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拾遺集  
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第百廿物結集卷一目錄

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 巳

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十三 くら

十四 くら

十五 くら

十六 くら

Faint bleed-through text from the reverse side of the page.

名を記す

一 くら

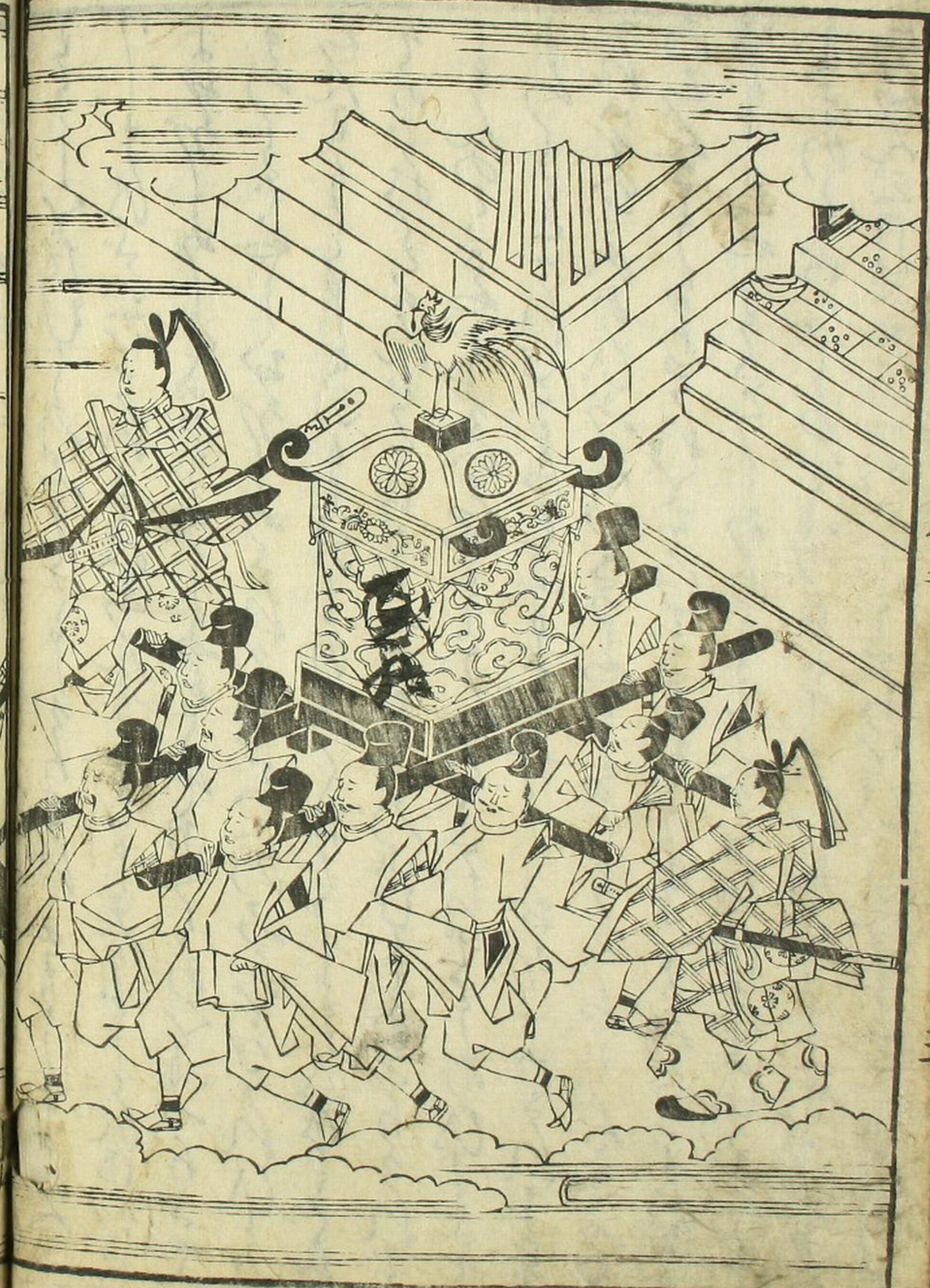
大正十五年二月  
花房 仙次郎 氏 啓

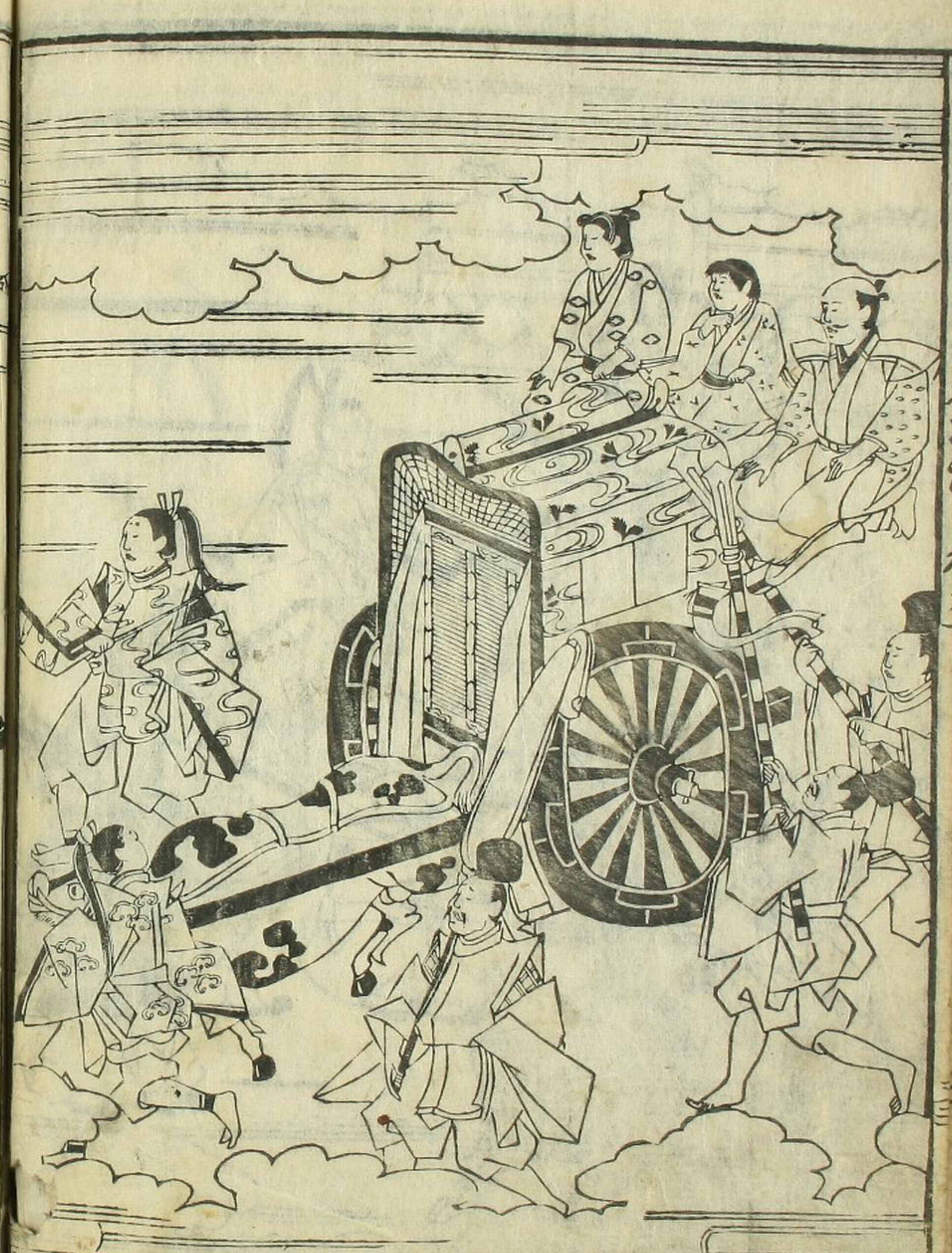
Main body of handwritten text in cursive style (sōsho), consisting of approximately 16 vertical columns of characters.

