



曾我初誌

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曾我初誌の宛符其外簡有益の事多し
中書院藏

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拾遺集

花房氏

新撰拾遺集卷之四目錄

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 二 十部がらんがら
 三 十部がらんがら
 四 十部がらんがら
 五 十部がらんがら
 六 十部がらんがら
 七 十部がらんがら
 八 十部がらんがら
 九 十部がらんがら
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 十二 十部がらんがら

新撰拾遺集 卷之四

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[Faint, illegible handwritten text in a cursive script, possibly a continuation of the text on the left page.]

普救物類卷之第...

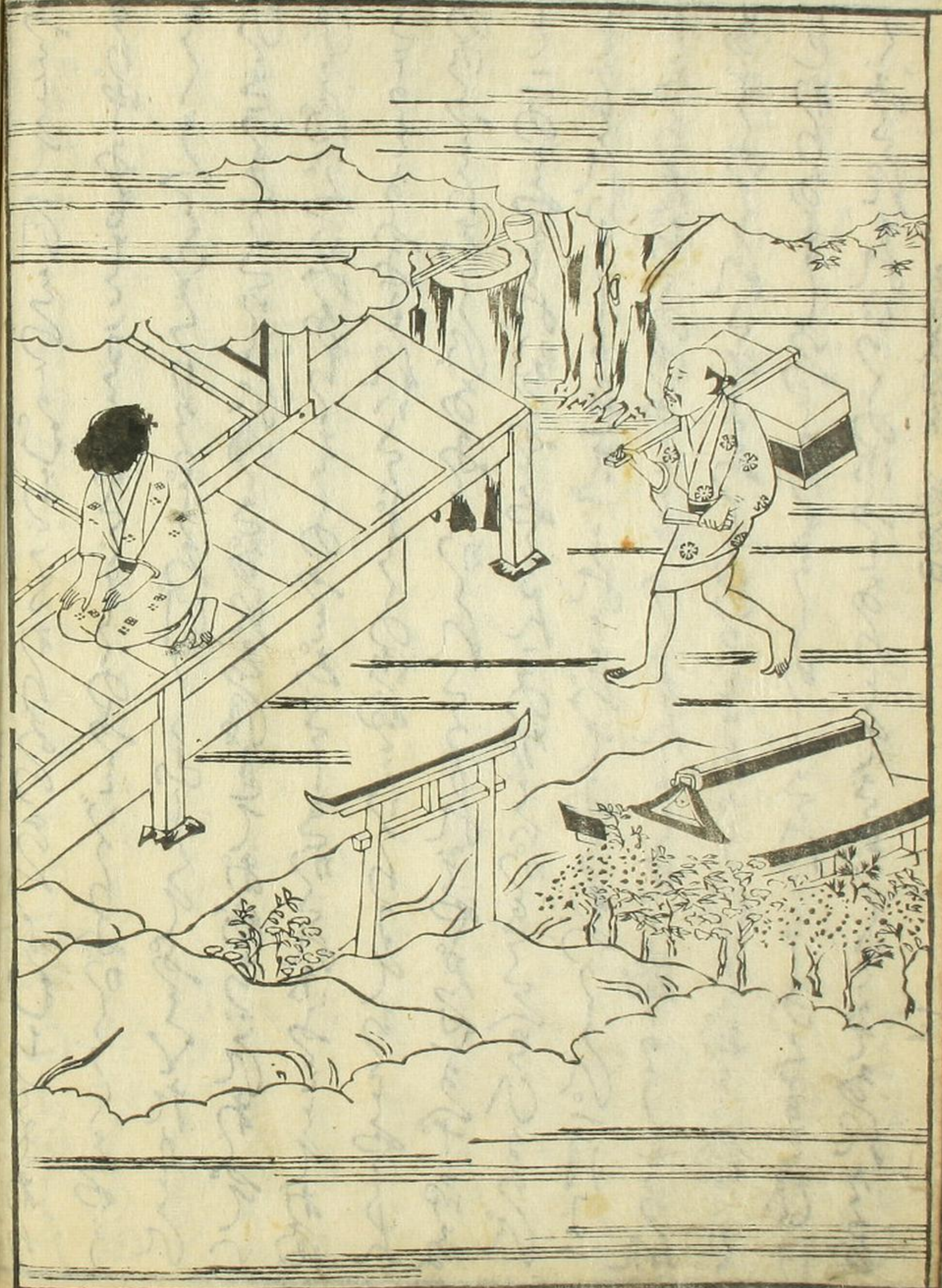
