





門 13  
號 1596  
卷

續群書類從

新部

塵滴問答

老僧の言ふ事は寺の人の  
 せうしに依りて平すひて大  
 なり志んせんが如くは  
 一男同くする國の志もわ  
 老僧の言ふ事も六年か  
 縁もあつていふ事いふの  
 人のひさきもひのまぢの  
 一男同く我の志に二十を國  
 志んせんが如くは  
 よりせん人ありていふ事  
 志んせんが如くは



多りては今正二代の帝より  
大なる御事ありしに  
皇太后の御事ありしに  
よりの御事ありしに  
あはれ御事ありしに  
る九列の御事ありしに  
よりの御事ありしに  
く御事ありしに  
一男御事ありしに  
を御事ありしに  
は御事ありしに

よりの御事ありしに  
く御事ありしに  
一男御事ありしに  
を御事ありしに  
は御事ありしに  
よりの御事ありしに  
く御事ありしに  
一男御事ありしに  
を御事ありしに  
は御事ありしに  
よりの御事ありしに  
く御事ありしに  
一男御事ありしに  
を御事ありしに  
は御事ありしに



























Main body of handwritten text on the right page, written in a cursive script. Includes several lines of text with some red ink markings.

Main body of handwritten text on the left page, written in a cursive script. Includes several lines of text with some red ink markings.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words or phrases underlined in red ink. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words or phrases underlined in red ink. The script is dense and characteristic of early modern European handwriting.















































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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of script. A red line is visible underlining a portion of the text in the middle of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several lines of script. A red line is visible underlining a portion of the text in the middle of the page.

Small handwritten text or marginalia located at the top of the right page.

Small handwritten text or marginalia located at the bottom of the right page.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words underlined in red ink. The script is dense and flowing, characteristic of a cursive hand. There are some red markings and a small red dot on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words underlined in red ink. The script is dense and flowing, characteristic of a cursive hand. There are some red markings and a small red dot on the page.

ちん

十一



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with several lines underlined. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, similar to the left page. It also consists of approximately 15 lines of text, with several lines underlined. The script is dense and characteristic of early modern European handwriting.





Handwritten text in a cursive style, likely a transcription of a letter or document. The text is written vertically and includes several lines of characters.

いぢりて<sup>珍</sup>いぢりて<sup>的</sup>いぢりて<sup>カ</sup>いぢりて<sup>カ</sup>いぢりて<sup>カ</sup>

いぢりて<sup>珍</sup>いぢりて<sup>的</sup>いぢりて<sup>カ</sup>いぢりて<sup>カ</sup>いぢりて<sup>カ</sup>

明曆二年<sup>丙</sup>申三月中旬 松會市郎宗

昭和七年二月十日了