万葉集卷之二

Main body of handwritten text on the right page, written in a cursive script.

Main body of handwritten text on the left page, written in a cursive script.





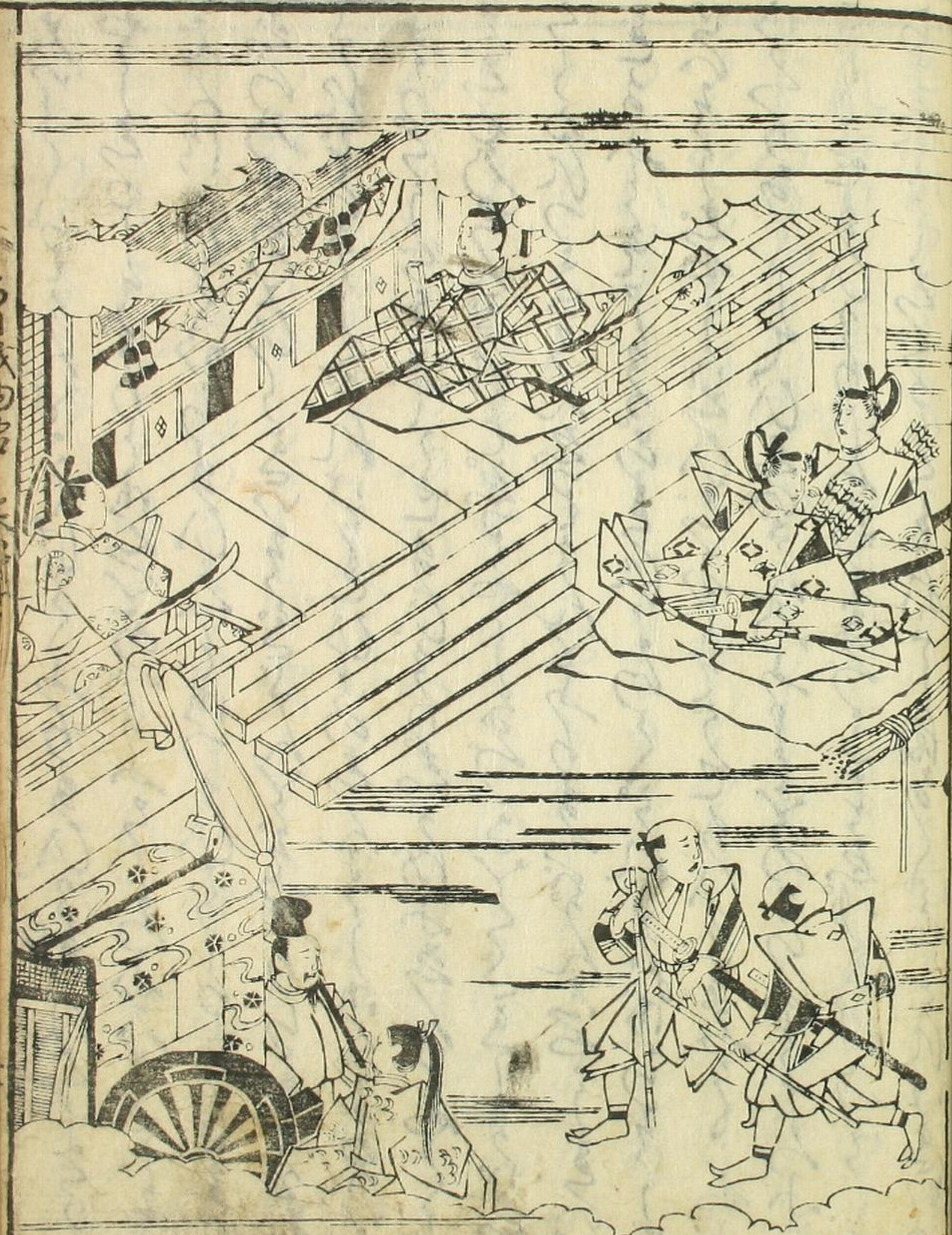
Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is fluid and connected.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is fluid and connected.

Small handwritten text or marginalia located on the left edge of the page, possibly a page number or a reference.

Small handwritten text or marginalia located at the bottom left corner of the page.





Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark, and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark, and the script is highly stylized and fluid.



Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.

Small vertical text or marginalia on the left edge of the page, possibly a page number or a reference.

Handwritten text in a cursive script, likely Persian or Arabic, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely Persian or Arabic, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is highly stylized and fluid.

Main body of handwritten text in a cursive script, filling most of the page.

Main body of handwritten text in a cursive script, filling most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark, and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely Persian or Arabic, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark, and the script is highly stylized and fluid.

