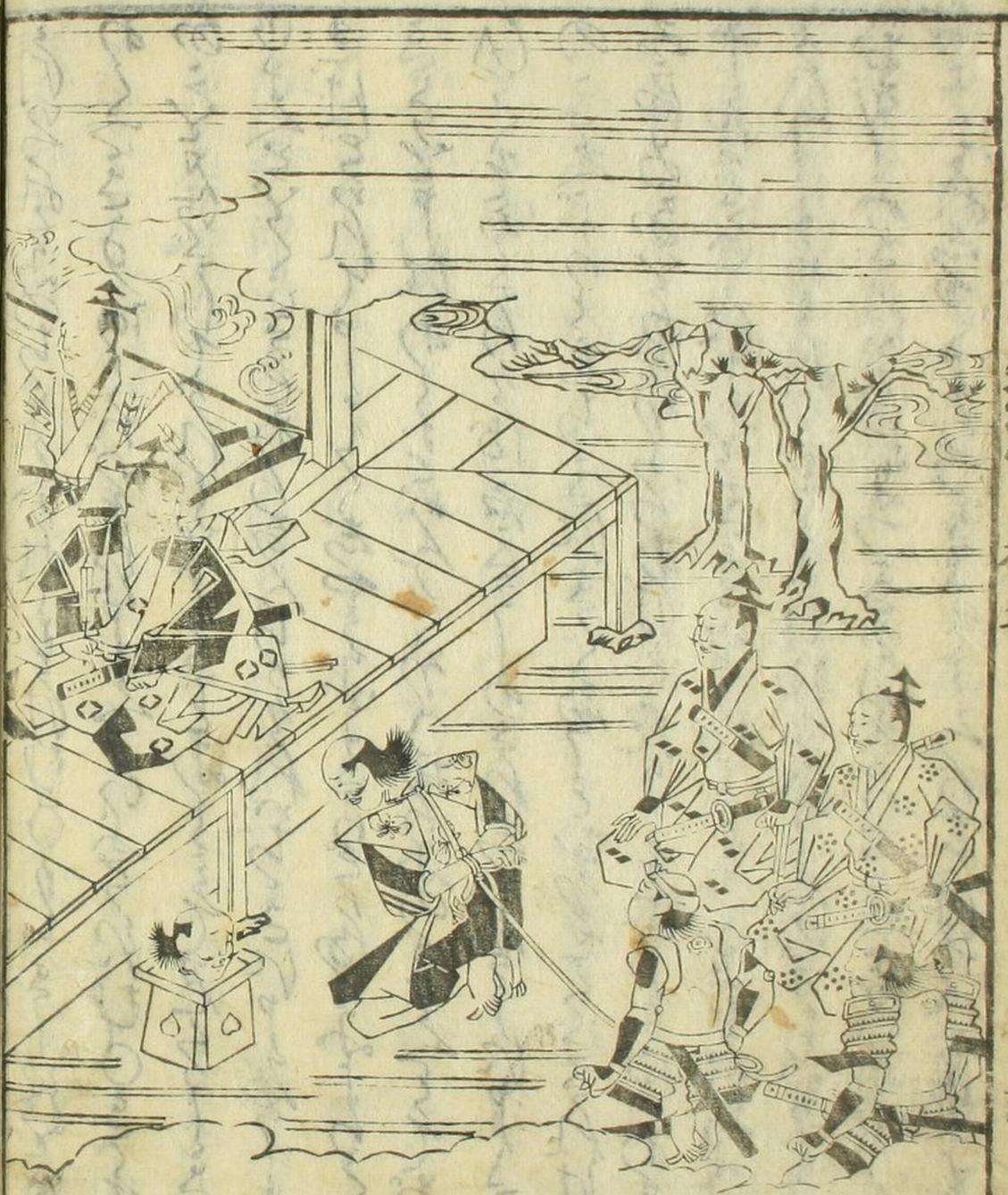
Main body of handwritten text in a cursive script, covering the right page of the manuscript.