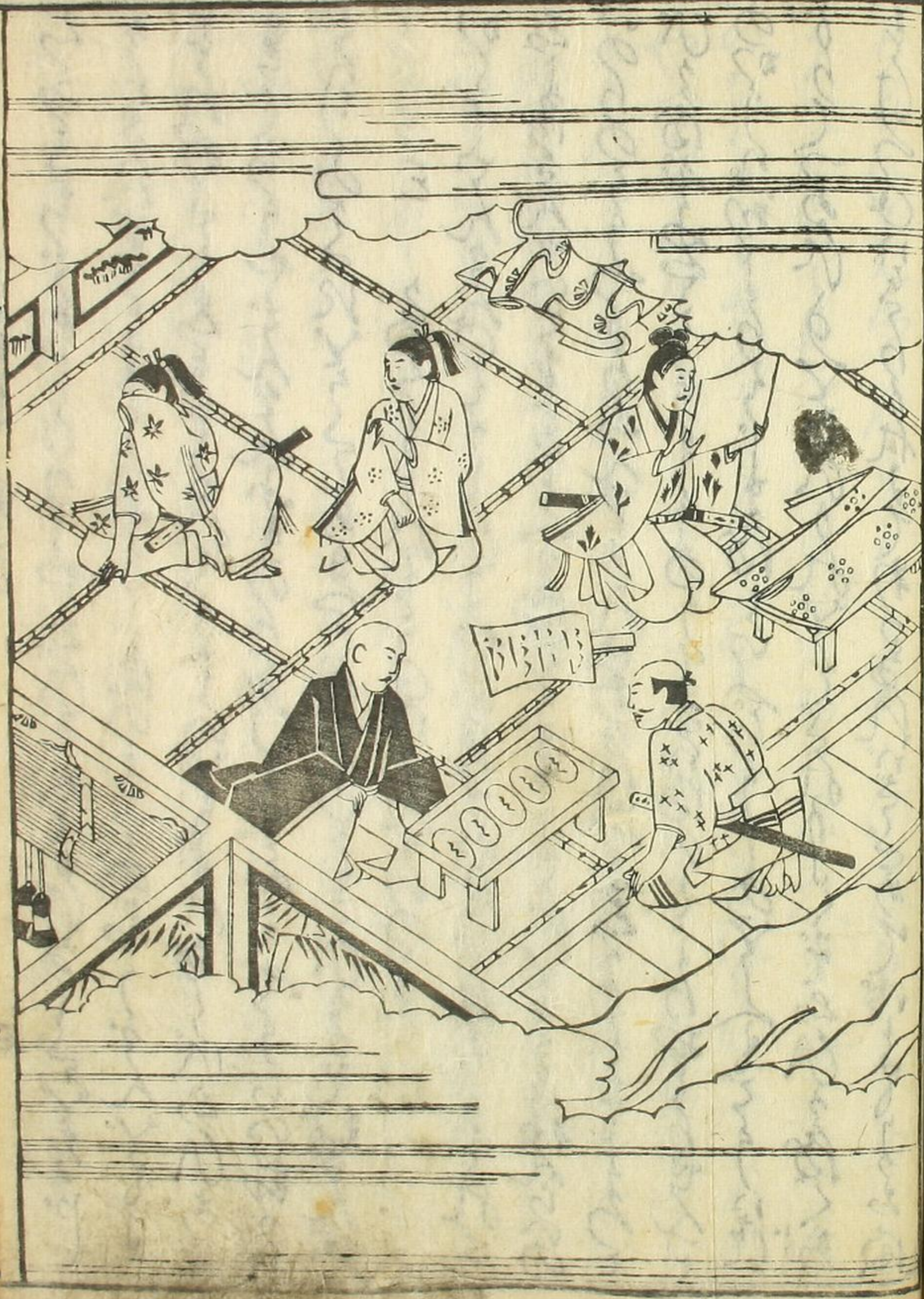
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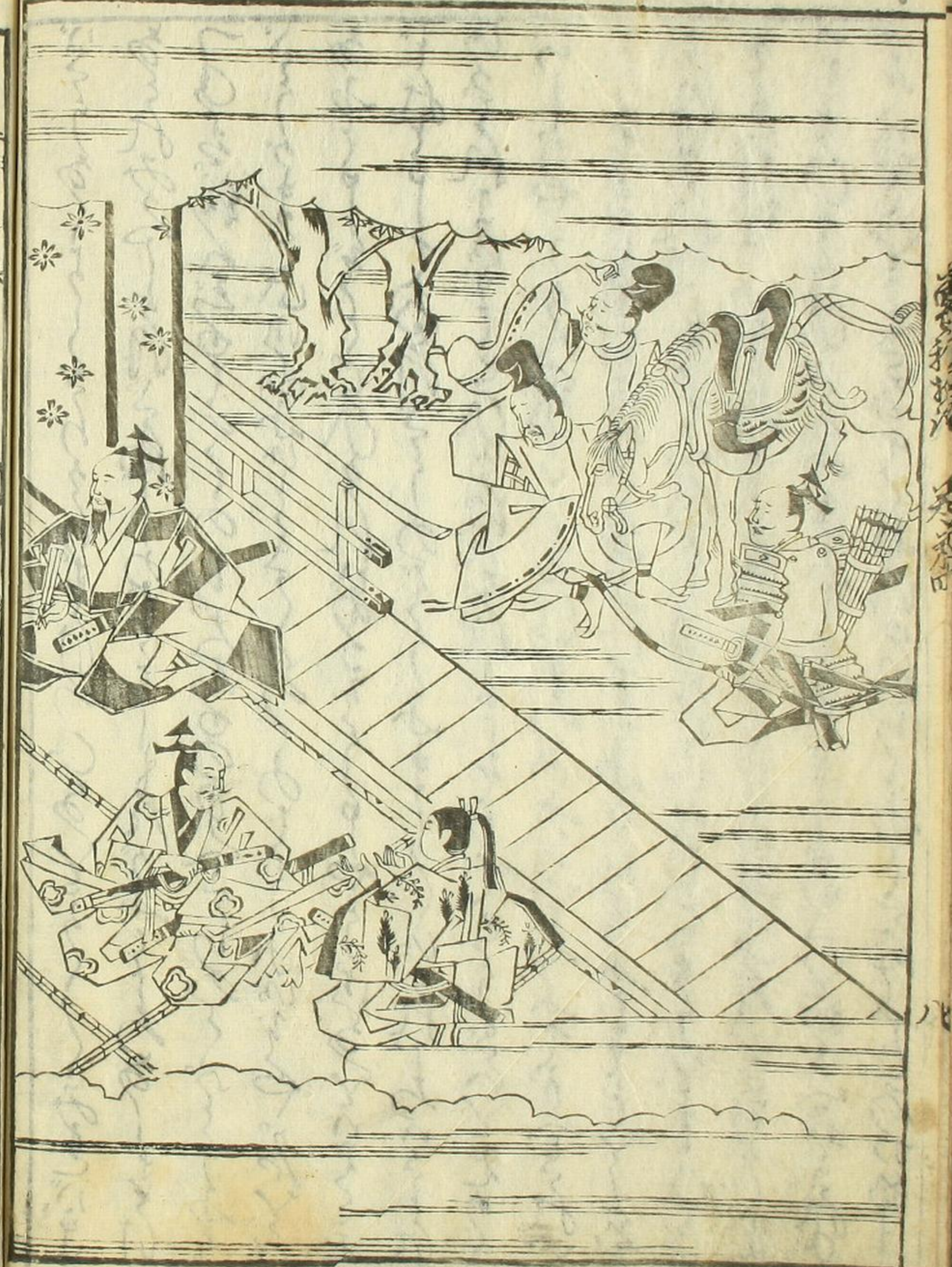
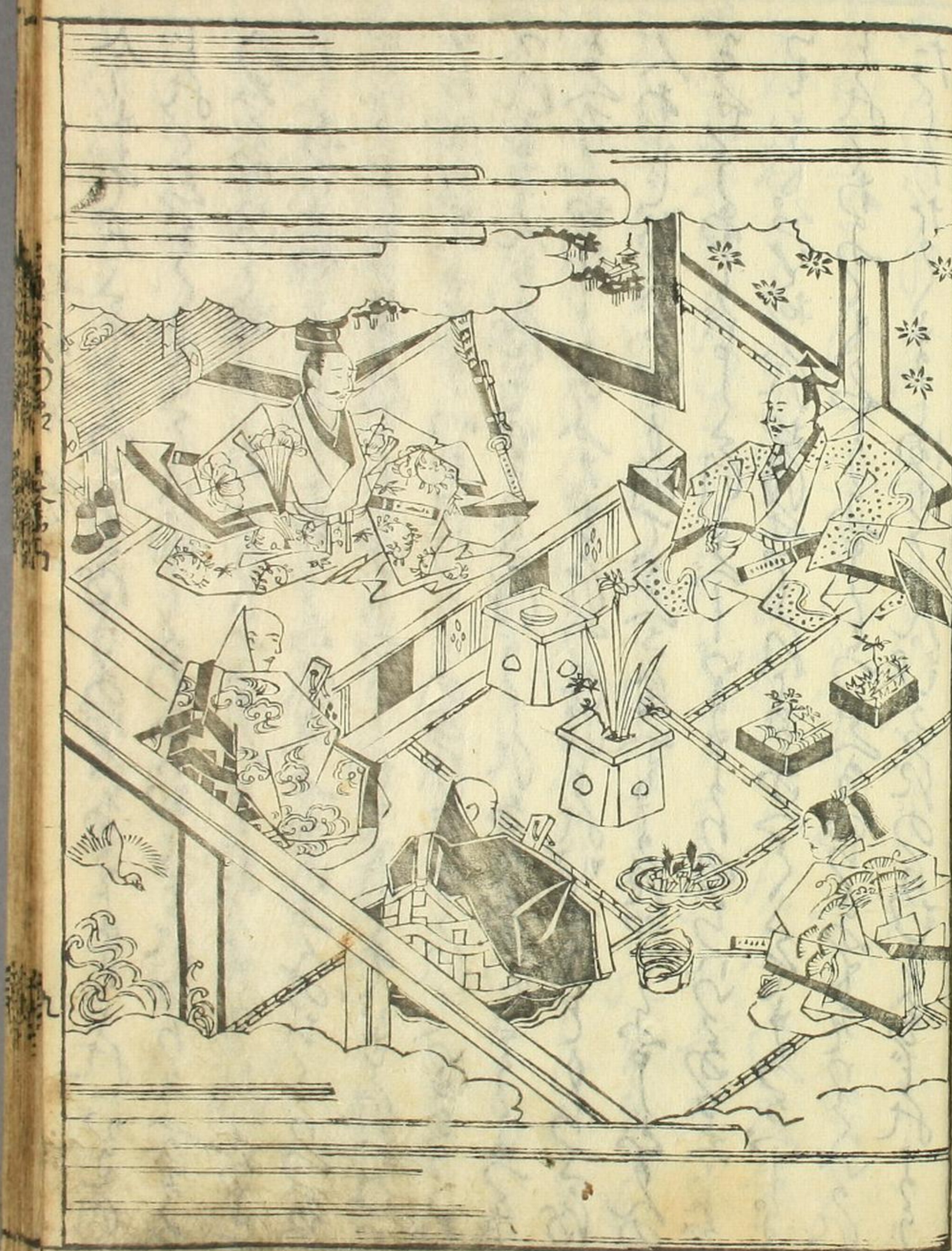
[Main body of handwritten text in a cursive script, written vertically from right to left.]