Small marginal notes or page numbers written vertically along the left edge of the manuscript, between the two pages.

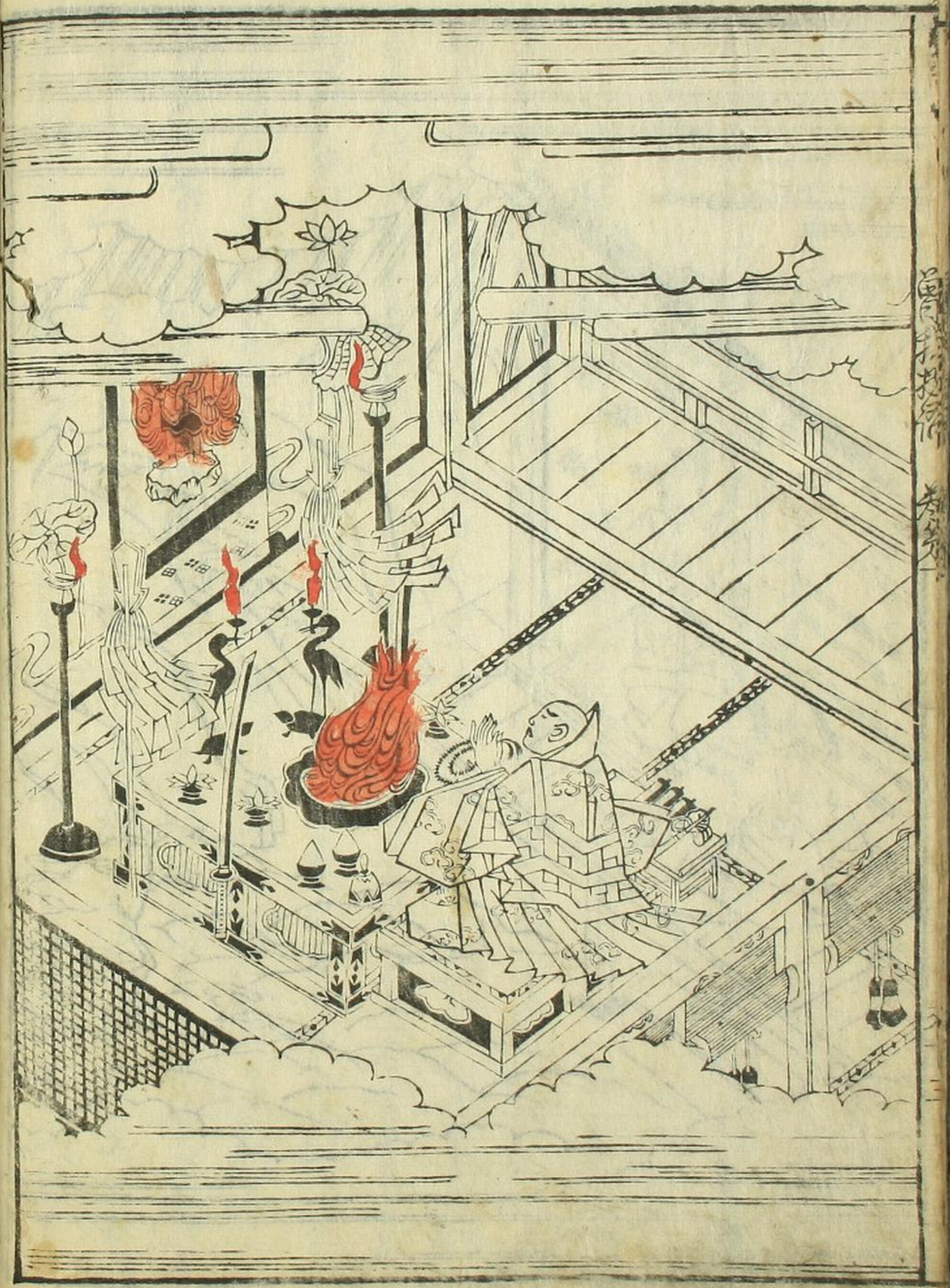
به درگاه تو ای خداوند  
 در هر حال ما را در دست تو  
 بسپار تا ما را در دست تو  
 بسپار تا ما را در دست تو  
 بسپار تا ما را در دست تو  
 بسپار تا ما را در دست تو

سوره بقره

بسم الله الرحمن الرحیم  
 الذین یؤتیون الذمیرة  
 الذین یؤتیون الذمیرة  
 الذین یؤتیون الذمیرة  
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Handwritten text in a cursive script, likely Chinese, arranged in vertical columns. The text is densely packed and follows the contours of the page. The script is highly stylized and fluid.

Vertical text on the left margin of the page.

Small vertical text or mark at the bottom of the page.

Handwritten text in a cursive script, likely a historical or religious document, filling the main body of the right page.

Handwritten text in a cursive script, likely a historical or religious document, filling the main body of the left page.

Small handwritten note or marginalia located on the left edge of the left page.

Small handwritten note or marginalia located on the left edge of the left page.

Main body of handwritten text in a cursive script, covering most of the page.

Main body of handwritten text in a cursive script, covering most of the page.

Handwritten text in a cursive script, likely a continuation of a letter or a chapter section.

Handwritten text in a cursive script, continuing the narrative or discourse on the right page.