Main body of handwritten text in a cursive script, covering the left page of the manuscript.

鳥羽の歌



鳥羽の歌

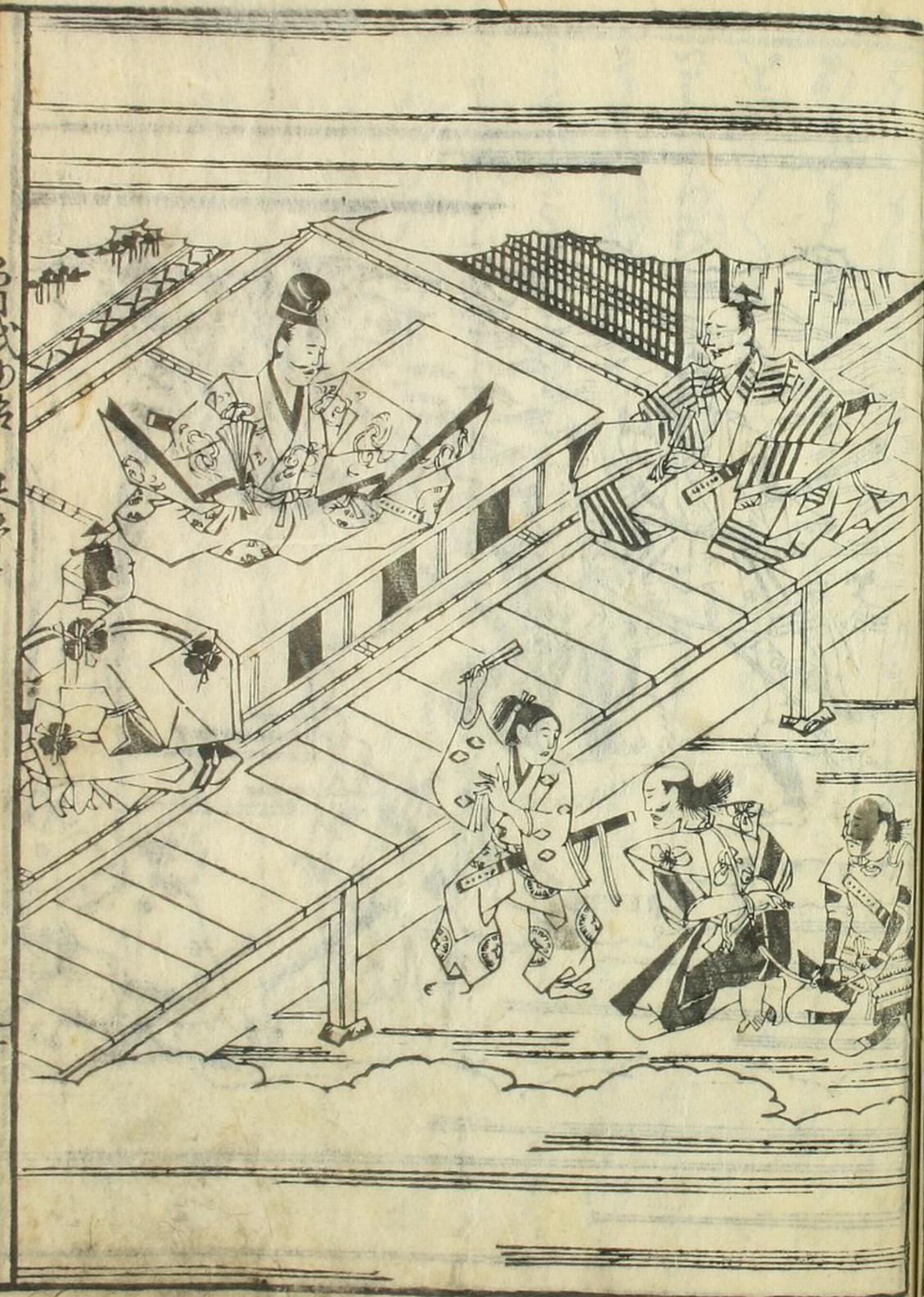


一、...
 二、...
 三、...
 四、...
 五、...
 六、...
 七、...
 八、...
 九、...
 十、...