大正十五年
仙六氏

Handwritten text in a cursive script, likely a historical or literary document. The text is densely packed and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and fills most of the page.





Vertical text on the right edge of the page, likely a title or chapter reference.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, filling the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, filling the page.

Main body of handwritten text on the right page, consisting of approximately 15 lines of cursive script.

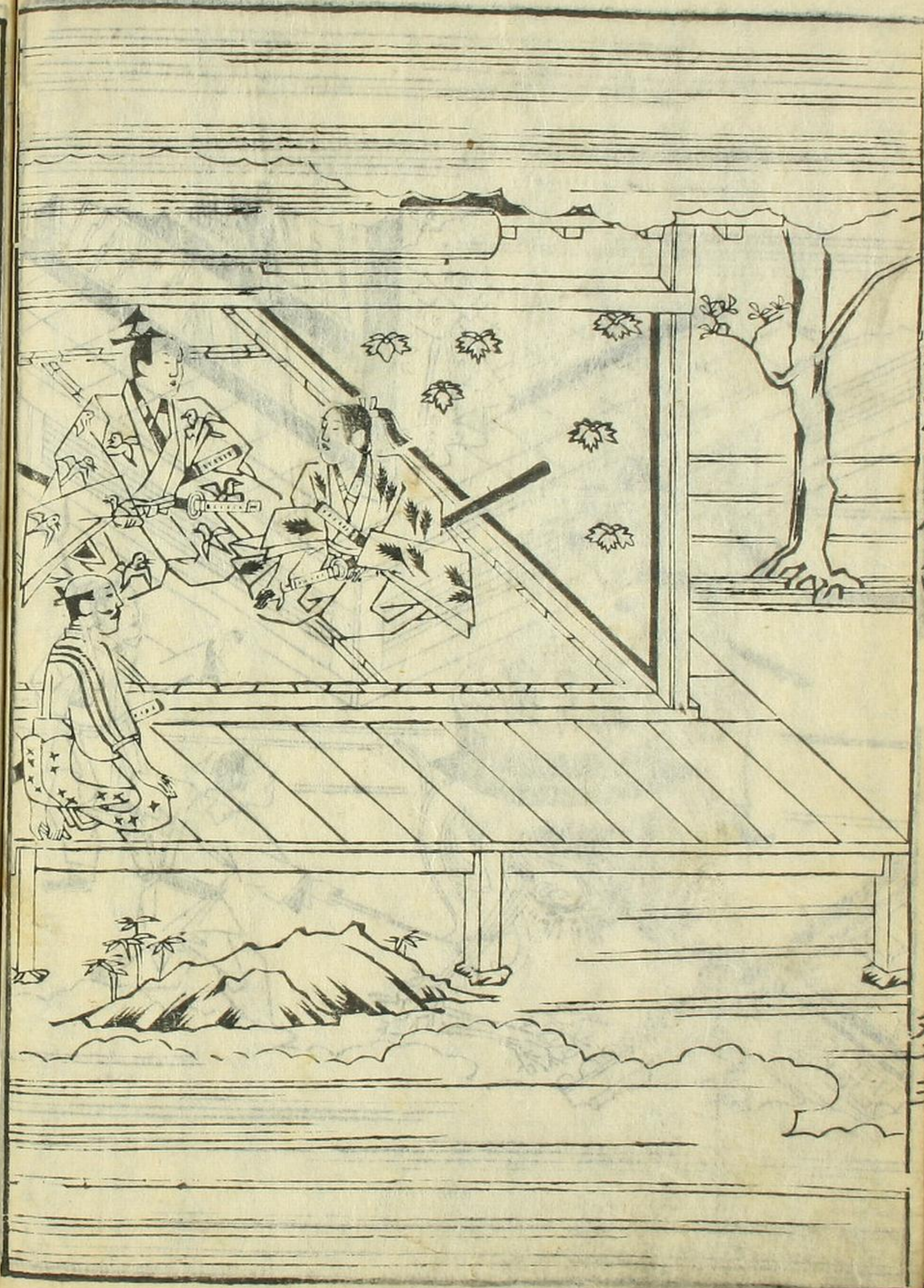
Main body of handwritten text on the left page, consisting of approximately 15 lines of cursive script.

Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is fluid and connected.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is fluid and connected.

Small handwritten text or a signature located at the bottom center of the left page.

Small handwritten text or a signature located at the bottom center of the left page, below the main body of text.



Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, typical of the cursive style. The text appears to be a narrative or a set of instructions, possibly related to the scene depicted in the illustration above.

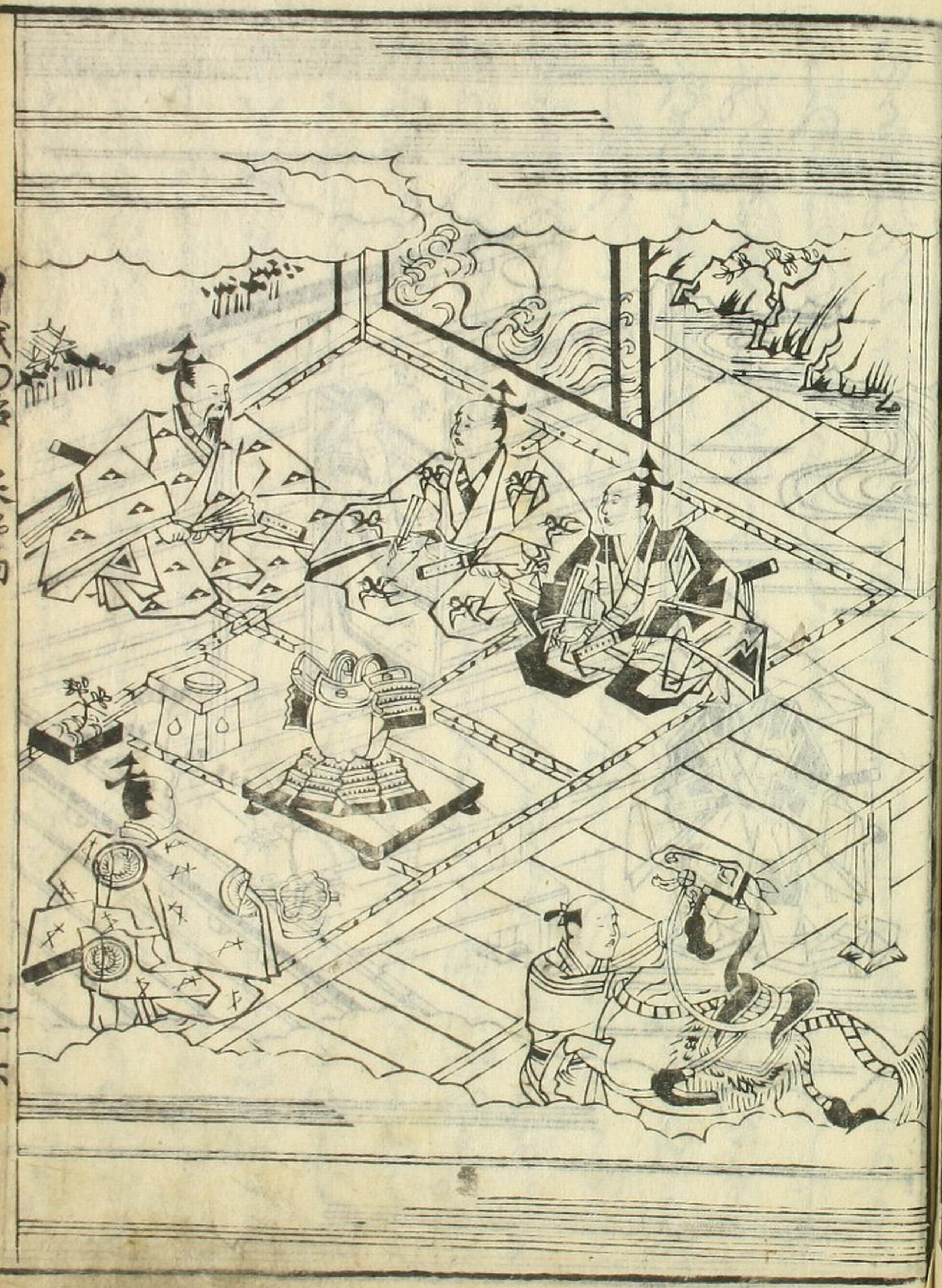
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or marginalia on the left side of the page.