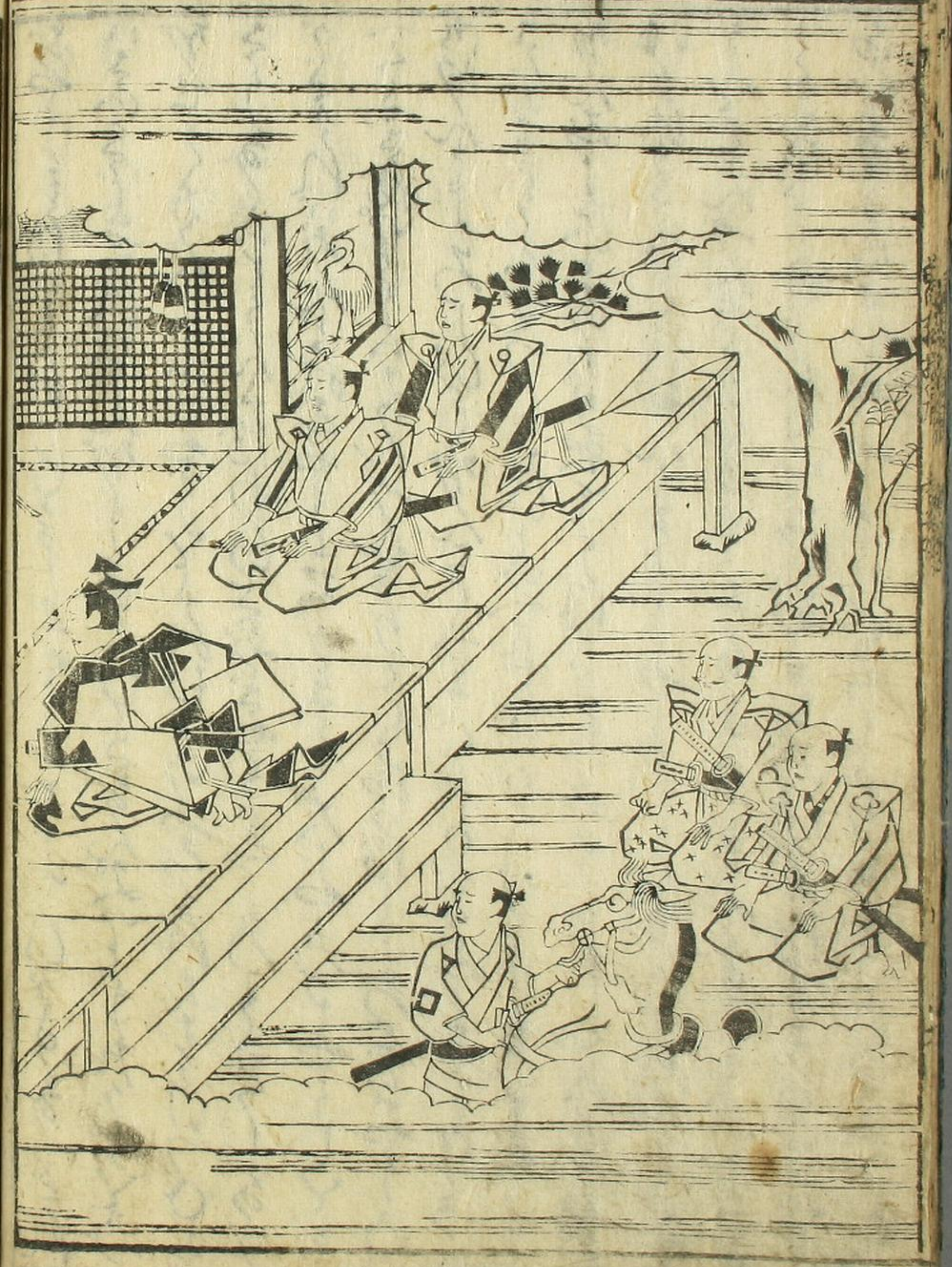
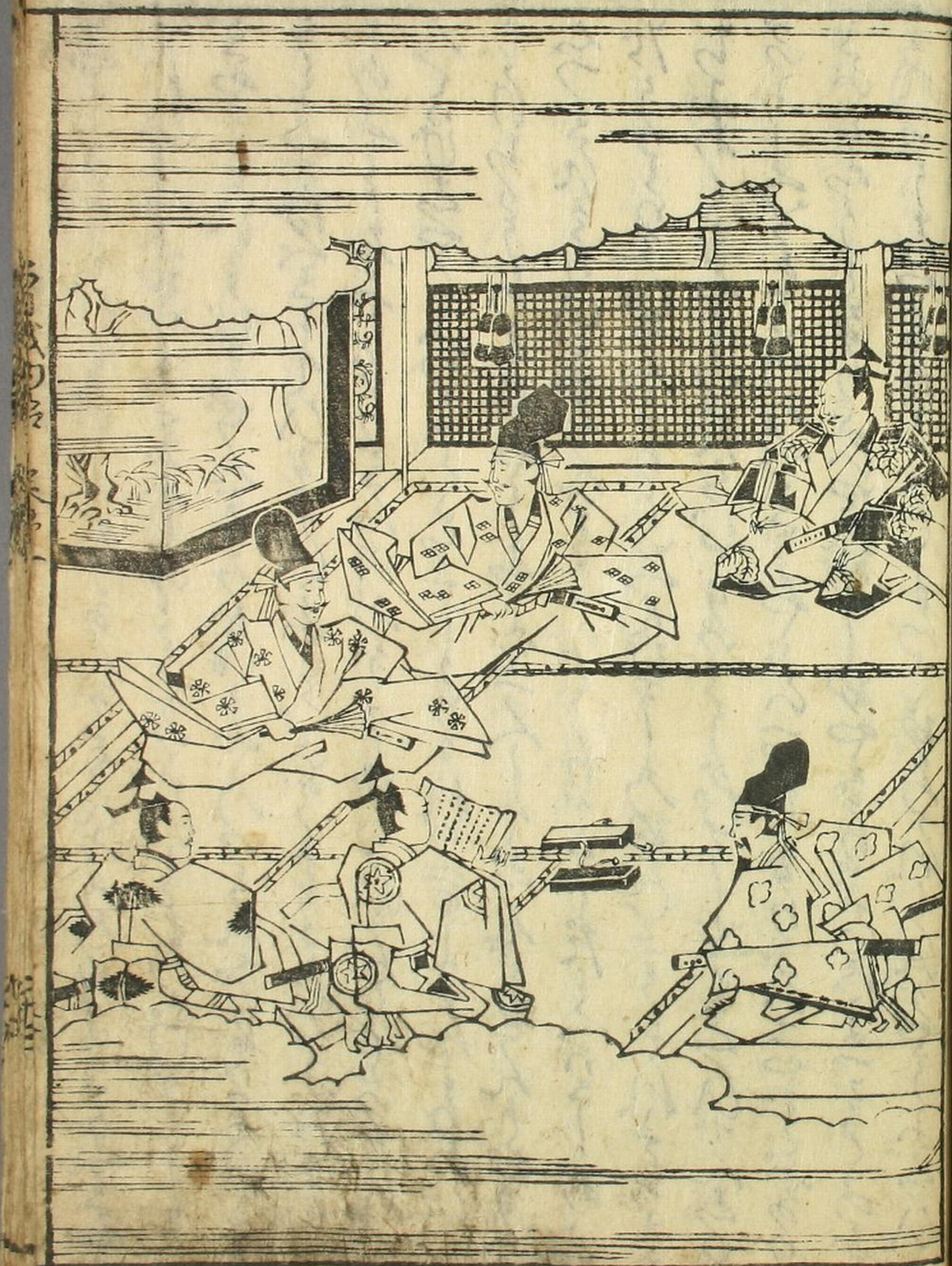
Handwritten text in a cursive script, continuing the narrative or discourse on the left page.