一、...
 二、...
 三、...
 四、...
 五、...
 六、...
 七、...
 八、...
 九、...
 十、...

Main body of handwritten text in a cursive script, consisting of approximately 15 lines.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines.

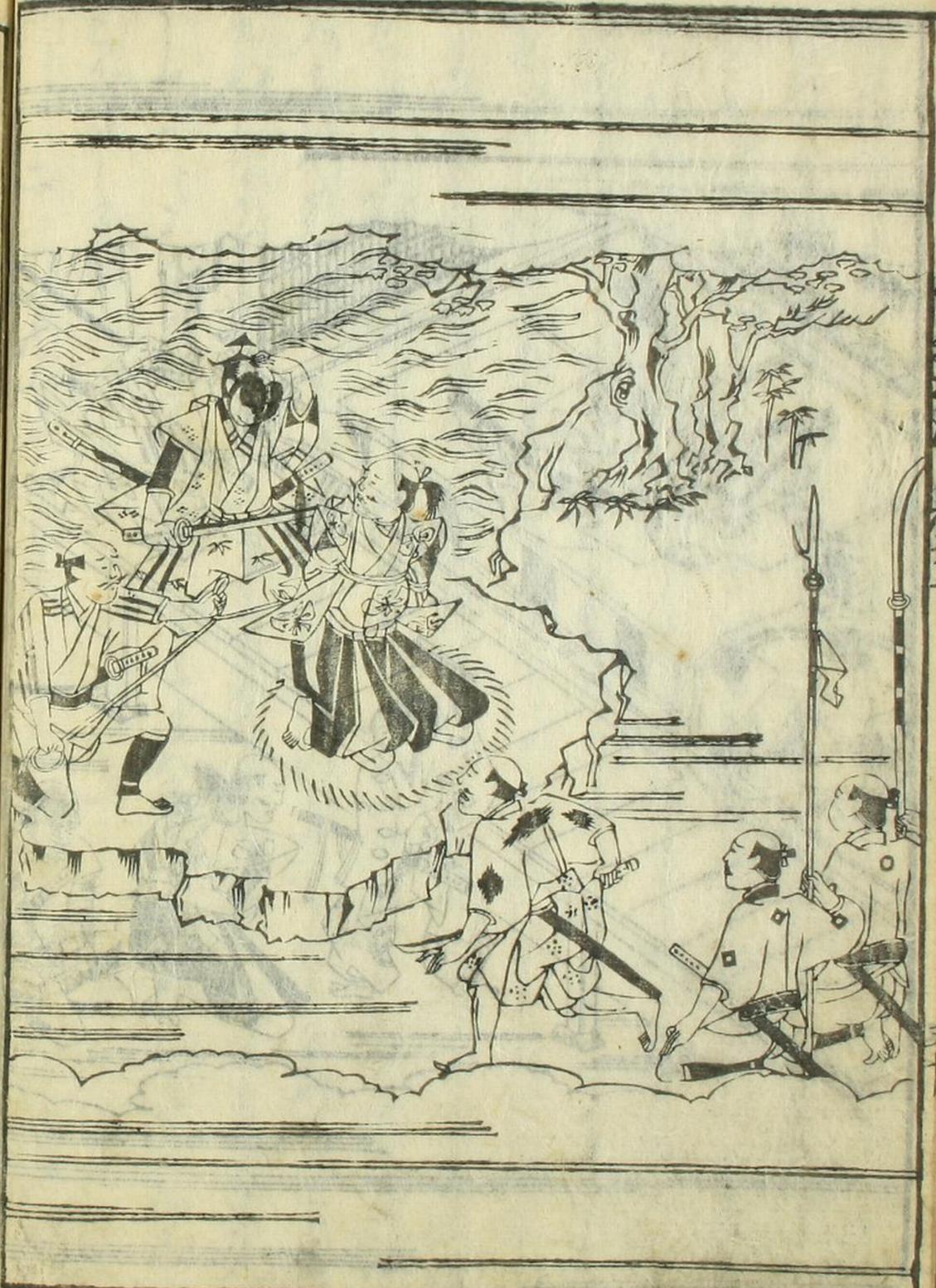


Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. The script is dense and fluid, typical of the Edo period. There are some faint markings and a small number '11' at the top left of the text area.

Vertical text on the left margin, possibly a page number or a reference to the illustration.

Handwritten text in a cursive script, likely Persian or Arabic, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, with some variations in line length and spacing. The ink is dark and the paper shows signs of age and wear.

Small vertical text or marginalia on the left side of the page, possibly a chapter heading or a reference.