Small handwritten text or marginalia on the left side of the page.

Small handwritten text or marginalia on the left side of the page.



和歌山 卷四

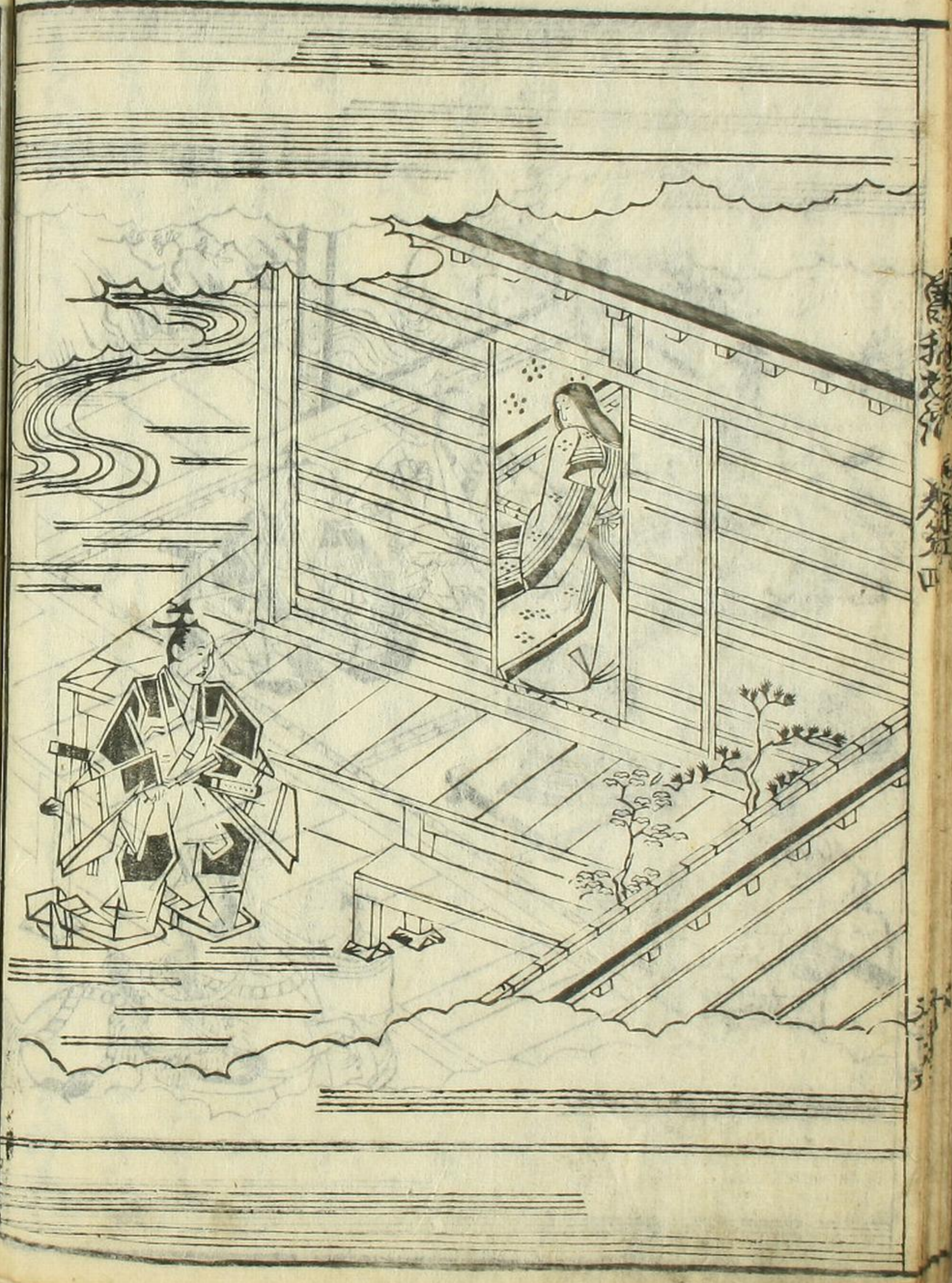
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和歌山 卷四

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Handwritten text in a cursive style, likely a transcription of a poem or a narrative. The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the 'sōsho' style.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in vertical columns on the left page of the manuscript.



Vertical text on the right edge of the illustration, possibly a title or chapter reference.

Main body of handwritten text in Arabic script on the right page, consisting of approximately 15 lines of dense cursive writing.

Main body of handwritten text in Arabic script on the left page, continuing from the right page, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in the right column of the right page, starting with a large initial letter.