Handwritten text in a cursive script, likely Persian or Arabic, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely Persian or Arabic, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is highly stylized and fluid.

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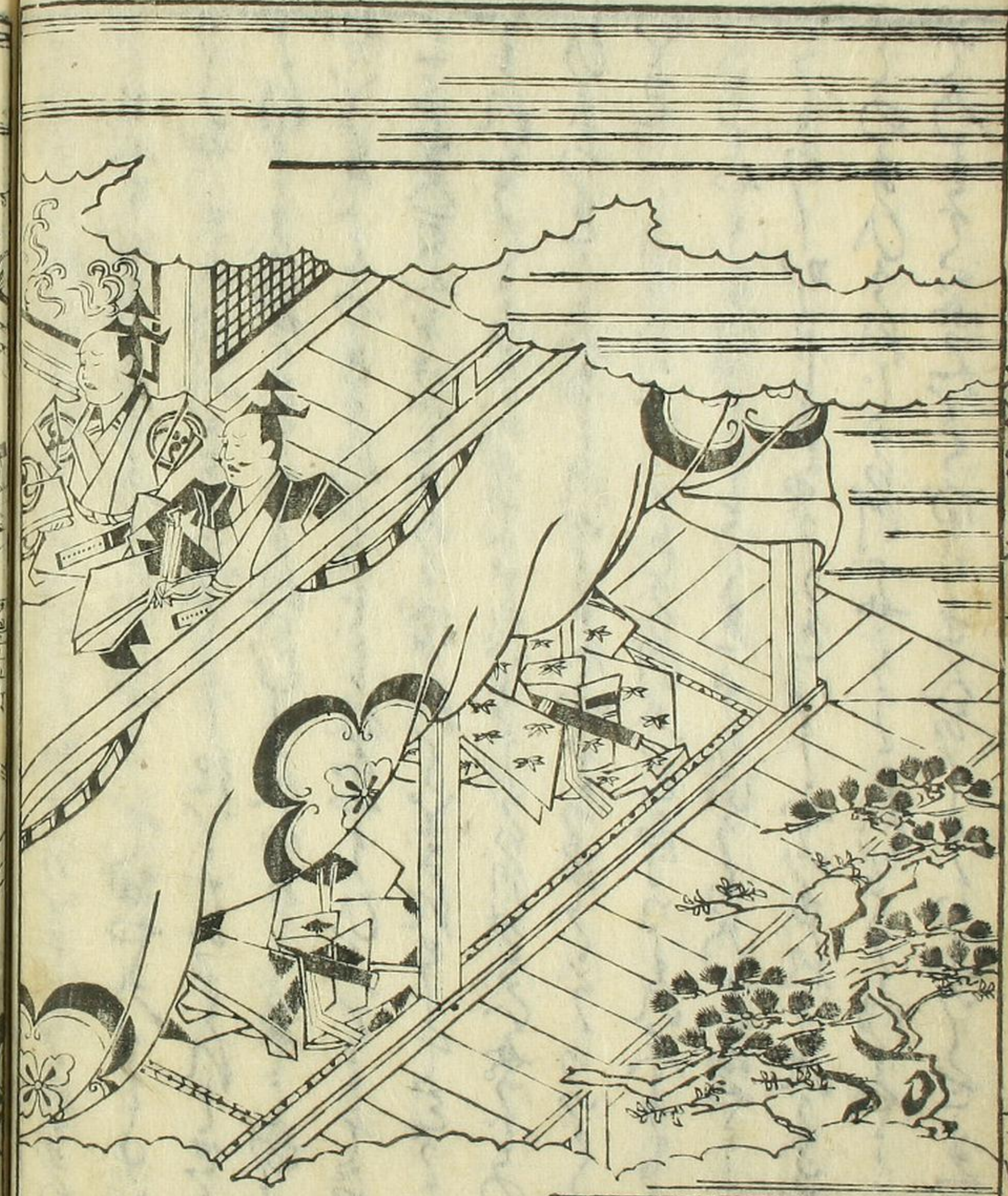
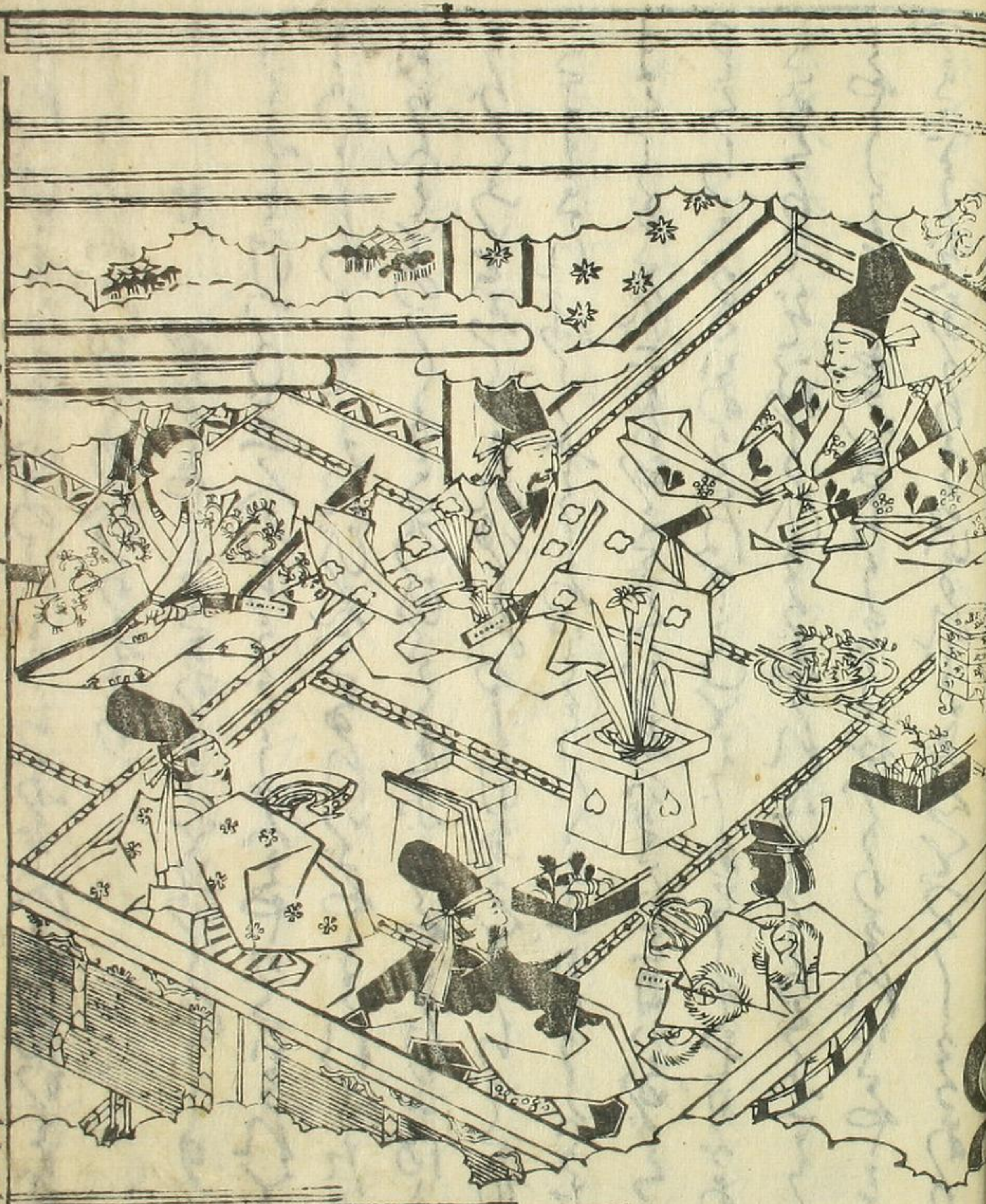
Main body of handwritten text in the right column, written in a cursive script.