سبحانك يا ذا الجلال والإكرام
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خلائفك
وصالحوك وأوصياك
وأمرائك في كل
زمان ومكان
وأرض وأرض
وأرض
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خلائفك
وصالحوك وأوصياك
وأمرائك في كل
زمان ومكان
وأرض وأرض
وأرض

اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خلائفك
وصالحوك وأوصياك
وأمرائك في كل
زمان ومكان
وأرض وأرض
وأرض
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خلائفك
وصالحوك وأوصياك
وأمرائك في كل
زمان ومكان
وأرض وأرض
وأرض

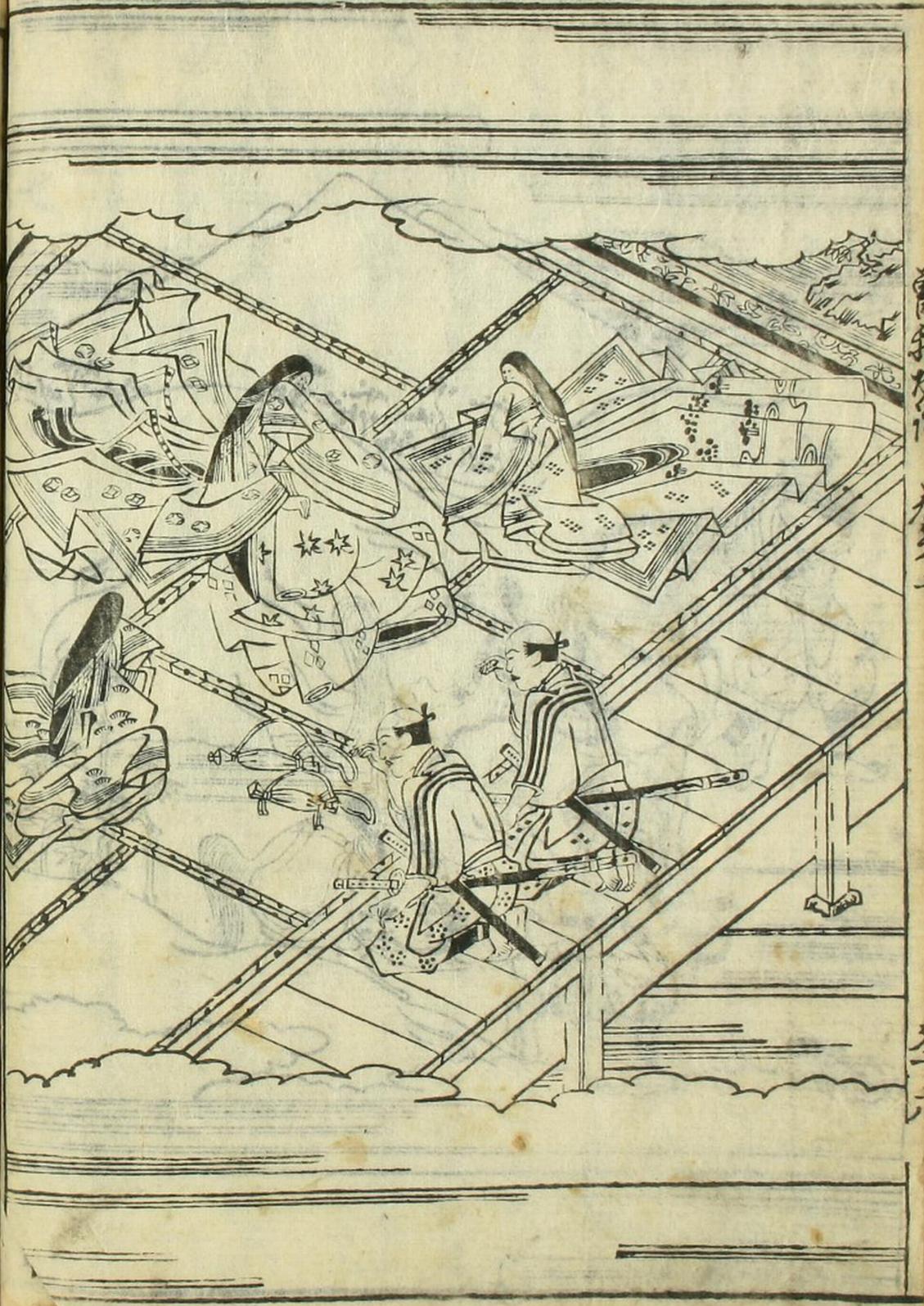
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خلائفك
وصالحوك وأوصياك
وأمرائك في كل
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وأرض وأرض
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الذين هم خلائفك
وصالحوك وأوصياك
وأمرائك في كل
زمان ومكان
وأرض وأرض
وأرض