Handwritten text in the left column of the right page, starting with a large initial letter.

Main body of handwritten text in the right column of the left page, continuing the script from the right page.

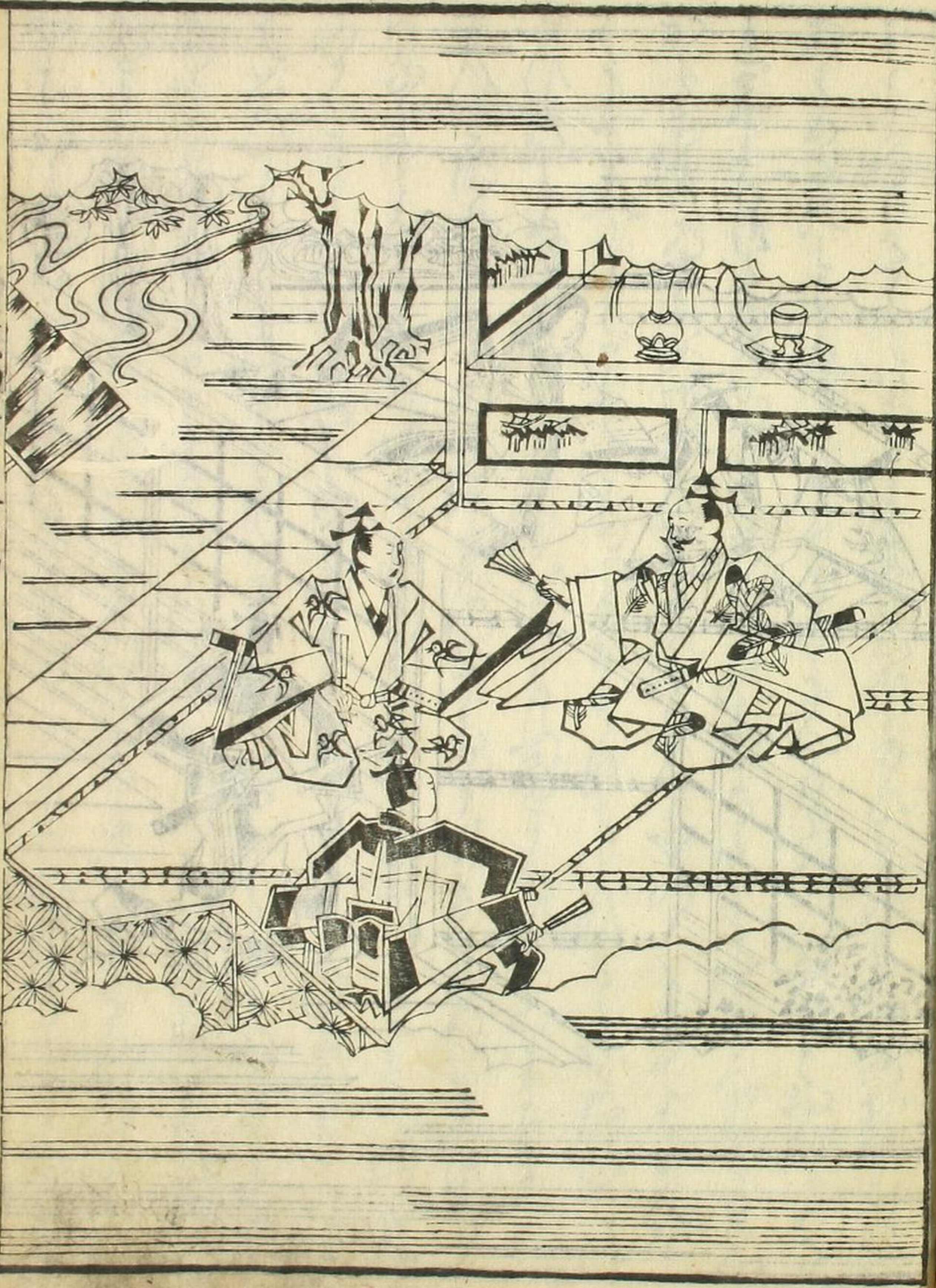
Main body of handwritten text in the left column of the left page, continuing the script from the right page.