Main body of handwritten text in the left column, written in a cursive script.

Handwritten text in a cursive script, likely a form of Urdu or Persian, filling the right page of the manuscript.

Handwritten text in a cursive script, likely a form of Urdu or Persian, filling the left page of the manuscript.

古今和歌集  
卷之十一



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الذين هم خير البرية  
أجمعين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين هم خير البرية  
أجمعين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين هم خير البرية  
أجمعين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين هم خير البرية  
أجمعين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين هم خير البرية  
أجمعين

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خير البرية  
أجمعين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين هم خير البرية  
أجمعين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين هم خير البرية  
أجمعين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين هم خير البرية  
أجمعين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين هم خير البرية  
أجمعين

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله رب العالمين

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting from the top right and moving downwards. The script is dense and characteristic of a specific regional or historical style.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting from the top right and moving downwards. The script is dense and characteristic of a specific regional or historical style.

Small handwritten notes or marginalia on the left side of the page.

Small handwritten notes or marginalia at the bottom of the page.



Handwritten text in vertical columns, likely a religious or philosophical treatise in Chinese characters.

Handwritten text in vertical columns, continuing the text from the previous page.





Vertical text on the right edge of the page, likely a page number or chapter title.

Main body of handwritten text in Arabic script on the right page, consisting of approximately 20 lines of dense cursive writing.

Main body of handwritten text in Arabic script on the left page, consisting of approximately 20 lines of dense cursive writing.

Main body of handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Second section of handwritten text in Arabic script, continuing the narrative or list.

Handwritten section header or separator in Arabic script.

Third section of handwritten text in Arabic script, concluding the page's content.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين

سے کہتا ہوں کہ اللہ تعالیٰ نے تم کو اس دنیا میں پیدا کیا ہے تاکہ تم اس میں عمل کرو گے اور اس کے بعد تم کو اس دنیا سے لے کر دوسری دنیا میں لے جائے گا۔ اس لیے تم کو اس دنیا میں اپنے آپ کو یاد رکھنا چاہیے اور اللہ تعالیٰ سے دعا کرنی چاہیے کہ وہ تم کو اس دنیا میں اپنے آپ کو یاد رکھے اور اللہ تعالیٰ سے دعا کرنی چاہیے کہ وہ تم کو اس دنیا میں اپنے آپ کو یاد رکھے۔

اللہ تعالیٰ نے تم کو اس دنیا میں پیدا کیا ہے تاکہ تم اس میں عمل کرو گے اور اس کے بعد تم کو اس دنیا سے لے کر دوسری دنیا میں لے جائے گا۔ اس لیے تم کو اس دنیا میں اپنے آپ کو یاد رکھنا چاہیے اور اللہ تعالیٰ سے دعا کرنی چاہیے کہ وہ تم کو اس دنیا میں اپنے آپ کو یاد رکھے اور اللہ تعالیٰ سے دعا کرنی چاہیے کہ وہ تم کو اس دنیا میں اپنے آپ کو یاد رکھے۔

Handwritten text in a cursive script, likely Persian or Arabic, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Handwritten text in a cursive script, likely Persian or Arabic, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Handwritten text at the bottom of the left page, possibly a signature or a date.

Small handwritten text or marginalia on the left edge of the page.

Small handwritten text or marginalia on the left edge of the page.



五ノ

Main body of handwritten text on the right page, written in a cursive script.

Main body of handwritten text on the left page, written in a cursive script.



Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is fluid and connected.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is fluid and connected.

Small handwritten notes or marginalia located at the bottom of the left page, written in the same cursive script.

Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.

Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is fluid and connected.