Handwritten text in a cursive script, likely Persian or Arabic, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and fluid, characteristic of historical Islamic calligraphy.

Small vertical text on the left margin, possibly a chapter or section title, written in the same cursive script.

Small vertical text at the bottom left margin, likely a page number or reference mark.



Small vertical text on the right margin, likely a chapter or section title, written in the same cursive script.

Small vertical text at the bottom right margin, likely a page number or reference mark.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling most of the page. The text is arranged in approximately 20 horizontal lines. The script is dense and fluid, with many ligatures and varying line heights. The ink is dark, and the paper shows signs of age and wear.

Handwritten marginalia on the left side of the page, consisting of a few lines of text.

Handwritten marginalia on the left side of the page, appearing as a small mark or symbol.

Handwritten text in a cursive script, likely Persian or Arabic, filling most of the page. The text is arranged in approximately 20 horizontal lines. The script is dense and characteristic of historical manuscripts. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten marginal note on the left side of the page.

Handwritten marginal note on the left side of the page.

Handwritten marginal note on the right side of the page.

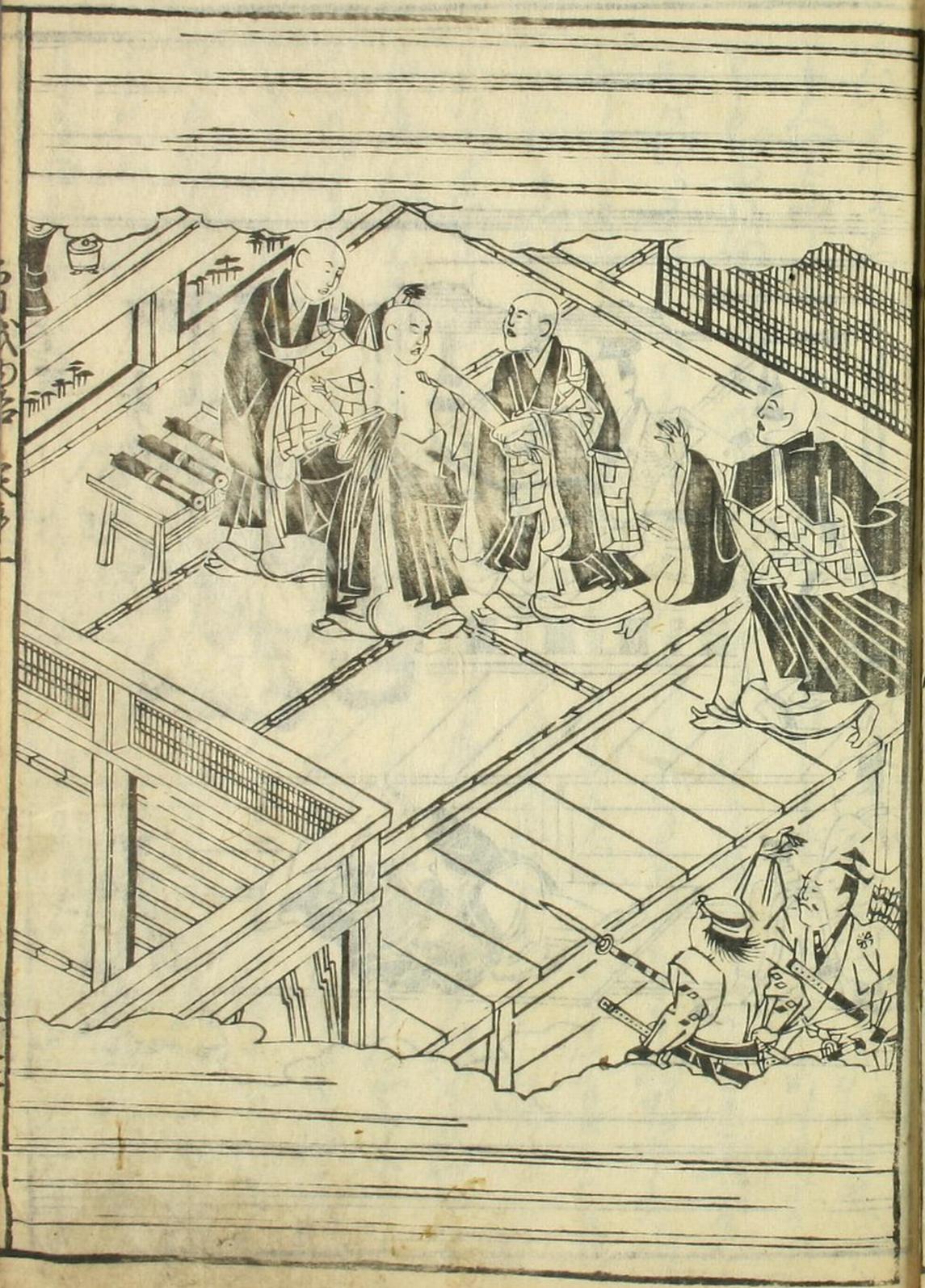
Handwritten marginal note on the right side of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger text.

Handwritten title or section header in Arabic script, centered on the page.

Handwritten text in Arabic script, continuing from the previous page or as a separate section. The text is written in a cursive style and spans the width of the page.

Main body of handwritten text in a cursive script, consisting of approximately 20 lines of dense, flowing characters.



Handwritten text in a cursive script, likely Persian or Arabic, arranged in vertical columns. The text is dense and fills most of the page.

Small vertical text or a signature on the right margin of the page.

Small vertical text or a signature on the right margin of the page.

Handwritten text in a cursive script, likely Persian or Arabic, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and fluid, characteristic of historical cursive styles.



Vertical text on the right edge of the illustration, likely a title or chapter heading.

Vertical text on the right edge of the page, below the illustration.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and fills most of the page area.

بسم الله الرحمن الرحيم

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. The text is dense and fills most of the page area. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and fills most of the page area.

بسم الله الرحمن الرحيم

曾秋世治 卷第十

二十日終

[Faint, illegible handwritten text in vertical columns, likely bleed-through from the reverse side of the page.]



早稲田大学図書館

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