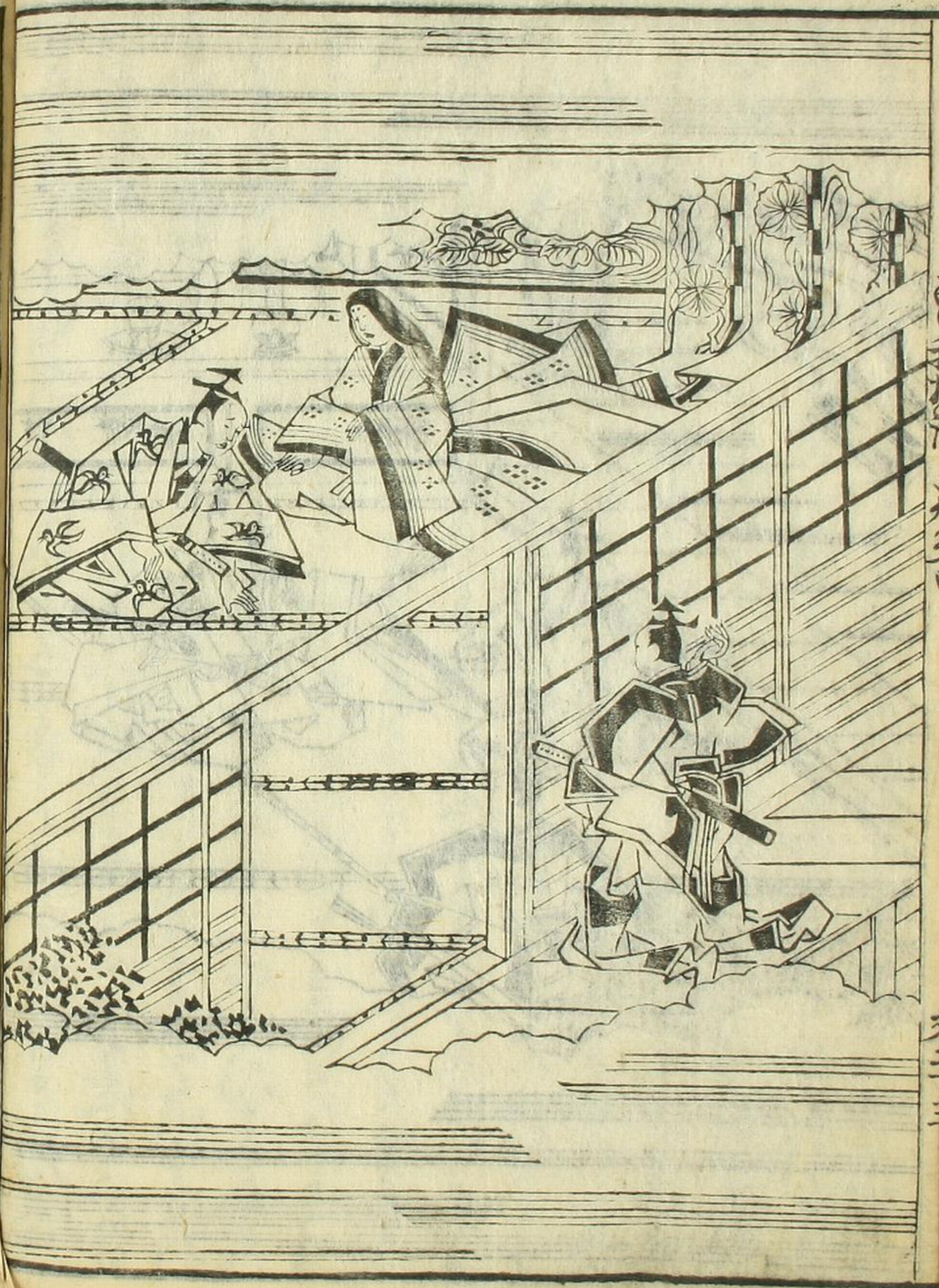
Handwritten text in a cursive script, likely a form of Urdu or Persian, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is fluid and connected.

Handwritten text in a cursive script, likely a form of Urdu or Persian, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is fluid and connected.

Small handwritten notes or marginalia located at the bottom of the left page, written in the same cursive script.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, filling the right page of the manuscript. The text is arranged in approximately 20 horizontal lines, written from right to left. The script is dense and fluid, characteristic of the Maghrebi or Maghribi style.





Handwritten text in a cursive Japanese style (sōsho), arranged in vertical columns from right to left. The text is densely packed and covers most of the page area.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the right page of the manuscript.

Handwritten text in Arabic script, continuing the treatise from the right page, covering the left page of the manuscript.

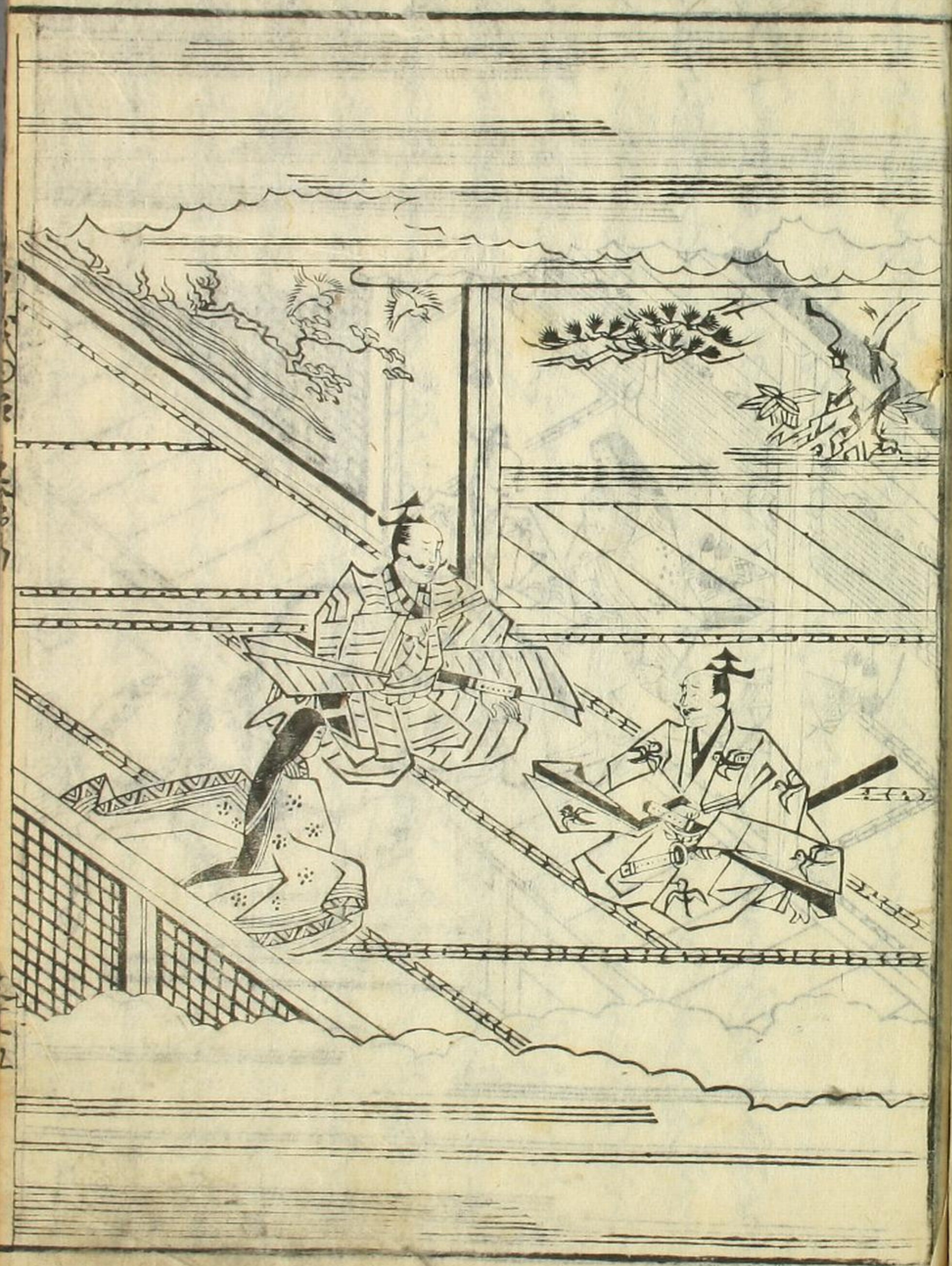
Handwritten text in Urdu script, consisting of approximately 12 lines of dense cursive writing.