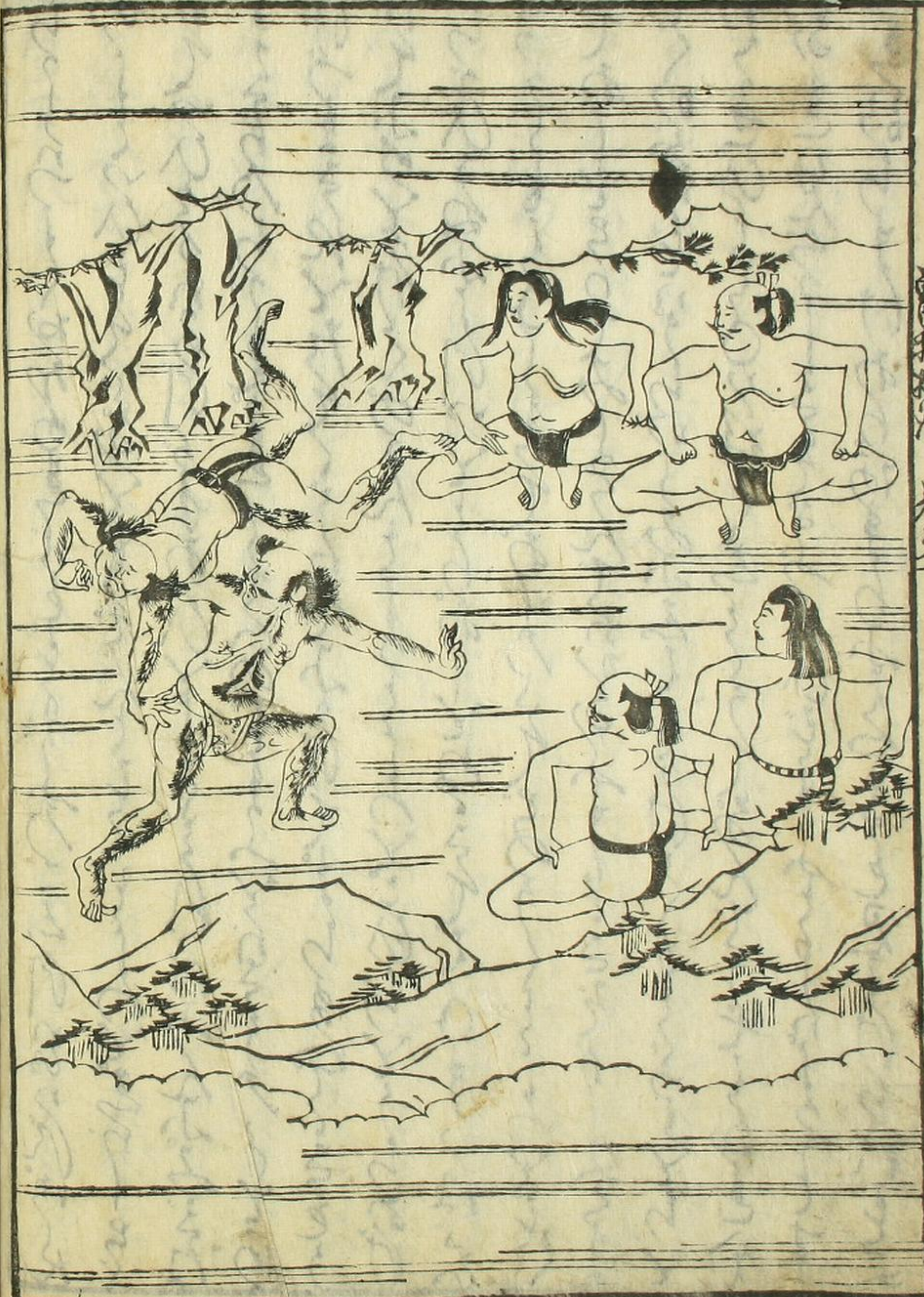
Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is fluid and connected.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the right page of the manuscript.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the left page of the manuscript.

Main body of handwritten text in Urdu script, consisting of approximately 15 lines.

Main body of handwritten text in Urdu script, consisting of approximately 15 lines.





Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. It begins with a large initial letter.

Handwritten text in Arabic script, continuing the text from the previous page. It begins with a large initial letter.



Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is densely packed and spans the entire width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is densely packed and spans the entire width of the page.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
التواترين  
اللهم صل على سيدنا  
محمد وعلى آله وصحبه  
وسلم  
وعلو كرامتهم  
جميعاً  
والسلامة  
عليهم  
والرحمة  
والعزة  
والجلال  
والإكرام  
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بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
التواترين  
اللهم صل على سيدنا  
محمد وعلى آله وصحبه  
وسلم  
وعلو كرامتهم  
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عليهم  
والرحمة  
والعزة  
والجلال  
والإكرام  
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والكرم  
والسخاء  
والعفو  
والغفران  
والرحمة  
والشفقة  
واللين  
والهدوء  
والطمأنينة  
والبرهان  
والإيمان  
والعقل  
والفهم  
والصواب  
والهدى  
والنور  
والهداية  
والبر  
والصواب  
والهدى  
والنور  
والهداية



卷之七

四十七

Handwritten text in a cursive script, likely Persian or Arabic, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. The text is dense and fills most of the page area. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and fills most of the page area.





