



杉原及有集

一

15  
1406  
1



門 45  
1406  
1

拜乃下  
下詠草



昭和廿四年二月廿日  
高田早苗

緋 緯 緋 緯

Handwritten text in a cursive script, likely a transcription of the characters above. It includes the characters '緋' and '緯' written multiple times in a fluid, connected style.

Handwritten text in a cursive script, continuing the transcription or providing additional context for the characters.

Multiple columns of handwritten text in a cursive script, appearing to be a detailed transcription or commentary on the characters '緋' and '緯'. The text is dense and fills most of the page.



Handwritten text at the top of the right page, possibly a header or title.

Main body of handwritten text on the right page, written in a cursive script.

Second section of handwritten text on the right page, continuing the cursive script.

Third section of handwritten text on the right page, continuing the cursive script.

Bottom section of handwritten text on the right page, continuing the cursive script.

Handwritten text on the left page, appearing as a separate line or section.

Second section of handwritten text on the left page, continuing the cursive script.

Third section of handwritten text on the left page, continuing the cursive script.

Fourth section of handwritten text on the left page, continuing the cursive script.

Bottom section of handwritten text on the left page, continuing the cursive script.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.

22. 1501. 1. 1. 1.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.



Handwritten text in cursive script, likely a title or introductory line.

Main body of handwritten text on the left page, written in a dense cursive style.

Main body of handwritten text on the right page, featuring several lines of text with red ink highlights or corrections.

Handwritten text in a cursive script, possibly a letter or a list. The text is written in black ink on aged paper. There are some red markings or corrections in the lower part of the page.

Handwritten text in a cursive script, possibly a signature or a name. The text is written in black ink on aged paper.

Handwritten text in a cursive script, possibly a letter or a list. The text is written in black ink on aged paper. There are some faint markings or corrections in the lower part of the page.

Handwritten Arabic script, likely a religious or historical text, written in a cursive style.

Handwritten Arabic script, possibly a continuation of the text on the left page.

Handwritten Arabic script, continuing the text from the previous lines.

Handwritten Arabic script on the right page, featuring some red ink markings.

Veronica

1570

2

Ugolinia (L.) ...

M. ...

lynn

... ..

lynn

... ..

3

... ..

Handwritten Chinese characters in vertical columns, including characters like 明, 且, 不, 雨, 即, 是, 科, 類, 所, 有, 補, 肉, 科, 名, 有, 稱, 其, 味, 甜, 香, 曰, 曰, 石, 雨, 謂, 之, 曰, 曰, 科, 方, 生, 燥, 而, 離, 其, 花, 國, 產, 之, 越, 出, 代, 與, 落, 什, 為, 燕, 特



עפ"י מכתב השר  
המנהל הממונה על  
התחום הכלכלי והמסו

המנהל הכלכלי והמסו  
הממונה על התחום  
הכלכלי והמסו

המנהל הכלכלי והמסו  
הממונה על התחום  
הכלכלי והמסו  
המנהל הכלכלי והמסו  
הממונה על התחום  
הכלכלי והמסו  
המנהל הכלכלי והמסו  
הממונה על התחום  
הכלכלי והמסו  
המנהל הכלכלי והמסו  
הממונה על התחום  
הכלכלי והמסו

Handwritten text in a cursive script, likely a historical form of Chinese or Japanese calligraphy, is visible on the pages of the book. The text is written in black ink on aged, yellowish paper. Some characters are written in red ink, possibly indicating corrections or specific annotations. The script is dense and fills most of the pages, with some lines being more prominent than others.

以下  
23 丁  
白紙





Handwritten text in a cursive script, possibly a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher. The text is arranged in several lines, with some words appearing to be written in a larger, more prominent hand. There are some red markings or corrections interspersed within the text.

巴 告

巴 告

巴 告

巴 告

巴 告

巴 告

巴 告

巴 告