Handwritten section header or separator line in Urdu script.

Handwritten text in Urdu script, continuing the narrative or discourse from the previous page.

Handwritten text in Urdu script, continuing the narrative or discourse from the previous page.

Handwritten text in a cursive script, likely a historical record or a letter, written in a single column on the right page of the manuscript.



Main body of handwritten text in Arabic script on the right page, consisting of approximately 15 lines of dense cursive writing.

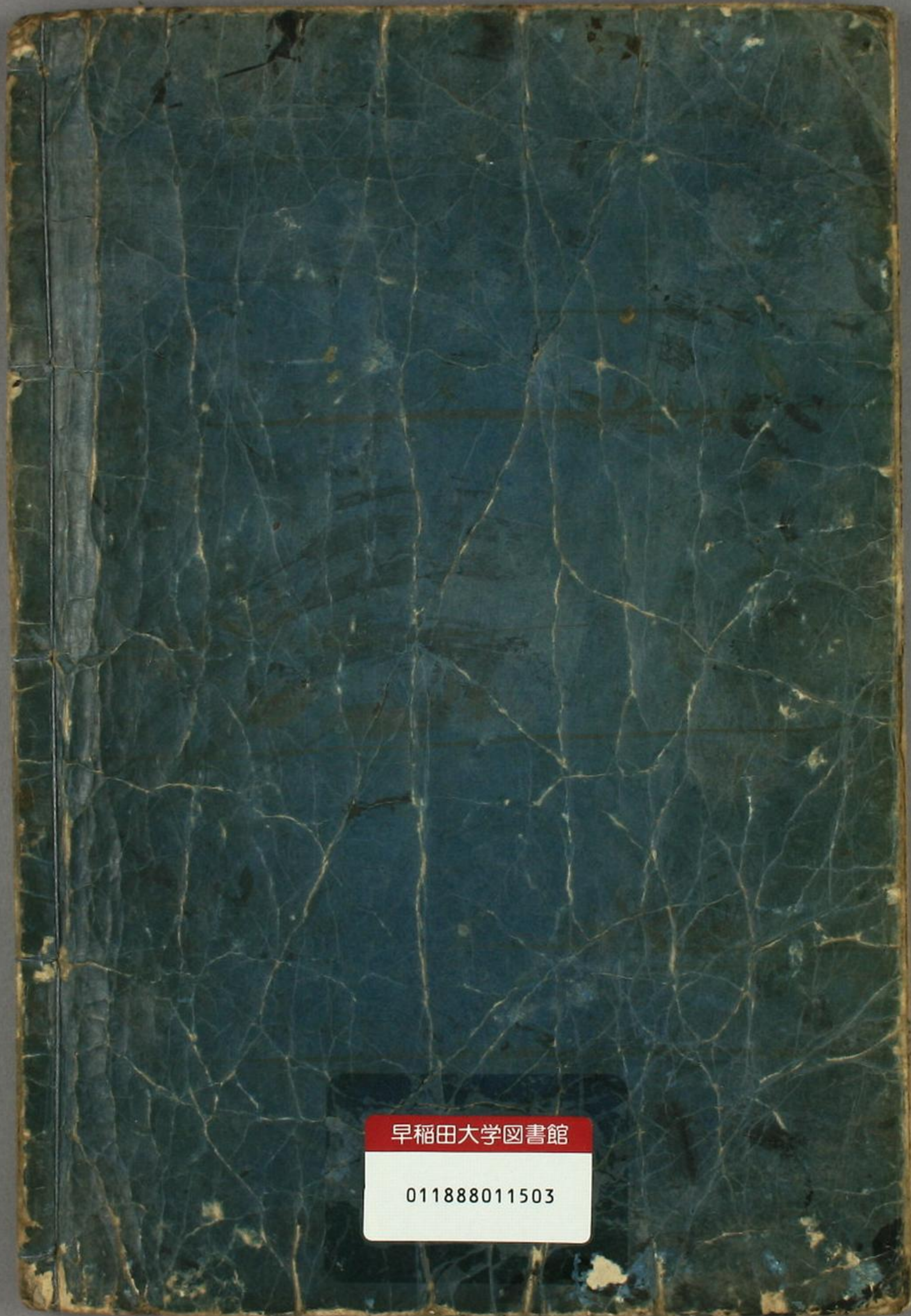
Main body of handwritten text in Arabic script on the left page, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 25 lines of dense, cursive script. The text is written in black ink on aged, yellowish paper. The script is highly stylized and characteristic of classical Arabic calligraphy.

Handwritten text in Chinese characters, located at the bottom of the page. The characters are arranged in a vertical column, reading from right to left. The text appears to be a title or a section header.

前代物語 卷第四

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早稲田大学図書館

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