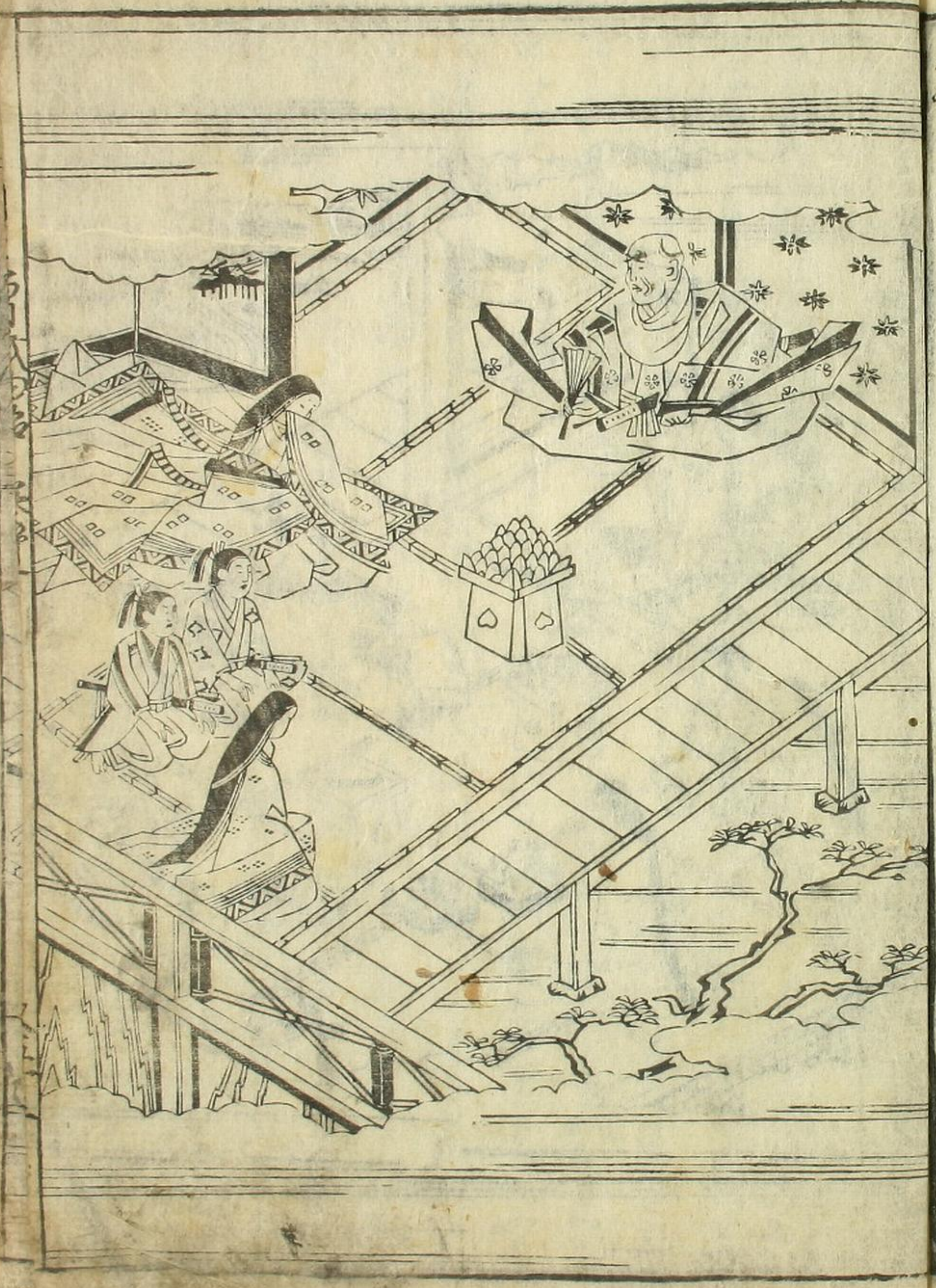
Handwritten text in the main body of the right page, consisting of approximately 12 lines of cursive script.

Handwritten text in the main body of the left page, consisting of approximately 12 lines of cursive script.

Handwritten text in the main body of the left page, consisting of approximately 12 lines of cursive script.



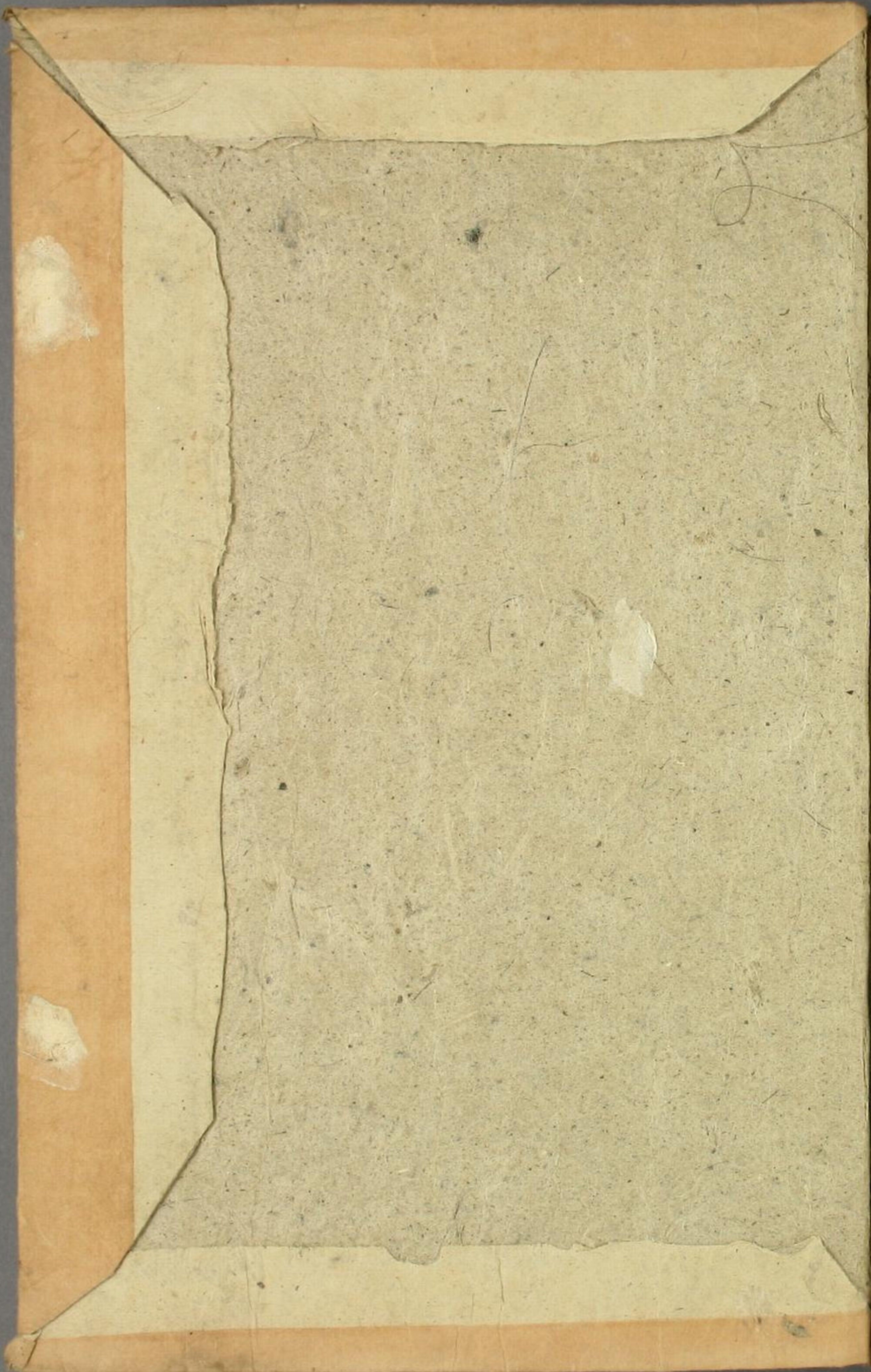
Handwritten text in a cursive script, likely Persian or Arabic, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and fluid, characteristic of historical cursive styles. There are some faint markings and bleed-through from the reverse side of the page.





Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 12 horizontal lines. The script is dense and fills most of the page's width.

賈我物結卷第一終



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